

Váhlur 81

Movin' Up, Movin' Out, Movin' On)





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Movin' Up, Movin' Out, Movin' On





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MOVIN' UP, MOVIN' OUT, MOVIN' ON



MOVIN' UP

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Left, right, left ... Senior Theresa Weir concentrates on keeping in line and in step while marching into the stadium. It was a common sight to see the band march in before football games.





How did we move up?

We moved up from our previous year's grade level and we formed a four-class block that grew and matured from the times behind us.

The administration watched as we made this major step. They were prepared for "just another year." What we gave them instead was "our" year, a year full of constant movement and change.

Much of the movement was caused by our athletic teams. To support their existence, we planned major events to unite the spirit of the fans and the teams together. Cheerleading, Spirit weeks, Pep Rallies, and just wearing a Green and Gold Jersey all created a momentum that never culminated but lived on in a memory.

Change included the forming of new classes. This was accomplished when Latin, Vocal Training, Hearing Impaired Resource, and English as a Foreign Language were added and eight new classrooms rose from the media center floor. We were slightly choked but we survived through adaption.

Not only have we learned from previous year's experiences, we also had to struggle with what we were given day to day. Our code was not much different than the code of Ernest Hemingway's fictional heroes — adapt or die.

A dozen donuts for a test. Government teacher Steve Dials starts into his daily monologue and gets his students into the subject.

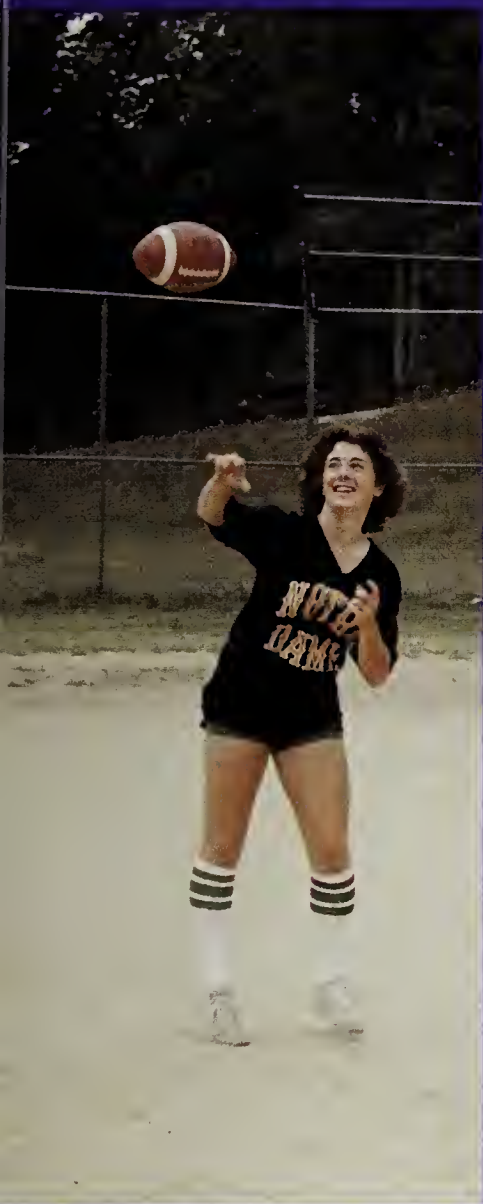
Fastest six shooter in the East! Sue Davis, along with Holly Roth enjoy halftime activities at the Homecoming game. Many students dressed up for the occasion.



MOVIN' OUT



Let yourself go! The Lake Ridge Pizza Hut is the favorite hangout after dances and football games. Pizza Hut tries to ignore the large crowds of students but finds that they provide ample profits in the long run.



How did we move out?

We moved out, through graduation.

After moving up through the classes, it was time for the seniors to wrap up all the knowledge given them. Their final year, sometimes taken in desperation, was their most important. They had to prove to themselves, their teachers, their parents, their counselors and their college admission offi-

Can I be a quarterback now? Junior Jenny McLaughlin, participates in her gym class football game. To master the skills, students are given tests on rules of the game.

cers that they were worthy to start making decisions all alone.

By the twelfth grade, seniors were very independent. They knew that an understanding parent or a close friend was not going to be by their side all the time. The senior moved out — away from the school to a new challenge determined by their self-made goals.

What's your last name? That's the question usually asked by workers in the Attendance office. Gabe Roman and Theresa Peyton help keep track of tardies during their free time.



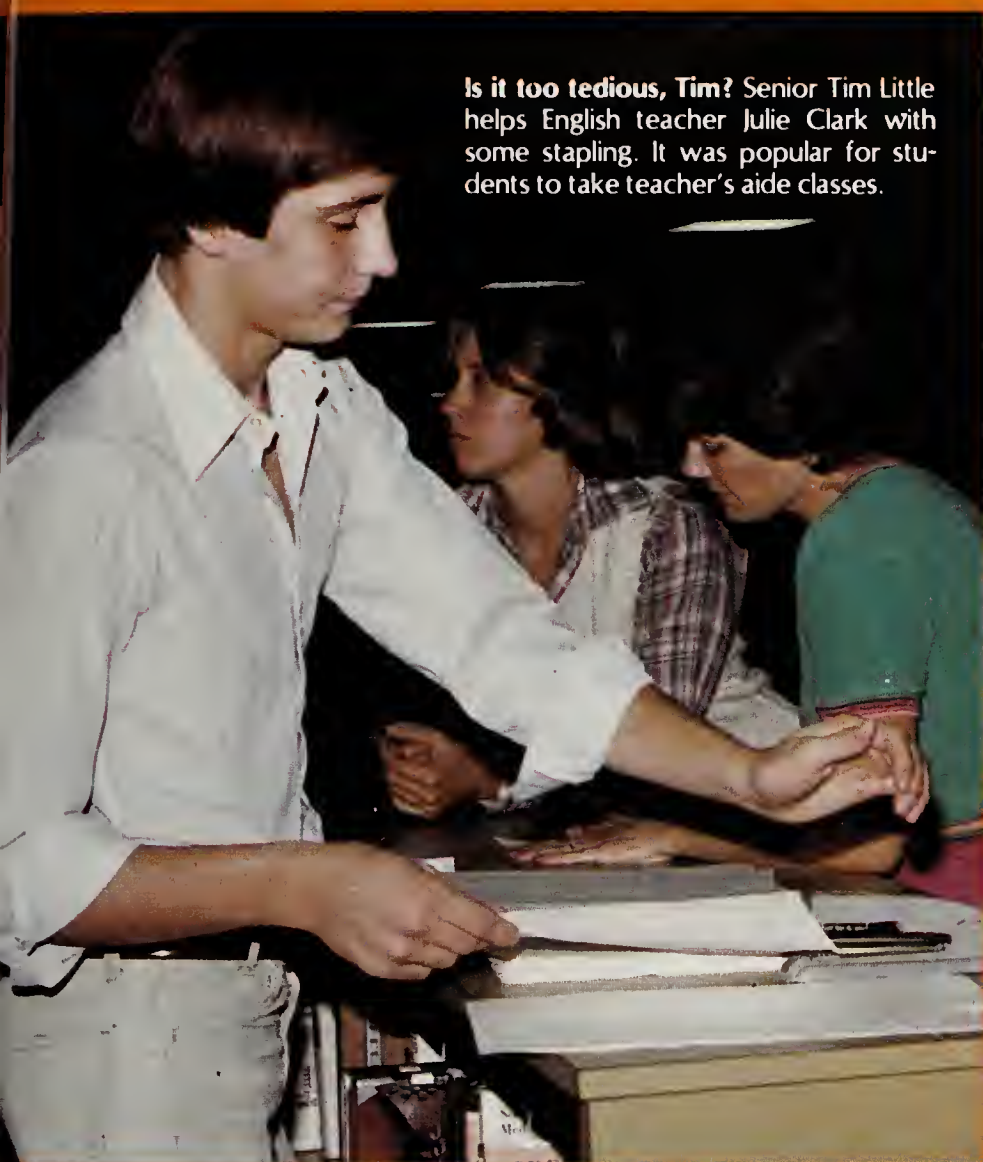
Things go better with a Prince. Susan Arakaki, one of 3 freshmen on this year's tennis team, shows her perfect form. Susan broke into the top six seeds playing as No. 6 and No. 2 several times.



MOVIN' ON



Sidelined. Varsity lineman Reggie Hodges receives some quick first aid from his trainer. During Homecoming, Reggie's helmet punctured his forehead.



Is it too tedious, Tim? Senior Tim Little helps English teacher Julie Clark with some stapling. It was popular for students to take teacher's aide classes.

How did we move on?

We moved on to our careers that we prepared for during our four years at school.

Some students, as a rule, went to either the military, married, or entered a job field directly out of high school. The majority of the students enrolled in a two- or four-year college and continued their education.

Years from now, when a copy of Valhalla '81 is dusted off and skimmed through, the scenes and processes will be familiar. It will be realized that to go from any point in your life to a point where you are now, one had to move up, move out and move on.

Unit Check. Norsemen Joey Troia, David Hawkins, Club President Gary Beatty, and Jim Page discuss the situation after they evacuated the building due to an electrical failure.





Car wash life. It takes a warm day and plenty of soap and cars in order for senior Maureen McNulty to raise money for the Rainbow Bridge.

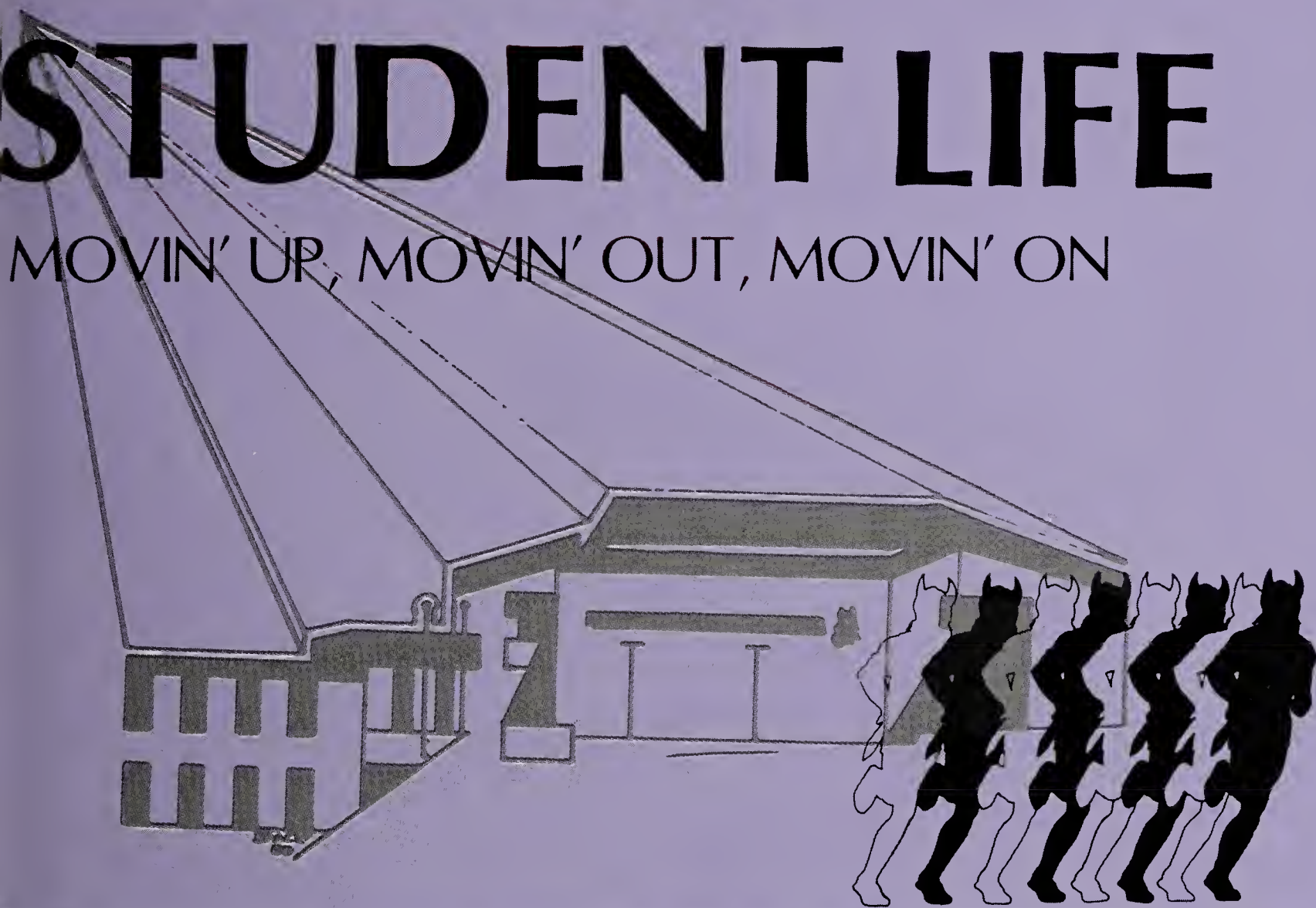
Classroom life. Senior Leslie Fitzmorris tries to finish up her homework in class. It wasn't the goal of teachers to give work that could be done in class.



Bug eyes. Junior Marlon Archey responded to the call for spirit during football season with an attention-getting pair of over-sized spectacles. The effect made others less inhibited to do crazy things during spirit weeks.

STUDENT LIFE

MOVIN' UP, MOVIN' OUT, MOVIN' ON



Tight Squeeze. Juniors Julie Cassetta, Sheri Russell, Peri Shoemaker, and Gary Beatty show how much fun Viking Day can be. After fitting the last member of the relay into the hoop the ring broke giving the Seniors first place.

Picking up speed. Freshman Paul Mar-enick takes his turn in the tricycle relay as teammate Robert Turner returns from his leg of the race. Robert gives reason to believe that his body has out-grown this type of activity.



Handle with care. With cautious hands and light fingers junior Diane Finger holds her end of the roll of toilet paper. The object of this event was to be the first to run a roll of toilet paper from one end of a line of class members to the other end and back again without dropping it or breaking it.

Three legs are better than two. Before the start of the three-legged race John Kraynak assists two fellow freshmen. The relay races were held in the grassy area between the gym and the teachers' parking lot.



Vikings Rise and Shine



Wakened by two faithful SCA members, several seniors were called out of bed on a cool Saturday morning in May to support their class. Ten o'clock proved to be too early for the Vikings' annual day of fun.

SCA sponsor Ms. Pam White and president Janet Johnson spent hours organizing the field day. Ms. Linda Bell also lent a hand by acting as athletic supervisor.

"Janet worked hard trying to think of new activities. The Indian race was the most involved," explained Ms. White, "It gave more students a chance to participate." Every class had a relay team which consisted of one basketball player, one balloon popper, one artist, one runner, one whistler, and one potato sack hopper.

As for the old events, the usual favorites brought chaos. The water balloon toss turned into a water balloon fight and the tug-o-war left everyone covered with mud.

The only cost of the whole affair was the \$50 prize which went to the Seniors. But, the major purpose of the day was best summarized by Lisa Dunay who reflected, "Each class was given an opportunity to express its spirit!"



On your mark, get set . . . Sophomore Lisa Dunay and freshman Robert Turner give each other a sporting eye as Carolyn Guerrero and Chris Woodburn ready for the push off. Each class was responsible for providing two tri-cycles.

This isn't too bad. Sophomores Adrian Smith, Lisa Dunay, and David Rodenas take the lead over the Freshmen. The Sophomores found three was an easy number to work with, but, the rules say eight must be in the hoop when crossing the finish line.



Tough guy. Junior Keith Palm works hard to adapt to his unusual means of transportation. Although the Juniors put up a struggle, they were knocked out of the race by the Seniors who went on to defeat the Freshmen.

Surveying the situation. Senior Kari Guillen patiently awaits the half-time festivities. The crowning of the homecoming queen is an exciting experience for the whole school, but especially for the girls' involved.

What is this stuff? Seniors James Brundage and Steve Allen keep conveniences close at hand as they work on the float. Participation during these days of construction was strong.

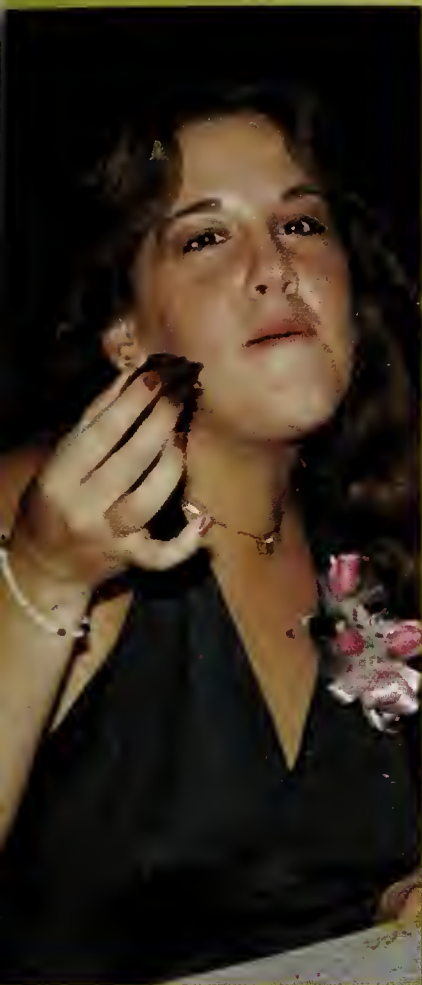


Did you hear the one about the... This monkey Bob (Bruno) Lenets tells a few jokes during part of his act. Bruno, already known to the student body as a singer of the now disbanded **Friends of the Family**, was a valuable asset to the success of the dance.

Chug-a chug-a choo-choo. 'The Viking Express' also known as the Senator float, paraded past the stands. Scott Counts guards as Pat Dominguez works as engineer. Both Scott and Pat faithfully attended float workshops.



Save it for a Rainy Day



Delicious. Patience Miller takes a break from dancing to try out some of the refreshments. It is the responsibility of the freshman class to provide the munchies.

I could have danced all night. Junior princess Jennifer Roy and her date Robbie Carroll enjoy a dance at Homecoming.



Homecoming was upon us. The energy and excitement that was generated throughout the student body seemed to emanate from every corner of the building. Halls and floats were having the finishing touches put on them. Dance preparations were well under way. All seemed to be running smoothly until . . . "The Great Blackout."

The blackout occurred on

October 1. As students entered the building, those who were perceptive noticed that the third light was not in the hall media center and that the main and social studies hall were pitch black. The sudden electrical problem questioned and school was disrupted.

As the damage report rolled in, it started to become apparent that school would not be in session for a number of days.

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Boy was that good! Graduate Kurt Stein takes a break after the homecoming parade. Kurt was the Viking on the DECA float.



What did you say? Sophomore Katie Trout listens to directions for her float. It takes a group of four to put something that big together.

You need another green and three more whites. Mrs. O'Donnell, sophomore Katie Levet and Josh Frankman build their class float.



Save it for a Rainy Day

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The spirit halls were delayed until the Gar-Field game. On Friday, Woodbridge students woke to the sounds of raindrops. It had not rained in days. Woodbridge's luck continued as the homecoming parade was cancelled, the game delayed, and the dance postponed.

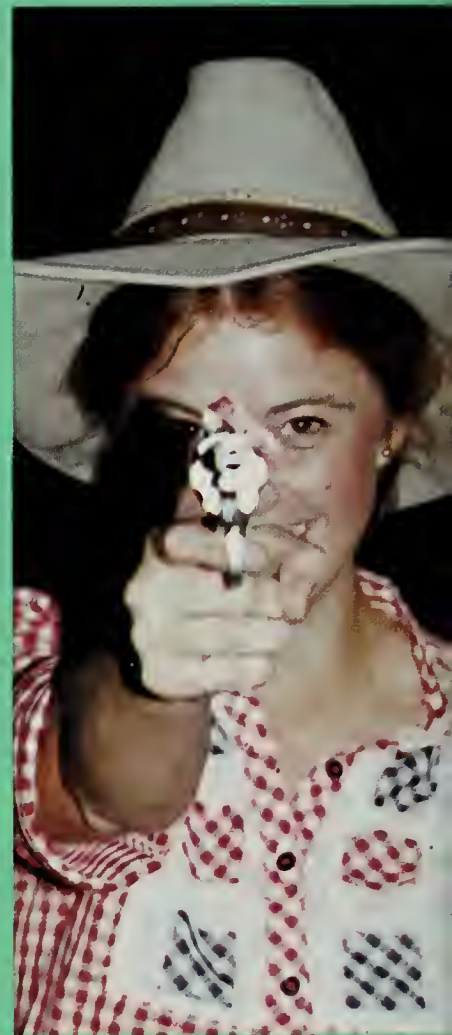
It seemed as if nothing else could go wrong. This idea was soon forgotten when Vepco turned off the stadium lights in the middle of the football game. A feeling of impending

doom filled the air. The football team was behind and the game was coming to a close. This loss seemed to top off the events of the week. Commented Scott Sandridge, "Things seem to happen in cycles. For the past few years homecoming has gone great. I guess this year we just hit a slump. The things that messed us up were beyond our control. It was all due to fate."

Scissors please. Suzi Evanger, Sheri Russell, and Andy Crane focus their attention on the completion of the senior float.

Halt or I'll shoot! Susan Borecky, a member of the Spanish Club, gets into the spirit of homecoming. The Spanish Club was the winner of this year's club division in the float competition.

Help! A group of students is told of the parade cancellation. Communication problems resulted in confusion throughout the community.



Dance, Dance, Dance the night away. Students from all classes participated in the 2 week delayed homecoming dance. Dressing up was a change from the normal routine of school.

You can feel it in the air. Homecoming princesses walk off their nervousness before the halftime activities begin. Princesses, Susan Elliott, Amy Redgate, Ingrid Schloemer, and Kari Guillen share a good joke and a smile to pass the time.





I can't believe I'm really eating this! McDonald's hamburgers became a standard meal throughout the float building. Junior Grace Fisher takes a break away from work to eat.

When can I get out of here? Sophomore Princess Amy Howard and her date Jim Hefti patiently pose for their picture. The dance provided a conclusion to the disastrous Homecoming week.



Can I paint his feet green? Juniors prepare the rocking horse for their float. The days off from school enabled all classes to work on the final preparations for their floats.

Hold real still. Graduate Mike Wakefield pins Kari Guillen's crown on as they prepare for the presentation of the homecoming court. After the presentation it is traditional for the queen and her date to dance one song alone.



The choice is yours. Route 1, the main drag, has a variety of fast food restaurants to attract any hungry night goer. However, as a first choice, McDonald's, the fallen king of hang-outs, has probably been replaced by the Lake Ridge Pizza Hut.

Check it out! Seniors Lisa Welsted, Jobhan Tarpey, and Lauren Tarpey have a front row view of the game and a few other side attractions. Friday football games were a popular night time event. At this contest, the first one of the season, the Vikings defeated Fort Hunt.



The beginning or the end of a great evening. Historic Occoquan generates a romantic atmosphere for dinner at Blackbeard's, ice cream from the Full Moon, or just skipping rocks near the dam.

"Grand Illusion." In a performance during a 1980 tour, Styx's lead guitarist, James Young, stupefies the audience with his erratic gestures. The Capital Center, thirty-five miles from Woodbridge, can be counted on for scheduling hit groups all year long.



Stepping Out

Dulled by a 6:00 a.m. wake-up for a day which began at 7:50, night life on weekdays left much to be desired. An average school night might have been spent working at a part-time job, catching up on some homework, or maybe attending an occasional club meeting. The climax of any week is the weekend; and, the activities that fill each weekend are as varied as the people engaging in them.

This fall the Varsity football games offered activity for at least the five Fridays that the Vikings played host. "The games were great for socializ-

ing," noted senior Lauren Tarpey. After the games, with clubs and organizations eager to raise money and with the opening of the Lake Ridge Pizza Hut, a general pattern of "boogying down" at the disco dance and then satisfying a hunger crave with pizza was set. But, Friday adventure was not limited to just this one plan.

"I like to go to the mall with a pocket full of quarters and spend them at Time Out," offered sophomore Lance Newman. The "mall," meaning Springfield Mall, proved to be a popular action center with

shops opening daily and an addition of two cinemas to the original four theaters already in the movie house. An added attraction was the fast atmosphere and famous concoctions of Farrell's Ice Cream Parlor where one could get a bite after a movie or celebrate any occasion with a group of friends.

Closer to home, downtown Woodbridge offered its own excitement with bowling alleys, skating rinks, movie theaters, and, more often than not, an open party or two. "Sub City over in Featherstone Plaza is a good place to go.

Everyone goes there to dance or just to hangout," explained junior Eric Misencik. For a more romantic location the historic town of Occoquan set the mood for "watching the submarine races."

Whatever one's pleasure, whether it was enjoying a quiet evening alone with that special someone or flicking a bic to encourage a favorite artist towards performing an encore at the Capital Center, the metropolitan area provided it all. In this effervescent surrounding with such an array of excursions available, a humdrum weekend was rare.



Touchdown. Students enjoy the night life as they celebrate the good fortune of their football team.

Exploring Another Realm

We very seldom think about the area outside our school. That vast unconquered area seems to have little to do with our own self-contained world. Most students' extracurricular activities are limited to those provided by the school. But many students are involved in sports clubs, jobs, church groups and other non-school clubs.

Senior Betsy West coaches a squad of cheerleaders for the Eastern Prince William County

Sports Club. She commented, "I have always enjoyed working with kids and it is my escape from school. I think it builds a closer community when people get out and volunteer."

Many students feel they can get more out of clubs that are not school sponsored. Michele Hadnagy offers, "I like the activities that are outside of school more. There is less competition and I meet a totally different set of people."

Another aspect of commu-

nity involvements are the outlets that are unique to outside of school. The Explorers organization is an example of such an activity. Members participate in camping, hiking and other outdoor sports. "What we do in Explorers is something I cannot do anywhere else," said Junior Chris Tulip. "We don't have to spend a lot of time organizing trips, getting busses and funds is not the problem that it is at school."

Alternatives are clearly there for people who are interested. A look outside of a sometimes hectic school life is necessary. Senior Lendy Hensley said, "sometimes we tend to put all of our eggs in the school basket. It is important to get out and try new things."

I'm so tired. An impatient Cathy Cobble waits for her date during the yearbook workshop. Getting hotel rooms was one of the unexpected cost during the year.



Night Life: Nocturnal Madness

from Pg. 17

In addition to the school sanctioned activities there were a host of unofficial events. These informal occasions were sponsored by the weekend students. These learned fun lovers and mischievous intellectuals had enormous and diversified classrooms. Movie theaters, restaurants, and parking lots,

everyone had a special place, no corner was left untouched.

These weekend warriors varied their interests from those that were carefully planned to the numerous that were executed on a whim. Concerts were among major long range plans. Senior David Kelly commented, "I stayed up all night and

missed a whole day of school to get my Springsteen tickets. But I consider it an educational experience." Bruce Springsteen was just one of many major concert acts that stopped in the Washington area.

Equally important, although less predominant were the normal weekend excursions. These

spontaneous outpourings of insanity were fuel for many Monday morning stories. The tell-tale signs of these adventures were always evident; the squeezeable softness of Charmin flowing over moist trees and grass, happy nightowls staggering in their doors trying hopelessly to avoid their parents, and small impromptu parties in abandoned parking lots, "I don't think anyone is trying to do fantastically awful things," explained Senior Mary Johlfs, "people are just trying new things and enjoying themselves."

This is the other side of night life; the ultimate, the dangerous, and the bizarre. This that comes so easily and naturally is sometimes not recognized as reality. This extra-curricular experience is not as tangible as academic education but it is important knowledge.

This is a stick up. Senior Pat Dominquez rides out on the "Senior class train".

Homecoming events provided a good base on which to build an enjoyable week.



Disco Strangers? Senior Debbie Pierpoint demonstrates an unusual step at the weekly Friday night dance. Dances were a standard to fall back on when more creative plans failed.

The ultimate campfire. This pre-Garfield bonfire was a unique addition to the pep rallies. During the week unexpected outings were always welcome.

I feel pretty . . . Senior Yvonne Wise sings in anticipation of meeting her true love. This was Yvonne's first leading role as an actress.



The Jets are gonna have their day . . . Senior Phil Bello struts across the stage anxious for some "action." Phil was also the dance captain for the play.

We challenge you to a rumble. Seniors Mike Hidalgo and Pat Dominguez glare at each other during a scene in Doc's Drug Store after the dance.



In America, nothing is impossible. Pat Dominguez teases the Jets. Pat has appeared in several of Woodbridges productions including "Oliver."

Hey babe. Whaddya say? Junior Glenn Farineau and sophomore Julie Richards get together at the dance. There, each gang tries to outdo the other.



Who's #1: Jets or Sharks?



Mambo!! Senior Marcia Gibson dances up a storm. In addition to acting, the cast had to endure many hours of difficult dance practice.

Who knows?? Ike Elliot expresses a little *deja vu* in his thoughts of something good about to happen. This proved to be exactly what did happen.



A swift thrust of a switchblade pierces Riff's flesh. He falls to the stage and bursts his blood packet of ketchup and water. However, a little too much pressure sends a stream of "blood" shooting out over the unwary orchestra.

This unfortunate mishap occurred during a dress rehearsal of "West Side Story" proving that fate governs over everything. Anything can go wrong.

This year's musical defied tradition. In past years, only choir members were involved. This time, the show was open to anyone willing to audition.

The cast was comprised of more than fifty singers, dancers, and actors; plus several combinations of all three.

"I'm really impressed with the talent of these kids. They're great," remarked staging director Kathryn Mautone.

The show was jointly

directed by Ms. Mautone and Ron Crigger. Mr. Crigger, the artistic director, is a 1977 graduate of Woodbridge High. He has worked at the Lazy Susan Dinner Theatre and the Melody Fair Theatre in Washington, D.C. "West Side Story" is the best thing to ever come out of Woodbridge," said Mr. Crigger, "and I'm glad to be a part of it."

With the resignation of choral director John Hayward, the directors had their work cut out for them. Mr. Hayward took care of both the musical and acting aspects of past shows, and was therefore invaluable. Besides arranging rehearsal times, getting costumes, and fixing make-up, the director had the responsibility of keeping fifty rowdy kids under control.

The rehearsals were long and tiring. Scenes had to be run again and again until they reached perfection. Rehearsal ran from right after school until ten or eleven at night. Mary Guzzo related, "I don't mind the long hours 'cause I love the people in the cast."

Despite the hardships of long hours, mixed-up music, and hurling hemoglobin (shooting blood), the cast survived. "Everyone got along great," said sophomore Dee Rhode.

As senior Yvonne Wise commented, "With everyone so interested and excited, how could we not get along?"

Tonite, tonite . . . Junior Ike Elliot and Yvonne Wise share a romantic moment alone. Ike and Yvonne's superb acting drew sellout crowds to the play.



Who Dunnit

"I'm Annie Printice, police-woman, undercover division!" The crowd gasped as the pieces of the puzzle at last began to fall into place. Since the rise of the curtain only one thought filled the minds of the audience, "Who dunnit?"

The Class of '81 made a smashing success for their class play, *Agatha Christie Made Me Do It*.

"With the combination of a

great bunch of people funny material, and lots of enthusiasm, where could we go wrong?" stated Vicky Atwill.

The story centered around a murder and the coverup the murderer used to keep himself (or herself) out of trouble. Directed by Mr. John Hayward, the leading characters were played by Mike Hildalgo, the swinging playboy, and Sheralee Shera, as his not-so-sweet

fiancé.

The Haunted High School the senior class play, was directed by Ms. Suzy Keilho. Like the juniors, the seniors chose a murder mystery for their theme. Leading roles were played by: Bernie Smith, as the "principle," Russ Jones, as detective, Jeanne Guzzo, as teacher, and Mimi Storing, as secretary.



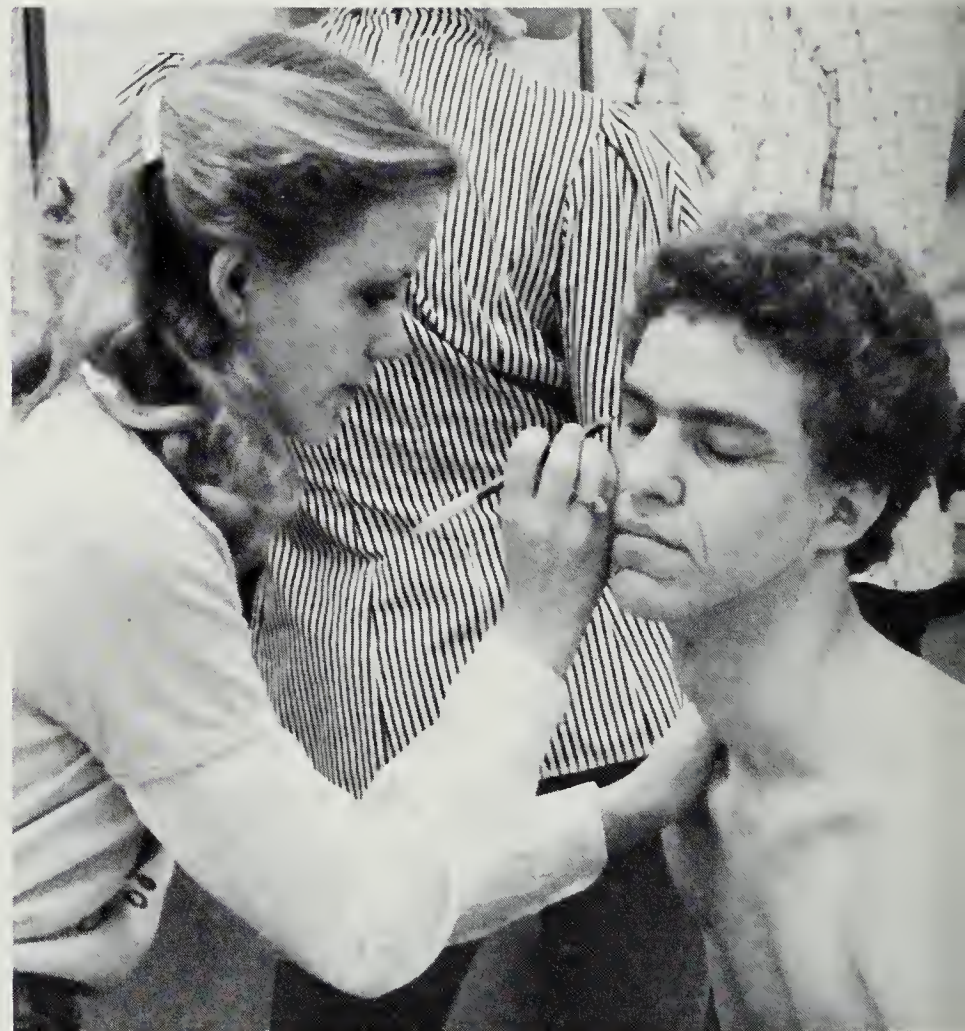
Well, what do you mean by that? Paula Hoppe gives the butler, Pat Dominguez, a piece of her mind. This was only one of the hot exchanges between the two.

One big happy family. Four of the leading characters sit together as they try to sort out the events of the night before.



I just don't know what to say! Wade Peed, as a friend of the accused, comes to offer sympathy and support. Wade is a stage veteran and a member of the Thespians.

The finishing touches. Mary Schroeder adds the finishing touches to Robbie Carroll's stage makeup. Robbie held a key role in the play as the policeman.





How could you do this to me? Sheralee Shera, as the undiscovered villainess, expresses her anger at the escapades of her fiancé.

"I'll get you for that!" Vicki Atwill and Mike Hidalgo battle it out on stage. Vicki played the part of a busybody cousin, concerned only with the financial affairs.



What was that you said? Pat Dominguez, as the butler, takes a break from his duties. The butler provided much of the comedy seen in the play.

Is this really happening to me? Mike Hidalgo reveals the frustrations of being a playboy. His swinging attitude always had him in a conflict with the other characters.

Put your right foot here! Lisa Winneshiemer performs a song-and-dance routine in *Oliver*. Lisa has been a member of all three theater clubs.



How does this look? Wade Peed touches up his stage makeup for his part in the Junior Class Production of *Agatha Christie Made Me Do It*.

The Drama Club. **First Row:** Mike Hidalgo, Lisa Blake, Mary Guzzo. **Second Row:** Maria Waddell, Leticia Druker, Bill Atwill, Carolyn Offield, Grace Brendon, Kim Forsberg, Beth Harman, Mary Maxey, Debbie Hamilton. **Third Row:** Jennifer Phillips, Joe Brannon, Pat Dominguez, Dana Wintzer, Paula Hoppe, Ike Elliot, Lisa Winneshiemer, Craig Woosley, Liz Crist, Carissa Smith, Dee Rhode, Tracy Leigh, Lisa Dawson, Tammy Woodman, Cindy Snyder, Jeff Coronet, Teresa Leigh. **Fourth Row:** Mr. John Hayward, John Manderfield, Mary Sullivan, Kim Meale, Wade Peed, Amy Shubert, Becky Jacobs, Susan Borecky Michelle Mason, John Kraynak, Laura Crum, Diana Willis, Suellen Sokolski, Ann Bumgartener, Yvonne Wise, Suzi Evanger, Jennifer Hubbard, Amy Caramanica.



The Stage Crew. **Front Row:** Mike Grimes, Maria Waddell, Kim Crawford, Lisa Winneshiemer, David Wynn. **Second Row:** Marianne Meadows, Sandy

Schermerhorn, Cindy Williams, Steve Wynn, Mr. John Hayward, Carlton Land. **Third Row:** Anita Bullock, Glenn Phillips. **Top:** Kim Forsberg.



The Thespians. **Front Row:** Mike Hidalgo, Lisa Blake, Jennifer Hubbard, Joe Brannon, Wade Peed. **Second Row:** Pat

Dominguez, Lisa Winneshiemer, Beth Harman, Mary Guzzo, Bill Atwill, Mr. John Hayward, Mrs. Julie Clark.

The Show Must Go On



Have you ever wondered who presents those marvelous school musicals? If you guessed the Drama Club had something to do with it, you are absolutely right!

The Drama Club and the Choral Department annually present a full-fledged musical production. To perform in this special event, membership in the Choral Department or in the Drama Club itself is essential.

The club is sponsored by Mr. John Hayward, who also directs many of their presentations. Activities of the club other than the music are: field trips to the Kennedy Center for dramatic

Sing your heart out! Yvonne Wise sings to the audience in the *May Fiesta*. Yvonne's talents are invaluable to the Drama Club and Choral Department.

workshops, to Richmond to see professional plays, and also to see a one-act play production (limited only to club members) each year.

"The Thespians are the elite group within the Drama Club," explained Lisa Winneshiemer. "To become a Thespian you must earn a certain number of points, which are awarded depending upon individual participation in all areas of the theater," she added.

"Points" are given for performing in plays, attending plays, and also for writing or directing a play.

"The Thespians are basically the Honor Society of the Drama Club," added Mike Hidalgo.

The Stage Crew, an essential

part of any production, runs the stage effects from behind the scenes.

"The crew takes care of everything as far as the lights, curtains, and special sound effects are concerned," stated sponsor John Hayward.

It seems as if the show can't go on without a good Stage Crew ... and everybody knows the show must go on!



Oklahoma review. Graduate Alan Reed and senior Vicki Atwill sing a medley from the 1978-79 musical. As a crowd pleaser, such repeat performances brought rave audience reviews that was the main goal of the *May Fiesta*.

Unexcelled performance. Members of the 1979-80 *May Fiesta* show, Mike Donahue, Russ Jones and Alan Reed, perform during the Woodbridge Singer's portion of the show. The show was rehearsed during school fourth and fifth periods.



Clubs for the Senses

There are four clubs that are often put into the category of the "Eyes and Ears Clubs" of the school. These clubs are The Debate and Forensics Society, The Morning Announcements, The Science and Ecology Club, and The Audio-Visual Club.

The Debate and Forensics Society keeps one abreast of current events and members are able to discuss "pros" and "cons" clearly and accurately in several different situations.

Besides the ordinary activities of most clubs, like dances and bake sales, the Debate Club also hosts a Student Congress-Forensics Tournament. In this tournament several schools from the Washington area compete to show their thinking and speaking abilities.

Morning Announcements. "May I have your attention please for the Monday, December 15, morning announcements." That's the first "official" greeting heard by students daily. This small group of students work out of the front office as their voices echo throughout the building. Students are made aware of games, practices, sales, cancellations, and lost and found as club members rotate the microphone so that each is heard daily.

Science and Ecology is mainly concerned with buying peripherals for their TRS-80 computer. Much time was spent laboring over complex program problems that ironically proved pleasurable to the

mind's cognitive process. Club sponsor Hector Latalladi kept the members interested with new game ideas and future expansion prospects to the current Floppy Disk system. Future plans call for the addition of a line printer and a larger software library.

The Audio-Visual Club is responsible for the film taping of major school functions and sports events. They are often found perched on top of the press box at football and soccer

games. This year they began a new hobby of using eight millimeter equipment to shoot films. Freshman Kurt Bubenhoffer commented, "The club is

fun if you enjoy working with cameras and learning usage styles. I'm looking forward to the chance to shoot films with the new equipment."



Debate and Forensics Society. Front Row: Mrs. Margaret McAllister; sponsor, Marianne Meadows, Chuck Turner, Randy Mabry. Back Row: Byron Ramsey, Tom McAllister, David Larson, Paula Hoppe, Steve Wynn, Liz O'Connell.



It's on tape! Debate sponsor Margaret McAllister tapes a mock debate. In her two years as sponsor Mrs. McAllister has made great improvements in the club.

Audio-Visual Club. Front Row: David Walker, Wade Holbrook, Kurt Bubenhoffer, Ansel Metz, Patricia Hewett. Back Row: Tony Jimenez, Patrick Fink, Annette Harris, Byron Ramsey, Michael Grimes, Toni Goodrowe. Not Pictured: Mrs. Alice Holmes.





I'm still confused. Randy Mabry studies his opponents' last argument. The large turnout of new members, such as Randy, was encouraging to old members.

Science and Ecology Club. Front Row: Mike Weber, John Kolezar, Scott Tamani. **Back Row:** Mike Mike Cote, Anita Bullok, Hector Latalladi; sponsor.



I never said that! Chuck Turner gives a speech attacking his opponents' plan. Chuck, a new member, aided the club with his thinking ability.

A grown-ups' toy. Science Club sponsor Hector Latalladi and Chris Varner test a remote control tank. The tank is a new project, begun this year, for the club.

Other People, Other Places

The marquee reads, "International/Intercultural" and that is what the American Field Service or AFS is all about. Through AFS, students from all over the world are sent to different countries and even different hemispheres in an effort to promote unity.

The two foreign students sponsored by the Woodbridge Chapter of AFS this year are Andrew Crane from Manchester, England, and Vincent Gieas, from Journedir sur Vienna, France. Both are seniors at Woodbridge and have become welcome members of the community.

The 1980-81 year presents a new facet of AFS to the Woodbridge chapter. In January Sen-

ior Jaakje Van Zanden left for a year in New Zealand. Nearly a year of filling out applications and personal interviews have paid off. Comments Jaakje of her acceptance as an AFS exchange student, "I'm so scared, but also very excited — it's all happened so fast. . . . It's really great."

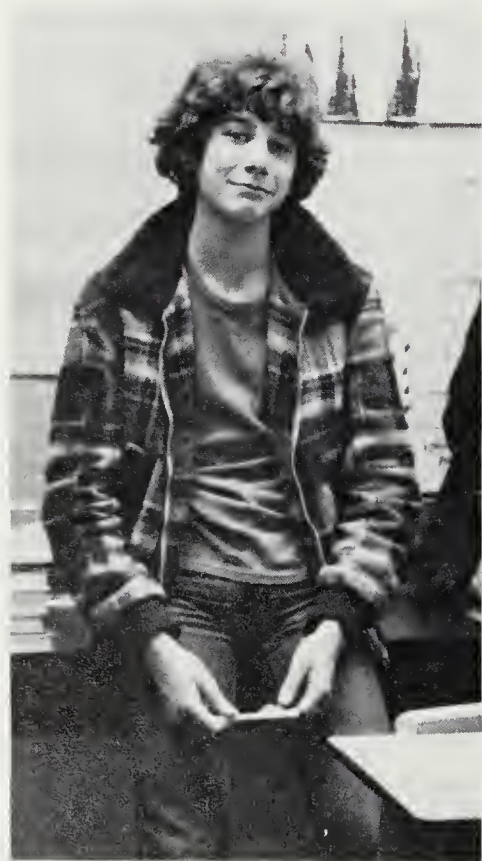
AFS is not only for the students who go abroad alone. The club also sponsors activities for the American students in order for them to experience as many ways of life as possible. This year the club has organized a Short-Term Exchange to Parkersburg, West Virginia, for both the foreign students and Americans as well. The trip

should give students an opportunity to witness the differences within our own culture.

The culminating event takes place in the summer rather than during the school year. As the foreign students wind up their year in the United States, they undertake a bus trip around a large area of the country. They stay in local homes, with families that volunteer to house them for four or five days. In the summer of 1980, some thirty foreign students who stayed in the Baltimore area for the year, were distributed around Woodbridge for a week. It is a moving experience that is open to club members and non-members alike. Every-

one involved gained a greater understanding of the world's people, many friends across the globe and numerous fond memories of an unforgettable week with some of the most fascinating people they have ever known. Sponsored by French teacher Anne Talkington, AFS is more active this year than ever before and the list of activities is always growing. Under the leadership of President Natalie Hardy, Vice President Jeff Clark, and Secretary/Treasurer Stacy Norris, AFS is always changing and growing. The object is to expand one's outlook of oneself through experience and learning from other people and other places.

Study time. Andy Crane finds time to study during lunch. The carpet covered floors of the senior lockers make a suitable study place.



Take it easy! AFS is a casual club, as is expressed in the typical expression on Vincent Gieas' face during a club meeting.





Please come to order! Vice-President Jeff Clark, and Secretary/Treasurer Stacy Norris conduct meetings to organize activities for club members.



AFS. Front Row: Stacy Norris; Andy Crane; Donna Daniel; Craig Daniel; Natalie Hardy; Jeff Clark; Vincent Gieas. **2nd Row:** Alice Garrigan; Donna Garvey; Jay Jones; Paula Seefeldt; Christy Wright; Yvonne Wise; Cathy Fong; Liz Crist; Paul Lewis. **3rd Row:** Anne Talkington; Peggy Piram; Laura Felske; Robin Stout; Lisa Hamilton; Wendy Lam; Lolita Gonzales; Chiyo Markwell; Suzi Evanger. **4th Row:** Kim Crawford; Mary Sullivan; Donna Hill; Chip Mills; Bill Sutherland; Scott Weinfeld; Hedi Smith; Beth Walters; Maureen McNulty. **5th Row:** John Kraynak; Lisa Blake; Liz Allison; Holly Russell; Jaakje VanZanden; Jan Stapulonis; Joe Kassalis.



No Rockers? Andy attends a school dance in modern garb, demonstrating the vast differences between English and American teenagers.

Bursting with pride. French Teacher Mrs. Anne Talkington watches the AFS students discuss upcoming excursions and fund-raisers.



Hall Pass? Some things just don't translate into French. Semantics and cultural differences pose obstacles for Vince Gieas.

Service Is Our Style

Take one dedicated sponsor, thirty-one unique students, a willingness to serve, add a lot of fun, and you come up with the perfect combination for the **Norsemen Club**.

Being a service club to both the school and community keeps the Norsemen quite busy. Checking fire boxes during fire drills, directing traffic at the Woodbridge-Gar-Field game and at graduation, and giving a scholarship to a deserving student are examples of the aid given to the school by this group. Service to the community finds them holding an annual Christmas party at Woodbine School. Club president, Gary Beatty, summed up his explanation of the club with, "We're a group of students out to do something extra for the school."

The Norsemen dance is one of the highlights of the year,

where anything and everything usually happens. This year's entourage of characters included figures from "Star Wars," Christmas characters, a disco king, our own hula girl, an ancient caveman, a couple of kids, and many others. Goofy antics were performed by these new members, much to the enjoyment of the observing crowd.

Good times, good friends, and a lot of hard work have all helped to make the club a success. And with this success, the club works with the school and community in fulfilling its main purpose, that being to serve others.

"To the victor belongs the spoils." In this case, the victor is a varsity team member and the spoils being the letters, pins, and bars one earns by participating in a varsity sport. All of

this is provided for courtesy of the **Varsity Club**.

By selling candy, holding dances, washing cars, and playing basketball against the Norsemen, sponsor Steve Farmer and twenty-two energetic athletes work together to fulfill their yearly responsibility of purchasing varsity decorations.

"By establishing a sense of unity within our organization," added Mr. Farmer, "we can work together better and as a result, more money can be earned." By working with one another, the **Varsity Club** continually meets all of its responsibilities.

Involved is the one word you could use to describe the **Junior Civitan Club**. Joetta Kilby, the club's president, explained the organization as "one based in

the school, but does its work in the community. Our main concern is in helping the needy and handicapped."

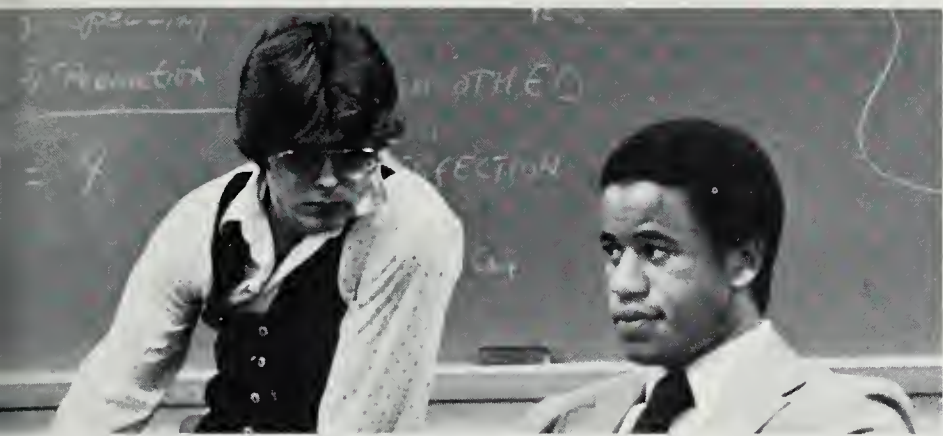
Many activities fill the group's agenda. One of their most successful events was a Halloween party they held for a group of handicapped children. Other activities the club is involved in include raising money for the Association for Retarded Citizens (ARC), helping out in the Special Olympics, and spending their time at the local nursing home.

Working with the club for the first year is sponsor Gene Harris. Mr. Harris and the enthusiastic members work hard and always seem to be busy with a different project. The club has grown over the years and Mr. Harris reminds us, "The club is always open for interested students."

It wasn't me man! Confronted by an unfriendly looking character, Chris Bonignore confesses all. The "character" turned out to be Mike Parker just fooling around.

Norsemen. Front Row: Kate Redgate, Mary Sykes, Jae Bullock, Gary Beatty. **Second Row:** Steve Friend, Joey Troia, Diane Finger, Alan King. **Third Row:** Pat Dominguez, Kevin Hoisington, Melanie MacDonald, Keith Kregg. **Fourth Row:** Steve Strickland, Scott Dowd, Glenn Farineau, Diego Rodenas, David Hawkins. **Fifth Row:** Marlon Archey, John Manderfield, Mark Morton, Adam Hawkins. **Sixth Row:** James Chatfield, Ricky Coniglio, Robbie Carroll, Jim Page. **Seventh Row:** Kent Shiffert, Tim Little, sponsor — Edwina Drake, David Bechtold. **Eighth Row:** Robbie Jackson, Mike Parker, Reggie Hodges.





I've got which zone? Robbie Jackson and Mark Morton look over the fire zone map. Zoning the school was a new approach to preventing false fire alarms.

Toss it here. Senior Henry Lyons awaits his turn for warm-ups before the start of the game. Besides lettering in baseball, Henry played varsity football.



You want me to pose for what? Joey Troia does his duty behind the counter at the Norsemen dance. Costumes were a part of the initiations which took place.

Varsity Club. Front Row: Mark Porter, Gabe Roman, sponsor — Steve Farmer, John O'Quinn, John Hefti, Doug Williams. **Back Row:** Curtis Crosby, Trish Heisler, Donna Hidgson, Jessica Grace, Shari Hall, Joanne Bazan, Lynn Williams, Keith Palm, Henry Lyons. **Not Pictured:** Kari Guillen, Donna Snider, Cheryl Phillips, Pam Ross, Christy Wright, Beth Shumway, Peri Shoemaker, Jenny McLaughlin.



Junior Civitan Club. Center: Joetta Kilby. **First Row:** Cindy Snyder, Linda Temple, Lisa Meszaros, Stephanie Ernst, Lisa Hardy, Katie Lenahan, Debby Scarponi, Lisa Dunay, Kathryn Taylor, Karen Lacy, Laura Crum. **Second Row:** Phil Schmidt, Jon Raines, Paula Hoppe, Laura Adams, Gary Beatty, Lisa Misencik, Jackie Woods, Pam King, Tu Nguen, Beverly Glasco, Sheralee Shera, Jenny Roy, Karen Dziedzic, Shelly Meszaros. **Third Row:** Christy Wright, Michele Kaufman, David Hawkins, Becky Etzler, Brenda Stout, Danny Stageberg, Lynn Williams, Kathryn McKenzie, sponsor — Gene Harris, Amee Singh, Paula Seefeldt, Jenna Trehy, Jackie Alba, Sue Smith, Pat Dominguez, Tim Peyton, Michele Hudnall, Diana Hoppe, Mindy Steele, Cheryl Morris, Ingrid Schloemer, Barb Glasco, Glenn Farineau, Dwayne Thorpe.

Did that really happen to you? Counselor Linda Temple talks to fellow counselors Dawn Bodmer about her latest experiences with a certain class.

Close your eyes real tight . . . Elementary students gather in a circle and prepare to play the game "Silent Assassin." This is one of their favorite games.



Fire! Fire! A fireman visits children at Rockledge Elementary School to teach them how a fire engine works and to show them the equipment that is used.

Does anybody know what this is for? Elementary students participate while a fireman explains how equipment is used. Visits like these to local schools provide the children with a break in routine.



Trainees and the Trained

"Trainees and the trained" — that is how **Teen Counseling** and **The National Honor Society** correlate. **Teen Counseling** provides guidance and training to elementary and middle school students. **National Honor Society** recognizes students who have maintained a high grade point average through their high school years.

"This year we talked about animal care, problems with drugs and alcohol, things the kids just wanted to talk about, and we had mock-trials on shoplifting," related Cindy Snyder. Cindy was a part of a panel dis-

cussion on drugs at Marumsc Hills Elementary School in the fall. She was the **Teen Counselor** representative who worked along with a representative from Gar-Field, a police officer and other panel members to present a discussion on drugs. After the discussion the panel was opened to the audience for questioning.

Jenni Wakefield explains, "It really gives you a good feeling to give advice to someone from your own experience, and the kids are fun to work with."

National Honor Society is an

organization formed to bring recognition to academically high achieving students and encourage them to make use of their potential. Projects such as visiting nursing homes, providing ushers for the **Prince William County Orchestra** and giving gifts to less fortunate families at Christmas time are a few of the things that **N.H.S.** has done this year.

This year was the first time that students were able to letter in **N.H.S.** Letters were offered to seniors only and due to lack of funds in the treasury,

seniors who desired them had to pay for them personally. Over the years **N.H.S.** has sponsored the purchasing of gold tassels and sashes for graduating members. These as well as the letters and pins are worn to bring recognition to members. President Sheralee Shera states, "We're trying to promote public recognition for the students who are in **N.H.S.** Many of these students devoted as much time to their grades as an athlete devotes to his sport. **N.H.S.** members are the school's academic 'first string'."



Teen Counselors: **Front Row:** Julie Cassetta, Lynn Williams, Kari Guillen, Dawn Stoddard, Regina Sorbello, Anne Paone, Kathy Short, Christy Wright. **Second Row:** Pam Howden, Karen Lacy, Karen Dziezic, Lisa Wight, Lauren Harpey, Jill Imagrie, Venessa Christiano, Carla Tipton, Rene Frame, Kim Michele, Sue Smith, Jenni Wakefield. **Third Row:** Sherie Russell, Cindy Snider, Cathy Cobble, Jessica Grace, Joetta Kilby, Maureen McNulty, Joan Wholwen, Dawn Bodmer, Linda Temple, Nanette Dalglish, Lisa Welsted. **Fourth Row:** Melanie Bartlet, Valarie Crim, Paula Hoppe, Sharon Akin, Kathryn McKenzie, Sandra Heffner, Dana Wintzer, Sibohan Tarpey.



NHS Returning Members: **Front Row:** Diego Rodenas, Skip Patersen, Lisa Mazaras, Amy Caramanica, Yvonne Wise, Dawn Stoddard, Anita Bullock, Venessa Christiano, Linda Temple, Debbie Pierpoint, Alice Garrigan. **Second Row:** Joe Caramanica, SueEllen Sikorski, Sue Smith, Karen Lacy, Paula Hoppe, Cathy Cobble, Kim Forsberg, Kari Guillen, Ingrid Schloemer, Sue Hermitage, Patta Roth, Maureen McNulty, Pam Howden, Kathy King, Chiyo Markwell. **Third Row:** Lisa Wienewshiemer, Marcia Gibson, Rico Bignotti, Joetta Kilby,



NHS Inductees: **First Row:** Mary Guzzo, Tom McAllister, Dyann Witt, David Blevins. **Second Row:** Lisa Blake, Mark Lewis, Renee Harris, Frani Raymond. **Third Row:** Melanie Bartlett, Kim Michele, Pam Ross, Tina Sandridge, Chris Jayne, Mike Hildago. **Fourth Row:** Laura Ann Page, Chrissy Williams, Rene Fraem, Darlene Reems, Melanie MacDonnell, Jim Chatfield. **Fifth Row:** Jan Stapolonis, Regina Sorbello, Debbie Jan-

NHS Officers: **Front Row:** John Manderfield, Debbie Peirpoint, Scott Hobar. **Top:** Sheralee Shera.



Kennen Jayne, John Smith, Scott Jameson, Stacy Norris, Valarie Crim, Clarissa Smith, Laura Adams, Lolita Gonzales, Sharalee Shera, Paul Fereno, Michele Meale, Jackie Thompson, Mrs. Pedersen. **Fourth Row:** John Manderfield, Craig Brown, Gabe Roman, Dave Slafkolsky, James Brundage, Robert Carr, Phil Schmitt, Reggie Hodges, Preston Stubbs, Scott Hobar, Jeff Smith, John McEachen, Mike Sheard, Ken Walus, Ken Helinger, Robbie Carroll, Glen Fari-
neau.

kovits, Dave Montoya, Marian Misurda, Christine Scharf, Ann Garrigan. **Sixth Row:** Lisa Dawson, David Kelly, Jessica Grace, Dana Wintzer. **Seventh Row:** Greg Nelson, Tom Foss, Bill Jones, Ann Paone. **Eighth Row:** Cindy Snider, Sherie Russell, Liz O'Connell, Karen Dziedic, Sibohan Tarpey, Scott Dowd, Pat Dominguez, David Taylor, Steve Allen.

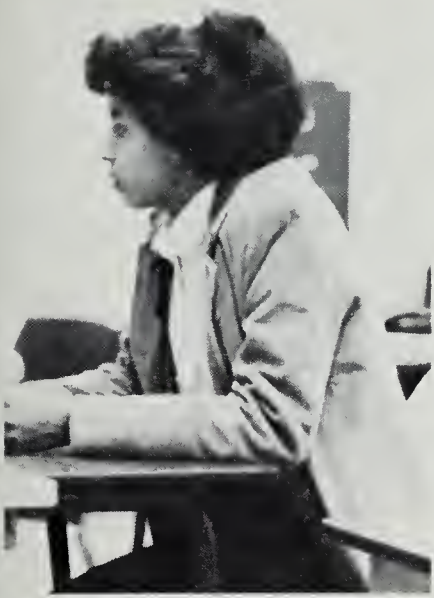


DECA FBLA

Time for A&A. Mr. Bridge ushers students out of the Viking Galley before A&A. The "Galley" is operated by Distributive Education students.

The agenda for today is . . . FBLA president, Lisa Hardy, informs members of vital information. The monthly meetings kept members informed about club activities.

A Friend in Need



Students involved in vocational clubs will tell anyone interested that the clubs not only help a student prepare for his chosen vocation; but they also help the school and the community. In addition to learning skills which would help in the years ahead, students who are members of vocational clubs take an active part

in making sure that the wants of needy people in the community are satisfied. They help by organizing fund-raisers and by giving their support in person.

DECA — Distributive Education Clubs of America help students learn about products. They do this in cooperation with the Distributive Education classes. The club sponsors a

competition in product demonstration that the students participate.

Each year DECA members also throw a Christmas party for retarded children at the Independent Hill School.

This year Woodbridge Singers went along, and the students seem to genuinely enjoy visiting the handicapped children. As DECA member Mike Beem commented, "It's really neat to go and see the kids. They really seem to enjoy themselves."

FBLA (Future Business Leaders of America) sponsors the ACTS Food Drive. The club accepts donations of canned goods and other non-perishable items at Christmas time. These goods are donated in turn to less fortunate families in the Woodbridge community area. They reward the contributors of the canned goods by offering a monetary prize to the class or club which turns in the most canned goods.

Students in DECA and FBLA are able to plan for their future needs, but also, through their actions today they are proving themselves an asset to the school as well as the community.

Clutter and confusion . . . Senior Tracy Anders attempts to comprehend the facts and figures in an FBLA meeting. Membership in FBLA is not only for business students.

With 10 million at 10% . . . Phyllis Smith works busily to finish some class work. Distributive Education offers a variety of classes for career minded students.





Using her head. Teresa Creel pauses before practicing a style. Since cosmetology truly is a "job of inches," a great deal of practice is necessary.

Showing how it's done. Cosmetology sponsor Debra Barbee shows a student the correct method of styling. Miss Barbee gets along with the students because of her mild manner.



Waves and Currents

Whether you are interested in the waves of the latest hair style or the currents of electricity, Woodbridge has your club. Cosmetology and electronics are the branch clubs of VICA (Vocational Industrial Cooperative of America).

The Cosmetology Club teaches students to cut and

style hair in the latest fashions. This training is done on real people who come to have their styles done. Each year the club chooses its best members to compete in a nationwide cutting and styling competition.

Electronics deals with two fields, radio and television, and industrial and electronics. In the

field of radio and television, the club operates its own amateur radio station with its own disc jockeys. Also, they annually repair and sell televisions as a club project. The finances from this sale will be used to buy the club a computer.

Each year the electronics club also sends some of its members

to a state competition. In this the students compare their knowledge and abilities in both radio and television and industrial and electronics.

Cosmetology Club. Front Row: Melissa Allen, Terri Hill, Jeni Adam, Angela Persiani, Sheri Edwards, Lisa Franer, Marie Burke, Donna James. **Second Row:** Colleen Johnson, Adrienne Fennell, Tere-sea Creel, Patti Anness, Debbie Goldsmith, Kathy Richards, Geri Sullivan, Susan Collyar. **Back Row:** Miss Debra Barbee; instructor, Natalie Baska, Donna Young, Tina Neal, Charlotte Carter, Angels Dipolito, Robin Pignatelli, Jenny Hougasian, Rosie Beadle.

Taking a second look. Adrienne Fennell makes sure her own hair style is correct. During breaks students often styled their own or each other's hair.



Getting ahead. Natalie Baska practices setting a style on a mannequin head. Mannequin practice was a common way to perfect a certain style.

Europe Long Distance

Christmas seems to be the ultimate season for Foreign language clubs. The event provides the supreme contrast in cultures and customs. Through cultural learning experiences (parties) and the exchange of culinary specialties (food) much is learned about other countries.

This year the French Club divided their time between fund raisers and activities. To appropriate money members sold foreign language buttons, Unicef Christmas cards and French pastries. "I think one of our more successful events this year was the Christmas party. We made foods from other countries and went caroling," said club president Kim Forsberg.

The German Club started the year off with a trip to Busch Gardens. Along with other German clubs from Virginia they attended Oktoberfest celebrations. To raise money for a German dinner in Georgetown members sold Gummie Bears and Advent Calendars. Hellenia Hines commented, "we didn't always make plans for our activities. This Christmas we made decorations during a meeting."

"This year we are trying to rebuild our treasury and increase our activities," explained Spanish Club secretary Karen Lacy. "In the last few years we have had a bad reputation."

To create funds and interest in the club, members sold candy and built a Homecoming float. Their float captured first place in the clubs division.

The clubs do not cater to language students exclusively, any student with an adequate interest is welcome. Kim Rouse noted, "people don't have to have a command of another language just an interest in a culture different from their own."



Boy this foreign food is strange. Greg Gibson tries something new at a German Club party.



Spanish Club 1980-1981. First row: Cheryl Conway, Renee Frame, Wendy Huntington, Anna May, Maria Waddell, Judy Tulley, Dana Lutton, **Second row:** Lisa Wennesheimer, Dawn Sylvester, **Third row:** Charlene Reese, Dee Rhode, Nanette Dalgiesch, Jenny Phelps, Elicia Seay, Jyll Horn, **Fourth Row:** Karen Lacy, Shera lee Shera, Sue Borecky, Ann Bumgarner, Pam Lisenbee, Chuck Sill **Fifth row:** Karen Waddle, Leslie Fitzmorris, Karen Dziedzic, Jean Phillips, Patience Miller, Kim Orr, Scott Tamani, Denise Gentry, Natasha Hines, Lisa Blake, Ken Hirlinger, Lisa White, Sue Stanton, Scott Sandridge, Sheila Shannon, Sue Ertley, Tony White, John Kraynak

German Club 1980-81. Front row: Michael Cote, Joanne Zimmerman, Shelly Winters, Helenia Hines, Claudia Miller, Diane Osborn, Brenda Tischner, Kim Rousse, **Middle row:** Amy Schubert, Hope Stansberry, Carol Stuckly, Jackie Pleasants, Christine Sharf, Loretta Calassar, **Back row:** Suzanne Thompson, Kristina Jackson, Tammy Peters, Rebecca Jacobs, Laura Simmons, Denise Wilson, Jay Hicks, Carla Tipton, Greg Gibson.

French Club 1980-1981, First row: Cindy Snyder, Kim Thompson, Kathy Lukes, Eileen Machak, Tina Mackelroy, Peggy Piram, Cathy Piram, Kim Foresberg, Cathy Akins, **Second row:** Lisa Wennesheimer, Lisa Messaros, Tu Nguyen, Virginia Hess, **Third row:** Jim Chatfield, Cindy Duff, Mary Aslien, Paula Hoppe. **Fourth row:** Steve Kitta, Debbie Gray, Diana Wahl, Christie Wright, Sandy Gaddy, Mike Bowen, Ellen Abshire



Just put this circle in this square. German Club sponsor Krista Jackson shows club members how to make German Christmas decorations.

Just one more piece! German Club member Carla Tipton attempts to assemble a wooden star. Carla is a fourth-year German student.

Closing the Communication Gap

"A little music during the day would be nice!" This was the thought of one student who wished to play a cassette player during his lunch shift.

He took his request to the officers of the Student Council Association who would review his idea when they received a petition signed by a hundred fellow students. If the SCA felt the request was debatable they would send the petition to the Parent-Student Organization. The PSO would discuss the issue and, then, act accordingly. Although this request was never granted, the procedure for approval shows the basic link between students, parents,

and administrators which is the main function of both organizations. "We act as a main line between the students and the faculty," reported SCA president Scott Sandridge. "The parents can make things happen but the students know more about what's going on in the school; so, we can help them," explained Suzi Evanger, the second vice-president of the PSO.

Serving as the head of all clubs the SCA keeps club records and constitutions and organizes Homecoming and Viking Day. They produce and distribute activity cards, aid in the funding of parking stickers, and present movies for the stu-

dent body's enjoyment. Along with one soc hop, these movies, which must be "G" rated, are the organization's only source of income. This causes the officers and the representatives to concentrate most of their efforts on financing their activities. "We've had excellent officers; so, the capacity of my job has remained at an advisory level," commented sponsor Ms. Pam White.

Although the PSO Ambassadors have only been active for two years, they are a strong part of the organization. Once a month meetings are open to parents who wish to hear the

day to day problems of the students. At these meetings upcoming events, such as; sponsoring parties for the under privileged, holding a fund-raising bazaar, organizing the awards ceremony for outstanding students, and awarding one scholarship to a Woodbridge student are discussed. The success of these activities depends on close cooperation and understanding between the parents and the students. Ambassador John Kraynak remarked, "This is our chance to voice student opinions and bring out issues in front of the parents."



Nominated to serve. Junior David Rodenas views a drug abuse film as Steve Wynn is distracted by the photographer. PSO ambassadors were nominated by teachers and then selected on qualities of leadership and involvement in school activities.

Interesting. Returning members, Suzi Evanger, Lisa Hardy, and Scott Sandridge pay close attention to their guest speaker. Principal Haynes Davis was invited to this PSO meeting to discuss the school's code of behavior.





Student Council Association Executive Council. Front Row: Ms. Pam White (Sponsor), Scott Sandridge (President), Cindy Lisenbee (Vice-President), Lolita Gonzales (Vice-President), Debbie Pierpoint (Secretary), Lisa Blake (Treasurer). **Back Row:** Lisa Dunay, Jennifer Roy, Gabe Roman, Mae Cava, (Historian), Michele Meale, Karen Lacy (Historian), Cathy King, Paula Hoppe.



Parent-Student Organization Ambassadors. Suzi Evanger (Second Vice-President), Steve Wynn, David Rodenas, Lisa Hardy, Lisa Coniglio, Susan Arakaki, Carolyn Offield, Scott Sandridge, John Manderfield, John Kraynak.



What's going on? Freshman Susan Arakaki and a friend converse with other PSO members. Susan will be an asset to

the club in light that she is eligible to serve as an ambassador for three more years.



Are we ready to begin? President of the PSO, Mr. Ray Bova conducts a meeting. Mr. Bova exhibited smooth leadership with the help of his wife Mrs. Bova who headed the planning committee.

First the old news. PSO secretary Ms. Rebecca Evanger reads the minutes of the last meeting. At this particular meeting a presentation dealing with drug abuse was given.

Brass. Front Row: David Elkins, John Wight, Leslie Drake, Robbie Carroll, Dana Wintzer, Don Deavers. **Second Row:** Lisa Sorbello, Mike Drummond, James Brundage, Joe Woodward, Sam Heermans. **Third Row:** Paul Schloemer, David Zavadil, Rick Lizana, Maureen Sullivan, Greg Pearson, Lois Hughes, Shaun Pearson, Melodi Ritenour, Otis Williams, Steve Boyer, Robert Thompson, Paul Tury, Don Brown. **Back Row:** David Mann, Andy Fearce, Chris Brinkley, David Haines, Jeff Harding, Craig Williams, Dale Finney, David Williams.



Let's hear some drummin'! Jim Phelps does a drum solo during halftime at the Homecoming game.

Rifles. Center: Kate Thomas. **Second Row:** Tammy Boy, Mary Strain, Julie Davis, Paula Zipfel. **Back Row:** Teresa Weir, Carolyn Guerrero, Ms. Froggett, Laurie Roche, Becky Brunell.



Percussion. Front Row: Julie Richards, Mark Kermanj, Troy Gohr, Elmer Ransom, Jim Phelps, Steve Sanders, Melanie Bartlet. **Back Row:** Troy Hadeen, Beth Harmer, Debbie Hamilton, Steve Lingo, Dawn Sundberg, David Lockhart.



Boosting Spirit All the Way

Woodwinds. Front Row: Kathryn Piram, Jean Laliberty, Lisa Mann, Brenda Pischner, Jackie Pleasants. **Second Row:** Jyl Horne, Ginny Gerock, Jeff Via, Glenn Phillips, Judy Tolley. **Third Row:** Jeff Palmer, Carla Tipton, Debbie Scarponi, Alicia Vasquez, Karen Humes, Karen

Wilson, Nancy Wohlwend, Lianna Meyers, Lisa Wray, Renee Bova, Alisa Basile, Dana Lutton, Tracey Leigh, Lee Bova, Bob Grey, Sheila Shannon. **Back Row:** Leslie Fox, Julie Christ, Suzanne Matthews, Ken Hirlinger, Connie Golleher, Lisa Garcia, Suzanne Simpson.



A football game just is not a football game without a band, and the band that made it all happen was our Marching Band. Under the supervision of Director Jesse Nelson, and Assistant Director Alan McQuiston, practices began two weeks before school started and continued until late afternoon during the football season. The marching band — complete with flag twirlers, majorettes, rifles, and drum majors — performed during halftimes at all home football games, and was represented at almost all of the away games. Aside from boosting spirit at the pep rallies and football games, the Marching Band participated in a number of away competitions to include two separate competitions in Richmond, an Autumn Festival in Alexandria, the Baltimore Columbus Day Parade, and parades in Occoquan and Quantico. As Susan Roberts, a flag twirler, remarked, "The best part was going to the competitions." Jan Stapulonis, a fellow flag twirler remarked, "Ooh! The competitions were scary. I almost fainted a couple of times." And faint some of them did! The

band had to perform in scorching temperatures in Richmond but Mr. Nelson remarked, "They all came through in the end."

Mr. Nelson commented that this year was "one of the most successful seasons ever. It was the most unified group we've had." He said that he was proud of the band's conduct at away performances especially at the Autumn Festival. "They received a commendation for their mature behavior," he added.

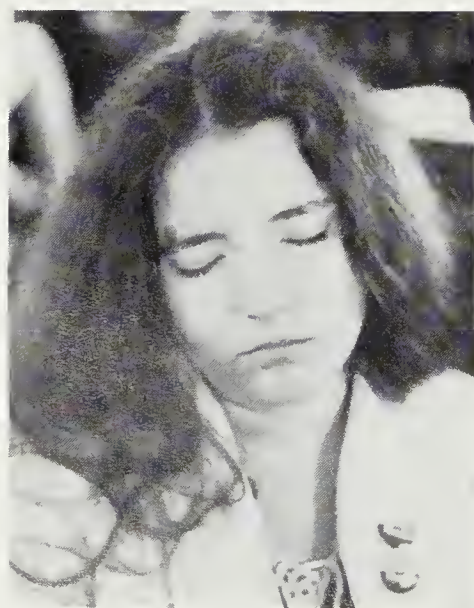
Band members worked hard and went through a lot together. Jim Phelps, drummer, summed up the feelings of many band members by saying, "We're not just a band, we're more like a big family."

Drum Majors. Sandra Heffner, Dawn Stoddard.



Majorettes. Center: Terri Delp. **Back:** Pam Delong, Pam Gohrband, Cindy Martin.

Flag Twirlers. Front Row: Leslie Fitzmorris, Kim Carrol, Cathy King, Kathryn McKenzie, Teresa Payton, Michele Hudnall. **Second Row:** Rene Frame, Mary Blanch, Lisa Misenchek, Debbie Grey, Cathy Cobble, Carrie Chitwood, Dawn Bodmer, Susan Roberts, Leslie King. **Back Row:** Pam Howden, Beth Jenkins, Diana Gasca, Nannette Dalglish, Mary Schroeder, Sue Smith, Jackie Aboulhoda, Joice Sunday, Karen Waddie, Alice Zavadil.



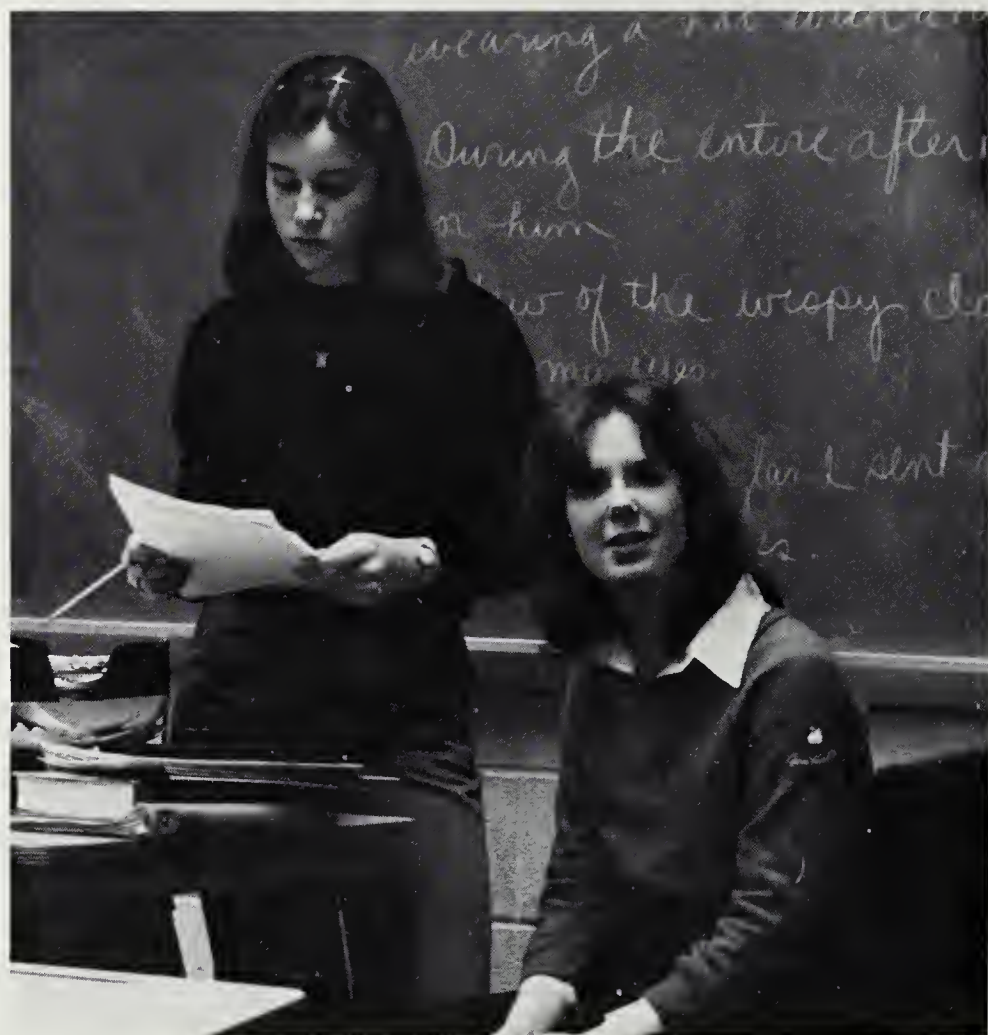
Deep in thought. Sponsor Patricia Jorgensen carefully studies a student's entry. Mrs. Jorgensen originally founded the magazine ten years ago.

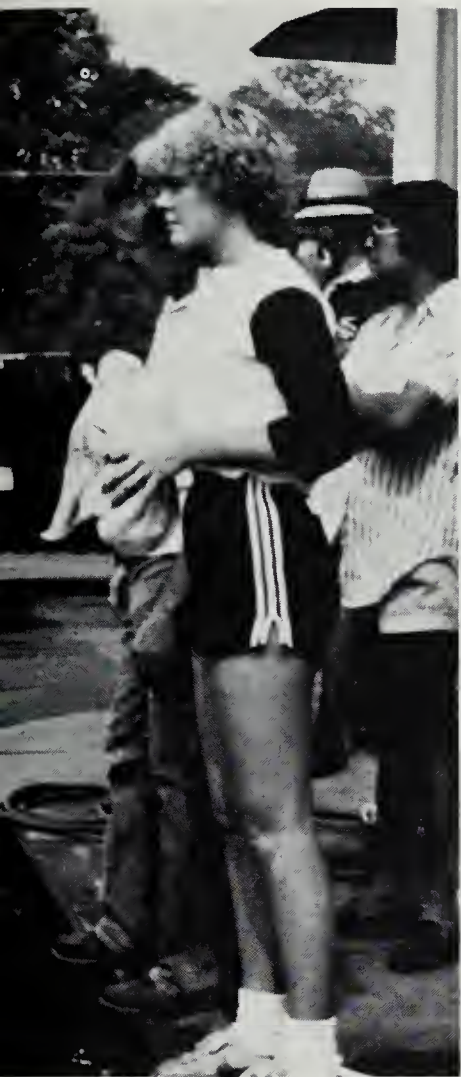
Wiped out! Lisa Hamilton rests on the return trip from UVA. This year the Rainbow Bridge received trophy class honors at the UVA workshop.



Soapy assault. Several staff members scrub a car during their car wash. Although car washes were not too profitable, they did provide enjoyment.

Repeat that, please. Anne Garrigan reads a short story while Carissa Smith listens to critiques. Diverse artistic tastes within the staff made work selections difficult.





Literary Gold

As the legend goes, on the other side of a rainbow lies a pot of gold. In the case of the Rainbow Bridge the proverbial pot of gold is a collection of amusing and intellectually stimulating poetry, stories, artwork, and photographs created by our students.

In order for a student's work to be printed in the magazine, it must first be submitted to the organization. "This was a big problem this year. Most of the entries were received from teachers who found the stu-

Is It My Turn Yet? Melanie McDonald patiently awaits her chance to dry a car. Staff members readily supported these fund-raising activities.

dent's work to be of superior quality," remarked sponsor Sue Farris. The lack of entries did cause quite a problem for the staff, for, in order to get a work approved for printing, the staff must give a majority approval vote. This year, though, they were forced to print some entries they felt to be of lesser quality.

One may ask, "Who are these people who have the authority to decide whether or not my creative works are printable?" The students responsible for this decision are a group of editors who meet daily to vote on the publishing of works. In setting the printed book this "regular" staff is

aided by a "supplementary" staff. These members meet regularly to help plan and print layouts. "It is difficult enough now to finish the magazine for approval. Without the supplemental staff we would be lost," commented Carissa Smith.

After recognizing the problems and tribulations of being a staff member, it is surprising to see so many members remaining. Kim England explained, "I don't know why I joined, but I'm glad I did. Even though the work gets hard, experiencing these different works of art makes it worth remaining."

The magazine is also supplemented by several staff-member contributions. The layouts they construct must be entertaining as well as able to conserve a serious artistic effect. Sponsor Patricia Jorgensen summarized, "We blend serious art with art for pure enjoyment to achieve a magazine that is entertaining for all artistic tastes."



I Like This One. Tim Riley voices his opinion during a selection session. One person's opinion often decided whether or not a story was accepted.

Too Much Description. Sponsor Sue Farris critiques a submitted poem. This careful selection process was necessary to insure a quality magazine.

Rainbow Bridge. Front Row: Kim England, Renee Harris, Anita Bullock, Lisa Welsted, Nathalie Hardy, Laureen Tarpey, Maureen McNulty. **Second Row:** John Hosey, Lisa Maruca, Melanie McDonald, Anne Garrigan, Carissa Smith, Siobhan Tarpey. **Third Row:** Sue Farris (sponsor), Kathy Spivey, Stephanie Hiett, Tim Riley, Lisa Hamilton, Steve Wynn, Patricia Jorgensen (sponsor), Scott Rodriguez. **Back Row:** Jennifer Procopio, Frani Rayman, Regina Sorbello, Joyce Sunday, Jill Imagerie.



Different angles. Suzi Evanger draws on her resources to cover her article from every viewpoint. This type of diligence made the newspaper successful.

It's here somewhere! Staff member Lance Houghton searches through the files for some information. Often research is stored and filed for future use.



Valkyrie: the Body Behind the Voice

Hot off the press! At the Potomac News building 1,200 copies of the *Valkyrie* are run off each month. Contents include sports, academics, comedy, stories, supposiums, spotlights on talented individuals, problems facing today's youth, that is what the *Valkyrie* represents; the thoughts and questions of the student body — in writing. Each month the staff digs and investigates to find out what the student body wants to know and organizes it to fill the sixteen pages of the *Valkyrie*. Mr. John Brady, *Valkyrie* sponsor, then works with Mr. Glen Jessee, Potomac News Operations Manager, to arrange deadlines and printing details. This partnership has existed for five years.

All of the work on the production of the newspaper is done by the 35 members that make up its staff; nine editors, seven managers, four photographers, and approximately fifteen reporters. One of the basic requirements for the staff is that the student take journalism. This aids in the smooth, concise style of writing desired in a newspaper. It also aids in the afterschool time spent on the paper. In previous years, paper work was limited to afterschool time. A revision passed by the school board this year allows all journalism students to work on the school newspaper during school. Mr. Brady recalls, "In past years staff members would work straight until 8:00 for nights in a

row. Now that class time is provided, less afterschool time is needed."

Much work goes into the *Valkyrie*. Everything from the creating of ideas for articles to the developing of pictures is done by the staff. This includes the raising of money to print the paper. Where does this money come from? Sales? No! Eric Spicer, Sales Manager explains, "It costs us approximately 43¢ to make a copy of the paper. We sell it at 15¢. That's a loss of 28¢ per copy! Roughly we have to account for \$3024 in printing alone per year. Film used by photographers and extra coloring add additional loss. "How do they raise the difference? By selling advertisements to local stores

and businesses. Ads range from \$14 to \$500 and bring in about \$4,000 a year.

Time and work! Why does the staff do it? There is no credit given for it. Suzi Evanger relates, "It is hard. Cindy Lisenbee, our Editor-in-Chief, demands a lot but gives a lot back. It gives everyone a feeling of accomplishment when a deadline is met." The satisfaction of completing something worthwhile and the valuable experience of writing and relating; those are the reasons for the diligence of the staff.

Lisa Maruca summarizes, "True, *Valkyrie* is the voice of the student body, but sometimes people forget there's a body behind the voice."



The meeting will come to order. Editor-in-Chief, Cindy Lisenbee, heads a staff meeting. Many such meetings were held to get staff opinions.

Team work. Sponsor John Brady works with staff members to put together a layout. Much work was needed to complete an idea in print form.

Let me see. Photographer Steve Wynn checks negatives for defects. All pictures were taken and developed by photographers on the staff.

Now I Have to Erase Four Times! Jenna Trehy types on a quad-pak which has three carbon copies. This is the reason why mistakes are so disastrous.

Taking a Break. David Fowler, Carolyn Offield, Scott Dowd, and Anne Gracey have some fun in between sitting students for their class pictures.



We Blew It Again. It came to be expected that the day after every deadline Editor-in-Chief John Manderfield had to lay down the laws of punctuality and responsibility. The staff's greatest obstacle was procrastination.

Valhalla. Front Row: Amy Caramanica, Kari Guillen (Managing Editor), Jessica Grace, Pam Ross, Lendy Hensley (Copy Editor), Anne Gattis (Sales and Publicity Editor), Glenn Farineau, Ms. Gholson (Advisor), Carol Van Gorder (Photography Editor), Cathy Cobble (Layout Editor), Buck Best. **Back Row:** Scott Weinfeld, Jenni Wakefield, Jenna Trehy, Carolyn Offield, David Fowler, Jim O'Donnell, Greg Gattis, Kip Delong, Scott Dowd, Anne Gracey, John Manderfield (Editor-in-Chief). **Not Pictured:** Bill Engelson.



Is This the Same Person? Junior Pam Ross compares underslammens mugs to the mugs in last year's annual. Unfortunately, this was the most accurate way of identifying pictures with no names.

I'm Leaving! Waving a hall pass, Jenni Wakefield leaves the "pit." The yearbook room is referred to as the "pit" because it was built one flight below ground to create a high ceiling for an originally planned planetarium.



D•O•N•E — Letters of Relief



Name? Grade? Anne Gracey and Anne Gattis take their turn selling yearbooks. By the end of the year the price had jumped from \$14 to \$16.

Is That an "N" or an "M?" With hours of work ahead, Mrs. Gholson makes herself comfortable. The staff met at Cathy Cobble's house to cut and identify the rolls of underclassmen pictures.



Trying to preserve as much work space as possible without allowing precious information to be buried under the work already produced by all the moving mouths, moving bodies, and moving typewriters, the Valhalla staffer rushes to meet his deadline. D-O-N-E is how he spells relief as he walks up the stairwell and out of the "pit."

The 22 member staff and its advisor, Mrs. Glorine Gholson, planned and prepared from August to February. Ideas were discussed and bold changes were made. More color, more graphics, and more pictures were used. Clubs and organizations received greater coverage, the faculty was associated with the subjects they taught, and each senior's accomplishments were listed near his picture.

With 288 pages to prepare for printing, the staff could be found at work everyday during seventh period. Well, maybe not everyday, because this same group found plenty of time to have fun, clown around, and gobble down the "munchies." Last period wasn't the only time they met. Weekend meetings at staff members' homes became a necessity as late pictures, snow, and the unforgettable Homecoming week blackout caused setbacks.

No staffer will ever forget that the UPS man lost the spring sports pictures or that the mugs of every underclassman had to be identified. Of more importance though, no staffer will ever forget the close friendships made and the accomplishment and satisfaction of producing a book of memories enjoyed by over two thousand people.



Comered! Bill Engelson is trapped in the photo office by another photographer. The photographers not only took pictures, but wrote copy and drew layouts as well.

Very Statuesque. Six members pose in front of Cabell Hall at the University of Virginia. In the fall, the staff traveled to Charlottesville to attend a workshop held by the Virginia High School League.



Booster Ads

Sister Baby — Big Bubba luvs you. SS

Debbie, Debbie — Come quick!! SAS

Jan — The Lone Chip Lives!! SS

'81 SCA all the way. S. Chicky Boo

AB — Love and kisses always, SP

Chicky Baby — Yours forever. Baby

Roger, Covered wagons, the Garden of Eden.

CB — I got the bubbles, where are you?

Bo Gee — Your hair smells terrific. JP

Brick — I love you now and I'll love you forever!!

Remember Cool change! Penquin

Long live the FBHA! MIK, PAN, FAF, and GIB ...
Rock Founders!

Anna and Clara: What can I say except I've got two more sisters! We share something not many friends have. Remember that rec. last summer? Let's try and make this summer and all our years together as great as the time in the past! Never forget you're two great people and I'll always cherish the friendship we have! Love always, Linda

Sandi: I'm glad things finally worked out! Stay in touch and never forget the times we've shared! Friends, Linda

Johnny — You know you're really a special guy. It was nice knowing that you have always been there! Hope your life is a success! Good luck with Anna and your life! Friends, Linda

Donna: You're the best sis anyone could ask for! Hope you get all you want out of life; including Sean! Health and happiness always! Linda

Bill — Hardee's was great! Good luck in all you do! Remember the X-mas party? Friend always, Linda

Tary Ho! Oh, he dropped a crumb! Silly boy, scope, and kataki are now gone. Wanna go fishing? I'd rather dive with John. A.B.D.W. S.S. Bye, KA

Gordon — You have the nicest of everything. Love you, CS

B.J. — I still love ya! Angie D.H. "This is the life!" A.R.

Remember the eagle, fudd, and Kojak. SS

Dodie — I'll always remember M and M's, hippos, and elephants. Love, Dainty

D.W.; S.S. M.B. B.L.T.C. — Thanks for making it fun. Luv ya all, Ann

Mary, Suzie, Mara ... Yum! Yum! That's not funny; That's sick! Whaling music is where it's at.

Bubbles — Pleasantrys, fun! Jenni

Chilly — Memories are forever. Jen

Lisa — Let's not get caught. Jen

Julie — Homecoming week -- GREAT!! JR

Roger — Love you forever! Jenni

Pam — Homecoming — BLAST!! J.

Bill — You have really made high school interesting, especially this year — sweaters, frustration, necklace on the doorstep, facial hair, library, English, satirical composition, etc. Thanks for a special year. Love, always Paula

Doc, No kissy face while we're driving.

Tit, Doc, Thump — Q of K!!

Diana, You wanno go celebrate?

Jeff B. — Thanks for the Pilot House and a change of seasons. Cindi

Springsteen — The Boss Rules!!!

Santa Claus — Love your red hat! ME

Jeff — You are something else! ME

David B. — Love them Jordache jeans. We thought you were strictly a Levi's man!! ME

Hey Danna! Blueberry lollipops.

Bill-n-Laurie: Summer of 1980 LK

T. I see! You wink!

DS — Remember Xmas party we will be friends someday. Good Luck in Richmond. KM

T. — I see! You win. K.

WKZP; 91.2 — The best in rock and roll. SS

WKZP — Uncle Billy, The Eggman, Bubba, Rooster. SS

The Eggman is the fastest dishwasher in the world. JH

Mary — Old MacDonald has a farm!

Kim — Always remember Dec. 21, 1980

To all the yearbook staff: What more could have happened — spring sports, lights out, deadlines during exams, no pictures, cutting rolls of under-class pictures with no names — and you made it through it all. I thank you, the school thanks you — after all, we could not have had a YEARBOOK without you. Mrs. G.

Henry — Am I ignoring you! Jenni

JA, KN, — Girls' Scouts here I come. JR

Linda — To the best sis! Good luck in your senior year. Thanks for all!

Sean — "Look what you've done to me". I love you a lot, let's make it last forever!! Love ya, Donna

Lisa — We had a really great friendship then it kind of ended. I hope we can start over and make it last!! B.O.F.A. — Donna

AT — We have a great friendship, let's keep it that way!! Hey, know where I'm coming from? FA — Donna

JV Rah-Rahs — Always remember pizza oven!! You guys are the greatest! Smile, Love ya, Donna

Carol and Donna — Thanks for always being great sisters! Luv, Sam

Kelley — Remember the VA Beach Convention and all those recitals. Luv, Sam

Ralph — I love you always and we'll always be together. Love, Sam

Williams (Basically nice) Dirty mags and copying government. Love, Smetta LW, LF, GT — What a new year! JK

SLY — Steno, joggers, trials, bro, retarded dancing and noses. You'll never know — Jo L.

Jr. Civitans are Great! Ex-Pres. Varsity Rahs — Fantastic! Joetta

Bev — A year to remember. Jeff and all our guys; TH patrol, We bad talking, Sooo-you mean so much — Thanks Lylas, Loretta

TH Patrol — Roving Eyes — JK Les, Lisa, and Gio: Fate brought us together and I'm glad. JK

Joe — Remember everything — Pat choking at Mac's, Lith P, and my first parties. Always, Kilby Class of '81 Rules Forever. JK

Laura — What a way to start the new year! KO

Jen — To my favorite Spy and half-sister! F.F.A.E. From YKW

KB — He's my brother! Huh! Huh! PJA

DJ — WDBG BLVD — Jam! I'm alright. Dream on Kalva, he's coming — is he capable? He's hooked! P.J.

KC EEKamOLA — Bestestestestest!! TW

SN — I love you, Pooky face. ME

Big Sis, '82 forever! To be or not to be! Here we come world! Never forget! I luv ya! Lil' Sis

Mik — Help! I need a safety pin! 10-10-80. It's experience!! Bobb!

SAS — Thanks for all the great times! Nov. 31, 1979. Lives friends. Bibbo

Fern — It's been real! PS: you don't exist. BS

SUDS — Good luck and God bless. T — bug. Thanks, Bibbo

Seniors of '81. Do it with class! 10-10-80. Unknown

AT — Don't fight it. Remember CB. KO

BB — We don't need words. Thanks! KO

Like it? It's you. Thanks Pal, KO.

Lisa, California here I come. S.F.

DF — Government was a blast; thanks for being there. Love SF

Karen — Snoopy says Soooooo. Steph

Donald Duck — "Heart Break Hotel" is playing. Love, Mickey

Miss Queening! I see FOOD!!! AHAAH AHAAH! Remember that one Saturday night? — Toto

Robo — I'll do it anyway! ... Don't trip! Is Chris really coming? Bahah

Rowdy — You are a real fern, the greatest; lots of AI times together-Probing! Que + LeMot? Coke Alama XKPS cuzy my party-Crab feast, ugh! 1980 went out with a bang. Double dates, how many? #1 should we thank Ginos and Safeway for the TP? How about the bank? Let's get festerized. CS

Mike R. — I love you. M.

Bryan and Kevin — It's been seven years now and your friendship grows more precious every year. I guess its just your wonderful, sparkling personalities. Y'all are super. Love, Louie

Sue S. Hope all works out. Thanks for the needed discussions. I'll remember you for a long time. John M.

Donna — By the hair of his chiny chin chin! Phone calls and basketball games! What a year! JG

Nicholas — You've been the best to me. I'll never forget lunch, our talks, doughnuts, and small surprises. "Like a bridge over troubled waters." I really love ya!! You're special! Jessica

Greg, Buck, John — How about that night at HOJO's! Once again? JG

Bill and Jim — Thanks for the "Educational discussions!" Jessica

Sharon — It's ten of! Jessica

Stacy — Tu est mon meilleur amie est je aime. Paula

TW, CA, KO, TT, DC, TW, BT, SB. You're a great lunch bunch! JD

T. — I smell something burning! J.

Steph — Remember the cigars! JD

Tiny — You're getting there! JD

Todd — Baked any cookies lately? Newspaper fights!!!! Beth

MO, Pam, Carolyn, Suzi — I love you all! You're my best friends! Love-n-stuff, Bossy Bethie, Gopp and just plain me!!! BG

Jeff — Just me and you! Beth

Beth — Always and forever. Jeffy

Pamela Sue, Love ya. Amward

FS-Ooh, I'm driven my life away! AH

BC — "Chiquita" your Lil Buckaroo. AH

Fitz — Love you. Amy

Jim — "Bosley" Love ya. "Tiffany"

To Rick, Cindy, Barb, Steph, Denise, and Mary — I hope someday we all learn to cook. Larry C.

Dave-Chris-still going?

Steve — I have to work at 5:00. Dave — Why!!!

Remember the marine. SA, DF

Toto — Remember all the lunchtime giggles, the "food" at the mall and especially Run Mary Run!!! Thanks for being the bestest friend in the world! Blablabla! Love ya', Miss Queenie and Robo

Kid — Thanks for listening, being there and being you. Luv ya' RO

Marlon — Aduhaduhaduh — RO, TO

Montgomery — Whaling music forever. Capt. Video

Don't kill the eggs. — The Eggman. SS

Sharon — You're a great Lil' Sis. MES

Dec 6 — A day that will live in infamy. Many casualties, few survivors. SA, DF, DB, KM, RB

B.J. — I want you and you can have my sparkle in my eye. I love you always and forever and remember to "call me" any time! Take care and good luck. Andi

Kelly and Johnny — Always and forever!!! AS

MG — "Why I'm only seventeen!". Want to get influenced? JM

Nick: Breaks, Chico knows. KH

Coach W: 134, 134, 134, punt. Remember the left side next time. 407278

PD, VA, MG, DL, BA. — Thanks for the liquidation party along the water. Where were you when the lights came on? That place was bad — everything there was floating except for my boat. JM

To all my friends that I made here since I came to WSHS — Mike, Gary, Jeff, Fred, Steve. KW

Atwill — Thanks for the ride to see my Boss. Remember the mellow ones, I was. Space

Tony — You are everything to me. I love you very much. Love ya, Tina.

To VC — You're the best floutess I know. Remember our history and don't think I'm too weird. JM

VC — Listen to The River and you'll hear a part of me. I'm serious! I don't wanna fade away. JM

To all returning yearbookers — Have fun!! If you think it's bad — wait until you are a senior. Radio repair, box in the icebox, rush rush, rush. Mister Ed.

Bonnie, Is that the "universal" curve? — Ask the Red Ravens. — Kari (the bluebird).

Mutley: May musk, cheese-steak sandwiches, friendship and love always be there. Love Ya, Cookie Monster

Kim: You're the greatest, the cutest around. Stay sweet! Love ya, Mom

Guez: Many thanks for the help spirit, support, and the shoulder to cry on. You are a fantastic person and I love ya. Much good luck! Love Ya, Me

Bechy and Noldy — All my love and thanks for all your support and help. Maybe someday you'll learn to play Atari! Love You Mama D.

P. Welcome Back! CC

MB: Maybe I am prejudiced, but I think you're super and you're a great source of pleasure and pride to me even if you are slightly perverted! Since we both agree that you're great and you are so shy and modest, I know you will always have the very best! After all the best deserves only the best! May all that you plan and dream come true for you and I still love you no matter what you say! Love ya M.

Pageboy: Thanks for the music and the memories. You're the sexiest thing around. Too bad all you do is talk! Let me know when you're serious! Love Ya Me

Flags: Thanks for the beautiful plague, the flowers, your hard work and most of all the fun we had and the friendship we shared. Love all of you! Mama D.

Poo: You're beautiful and I'm super proud of you! You're the greatest! Keep it up! Love ya, Mom

Jenn — Monday, Monday . . .! Always remember the rushes, busts on Bourbon St., and the pizza with anchovies. — Ms.

Diana — Do you want to go to Long John Silvers? — Colette

Lisa — I heart NY?? It's gonna be great! Kathy

Danny — What can I say? You're a great friend! Luv ya Always, Too Tall

J.F. — You're a honey. I luv your eyes! YSA

Kathy-Va. Beach, Pizza, Les Garco, pinto, Exxon and Sheriff

LM, SK, KS, LS, CS, JR — '81 live on!

Lisa — What's an idiot?

Pink Poodlers do it with Class!

Ugim, . . . Pabla Madera

"Get Off" Fil, C, P, T, Tik, M, G, D

"Suddenly" To: Michael Fr: Carri

"Babe" To: Mike From Pam

"Hey . . . You . . . Dance!" T: M and M F: C and P

There once was a Queen of Iceland — Whose name was feared from the mountains to the sand — Queen Edwina was her name — The temperature of her heart always remained the same — not a kind word came from her lips — Ice flew from her fingertips — The things she said were not very nice — she had a heart as cold as ice — Her castle was like a big Ice mold — Big and Scary and Oh so cold — so watch yourself when your near that SPI Room — she dwells in there so run before you meet your Doom!!! Your Perverted, Lunatic 6th period Class-

Tim — I love you, Big Brother! KAT

Jim S. is cute! Wake.

Sticks and crips. Good luck next year.

To all in 6th period Drivers Ed. — May we all have a ticket before '83. M.B.

Jodie — If Doug W. ever knew the truth on baby. Jen

P.R.C.O.M.S.M.G. — Mts. of fries, Santa, the Mall; oh, boy can't wait till next year! I love you all! Jenni S.

Snoopy special people make special times; especially nice. Thank you. Remember the hill. I will love you always. Thank you for being there when I needed you. Our song. Love you always. Woodstock.

Gail — You will always have a special place in my heart. SLP

Geg N. — Bird milk. RKJP DS

Carolyn, Hey squirt!! Debbie

Linda — Remember Ricky. Phil — Airbourne — crash. Bootsie.

Houdi! man! B.B.! Love Kit-Kat

Caroline — It's all right to cry. 'Cause I know! J.S.W.

Hey Henry — "SMYD" . . . What?

Henry — Varsity Club basketball, parties, dances, phone calls. Luv ya! A good friend.

To Gar-Field: You all have won for the last time. KK

Nan: Remember DRW and Oxford. Steph

Karen — I forgot Lisa (I think!)

Karin — Boots!! Shebsy

Mick — You look like B.A. Luv L and S

Kelly — To my best buddy — M.D. JEN, JEN — Toast MDEJ and UODKAJJJ and J. Luv ya. K.M.

Tim — Paper and pennies; partying fun. SYJK

DH, CM, TW. It's been great. I am gonna miss you next year. M.S.

Steph — Is Oxford alive? Nanny

Cheryl — I wonder if J's married. N.

Joanna — Mr. Meany and ooooh yuck! Nanny

Jan — Is there any news? Good? Bad?

Stacy — I'll miss ya; have fun! S.H.

Friendship is forever. L.P.

Rose: Let's go hunting! L.P.

M. R. — I'll always care. Love always. L.P.

M. R. — I like your bird the best. L.P.

Chuckles — Are you a friend?? M and M

David — Baggies, Chloe, the killer hat, the Beatles. Love Ya. Mel

Cream puffs, I luv honey bunches.

Froggy — 9/15/79, dead skunks, alligators, diamonds, broken glass tables, fiddler, grey hair, special lady, I hope it never ends . . . Theresa. I Love you.

Roomie — Remember perm night? T.P.

Kitty — Kitty Roger!! Tree

Gracey — You're welcome for explorers. I mean what are friends for? Love ya Tree

Babie! Ka-Boom! Babie!!

Anne — I'll always remember our friendship! Love, Tree

Lisa M. Where's my flashlight?

Patta, B. C. never dies.

Michele. Cannonball eyes?

Lisa got a D; so do you! M.

Michele almost has a D; me too! L.

MM — SMoooooooooooooh!!! S. R.

Three muskateers fill you up and liter is just a measurement.

Gloria: Can you swim? — Patta

Fingy: 59, 58,; B.C.; B.I.; B.S.; and S.E. — Patta

Mom, We've done too much to put down here. Besides, I need the money when I go to the store. Love Ya — Teresa P.S. Remember R.C.

Cindy, Remember Mack trucks, socially and camp love. Teresa

Stefi and John, I think I can come tonight! LKB

Suzi — Rocky horror pictures show lives forever! Take a right. LKB

Dave and Steve — Thanks for Occoquan, Bruce, and the memories! S and T

Matt — Just wait till 1989! Lisa

Kath — Can I borrow . . . ? Lisa

Steve — You're so cute and cuddly. L.

Hey Dun-Buggy: Did you see any trains on New Year's? Boy, we sure did "celebrate good times, come on!" No more Eggnog! Kath

Hey Flag twirlers — Thanks! M.Mc.

Linda T. — Let's go to top of the town but let Kip and I drive! KM

Lisa M. — Next time I'll drive and you check mail boxes. Kath

D.S. Duke! He shot it out the window!! Deb

J. B. — We can live without our Mikes but we'll always need our s...n!!! D. W.

Kath and Dawn — Trains coming!! Linda

Tree — Best friends forever. Linda

Kath and Dawn — June '81 VA beach. Linda

Lest: Thanks for the memories. Love, Lisa. I love you J.! Lisa

D.S. — Let's go mopeding. Love ya L.G.

Jams: Remember our secrets. L.G.

Peggy: Please give up Chemistry. Fran Grinch Grinch

Jim — What's it like to be kidnapped? Love and kisses; your friend and mine. Wake

Jenni — Don't forget all the good times: Mr. Safeway, Mr. Molester, and Oliver. OH year, Douglas W. Love ya, Jo.

Sherry — Don't forget all the good times we've had. Love ya, Jo.

Mouse — I love you W.B.M.A.'s Good luck next year #39. I'll be there. L.F.

T.H. — I luv you. Red markers. Luv, C.H.

Jena — Thanks for a lifetime of memories. I wish you all the joy we've always shared live. Love and laugh. Jenni

Hey — K.O. Guess who luv ya? S.D.

M.S.T.O.J.N. — CWT Beach Boys, Knapp, Metro slop chik — S.S.

Tom — You're a terrific friend and I'll love you always. Linda

L and C. — Smile when you say that! Did you hear what I said? What? C.

Carrie — Let's hit gas pumps again this summer. Don't stand so close.

Lisa — Get your knife to cut them off!!! Love, Linda

Hi — TS. Yo-yo hairy — S and J up in too.

Patti — Always remember the good times we've had!!! Lylas!! Kris

Do De Do De Do Do Do Felice. A lot!!

Tom — Good friends don't do that! We're just good friends! Carrie

Lisa — I said what time is it? Guys in purple trucks! Carrie

Linda — UVA! Ski trip! Drop some fries! C and P Jokes! Your Mason jar or mine? C.

To my family Joey — Dee, Tyrone, Clutz, Bird, Mel, Kathy, Mary S.

Papa — Teddy is great; but you're better!! Love ya, Gilly I.W. T.P. J.A.

L and C — A Mason Jar specialty warms you on a cold winter night! Lisa

Don't think you're walking funny 'cause the road is slanted and there's is under the snow! Lisa

We won't get caught, especially by chiggers! Lisa

Mare — Watch out for that tree! G.H.

Cool Leslie — Uh... yep! Bernise

LP — Ooga Booga man? Ya man!! — TSW

CB, BC, WL, KB, DS, KJ. Thanks!! S.A.

Buk, Thanks for all the advice on guys, for the many good times — like Ocean City; I still don't like holes. Do you like peanut butter?

Bucky — Remember Cora's party? Thanks for four great years.

Deb, Dash Dash — I love you, squirt.

The VALKYRIE spirit lives on!!! C.L.

David K. is the boss!

Wild turkey, I love you; chicken fried goon!! baww, baww!!

Davey! You're a good egg; 143 Lou, Lou!! Let's watch T.V.!!!

J.R. — Thanks for making my last two years of high school the best ever. You are the best boyfriend a girl could have. Thanks, Pam

P.D. is a woman beater!! Ha, Ha!

Karen — Yeah Roy! Planters. Kim

D.W. — I still love you.

L.L. and C — I love all of you. T.

Strawberry felice forever. Pam

J.H. — Movies, stumbling down the mall, getting lost, Santa's elf. P.D.

J.M. — Thanks for understanding. Pam

R.B. — Thanks for keeping me groomed and for your friendship!! Pam

Amward, spaz one, Honor Roll, dropouts, best buddy. Pam and Sue B.

Brida: Fickle huh? Thank BB for me and you!! How about roomies 82? Love Becky.

Mark — Remember the fires at Omasaw and everything! Goodness!

Linda (Chuck) I can honestly say you're my best friend. We have been through a lot together... Bruce, etc. Thanks for everything. WG Love Paige

Chris — I love you. Paigne

Paigne — Go for it!

Kim — Two lunches and they still beat us. Never forget fake shoe. Love you, Laura

Susan — OK, Bye, Bye! Love Laura

Goodbye Woodbridge; Hello Florida!!

Teri — Are you positive it doesn't rub off? Wendy

CB — It's that time!!

Katie and Jackie — Are their faces long? Community salads? Summer time fun! Playgrounds! Kim

L.H. — Who has fake shoes?! Kim

Mike — I'm allergic to it; it makes my eyes red!!! Kim

Ted, I know you'll be a big football star in college and I'll still be watching when you play for the Rams! Love, Always, Wendy

Tyrone — Thanks for '81. I don't know who I like but it has to be A.O. or J.J. Have fun with J.R. from the girl who shot him. Love, S.S.

Suzi — What's a Dr. Pepper can doing with a hole in it? Sue G. lights and 7th floors forever! Mary, sorry 'bout the fender! Jenn

RB, DL — Remember major accident — MMB — DL — To the top of the hill — donuts!!!

Hey — Tore, you're the best; Luv, ME

Hoo-ray for the P's Luv!!!! To J. L. — My new found friend. Kath

Katie Kat — Remember your advice about weekends!! L the W

Jess — So glad you're you. Sorry about KD! Never again. Luv ya. Kel

Lil Brat — Never forget playground fun! Luv Kayo

Shel — Jelly donut — My sis — Remember?

CYO Camp? Don't change! Mel

Ko — Chug Mich on Friday and Saturday at Dianne.

Donna — Always remember all the crazy times like New Year's. Moped cruisin' at 1:00 a.m. etc... Wish you the best with SM! Luv, AT

Mike — I love you Beth.

Elmo and Kermit — Get it on!!!

Mare — Thanks for the millions of rides! Remember teddybear, jam, omasaw, and Mt. Vernon. We had some great times! Renee

Pam — Thanks for all the good times. Love, Julie

Tina — Thanks for being a friend!! Love, Julie

Robyn and Kim — Ocean City and skiing can't wait. Friends always. Julie

Pam — Was that you I saw going into Zayre. Julie

April — But teacher, my zipper broke (19 Dec. '80). Love, Julie

Chris — Je t'aime toujours!! Joce

Thumb — Remember RM, DB, and Michs! Jenn — Remember green lights! Dear Marvin, You're the greatest! Thanks Guardian Angel!!! Luv ya.

Hi Buzzy — Good luck!! Sue

Cathy K: You are distracting! K.H.

Steph — Remember my party. Steve

Big Bird — I told you it could be done! VW lover S.F.

1 — upper, gypsy and Cindi — The mall will never be the same. Thanks to us. Tyrone

Dusty (Pain in the neck) Love ya always. No matter what! Tyrone

Papa — I Love You. Chilly

Deb — "What went wrong? Jackie

M.D. — Too bad you turned out to be that way... H.L.

KN — JR — "Girl Scouts are forever". Love ya — your leader.

JR — Let's do the strut-strut! H.L.

January 1 was great!!! JO

Did you have anything yet? J.K.

J.S. — Summer will be a blast!!! "Always and forever". J.A.

Julie — You shot them and I'll fix them up at VA beach. Hope

Wendy — Who says Blondes have more fun. Look at us Brunettes, we live it up! Best F. Love, Hope

Tim — I love you; I know what I want.

Molie — Thanks for being there! Jen

Molie — We got a lot in common! I'm sure P and B will be sorry later on.

F.S. — You prep!!! Love Jen

J.W. — Why don't they like us now?

J.W. — I'm beginning to like the single life! Rock with you! Luv, Jin

Ah — Thanks for lunching with me! Jen

Jackie — You are everything a best friend could be! I love you! Kim

David — Have you figured out your Girl Scouts Honor yet? Love, Kim

J and D — I still don't believe we killed the Easter bunny! Love, Kim

Mark — I love you, Lorraine 10-11-80. Now and forever.

M. P. — Remember the Mafia. H.A.

Angie H. and Kurt K. 6/4/79 and 11/18/80 Back together!!!!

B.P. — Remember this summer and Va. friends. Forever, A. H.

Hope, You're the best! Thanks. Don't forget me, or all the fun. W. H.

Tam — After you graduate, don't forget me. I'll never forget you or you family. — Love, Wendy

Lou — Let's go to my house and watch TV. I like you! S.A.C.M.D.F. from D.B. ... Beach '81

L.W. — I will always love you! You are the best thing that ever happened in high school! Forever, P.M.D.

R. J. — Sun and party time at VA beach and Peabodys! See you there! P.

Skynnard — In four years you better start looking over your shoulder. Like it or not I may surprise you. Sweetie

Tall Dude — Go for Goon #3 ... 6th period. Thanks for all the laughs. We all know how painful that can be. Po, Dugger, Admiral, Bird-see you Dec. 31 in front of 7-11, and Scott see you at Tony's party.

Lynda — I guest you'll have to mail your H. W. to me next year. D.K.

Half a wit's better than none. I'm willing to listen. S.F.

S.S. — Remember all the good times but most of all remember me. May not the sands of time get your lunch. Harry Thunderer and Cosmic Muffin are laughing at you behind your back. Do you still like J.J. or A.O.? Love, Tyrone

Joe — Don't be such a bore. Live it up a little, please. S.S. and Trouble.

Sam and Dave — How about a ride? Hello Cincy C. from Tom

Sure, I make house calls!!

Ted — Sky Rev. Remember PH Vod! B.J.

Ted — Rev Sky. You're all #1!! B.J.

Sky — Some G-F game, huh? S.C.!! B.J.

Sky — Remember B.V., C.S., T.K., A.S., etc.! B.J.

TR's Peneplain lives on! Brian you big tease! S.E.

Turtle, Remember M. Band catching you know who in all those you know whats? P.D.

Pop Belly Bear, I luv ya! B. Cake

Junior Bug, Remember the accident at Hardee's. P.D.

WSHS majorettes do it with precision!!

A.M. You're a really sweet friend. Thank you for everything. T.D.

P. — You're a great guy!!!!

Pam — Have a lot of luck! You're a good friend! We had a lot of fun this year! Bye. T.D.

Pam — Thank you for being there. You are really sweet! T.D.

Shannon — I love you!!!!

Hey, Y'all love trampolines. Love 'u' Steph. Love Datsun 210's. Also ski.

Ron — Remember your angels! JAF

Poppy — Strawberries are forever!!

J.D. — Hiking boots, Beach Boys, The office gang (SP), rahing, laughs and tears. Love ya buddy! F.S.

Ah — Knock, knock, you hose head. F.S.

F.S. Remember NY! Boats, Bats, Motorcycles, Movies, Jokes, Inn and T-shirts! It's so bazzar! J.C.

K.B. — Keep up that track record!

J.V. — RaHS — "Jamaica"!! J.C.

Karen — Guess who? "Vrrmmmm!" J.C.

Doug W. — I love you. Nadine!!!

HI — LP — RB — DW — BM — SO — DF — WW — VP — LM — N

Hey all you swingers! Let's all stay! (ush!)

D.S. C-A-L-V — Oh no! Uh, Peace! KJ

Diaz — Pahleease clean the poor fish's bowl! My! Kimmie

Diaz P. — Hut, playground, finger in mouth; Oh no! Not the merry-go-round! I'll be sick! 2:00, Snag City, The things we do!! Kimmie

Kirk — I can't believe how light I am! Can you? Amazing! Kim J.

Kath — Weekends were made for ... ain't talking bout luv! Now, now, now, be a friend. Break out! We sold our souls!! Jenn

J.W. — Remember Psycho. Love KB

S.B. — Don't eat fries in Z-store. K.

K.S. I feel like a french fry. K.B.

J.W. — Let's stay friends always. K.B.

KS, SB, JW, WE are beach bum!! KB

Scott — We've had some good times and some bad. Well it didn't work out. I don't know what to say. Donna

Andy — Thanks for listening to my problems, the good times, helping me, putting a smile on my face. Donna

Jess — It's been real. Thanks for bein' there when I needed ya. Remember all our talks. You're one "helk" of a friend. Donna

Carol and Sam — Hey girls! Thanks for everything. Donna

Hey Hubby — It's been 2 ½ great years. Thanks for helping me thru so many days. "Don't stop 'til you get enough". Love, Your wife

Jessica, John, Mike, Scott, and Tom — What a night!! 11/14/80, Donna

Rober and Barry — "What did you say about me in lunch today!?" Donna

John — White milk and apples. Bean

PB, LO — WG's live! RW

Pam D. — Pink panther lives!! Rosie

Presto, Remember the walk to the school!! Oops! I have to go! RB

Conig (Lisa) "It's Steve"!! Big Sis

D. Smith — Did you forget?! "Bro"

The Danks (all) thanks for being there! Your other family!! RB

Tizzi, We love you! Bug (Boob) and Ang.

Asa L. — I love you. Always, Tracie P.S. (B.S. and Tony)

Neise we better all watch out 'cause you got your license! ME 2

KJ — Seen any flyin' shoes lately?

Cassandra S — Go catch a cow!!! Love you always. Always, Stef!!

You're 45, covered with mold; You think you're 17 years old.

PS and DS ring the doorbell?

Varsity RaHS. I luv 'u' always. LW

Smetta — Read any mags lately!?

P.D. — 18-15-12-5-22-2-12-6. Lynn

Rowdy's Law: Of them cars with XSX and XLS; it usually is!?!?!?

Thanks school board for your devotion to my cause — instantly. Huh? — MRC

Lisa — I would like to thank you for all the good times we've spent together. Good luck in California! I love you! Matt

Choxs Law — Of them cars with SYK, the owners usually are.

I never told you what I wanted you to do ... Remember?

Hey Sack!! Go for it!!!

Buddies are forever!!!

Bubbles — That sure was some good fried chicken!!! LWY

Dizzy ... Even in three days?

119 and 126. Finally. Let's go for it!!! Your Captain

Muffin-ltftf!!! ... You are the best!!! Take care of UVA. Please!!

D.W. — You never found her; someone was lost ... Pam's friend. Go '82

Hey Bucky, Had any flat tires lately? From — Well, you know.

Paul, KS and S, and Stuff!!! M.S.

JS and SS — The Lone Chippers are out to get you! How long can you hold out! MIA

GB and CW — Thank you for being such great friends! MIA

To the Lunch Dropouts — Tablewashers of America unite! Your fellow washer. MIA

VA — Darlene, Tracy; 7-11; Hartley's, Stagecoach — Ralph: District! A.M.

Ellen — Remember Yogi's Cave and all the good times. I'll always consider you my #1. Friend. From lbbd — Deb

J. Ryan — He's a big boy now ... He can handle it!!! Super Girl

JR — You'll always be 1st string with me!!! LF

JR — Can we play MD's someday??? LF

Tina — Be my best friend. Laura

JR and TL — "Jim and Tim's signs at OC??? LF

CM, TL, CC, VP, RS, TN, — Luv ya — Laura

Stork! Right turn on red after looking, after midnight. K.L.

Mike M. — You've got the look I want to know better! K.L.

T.T. — Break out the Bull! K.L. and J.A.

Steve — Your family is great! G.

Patti — Its warm in here. No, it's not warm, it's hot, very hot. It's extremely hot. NC (Remember LLSMM)

Bobby — I love you. Lisa!!!

Naydine — Thanks!!!! Lisa

Look out! Here we come: AT, KO, PS, KJ, SK, LM

LM — Brrr!!!! — Ko

RD — BTHRM TLK: GLAD, too! K.O.

S, CHELLO! Not PW, But don't worry. Love, ME — IWNFY

Scott — Do birds swim? SYWALMCI JR

Nan, Trae, MK, LW — Remember the fun and E.R. It's been fun. Luv, G.B.

Jim S. — Luv ya — always! Gina

Vincent Geais — Rue DuPont + Vounevil Sur Vienne — 86210 Bonnevil natours France.

Karen Club — When are you getting tee shirts?

Flash — I love you. Guess who?

Thanks for the spy job. Love KA!

Sandra — Thanks for being there.

Lish — To the bestest grooviest friend ever. Love Ya, Ka

The adventures of donut man and the incredible hurdle. Blood, DR

Lisa — When do you wanna watch airplans? I'm A.A. and OK — Diego

Paige — Guitar strummin', spiced. T and JD! Remember our appt — Diego

Krispy Kreme, Donut man, 11 — man line, and TD and Omegame — DR 30

Hey, Cuz' — Don't Rock the car, RC

GTA, GTA, GTA, GTA, GTA, GTA, RC, PD, JP, JP, BG, JB, DB, Band.

Dave, I know you're into kinky stuff but not in here! RC

Mike R. — I love you. M

To Tony, Jenny, Adrian: H.C. was great, MMM, the bread too! Mel

Me. M. — Poke, Poke, Poke! Miss M.

Linda and Teri — Thanks for being such great friends!! Mel

Let — Let you're the greatest and I'll miss you when you are at college. Thanks for all — Luv Tony

QT — Thanks for everything. Love Angle

To Mark to Karen. I love you best.

Dawn, Kathryn, Linda, Michele, Mary, Theresa, Ingrid, Phil, and Keith — Here's to good (the very best) friends! — I love you all!! Lisa

TRRRRRRRRAAAAIn!!!! KM DB LT — Lisa

Hey, Coach — I finally scored a touchdown! Thanks! Lisa #81

Kathryn, Dawn, and Linda — Coke, guys, pizza hut, guys parties, guys, VA beach, guys!!! Dances, guys! Camaros, guys, I feel pretty, Guys, flags!— Ahhh, memories — Love, Lisa

To my close friend (Diego Nevstro Rodenas) — Love, L.M.

Michele — Skid mark O.B.R.! Lisa

KEALEALANI Aloha! M.

LB, SS, Reginals '80! Coming? MM

TP Here's to WILD Saturday nights! MM

Fitz, Staf — Wrestling you bet! MM

Poppy, I threw up again! Arf, Arf

Phil — You're gonna get fat love.

CB — Lisa (Remember that name?)

Buddies who survived those wild rides in that blue Camaro tree. Lisa, Fitz, Dawn, Linda, Kathryn, Dan, Anne, and Mary — Love ya. Michele

Hi ya Buddies — Dan, the man, and Jeffrey apple cider gullible. H.

TP, LT, LM, KM, DB — Thanks for some wild times — parties, food (Ha frog), flags, guys, mall, Camaros! Ya'll are special. Michele

Hey — D.B., R.M. Missed ya'll Saturday night! Next time we'll have to get organized better! K.C. and A.B.

Teddy I need a push!! BJ

A.D.H. — I'll Always Love You.

Hey, Mike and Kip, Closing Tonight? Too Bad you guys never won a F-B pool. J.R.

Hey Kim, Theresa, Fitz, Roger, What did you get for no. 3? J.R.

Hey — Gracey, Gattis, Tree, Roger, Fitz, Danny, Jeff, J.R. I love ya all!! Kim (Bubbles)

Fitz — Thanks for lending me your shoulder. I owe you one. Love, Kim

Joe — You will always be that one special guy in my life. I love you and always will. Don't forget our trip to Florida! Love ya, Kim

Miss Captain — Flags were great this year! Lots of fun times. Remember the Fairfax game? We will have to do something about dear Ole Ashley! Love, K.C.

Hey, RM, Maybe one of these days we'll do what you want to do!!

Angie Bee

DD — Thanks for your jacket on New Year's Eve.

Kim — Arrr-right — Angie

KC and CK — This year's been great — F-Ball games, indulging; can't wait for the beach!! Angie

Kim — We southern chicks are badd!

Hey, King — Iaita lover's live on! Angie Bee

Angie — Thanks for listening to my wild stories. Love, Kim

Angie — You'll get that fine T.H. that you want! Latt-Tatta, Kim

Mama — Thanks for all your sweet thoughts and support during my times of trouble. Love ya, Kim

Bro — You always keep me smiling. And thanks for being such a close and special friend! Love ya, Sis, "Bubbles"

Flower — I'm going to rock on forever! Don't forget our date! Love, Skinny Legs

Karen — We've shared so many good times and helped each other through the bad. You are one special person. Remember, "Go for it"! Love, SS

Members of the Junior Class Play — You were one fantastic group of people and I thank you for the fun we had and the things you taught me. Luv, SS

Siob — Thank you for being a friend. Have fun in college. Lisa

Liz and Barry — June 27, 1980; Woodbridge Donut Shoppe. Mickey Mouse

Tina O and John H. — You are the greatest. Thanks, Liz

Susie — Read means stop; green means go. Liz

Marvic Sandra and Kris — I'm proud to be your friend. P.S. Remember CM's cute B.

Ski: Where were you November 8. Lips

Ski: How many times did you? CT

Spaz: I win Falus forever. LIPS

Spax: Silver and soda water. ALKY

Natalie — Remember the wild times at the skating rink! Bird head and push push!!! Friend, Mousie

Punky — Thanks for being such a great brother. Sis, Sheri

PA — Who's got the Ajax? Donna

Hey Ugley and sir Drew — Check you later. Luv, Cricket and Shari

Hey — MJE and JC — English were fun!! Thanks! Luv, CW, GN, SA

JR — Homecoming; RC, GF, HC Game; AH: Skating; Stay again next time your parents leave! Remember your parties! Forever best buddy. JB

HH — Join track; LH, ML. Forever!! JB

Kris, Remember Bonnie and Clyde and technical! Never forget VA Beach; It was great! Luv, Sam

KS — Want an egg? Don't steal!

K.B. — Old Vic, F.F. Yello, Luv ya. BB

KS, JW, KB, KM. — We want guys. Sissy

I love Joey; Always will. Cindy

Thanks DW and EM for caring. CC

BT — Don't forget L.A. in '83. D.W.

MO — Can we be friends again? D.W.

CC — Don't worry we're all nuts! D.W.

KB — Love your Jordache jeans. Sonja

Never forget beach '80. Jacki

KELS — Always be a guid. ad. Luv, Jack

I'll never forget our greatest adventures! Love you Love you always. VC

Sheralee — You're the best! V.C.

Bill — I'm after you! V.C.

Theory 2 — It's been real! V.C.

Liz, you preppie — Keep in touch! V.C.

To all the junior giants on the basketball team. Proud of you! Love, J.C. and M.J.

K. — P. is a geek. D.P.

Susan — This is your last year. Be the best and get crazed. Daniels

Hey fellow transcendents — Let's go to another place and another world. This class is flipped!

Becky — One more year to go for me anyways! Snow's coming; hold on. Never, never, never, on New Year's.

Wesley — What's shakin'? M.J.

LO — MM-CR — The best airheads. TJ

Linda — You are a great, big sister and a B.B. Thanks for caring and putting up with me. Love ya much. Little Sis

S.S. — Lone Chippers Forever! MIA

V.A. — To the best I ever knew. Thanks for all the fun times. A.M.

Winky and Rue — Beggars?! Oinker

Winky-Goons!! Oinker

Carol — Follow the leader! Oinker

ALL — The bearded lady is groovy!

Marsh — Go the Atlanta!! Oinker

Mal and Ret — The closet!!! Oinker

Lisa — Don't forget the cars, the mall, the wedding, and the affair. What's the score now. Phil

Nan — Ha; ha — me: introduce you to him; Ha; ha: ha:ha: ha: ha: ha: ha: ha: ha: ha!

Tac — Thanks! Where's all the snow?

Uncle Cliff — Thanks for always being there. I'm gonna miss you.

MYB — 52 pilot — I love you! ME

ME — Oh well, still have next year! Me too! Good luck!!!

M-N-M; What's so yummy about it?

Hey Spunky — I love you always! Hey Spunky — I'm proud of you!

Cindy — Summers are outs!!! Luv MM

Tree! Long live ziggy. Luv ya. MM

Babeeee; ILT — Remember 3 days! K.W. U and FT! July 1, 1985. Love Muffin

Oh no! Oh no! Oh no! Oh No!!! MM

Amy, Nadine — But it's a frog! Nat

Val, Dan, Mike, David, Steve, Jay — Thanks for the help, good times, and secrets! We love you. M.J. and J.C.

Donnie and Karen — Love you always!! August 24, 1979

Cougar XR -7 — Best of Woodbridge.

Hawk — I bet you can't. GB

Page — Go stroke your strings. KH

Tim — Did you like the grapes?

Moma: It has been great being with you this year. Remember me add that you can count on me when you need a friend. Love always, #2 Son

Kate — You make a great reindeer, but you make a better friend. Thanks, KH

Jessi — Don't forget your blanket and the car. #40

Rowdy! Party!! Gross

GF — Game — Tom, You insubordinate!

Rowdy — Freak out anyone for a roasted toe? Right. Check it out. Rebel

It's raining and my bed is broken.

John — What is a hamburger!?

Tina — Remember teaching me how to ski this summer. Pillsbury Dough Boy

Kim — You're special! I love you. Nat

DH — SH: Another great year gone! Soon we'll go off on our own. Let's live up our last year together! Luv yas! LYMTAS — CG

L — Rifles was fun! Can't wait for next year! Thanks for the great times! Rifles forever twirl.

Straingo — Remember the fun of rifles, Jojo and Flow-wolf! LYC

Becky Beth — Rifles was a blast! You'll be captain in '82! LYA-C

P. Froggett — Thanks! Luv, Caroline

KF — God bless you specially! CG

Lil' Statz' — Don't forget VA Beach and TJ and my little bear.

Dear: Lori, Natasha, and Sherri, I wish you all luck in the world for the upcoming year, and I hope we stay friends forever. With much love, BOFA, R.M.M.

Tyrone — Thanks for the tips. DS

Mom — Thanks for getting me a dad. I think he is great!!! "Your Kid"

JYL — Remember the good times in M.B. "Jon and me aren't here right now but . . . beep, hi, click — Shell

Attn FBLA and Faculty: Donuts and Punch?! AARGH! Bus. Dept — Thanks?

Draino — Remember Springfield Mall Dec. 29. "Wanna Run?!" Love JH

Jenn — Thanks for eating lunch with me! More or less just letting me tag along. Luv Ang

Marching Band State Fair "80" Love ya. WSHS MB!!

The Drummond "BIP" 1980!!!

Love ya, "Malt" Our MB mascot!!

Suzi — Member all the good times. Ratface; the Parade! Love John

L. Blake — Remember all the special times! I'm gonna miss you very much when you go! I love you! John-John

Beth — Watch out for all the groovers in life! Zayre City! Love John

John K. — Don't forget M.D. and spying on E.E. T.R.

Hey, Chris, Karen, Craig, Steve; Let's go TP Mrs. S. house again. T. R.

C.Y.O.T.P.K.S. — is the best!

Ann, Paula, Fitz, Danny — Let's get the pickup and the spotlight on the spitfire again. Terry

John — Let's get some food. T.A.R.

Joe, Ann, Mike, Anita, John — Let's start a Mrs. B. Unlike Club. What a bore!

Kathryn, Lisa, Michele — Theresa — Never forget state fair!

Linda, Kathryn — Hold on! Here comes a train!

Lisa, Kathryn, Linda, Michele, Theresa — Think about Beach '81. The goodlooking beach blondes we'll find.

Class of '81 is the best!!

Andy. 76 Rocky Lane Monto Neccles M/C M30 9 Ly England. Everybody write me, OK!? A.F.S. #1

To my teddybear — I love you now and forever . . . Babydoll

Hey! Po, Banana, Dugger and the tall dude! Next New Year's Eve in Spas mobile; Be there! EBW2

To all my Moms — Thanks for the laughs. Luv all of ya. Karen D.

Rock — I know, you buy the ring and I'll buy the rice! Friends always, Robyn

Kim — Spying, Cruising, "Turn me loose", PR's, CSF, planning my wedding! You're the best sister ever! Robyn

Julie — Wanna go skiing; Remember ADP and all our talks! Robyn

TIJOBO — Thank you for being a friend! LYLAB, Sumabo

Jay H. — Love always! SMB; You better write me!

Hey Guys — In M.A., Who killed junior? It's been fun!!!!? - Jan

SS — Tortillas are masters! Wanna

Ever have an English class that couldn't read punctuation key of a dictionary!?

D.R. — Someone luv's ya!!! Guess who?

Pam — Thanks for all the good times that you gave me. Hope to have many more. J.R.

Tina and Laura — I feel faint. Carol

Laura look alive luv ya! Carol

Jackie — I want my legs! Carol

Tim, Mike, Mark, Steve, Roger, Barry — Thanks for lunch. I'm gonna miss you guys so much! JG

Tim — Do your math? Underwater! J

Adam: Slash marks — Are you sure? Talks, notes, math and Tim. LY — J.G.

Pam — Camp talks were great! Teddybear smiles and hugs! Jess

Lynn — Patience Little one! Jess

Steve and Mike — Throw rocks more often! Luv you guys much! Jess.

Mark — YVC! 60-50! Jus' teasing! Without glasses! Leapin'! J.G.

D. H. Pink elephants n — sparkles. L. K.

Chip — Luv. October 18 and the incident with the cops!

Palm — Run fumble run #40.

Stork: 99 bottles; 99 bottles! #40

To Coach Davis: You never gave up! Thanks. Good luck. #40

To the football team: Maybe next time we shouldn't say so much. RAK #62

Steve: When you get your license, try not to let those cops come from behind like me. "Brick" #62

Judith and Karen: Just you all wait 'til I marry "you know who". We'll make such a cute couple. Anara

Judith loves Larry and vice versa.

Penquin: Don't worry about me at college. I won't go out 'til I get back. Love RAK

Penquin: Remember the night of the Prom. The cop should have known better. "Brick" Mod

Pam: You have a long road ahead while you are in school. Remember to get to work. Good Bye. Your Brother, "Mod"

Cindi — Remember Bunky's pink hat; the store; cruisin' in BB's car, countin' pennies. Luv that Jordache look! VA beach look out!! Luv, Diana

Holly — Luv — Thanks for the B-day party and the Memories. Luv Diana.

Nick — you have to be the sweetest guy on earth! Thanks for the hugs and the shoulder. Luv, Diana

Marvin — Hope you remember English. Meet me at the mall; the slow dances and me. I will. Luv, Diana

Barry — Your piano needs tuning but your pizzas were great! Luv, Diana

Jimmy, You are one of G-F's high points. You're a sweetheart. But what feeds the alligator? Luv, Diana

Mr. Zurko — Thanks for a great A/A.

Oh! my! B and B

Theresa and Kathy: Have you seen cosmo?

Nat — Remember the Alamo 3rd period. Miz

Hi Adam! From Little Bo

We miss you Anna Banana. AMT

Hi Peppermint Patty. A and M

B. T. H. Lee — You should have stayed to keep an eye on me. D.T.H.

P. J. — Member G. P. and G. M. — The park and the moon; Jam mmmm; O.J's and kalua. Also, thanks for being my friend. Bye! D. J.

To the Best Salt and Pepper dude that ever lived: Remember the fun. Elicia and Calvin. Always and forever.

To the world's most fantastic lover. Thanks for being so special. Love forever. E.S.

Salt and pepper forever. YBWFA

D. M. — Thanks! I do love you still.

Leather jacket and all. Margaret

When's the wedding, Tim? Margaret

David and Debbie — 9/13/80. . . forever.

For many good years!

To the gang — Good luck always. Love Terry and Debbie

S.G. — It's too dirty to say. J.

Chris — I do love you — still! P.O.P

Daren — Can I be quarterback?! S. D.

John C. and Ron R. Forever and ever.

Beth — You are never given a wish without also being given the power to make it true.

Patti — Going to Atlanta? K.W.

Chilly woman Shari. Rah! It has been so wonderful! 32°. Yeah we bad; we bad!!! L. Kris

UVA Cavaliers!!!

J.L.; A.S.; D.M.; C.B.; J.K.; — Thanks for always making me smile. Luv, Bubs

C. W. — Wild turkey — balk! Luv Suz

Brady and Gang — Thanks. Evanger

Blake — We have had great fun! Suzi

Ami — Laughs. R.H., Chinese talks, fun, ratface, F.F.A.'s. Suzita

Bosst Koala, Mosey, and John — John have a great year without me! I miss you already! Love you, Wooz

K. O. — Remember P's car. Luv, S. D.

Jill — Somer Y.A.M.T.L. R.D.M. Greg

RYL — We had fun in English. KES

Hey, Slip — Remember rain in Florida. L.

Varsity — It hurts like "Helk"! J.

Cathy — Yearbook, UVA, the other phone calls. Thanks much! JG

Kevin — If I bring the car and all, what will you bring? You're a silly guy and I luv ya for it! Enjoy! YVC!! Crash

Dana — He's so what . . . ? One more! I.

A long time ago in a galaxy far away there lived a spaceman. Seeking attention and diversion from his life on Planet Normal (just a warp from Planet Clare), he traveled far and wide in search of something different. His first main contact was the Soul Man (the KK) who taught him how to have a close friend. Others slipped into his life and left a lasting memory. DL was always there for a quiet cruise and a Boss passion. MH at times tried too hard but remained respected. This Spaceman even stayed up till 11 O'clock to erect "PAT FOR PRESIDENT" to be seen by all. Thanks for the friendship PD, and we should both compare our definitions of the word "FRUSTRATION". MH, I know you have a Cougar, but do you have to rub it in. Bassmen do it with strings attached. Hey SC, You bought another car. Thanks for being my captain of the ship. TM, 428 Cobra Jet yet? How Lazy is Susan? You know K-Leggs, I didn't say much about you. Thanks for putting up with me, you're the one person who can read me like the back of a hand. Time to hit 123? I'll never forget. IT — I'm really sorry. CL — our Junior year hit us too fast. CO — What do you mean I'm weird? Just ask Doug. YW — we have to sit down for a mellow talk. CCD can't last forever. Ah those eyes. MG — cops at the marina sure make a good chaser. Keep talking to me, the head on your shoulders is not only pretty, it's pretty smart. VABC — all along I thought it was my fault. Logic? You have a lot of thinking to do. I've done all that I desire. I tried. SS — now that you don't hate me, want to meet at Pizza Hut? You're a smart girl. CS — I'll take Anybodys. LH — Khomeini K equals no A. Got your notebook? MG, PB, GF, JH, KE*, BC, JO — tell me a West Side Story. VC — the party did it for us. Like your picture it's hard for me to write when tomorrow will bring newer and better things. I'm looking forward to them — with you. You know what I'm trying to say. All good things must come to an end said Bruce Springsteen sometime in his life. I'll buy that and say goodbye to a maybe too long four-year career here. I hope that everyone adjusted to one sleeve rolled up and lots of eccentric comments. I hope I made you as happy as I tried to make some of you. Ah, the tears in my keyboard are going to cause problems . . . those memories come back to haunt me, they haunt me like a curse . . . tears could cry a River the way he does it. Don't anyone forget — the Class of 81 can only live on through a memory . . . The Spaceman Blessed be those with a third eye. Photographers see it right! Glenn F. and Scott W. Bowtie — We're just kidding, we love you! CC ASPR MB
Mr. Z. — Don't trip.
Walter L. — Didn't it fit?
The Ruts The Ruts The Ruts The Ruts The Ruts The Ruts The Ruts The Ruts The Ruts, Rick and Steve
Space — My Goodness! She's late.
Remember — in space, no one can hear you scream.
Mike — Let's hear it for the old English in the 1800's.
Lendy — Your dog almost ate that little boy!
Jenna — I love you. Jimmo
Candyman — You're as sweet as your name and I love you for it. Thanks for being there!
Anne — If you don't quit embezzling funds we'll go broke.
Hi — NC MB MM WW BM DW JP VP — LP!

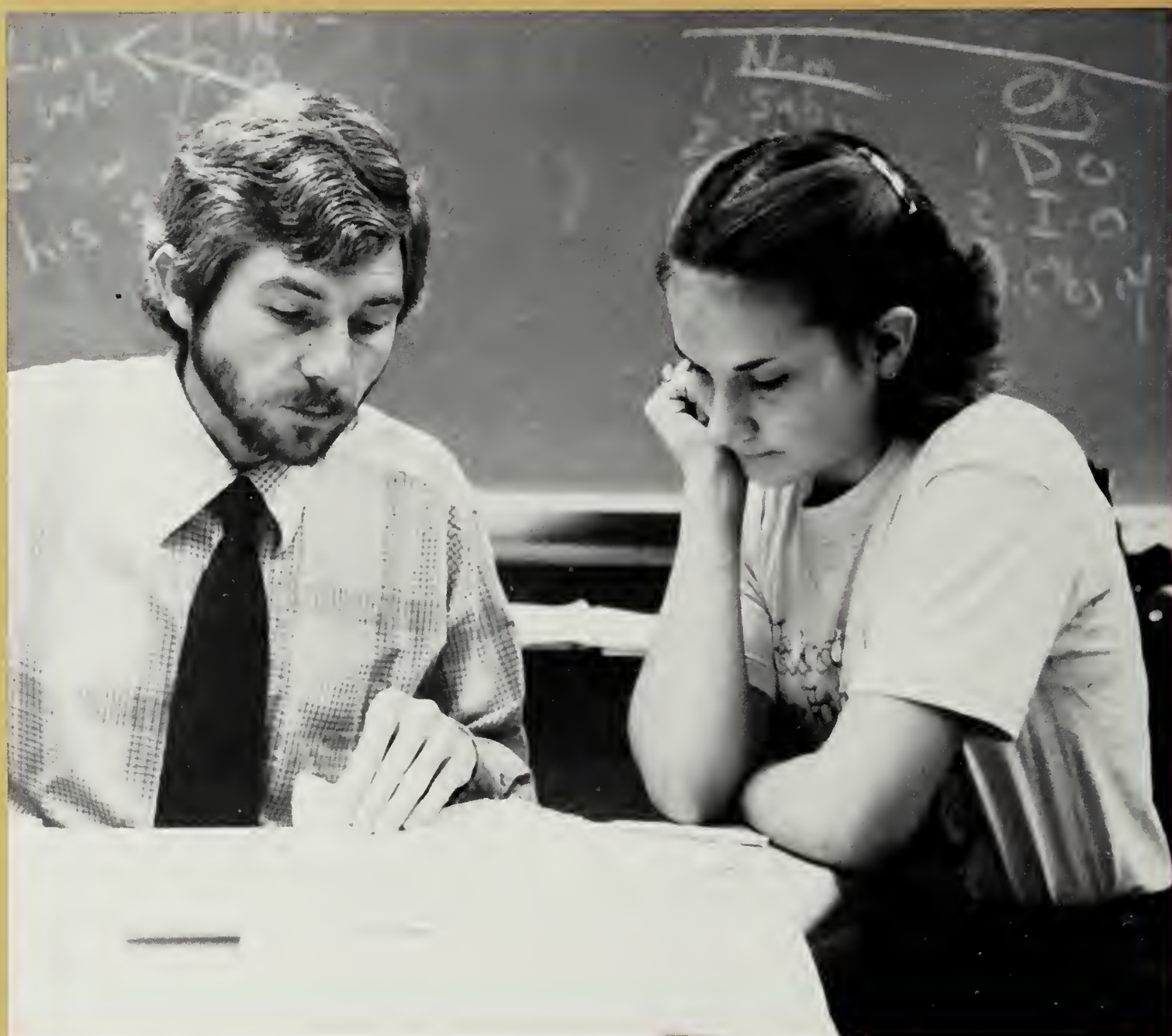
David — Six years is a long time; it's been a wonderful relationship.
Jimmo — B-Ball B. Did you really?
Carolyn — Go ahead, Go, Stop! Back up! Why did you do that?
John — I am going to add the two dollars to last year's debt. Lendy
Debt? No one will ever know!
Patta, Do you like peanuts? Glo
Kris, Keep it on the 'O'. Glo
Lynn, What's up? Glo
Dug — It's the cops!!! — David
John M. — What is in the freezer?
John — We've been saved; Oh no, the freezer door is opening!
Steve, Got your license yet?
Ronnie — Good friends always! If you need me, I'll be there. Jess
Rocky Horror lives!!
Buy Iraq war bonds!
1981 — Bonzo gets elected!
Mr. Z. — B.S. and the Kardiak Kids reign supreme! Thanks for the best A&A ever. I'm not Mark (his brother).
Curly, Larry, Moe, and Delinquent. Together forever!
Joey T. — I love you. Bunches.
Stud and Mo — Good luck from the Radiation baby.
Steve — My Buddy through thick and thin — When do your folks leave. Remember DC and the Marine — PC or Bust — The Dean's daughter — Let's go to Galway Bay. Radiation Baby
Karen — The best "B" in the world; the sexiest, the prettiest also. Luv ya. The Honey
Brian — Homecoming and the Ground Round were great. Radiation Baby
Staff — Remember Halloween at Dave's House — Scream in a crowd!
Bri S. — What a Goddess!
Boss Fans — Let's go to the River!
Never kiss the windshield! David
I love Chume
Ticklebug: Graduation — 1981 — Ocean City — Welcome back! Luv, Bibbo
Rebel — Sheets, hallways #278. Cute Mr. Z. 7525. Friends, Party. Thanks. Rowdy!!!
Andy — Easy on my doors. Spot
Bald Billy — The Old man died. Let's pull the tube. Dave
Jay Tray — with RM, JT, CT. We make the mod squad. You're the best sister I ever had and the prettiest one too. A rose symbolizes you. Luv ya. The Flowerman.
CC — Coach Yukmouth lives! R.B.
Yearbook — An example of a bad dream come true! Only kidding — 7th period was tops. Ne'er to be forgotten! The Angle Editor
Who needs Sominex — Woodbridge is more than mellow!
Cricket — Thanks for being such a special friend. Love always, Drew
MO — Left foot, right foot, jump. Hey, I can fly! Never mind. T.B.
Bethie — Koalas are just so hugable! Teddy bears are too! T.B.
Dimple — We're not creatures of habit anymore; we're just cool and groovy friends. Sweet 16 never looked so good. Remember I'll always know you, 'cause we're twins! TB
R. — I like the dirt on your upper lip! Yiddish Mama

Jess, I finally got one in! Dana
J. H. — Homecoming '80 and broken arms; maybe next year? D.W. and J.D.
W.B. Orch. #1 — Love quacker; Dalewood lives up and over. Thanks Beth! Love and kisses to all!
HEY VARSITY — RAH-RAHS — REMEMBER ALL THE FUN, CAMP, HELK (JESSICA), AND THOSE CANDY BARS, AND HERE WE COME — We've got SPIRIT! Kari
Typical Cheerleader comments make me punch holes in walls. HELP. Space
Coachy — We love you Indoor girls.
Jimmo — String art 80, Love Anne.
Fish — No horse, no light, right?
Fred was great. Spying, rides, cokes. Love, Anne
Tree — Did those wrestlers ever hear us. Yell for them? Anne
Dan, Tree, Fitz — Dallas games, Ice cream, electric blanket. I love you guys. Anne
Kevin — Boing, deBoing, deBanged. Thanks, Carol.
West Side Story is fantastic!!
Carolyn — You're a great friend. My love — O.D.
Chicago Lives!!! 9/6/80
Hotsie — Burn rubber chick! JG
"Stevie" — R.E.L. Lives! Jess
Kelly — Let's have lunch. Jess
Fitz — DS cat says Hi!! 12 weeks was too much! Thanks for making class fun! Jessica
Shiff — Is she still your favorite? Why cats? Jess
Brenda — When is it due? Kim, when is your next trip? Jean — Gotten wet lately? Little Mann
Brenda — You're a goddess! Love your rear-view mirror in the morning. Thanks for being you. Love always, Not Skinny
Kevin — Open your eyes and look around.
Short people are great people. Rose
Short people have bad altitudes. Editor
Margy — You are a terrific friend! Thanks for being there. Ya-know? Lylas — Nay!
RB — Chekrs Stil Tikle! I got a fly away bag! HaHa! Lylas-Nay!
Hi — WW, Sorry I hurt you so much. Remember the cop!? Luv — Bird and Lar and Nay
Hi Lin — memr ALL? Made our friendship. Thanks for lots. Luv-Nay. Hi — SM and BL!
Jen — My dear friend, You are so beautiful. Think Snow! Oreos! and Old Movies! Thanks for the precious memories. We have only just begun . . . Bless you. Cindy
Gracie — We must go to Mike's very soon; get some Italian food or maybe a South Asian waiter!
Sis! Dreams . . . Swimming, jogging, the beach, Chef salads, Rain, clowns, singing, camping, poems, Michael Jackson, ice cream — Rainbows. I love you. Love, Paige.
5'2 — Remember the fun, the notes, the green eyeshadow, and me. Luv ya, Sis — 6
S.A. Don't forget your A&A meetings.
Gracie — Let's go see Bruce this summer, O.K.? Lendy
Anne — Are you with me or with Gracie?
DEATH TO DEADLINES!!!!
Lay off the brownies!!!!
We love you Jack, Jim, Johnny, and the rest of you Bluegrass Boys.
Mary — You are my favorite patient. Can I see your scar? Lendy

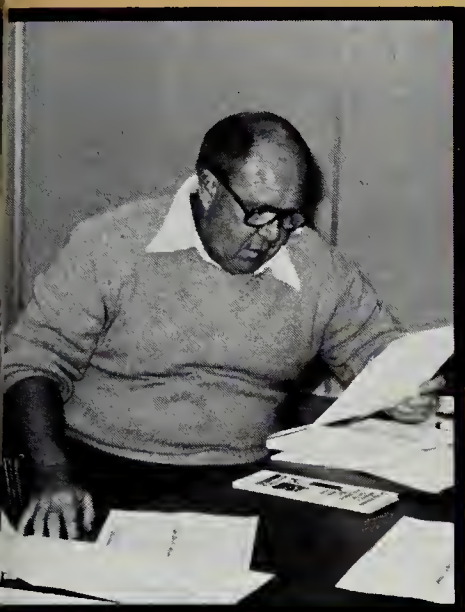
I'm no doctor, but I'll play. Editor
 Jackie A. — What happened? Stef
 Lord Michel, How can I express with words what I feel? Thank you for all you've done and been. Love Deb
 Go-Nads! Take me out to the ball game.
 Beep! (Delayed Censor)
 C. Lady — It's been great! Luv ya, ME
 Percussion — Marching Band #1. LDG
 Dinana — Remember all those great times in Mr. J.'s class. Never forget climbing through the window and styx songs. Love ya, Laurie
 Jen-A-Molie — You're the greatest! Love always, Ryn-A-Molie. Thanks!
 Bert — I love you! Thanks. Buck
 Laura — Remember going to MacD's and dancing on the car. Mr. J.'s class, football games, Georg and Jeff, Climbing through the window. What a blast! Take care and be good. You're a very special friend and I love you. Diana
 Beth — Hope we stay friends forever. You're a great friend. We've had a lot of good times. Lulas. Diana
 Suzanne and Rebecca — My Buddies! Fridays were best! Love ya, Connie
 Mara — We had the best times. Love ya, always — Connie
 Jan and Dean live!!
 Honey Lump, Cold Connecticut nights, Jello, West Virginia Rugs, Luv, Dimples
 Joe — I really, really do! I just can't help it! Don't forget converse in the snow or ice on the inside of the windows. You keep fogging up the windows! Love always and I mean always. Seymour
 W.H.I.P.S. — Rules!
 Andy M. — It's been good, Pal! See you again, and we'll share a Wilson's. Take it easy, and remember your half-aussie, mate. Scott
 Ann — Let's send your Dad on a very long vacation, or maybe relocate him in another city.
 Danny — You've been my friend, my buddy, and I don't know what I'd do without you. I'm here if you need me. I love you. Me
 Anne — We've been through lots but you know I'll always love you. Anne
 Blowy — The Beach house was great. A.G.
 L.H. Bruce Nov. '80. A.G.
 Paula — You know I'm still a "true" friend to you. A.G.
 Happy Bird Lives!!
 Golden Boy — Never at construction sites.
 Lisa — I don't like to think about you.
 To Doc's Sixth Period Class — We all know how painful it can be. From the US Group.
 To Hans, Louie, David, Jose, Juan, and Lisa.
 Mel — December was supper-flex. Those squincher muscles — Sorry about endings. Buddy
 Guez — Prez — Don't forget to write me from Hollywood. Love you — Porsche 924 Turbo Forever.
 Pam and Carolyn — What a couple of Beauties — Without you two I wouldn't have made it through yearbook. Love, David
 Girls are girls Dave, I thought you were in it for me. Editor
 Toni — I'll always love and appreciate you. Love Barbie
 West Side Story Cast — I love you! Grazi
 England. You sure know how to fuel a Diesel.
 The Dynamic Duo strikes again! K.

J. — The Italian you won't forget. A
 KK — Cauliflowers forever! Jackie
 Suz — Ah, so tricky! Rocky horror, locked out cops. Charlie Brown's, making cookies, tide is high. Looking forward to life with more fun! Bestest Friends
 Kimmy — No more bus rides unless I get a Hershey bar or supposed soccer games or Nerf basketball or falling in creeks. Anything else, fine.
 Mike — I really love you a lot! Please don't ever forget that! Love always, Becky.
 Hey Congonians, How about those UFO books? P.B.
 C.S. — Keep your shirt on. P.B.
 Honorable Diana — Ahhsooo — Luv, Julie
 Viking CC — 8th in state — #1 in class — Always remember the bus rides and the nights in the raggin' wagon — Bizz Buzz at the oil refinery — Look Rich and Jim dancing again. Old Buddie JDJB I won't forget you guys! Good Luck next year. Sincerely, The Radiation Baby.
 Fabian — Just do what you feel is right. You can't go wrong. Keep smiling. Love always, Barb
 Fabian — Don't do everything that you think is right. I'm beginning not to like it. An Orch Friend
 Nagshead, NC 182d! Infinite. QT
 F-Y's — Unite! Christmas '80 in Virginia Beach.
 Special thanks to the 4th and 5th period Clerk Typing I class for helping out with the typing for yearbook material. Thank you, Deneen Jackson, Linda Howell, Jodie Fields, Donna Hodgson, Cindy (Sam) Hope, Tammy McCullough, Tracy Anders, Trish Olver, Mary Bischoff, Lynn Rice, Susan Willson, Kim Parkhurst, and Bonnie Peade. Our Index would not be the same without you. '81 Valhalla Staff
 Good morning Mr. Z!!!! Jessica
 Mr. S. — Want anymore oreos? Jessica
 YB — How about a "deadline party?" JG
 Kathy — French Class was real! Jessica
 Cobble — It's been a real bite; do you have a swinging ponytail, a steel brush! or a gun? And you know why! Thanks! Carol
 Dave — Remember 57¢ and the marine! SA
 Yak-Yak (Dat) I hope we can become as close as we were before! I need your friendship! Thumper
 Mom — Hey! See you at the pub. I heard Ron will be there so bring your mom's bronze shoes. Love ya Kid! See you at WM. Karen
 OK James, I'll leave the back door open and dog upstairs! Ly-J
 James S. and Jackie A. Summer of '81.
 Hey Brad, Walt, and Rob — Remember Friday nite dances, PBR, the Bull and B.S. Later on Clint.
 Dianne — Remember long talks on the phone about KB and RD. Thanks for being there for me. You're my bestest friend. Take it lite. CB
 JPB — Love ya! BIP
 JP — Been hyper lately?
 Push harder! Neg, Neg
 Phil — Mink coat, chandeliers, 8 kids, affairs — I hardly can wait to marry you! Love, Lisa
 To Little Mann and Brenda — Thanks for being my friends. Kim
 Callie — Nough, nough, nough — Donna
 Rhonda — My house and guys! DY
 Mr. S.
 Hey VC — I don't care if you're tall, have perfect hair or play the Va. like Jack Benny — in such a short time we've shared so much, I still don't believe.

Space Rules
 The Jets are Diesel-fueled, sharkmeat!
 Hey Dug-a-Lot! We both need a good cruise . . . (suspect is now seen leaving restaurant) . . .
 Pack up all your Carolyn-Wo here you go . . .
 Bruce will rule (can I have your wall or will you be taking it to college with you? Which reminds me — what college are you going to. Huh! Tell me now! You just don't care, do you!? Space Man
 WO — Baby, Those Kregglegs.
 Angle, P.G. and Froggy, Infinite more! QT, Miss Mouse and JT
 Doc Taylor's Physics (6) Rifle, Skippy, Dave, Juice, Fonz, the US group, Dougie, Fifi, Lynda, Puka — Fantasy labs, RIP Happy Bird, lab mistakes; it's nippy! Aye man! What film? You all have no respect! Starsky
 DK, SF, DL, BW — Let's go to Tony's party! Starsky
 Strawberry Kid — You're corrupt and stuff! Love you, and US
 Mr. Bullock — Eric and Susan request your presence at their marriage. July 4, 1981
 Jae — Don't forget, you told me so. EJT
 KN — Finish it today, huh? JM
 Lynn — Thanks for Calvins, C. CS and 10-10s! Karen
 L.C. — Eeb-ab-deb-al, Redford and Newman! Beach Babies! Yeh! KA
 Tom — I love you! Becky
 Peri — I'm losing it! Love Bri
 Keith, I love you. Bri.
 Be — I'm gonna Miss ya, Sweetie. BS
 Donna — Never forget me and our fun at the mall, dances, etc. I luv ya. Quack
 Paul — You are one of the most beautiful things in my life. Thanks for always being with me. I love you. Kim
 Maria — Thanks for everything. BJ
 Hotsie — You figured it out! Now it's our turn to fool them. Jess
 David — Thanks for removing me from mel-lowland, you made this year a lot more fun! TB
 Varsity — Rah-Rahs, You are my friends! Thanks! Pam
 Route 40 lives! What an income! FJ
 Seto — I need 3 candy bars fast!!
 Where would I be without you! Stuck in the mud and hungry! FJ
 My wife is the best love yet. FJ
 Springfield Hilton, Here we come!
 You don't like me! Cap n' Crunch
 The church was great but . . .! Dad
 Bo — But why Tacy? I don't understand. Always remember Friday nites, Randy, skiing and Harry and Joe. Lylas Betsy.
 FS — I'm sorry! Better friends next year? SD
 Bloodmount — Shots and prints . . . bzzz! Who shot IR? Hmmm. Guard our stack. Starsky and Hutch. AM'ing Fridays — What luck — sniff! Hingledot. Pttt
 To Pam, Beth, and Mo — I love you Guys. Carolyn
 David — I'm sorry I'm so obnoxious. I'll try to be better. Love. Carolyn
 Hi Liz, Editor
 So — Ducky-ducky! Oh, my dog's out! CP remember Burger King!



No, this is the answer. English teacher Steve Farmer explains an assignment to junior Judy Tolley. Individual instruction was helpful in achieving high marks.



Careful Planning. Guidance Counselor Ken Surber reviews plans for an upcoming "college night". The counselors goal was to completely inform the students about their future careers.

Work, work, work. Nancy McInteer, a secretary for Assistant Principal Roger Dallek, recently moved from the lower office to the front office. This has been her fifth year of service at WSHS.

ADMINISTRATION AND ACADEMICS

MOVIN' UP, MOVIN' OUT, MOVIN' ON



Another Day Gone By! Standing silently, Mr. Davis prepares to supervise the dismissal of school. He was often seen in the bus tunnel before and after school.

Old Friends. Along with Mr. Davis and Mr. Anderson, Mr. Stafford, Mrs. Finney, Mrs. Mountjoy, and Mr. Parker were among the original staff.



Smile Nice! Mr. Davis pauses a moment as a photographer snaps a picture. Mr. Davis was sometimes hard to photograph as he was often not in his office.

A Little Peace and Quiet. Mr. Davis finds time to sit and relax at his desk. Time to sit and think was a rare commodity during his hectic day.



What a Day! Adorned with spirit buttons, Mr. Davis walks amongst the students during the Woodbridge-Gar-Field pep rally. This is traditionally the largest pep rally.



Making the Rounds. Mr. Davis casually strolls through the halls of Woodbridge as the day comes to a close.



Key Words — Pride and Dedication

Walking into the room, one sees a desk directly in front with a large Viking adorning the wall behind it. To the right are the cabinets and to the left there is an array of things needed by the occupant. The room seems to carry an air of pride and authority. This room is more than just a room though, it is the office of a man who has been with Woodbridge Senior since its opening in 1964-1965. It is the office of a man with high standards and goals. It is the office of a man with the responsibility for the 600 some odd students, the faculty, the programs in the school, and all that is concerned with the school. This man is Mr. Laynes W. Davis, the principal of Woodbridge.

Mr. Davis came to Woodbridge in 1964. "My main goal was just to survive in the beginning", he recollected. "But I took my position with the idea of trying to make the educational process as painless as

possible. I wanted to create a good atmosphere in the school." Throughout the past 17 years this has been Mr. Davis's main goal. He has expanded the academic curriculum and the extracurricular activities at Woodbridge. "Most youngsters do not stay in school because they love English", commented Mr. Davis. "Most stay because they like the extra things that a high school offers." Yet his ideas were not always liked throughout the community. "I have always said that there is a lot at Woodbridge and I firmly believe this. But students must take the initiative; they must have the incentive to go and get what they want. They must have the desire. It was this idea that many people did not like or did not understand. They felt that I did not care or did not make the effort to get students involved", stated Mr. Davis. "This was never the case."

Maintaining Woodbridge

and coordinating all that goes on is a job of singular responsibility and problems. Woodbridge is large and diversified. The size of the student body is well over the normal. This large school, of course, requires a large staff. "The staff at Woodbridge is better than you will find almost anywhere," replied Mr. Davis. "This is a good school, both in the staff and the students. I like Woodbridge and as I said earlier, there is a lot here. Woodbridge has a lot to offer."

Prior to his position as principal, Mr. Davis was a math teacher. He spent four years at Gar-Field High School and four years in West Virginia teaching high school math. He plans to get back into teaching after he leaves his position of principal at Woodbridge. "I find teaching to be easier than administrating, mainly because this is what I am trained to do. Administrating does not give you the gratification like teaching does. I must

admit though, that I will be homesick from my administrative position at first", he stated. Mr. Davis said that he also felt that he will always hold some loyalty to Woodbridge.

With his position Mr. Davis has had the opportunity to enjoy memorable moments. He commented, "I have always found the graduation ceremonies very exciting. Also, the opening of Woodbridge and the new building stand out in my mind. I feel that in the future, we will see a reduction in the enrollment at Woodbridge and an expansion and strengthening in the academic and extracurricular activities at Woodbridge," said Mr. Davis.

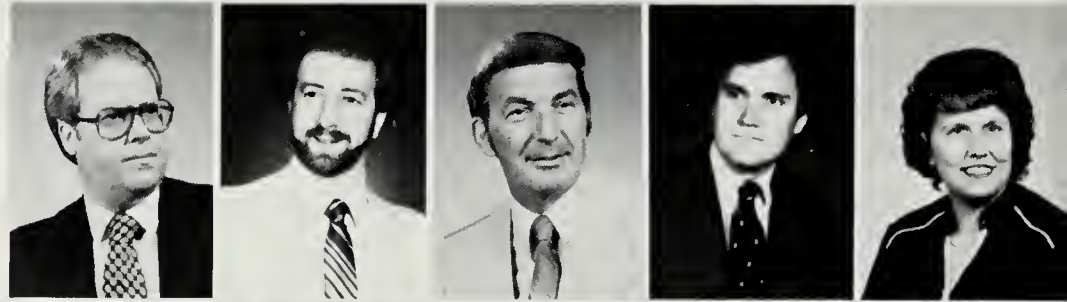
Leaving the room, one begins to realize the authority and pride that emanates from every corner of this room. Commented Mr. Davis, "I will miss Woodbridge when I leave."

Our Next Speaker Is ... Mr. Davis patiently awaits his turn to speak at the first P.S.O. meeting. Mr. Davis spoke on the Code of Behavior at this meeting

Time to Leave. Mr. Davis walks back to the school at the close of the Woodbridge-Gar-Field pep rally. The later part of this pep rally was held out of doors.



Gerald Boling
Roger Dallek
Haynes Davis
Douglas Eadie
Nancy Livengood



NOT PICTURED
Loretta Lehman
Pat Monahan
Fred Miller
Frances Stroupe
Marty Phillips

Nancy McInteer
Delores Roy
Delores Smith
Patti Smith
Douglas Stump
George Trader



Getting Into the Swing of Things: Settling into his new office, Mr. Frank Seese gets right to work. Mr. Seese is now the interim principal.

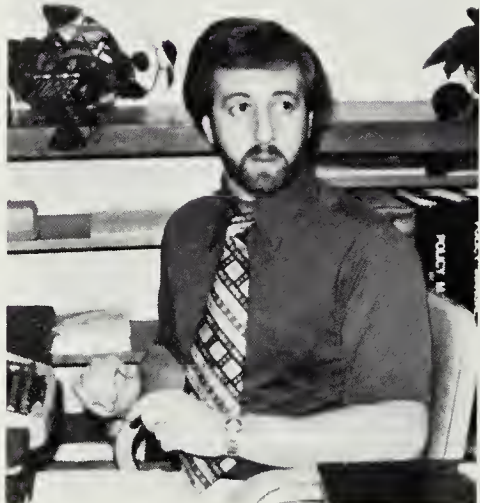
"Hello, Woodbridge Senior." Marie Katsaros answers one of the incoming calls to the school. The job of switch-board operator is demanding and quite frustrating.



Tell Me Again What Happened. Mrs. Delores Roy takes time out to help a needy student. Other duties which Mrs. Roy takes care of include the Senior Class.



Now What? Mr. Roger Dallek takes a breather from his hectic work day. A former Athletic Director, this is Mr. Dallek's second year as an assistant principal.



Front Office

Changing Places, Changing Faces

Every day something new happens, life is everchanging. The activities of the Front Office are no exception. This year the changes can be seen in the faces of the administration.

At the end of last year, several jobs were left to be filled as those who held them moved on to other things.

In the guidance department a new director was needed. A search began and Mr. Douglas Kadie was found to fill the position. "This is my first year as a guidance director and I'm really enjoying it," exclaimed Mr. Kadie. More new faces around the department included Fred Miller, the community resource officer, and Loretta Lehman, the school psychologist.

Each year new classes start bringing in talented athletes. Arranging games for these athletes to participate in is a tall order, but is just one responsibility of the Athletic Director.

P.E. teacher George Trader took over this job when it became vacated. Setting up games, acquiring referees, balancing the athletic budget, preparing the ballfields, and playing music at games all constitute part of Mr. Trader's job.

Another change made in regard to the director's job is that of moving his office. Moving from the gym to the Front Office Mr. Trader feels "is a step toward better relations between the administration and the athletic department."

A major change came in the middle of the year when Principal Haynes Davis resigned, leaving quite an important space to be filled. Mr. Frank Seese took over the job and became acting principal. Mr. Seese was the Supervisor of Language Arts in Prince William County Schools before coming to WSHS.

These changes have kept the

office quite busy this year. Despite all of the changes, the work of the Front Office continues. Discipline is still handled there with the help of the assistant principals. All of the changes have helped to enhance the office and bring it more to life.

Attention All Students ... Ms. Patti Smith quickly completes yet another memo to the student body. Ms. Smith is Mrs. Roy's secretary.

Prom where? Mr. Gerald Boling converses with officials. As class sponsor, Mr. Boling spent much time working on fund-raising projects for the Class of '82.



Same Face, New Job. Busy with his new job as Athletic Director, Coach George Trader contemplates the matter of transporting teams to away games.

Welcome to the principal's office. Secretary Marty Phillips greets a visitor to the front office with a warm smile. Mrs. Phillips has served Woodridge Senior for fifteen years and has been the secretary to both Haynes Davis and Frank Seese.

Let's See, You're in Here Somewhere. Senior Teresa Peyton searches for a student's name. Student assistants handled much of the paperwork for the secretaries.



What in the world . . . Ms. Gale Guthrie stares confusedly at a makeshift hall-pass. Passes came in many forms.

Name, Rank, and Serial Number. Mr. Angelo Hlios asks Jody Roller for his name and A&A. This information was needed to mark tardies on the records.



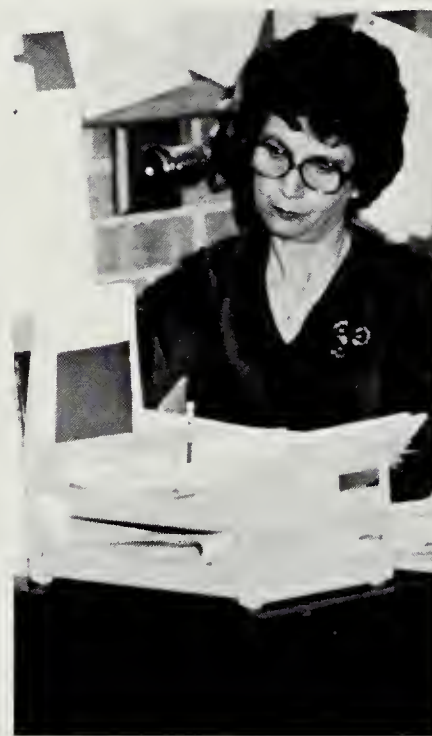
Beware of the Ominous Bell

It seems as if the bells are servants of the attendance office. Silently they wait for their moment. Then, the ominous sound of the bell traps innocent students between classes. After being deemed "tardy", the student is forced to report to the dreaded Attendance Office. There the victim must reveal his name and A&A teacher. After receiving his pass, the student must go thru the embarrassing experience of coming into the classroom late and interrupting the class discussion! The thoroughly humiliated student then takes his seat and that is the end of

this minor trauma.

However, tardies are only one of the many jobs handled by the Attendance Office each day. Other responsibilities include early dismissals, students who cut class, and care of sick students. In addition to that, the secretaries handle Mr. Stump's paperwork.

The work never stops. The Attendance Office handles more than 150 students each day. The secretaries are fortunate to have student assistants. "I don't know what they'd do without us," says Junior David Doneen.



Sure, I'll Bet. Mrs. Cardinale skeptically reviews a student's early dismissal note. The secretaries are constantly bombarded with falsified excuses.

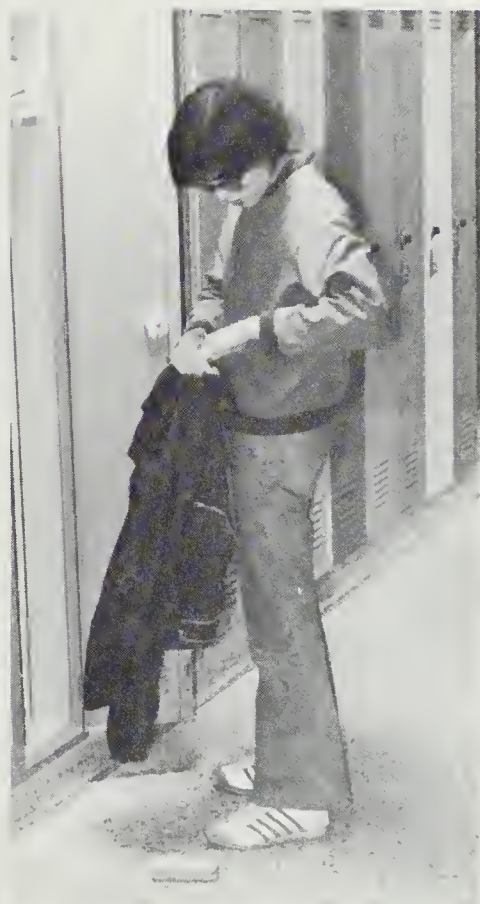


Let Me Advise You of Your Rights. Mrs. Pamela White informs a student of his tardy status. With the accumulation of three tardies, a student receives a warning.

Lower Office



This is your last chance. Mr. Angelo Hilios fills out a tardy form for Joe Ebson. Teachers helped out during the rush between classes.



Busy, busy, busy. Senior Diana Swartwood works with the copying machine. Many students helped out in the Attendance Office by stamping passes.



I'll never make it to class. Freshman Robby Benson seems to be having problems organizing his locker. Locker trips also caused class tardies.

No luck so far. Mr. Roger Dallek is one of the administrators who roams the hall in search of "lost" students. Many students can't seem to find their class.

Carole Clark
Douglas Eadie
Lucy Hasselvander
Carolyn Smith
Lilia Smith



Not Pictured:
Reba Branch
Ken Surber

Not Pictured:
Reba Branch
Ken Surber

It's right here! Senior Jeff Seto listens carefully while Lucy Hasselvander points out an interesting fact. Students keep counselors very busy.

You can't be serious!! Guidance secretary Pat Monahan gets caught off guard by the eye of the camera while helping to keep the department together.



Work! Work! Work! Reba Branch gets lost in forms, applications, brochures, you name it. Because of all the student records, the paper work can really build up.

Now let's see what I've got here. Mr. Surber helps Doug Williams with some college information. Counselors often help students with athletic scholarships.



Guidance

One Department: Many Duties



The function of the Guidance department is one that is not easily defined. One basic adage follows that everything not covered by the administration and faculty is the responsibility of the six counselors in the Guidance department.

The very word "guidance" gives one an understanding as to what their main functions are. "First and foremost, counselors are there to help the students better understand themselves, their options, and to assist in making choices from these options," explained Director Douglas Eadie. Mr. Eadie, a former Woodbridge teacher, was a new addition to the staff. Another new member to the department was Mrs. Carolyn Smith. When Mr. Robert Ervin left, Mrs. Smith became both counselor and sponsor for teen-counseling.

Assistance from Guidance

The official signature! Guidance director Douglas Eadie looks over some of the daily affairs. Not only does Mr. Eadie keep charge, he also offers advice.

A quiet moment . . . Counselor Carol Smith takes a break between her appointments. Students may see counselors anytime during the day.

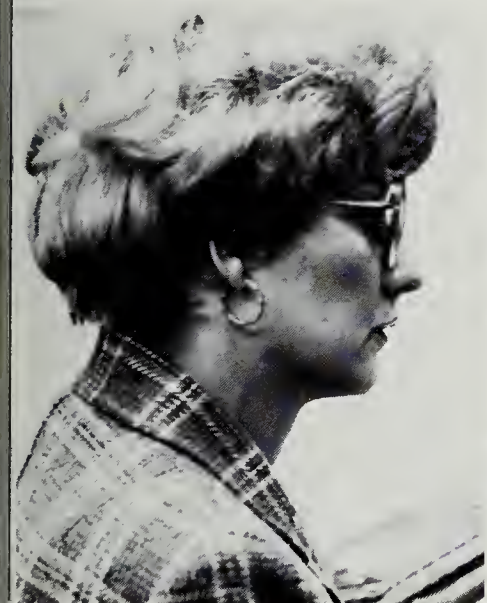
comes in a variety of forms. Counselors become mediators between faculty and students when problems arise, they schedule conferences with parents and students, and are also responsible for the testing and evaluation of students. Being in charge of the arena scheduling olympics can be a real test on their sanity. Counselors must check each student's schedule and make any necessary corrections.

College applications, financial aide, ACT's and SAT's are all processed through counselors. For seniors, their help is particularly indispensable. Senior Roger Moore reflected, "My counselor helped me a lot with my plans for college."

Throughout the time in high school, students work closely with counselors. Together they can solve problems, conquer the struggle through high school and open doors to the future.

The end of a long day! Guidance secretary Nancy Livengood gets ready to finish up. Much of the necessary paperwork is completed after the final bell.

What's next?? Carol Clark, Lilia Smith and Douglas Eadie discuss some important issues. One advantage of holding meetings is that everyone can put in their two cents!



The Dining Experience

55 ... 60 ... 65 cents. Just when one thought the nickel raise at the beginning of the year was bad, the price of the lunches was again raised over Christmas break. Amid rumors that there was going to be a major change in the lunch schedule, the new year also brought in a cancellation of the "B" shift. Conditions were crowded but worth the extra time added to socialize and complete that unfinished homework assignment.

For a school with an enrollment of 2600, it is surprising that the cafeteria only serves an average of 1300 lunches. "I have to approximate," says Manager Thelma Arrington, "for each and every day." Some courses such as lasagna, pizza or spaghetti bring the average up, while others are never bestsellers. "If I run out, there is always a back-up plan," adds Mrs. Arrington. At times when her best guess comes short, cold sandwiches are prepared or the second choice is offered.

Far in the back of the kitchen are walk-in food lockers that hold only a few day's supply of staples. Most items are name brands bought in bulk to economize. Oversized mixers, ovens and pans dwarf what is found in a small family's kitchen. All dirty pans and trays are sent into a machine that cleans and sanitizes them with intense heat.

Fast food on a budget? That is what the cafeteria is here for. Serve 'em up!

Counting the Take. Edna Finney takes inventory at her lower cafeteria line. Daily, the school's lunch program grosses over \$900 from the sale of lunches, milk, ice cream and a la carte items.

No, It Is 65¢ Now. Donna Harper hands change back to Anita Rhubottom. The a la carte line proved to be popular for those snacks small enough to be smuggled out of the cafeteria.

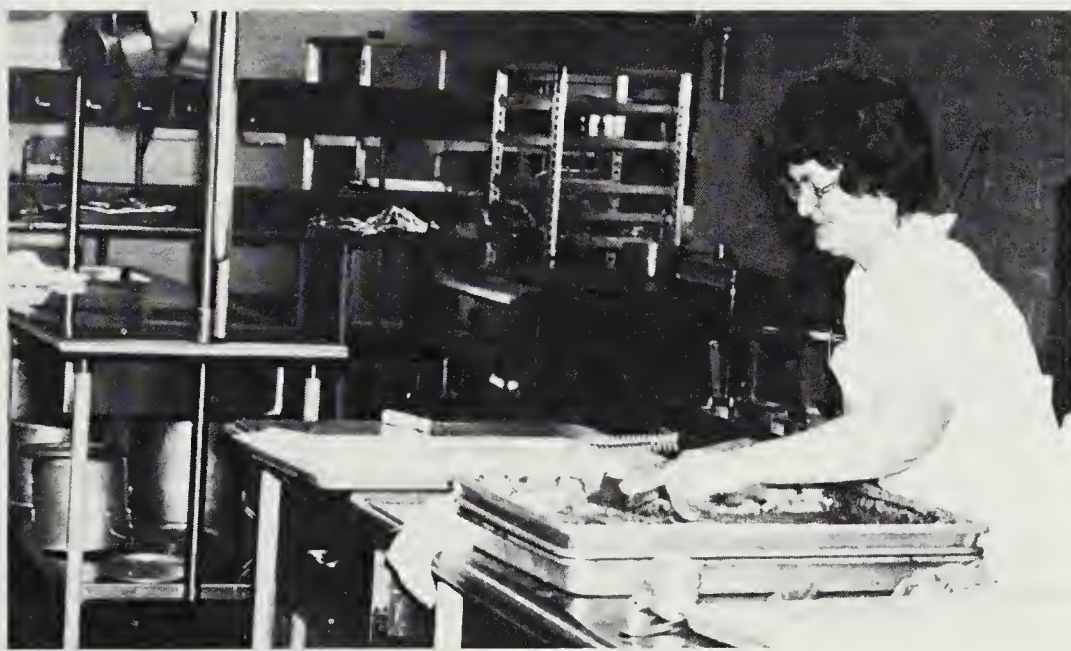




I'll Take the Lasagna! Workers Sheila McFadden and Sue Danoa set up yet another lunch. After the school is served, the staff will get a chance to relax and have their own meal.

One Cookie Coming Up. Sue Stanton passes a cookie to a hungry arm while Penelope Jones stands ready for any other menu orders. Also, Donna Harper quickly adds up the total amount owed.

Vanishing Breed. In setting up silverware for distribution, Helen Jones finds that it sometimes leaves and never comes back or is returned in strange configurations. How far can one go with a ninety-degree spoon?



Watch That. Donna-Marie Thamm checks to make sure the trash, tray and utensils all go in the right spot. Shown before her is a special washing, drying and sanitizing machine which reduces clean-up time.

No Leftovers. After a cooking always comes the cleaning. Mildred Rosenbalm scrapes a tray clean. Desserts, along with breads are made from scratch on premises and seem to be popular menu choices.

Not Pictured: Peter Butler,
Virginia Hess, and Gayle Jordan.

Frank Brooks
Karen Garon
Carol Gordon
Helan Mann
Jon Rose
Anne Talkington



Family of Culture

Moving up from high school into college and the business world one finds that the world, especially the United States, is moving from the domination of a single language to the importance of knowing several languages. This shift to stressing the importance of foreign languages has done much for the

ideals and ambitions of the students.

Because of this shift many students have realized that the college to which they wish to attend or the job they want will not accept them without a certain amount of foreign language credit. This knowledge was evident in the enormous

student support for the expansion of our foreign language department.

For the first time Latin was offered as a foreign language credit. Even though it was not known for sure whether or not there would be a Latin course until two weeks into this school year, the classes were filled. Some students wanted a credit, some to learn the "Ancient Roman language," some to raise their SAT scores, and some just to try a different lan-

Not now, I'm working. Richard Wilson studies an assignment in class. Although languages are enjoyable, they require a good deal of effort to memorise the specifics of two languages at once.

guage.

Although there was great excitement over this "new" language in the department's family of French, Spanish, and German these too were filled and again gave students culture, knowledge, and reward that is common to them.

The "new addition" to our language family, the new world shift to the importance of languages, and the constant support of students is all of the evidence needed to see the importance of stressed foreign languages now and for the years to come as each student moves on, up, and out.



Once upon a time. Ms. Kristina Jackson reads an exercise to a class. A large part of learning any foreign language depends on listening skills.

American style break. David Michelow rests from the strain of learning a new language. David is one of many who began taking a language in middle school.



Foreign Language



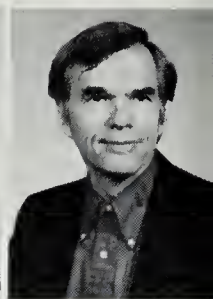
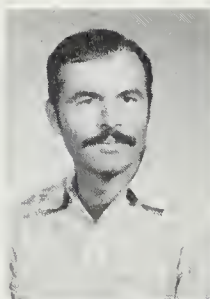
Questions class? Vincent Geais teaches Mrs. Helan Mann's classes. Learning about the exchange students is a helpful culture aid to language classes.



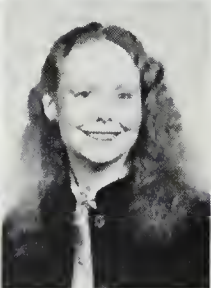
You're next. Mrs. Anne Talkington explains an assignment to her class. Mrs. Talkington teaches the level four and the level five French classes.

Clowning around. Mrs. Karen Garon aids Toni Anderson with a grammar problem. Grammatical problems are common in foreign language due to translation.

John Brady
Gail Burda
Walter Carter
Julie Clark
Genny Doty
Susan Cunningham
Steve Farmer
James Farris



Sue Farris
Tricia Jorgensen
Maggie MacAllister
Mary Jo Pedersen
Jan Toone
Suzanna Weingarten



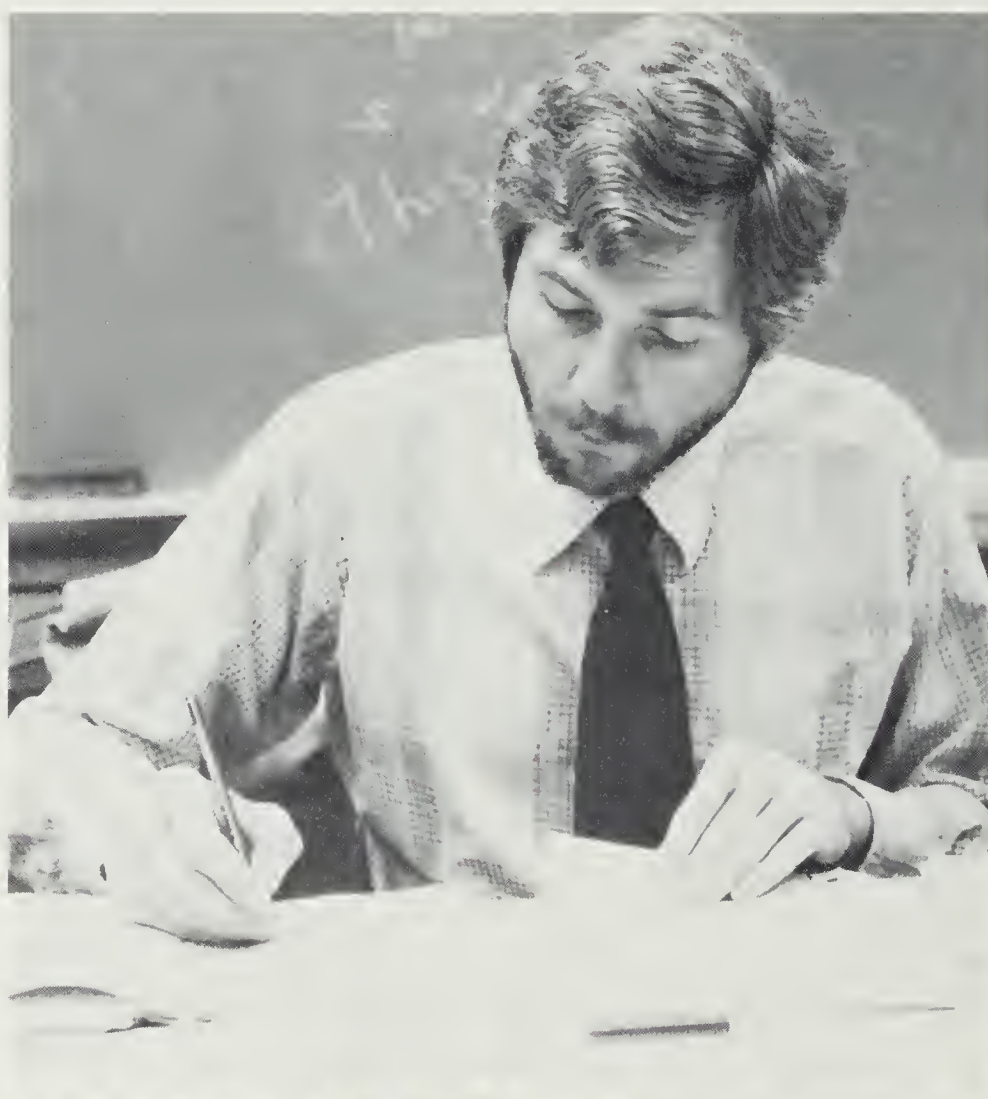
Not Pictured: Judy Anderson, Edwina Drake, Marjorie Florence, Patricia Froggert, Gail Gutharic, Suzie Keilhoitz, Sandra Moller, Great Raines, Chris Townsend.

My book was about ... Thus begins another oral report by Chuck Turner. These reports helped build speaking abilities, but it caused many a tied tongue.

Just more "busy work." Freshmen settle into tackle yet another grammar assignment. Along with the study of grammar, some form of literature is taught.



Time out. Mr. Stephen Farmer makes the most of quiet moments to catch up on his backlog of paper work. Teachers needed all the free time they could get.



Off in his own world. Junior Dennis Hurley settles in to read one of the required books for English. Reports on the books were due each six weeks.



English

Changes and Traditions Mix

"What do you mean this isn't Mrs. Moller's room anymore? It has been since the beginning of the year."

These and other similar comments could be heard coming from surprised students in the English pod during the second six-weeks of school. The comments followed the move of several English classes to the library. With the "facelift" of the library complete, many roaming English teachers and classes had to reshuffle and resettle into new rooms. But despite the changes, the English curriculum continued as usual.

Romeo and Juliet, Camelot, Canterbury Tales, term papers, grammar, and "cultural learning experiences" all are a part of

the English program. Beginning with Freshman English and all of its wonderful work with grammar, to the study of British Literature in your senior year, the English department offers a well rounded course of study.

"English isn't my favorite subject," reflected Junior Kathy Short, "but the teachers here have made it interesting and practically bearable." Amy Carmanica put in her words of praise with, "They give individual attention to students according to their needs, which is really helpful." Getting involved with the students is a very important part of teaching and with English such a large portion of your high school years, this help can be invaluable.

ble.

In an attempt to broaden the cultural minds of their students this year, English teachers introduced a few field trips into their schedules. For those favoring a bit of Old England, there was a trip to Columbia, Maryland where a Renaissance Festival was held. If music was more to your liking, a trip to a local dinner theater where "Oklahoma" was playing was offered.

"I like Advanced Placement English, it moves fast and offers more of a challenge," stated Senior Cathy Cobble. Advanced Placement and Stanine I and II are important parts of the English plan.

Advanced Placement is for seniors wishing to be exempt

from Freshman English in college. "It gives a chance for interested and qualified students to go into a more deeper aspect of English," explained teacher Julie Clark.

Stanine I and II, better known as college-bound and career-bound, are designed to help students in the future. College-bound classes help show what is expected at college. Term papers and literature make up some of the activities involved. Career-bound English focuses on the type of things you will face on the job. It's a general survey of all English.

The use of variety has played an important role in this year's English program, a change from past years. These changes have enhanced the department and made it function more as a unit.

Something's not right here. Edwina Drake reviews a test with her students. She has earned the nickname 'Mama' because of her support in many activities.



Doris Elliott
Kenneth Hicks
Cecil Jarman
Jean Lusardi
Robert McLaughlin
Betty Mountjoy



Kevin O'Neill
Robert Parker
Lois Rambo
Sarah Riggins
Greg Shifflet
Cheri Taylor



Not Pictured: Phyllis Bishop,
Hector Latalladi.

There's Something for Everyone

It's gruesome. A long, gray, lifeless object, reeking of formaldehyde. As it lays there slit from end to end with its innards exposed, one can't help but feel sorry for this poor unfortunate worm. By all rights it should be tunneling in the soft, moist, earth or perched on the end of a fisherman's hook.

This is a familiar sight in any of the biology rooms. Biology studies range from dissecting a myriad of animals to learning the effects of different drugs.

In Earth Science, comprised mainly of freshmen, people can classify rock types, analyze soil samples, and predict the weather. Some students find this quite useful. One Earth Science student remarks: "You learn lots of stuff that comes in handy to know."

Attack of the little people? Not really. This miniature piece of artillery is part of an experiment by Mr. Hector Latalladi's classes to study acceleration.

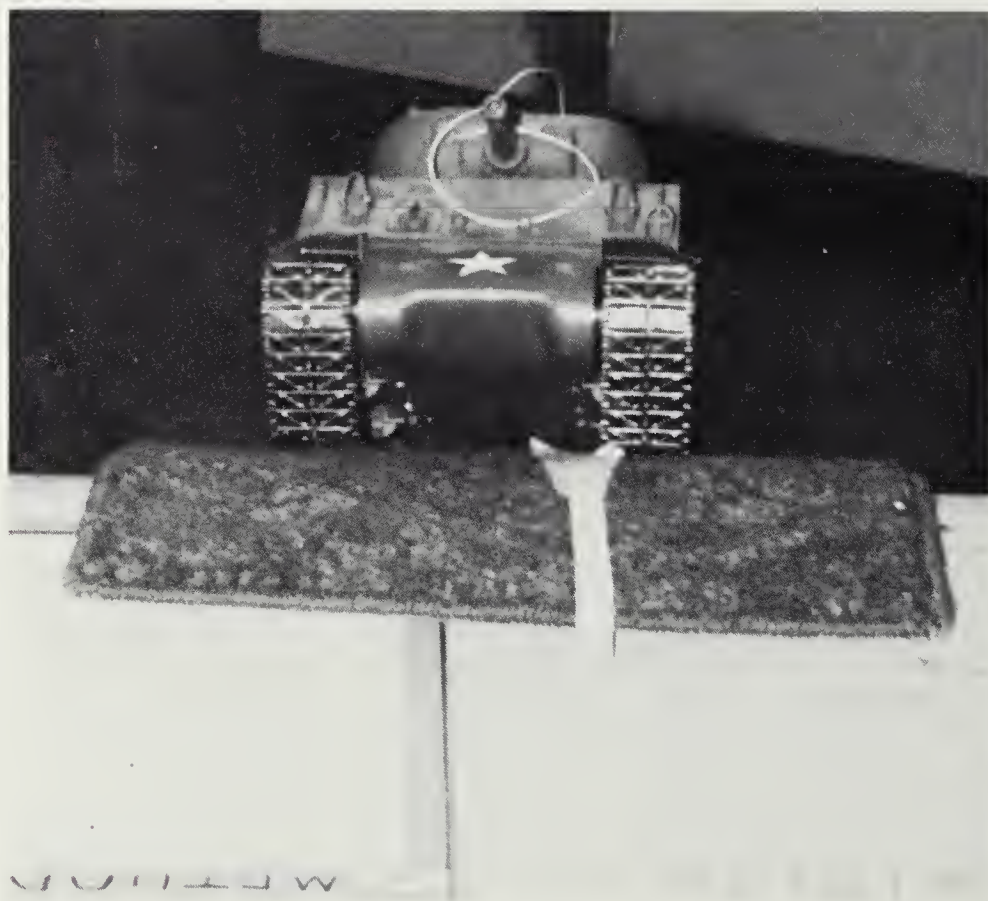
I'll explain it one more time. Mr. Latalladi reviews the lab procedure for a student. Lab work is a major part of the chemistry course.

If you walk into a classroom and see several frustrated pupils trying to pronounce chemical names or memorize the periodic table, you can bet that you're in a chemistry class.

Physics class finds students using a remote control tank or rolling a steel ball down an inclined plane to prove Newton's laws of gravity.

All of the sciences are about the world in which we live. Earth science teacher Kevin O'Neill reflected, "I love to teach science, I never stop learning things."

If you do that one more time . . . Miss Jean Lusardi makes an accusing glance at a student. Students will often take advantage of unwary teachers.



Science



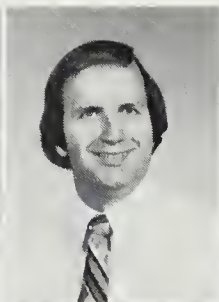
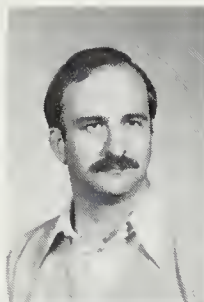
Future Mad Scientist? Chris Monahan works on an after school experiment. Chemistry experiments involve a lot of equipment.



A Case Full of Wonders. The display cases in the Science Department are full of interesting specimens such as bones, rocks, shells and an Alaskan King Crab.

Here Fishy, Fishy ... Beth Gottlieb serves dinner to some hungry fish in the Science Department. The Science Department has a number of live specimens.

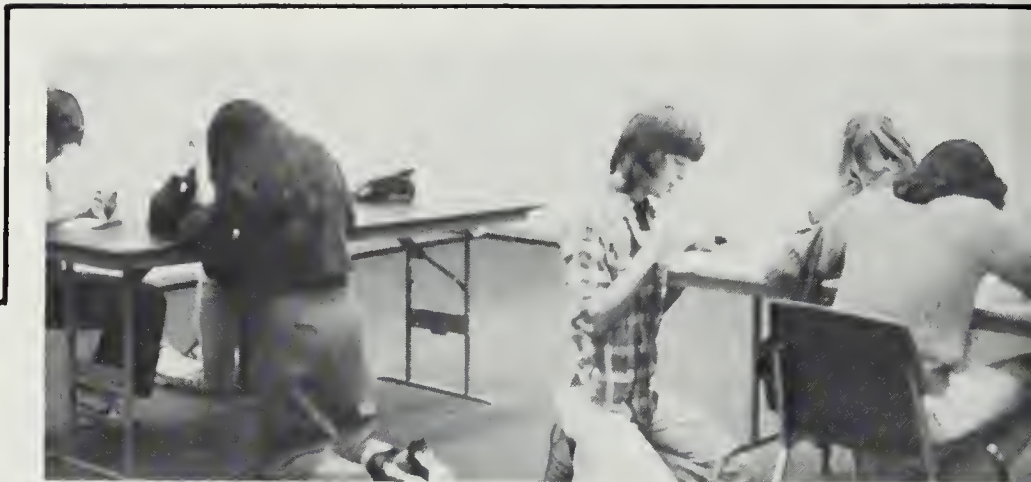
John Compel
Steve Dials
Anita Finney
Judy Gaines
Oless Gherke
Daniel Gormley
Gene Harris
Angelo Hilios



Lee Miller
Austin Parker
Jim Petrus



NOT PICTURED: Jim Bailey,
Beverley Ellis, Mary Miles, Jan
Parham, Brenda Shipplett,
Sharon Stickel-Blackwell



Moving Students Towards Citizenship

Look! It's a history class! A prejudiced glance yields visions of names and dates. Yet, if time is taken to look beyond the mirage, one sees a clear picture of the past, how it relates to the present, and how both past and present may affect the future.

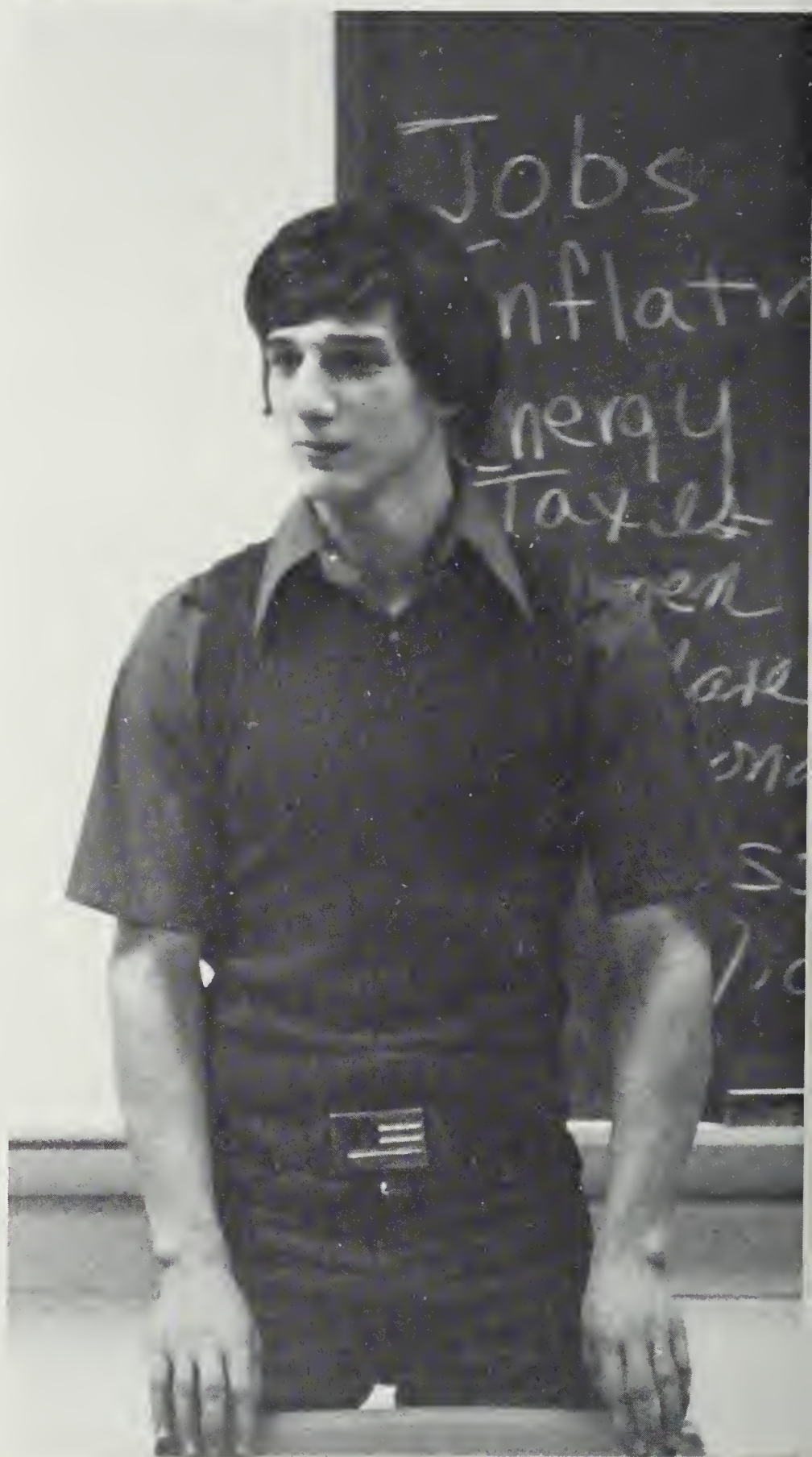
The objective of the department is not that all students know the significance of December 7, 1941. No, the goal of Social Studies teachers is, in the words of department head Mr. Jim Petrus, "to inform students of the roots of their democratic past, the functions of their democratic present, and to prepare them for their democratic future." In short, he hopes to produce "informed and knowledgeable citizens." The Social Studies department tries to present propaganda-free, unbiased viewpoints of historical events. "I try to make history more human, something that each student can relate to," says Mr. Bailey.

To supplement the regular studies, the department sponsors the Model UN, the State Intern Program, and the Model General Assembly. All of these give participants practical experiences in critical and judgmental analyses of history.

Yet, as history itself grows, so does the department. Added to the course listing was Advanced Placement American Studies for juniors only. The ever-popular Sociology and the aforementioned programs are proof that history is only boring if you don't look beyond the surface. So go ahead; look hard!!

Carter, Anderson, or Reagan? Seniors in an American Studies II class participate in a mock election of candidates and questions taken from the Virginia State Ballet.

A Face You Can Trust. Senior John Shirley argues his party's platform. Electing student candidates and running trial campaigns was a common teaching method used in the Government classes.



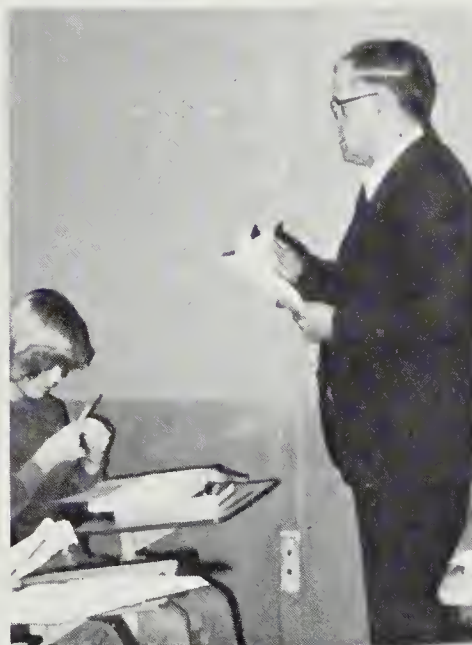
Social Studies



In Mr. Dial's Sociology Class. Seniors Robert Matthai, Kathy Taylor, and Patricia Moore view "Farewell to Manzanar" a documentary program dealing with social conflicts.



Columbus Sailed the Ocean Blue in Fourteen Hundred and Ninety-Two. Mrs. Brenda Shipplett instructs her American Studies I class. This is a required course usually taken during the junior year.



... And After You Finish With That ... Mr. Lee Miller gives his aid Rick Arnold an assignment. Rick, a junior, is also a student in one of Mr. Millers American Studies I classes.

Due at the End of the Period. Mr. Oless Cherke hands out a worksheet to his World Studies class. Although upper-classmen may schedule for this course, the freshmen class make up its majority.

Your Grade Was ... Junior Michael Matthews stays after class to get help from his American Studies teacher, Mrs. Judi Gaines.

We Promise to ... In Mrs. Shipplett's Government class, Vice-Presidential and Presidential candidates Dennis Batts and David Lewis campaign.

Ralph Angle
Victor Ferrari
Juanita Hunke
Jack Kemp

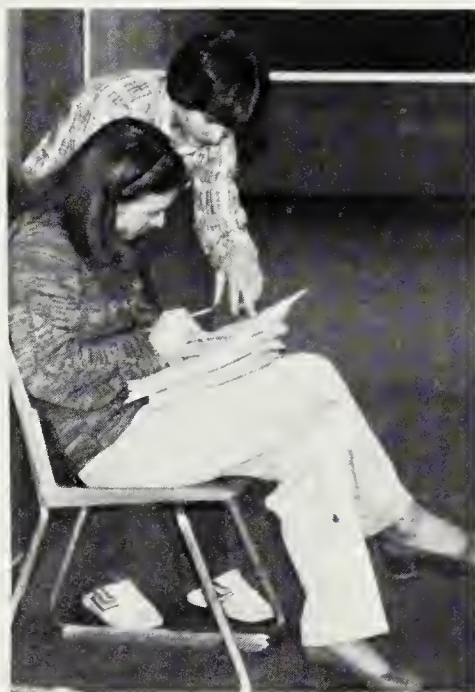


Patricia Kemp
Nancy Smith
Pam White
Elsie Woodland
Nick Zurko



Not Pictured: Penelope Brindley, Fred Gale, Howard Prince, James Raines, Kevin Teel, John Tompkins, Martha Withers

What seems to be the problem? Juanita Hunke helps a student with his work during class time.



Just move the decimal over. Nick Zurko demonstrates problems from a homework assignment on the board.

Some helpful encouragement. Department Head Penelope Brindley explains the Math program to upcoming eighth grade students.



Mathematics

That's Pi in Your Face

Each year an increased number of students adventure into the world of higher math. They are lured by the escalating path of carefully designed classes. "I like our math program because it offers a plan of courses that you can follow every year," said Senior Kim Carroll.

A new alternative has been added this year for students. It

is a two year algebra class that replaces pre-algebra. Successfully completing the two-year course constitutes one credit. Math instructor Nick Zurko explained, "It gives students a better background. We can spend more time in certain areas for students who are not taking more math."

Another new feature in the

math department this year is the Virginia Math League Contest. It is a series of 30 minute six question tests administered throughout the year. All Math Analysis and Calculus students are eligible to take the tests; Woodbridge placed first in the county after the second test.

Courses are set up to give all students as much training in

math as their interest permits. Department head Penelope Brindley summed it up by saying, "I think students are provided with a good program here."

To find the area of the triangle . . . Senior Valerie Crimm applies her knowledge of Math to teaching Geometry. Valerie is a Calculus student this year.



Question, comment on that. Jack Kemp answers questions at the board. Mr. Kemp ran his classes in a manner that required very little disciplinary action.

Take out one sheet of paper for a quiz. Patricea Kemp prepares to give her class one of her infamous "pop quizzes." Most students developed a sixth sense that could detect these eminent tests.

Susan Bona
Doug Dean
Linda Duncan



Phillip Farley
Karen Oliver
Alan Ross



Jo Ellen Suter
Jim Thomas
Cynthia Wild



NOT PICTURED: Linda Bell
Rusty Fortenberry
Jerry Williams

Learning to Pass-on the Range and Field

"The quality of the Physical Education and Health Departments has greatly improved in the past few years," explained Coach Butch Farley. New materials and courses are being made available to all freshmen and sophomore health students. Last year with the help of the American Red Cross, the athletic department was able to offer several health students the opportunity to complete the life saving CPR course. Students took written as well as practical tests in the six weeks class, which was during their scheduled P.E. time. They used the CPR dummies and CPR pamphlets to become officially certified by the American Red Cross.

P.E. class itself has become as challenging as any academic course in the last two years. "You don't get a 'free ride' anymore like you used to in the past. Everyone must try and put forth some effort to pass," remarked P.E. instructor Doug Dean. Two years ago several new policies were implemented into the P.E. program. The 'no dress' rule states that a student missing six dress-outs in a six week period would be removed from the class. A skills test has also been put into action. After a six weeks unit a student must pass a series of

basic skills tests as well as written tests to pass.

Elective P.E. is offered to juniors and seniors. As senior Jim Firth puts it, "It gives you a little break and some fun during the day, also you don't have to take health."

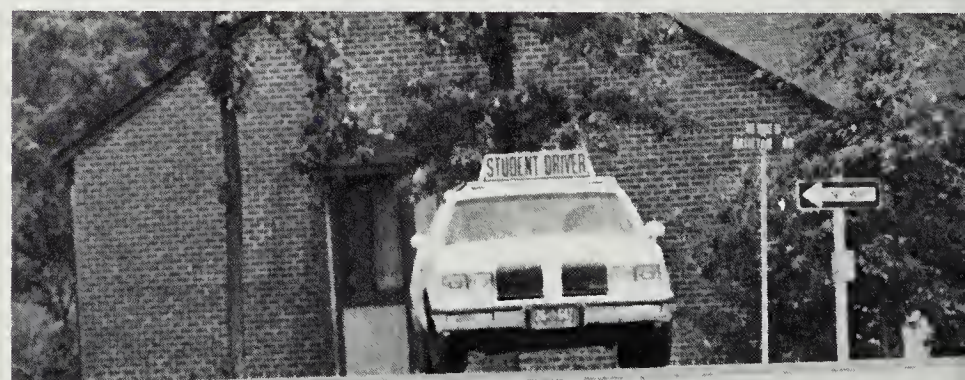
Another course offered in the gym is Driver's Ed. Several questions are posed to the student in the decision of taking private or in-school driver training. If a potential driver weighed the two, he would find that private lessons cost one hundred fifty dollars or more, only two cars are available for driving time and it takes six weeks at two and a half hours a night to finish the class. As for in-school training it is free, nine or more cars are used for the range, and it takes forty-five to fifty-five minutes a day to complete. There is a lot to be said about both but the in-school program seems to fit the schedule and needs of the high school student. For the student who can't fit in-school or private lessons during the regular year, they have the option to take advantage of summer school driver training. This class takes six weeks of range and classroom work at about fifty dollars. A positive prospect for anxious new drivers.



Now we got 'em! Coach Ross and Jerry Love team up in a game of doubles. Ping-pong is one of P.E.'s newer attractions.

And Rounding the Corner . . . On the road experience was one of the requirements of any type of driver's education training.

Let's Get Started! Over-crowding and joining P.E. classes together shortened class periods greatly, leaving less time for class.



P.E./Driver's Ed



Sold It! Coach Bill Holsclaw brings cars to a halt. Aligning the vehicles was relevant to driving on the range. Range

work took a part of the half semester course, while classroom work occupied the other.



How Did They Do That! Driving instructor Bill Holsclaw stands looking on in baffled amazement at a sticky situation.

Routine My Boys! As part of the warm-up drills P.E. classes ran sprints. Running drills were done as part of the 'cracking down' effort.

Tell Me When They Call 1 and 5. Overcrowded classes allowed only a certain number of students to play at a given time.

Nancy Alvis
Kathy Bergmann
Jan Shelton



Floyd Freeze
Glorine Gholson
Ellen Guillen



Dolly Johnston
Nancy Marrin
Sue Parker



Lost in Concentration. Junior typing student Robbie Mellenkamp lets himself be absorbed by the complexity of his typing assignment.

Oh no, a mistake! Clerk Typing I students, Cathy LaPerle and Ginger Harvey, work with mimeograph stencils which, although easier to correct, are more expensive to replace than other similar reproduction aids.



Last class of the day! Anne Bumgarner finishes an exercise. Speed spurts and rhythmic drills were used to increase accuracy, agility, and mobility of the fingers.

Almost done. Senior Greg Deaver takes a break. Students were given instructions and then left to rely on their own abilities to complete the assignments.



Fifty over three. Junior Tina Sandridge checks her work. To determine a grade for a timed writing both the number of errors made and the number of words typed were considered.



Business

College or Business

The resounding echo of rhythmic typing, the vibrant vibrating of dictation, and the humming buzz of clicking terminals sound throughout the business department Monday through Friday. Budding opportunities are available for any student.

Business-minded students can choose from standard typing, to the complex world of COE.

COE is the pride of the business department. Headed by Ellen Guillen, the **Cooperative Office Education Program** provides students with a chance to gain credits for on-the-job

experience. "COE is established to give students a chance to face the realistic world," commented Mrs. Guillen. To enter the COE program a student must submit an application in his junior year, stating individual and career goals. By their senior year they must be passing all courses and be taking an advanced business course, such as **Stenography II**. The COE's responsibility is to place career-minded students in corresponding jobs. IBM and Ft. Belvoir are two of the operations involved in the program. A student participating leaves the school during 4th or 5th period to report

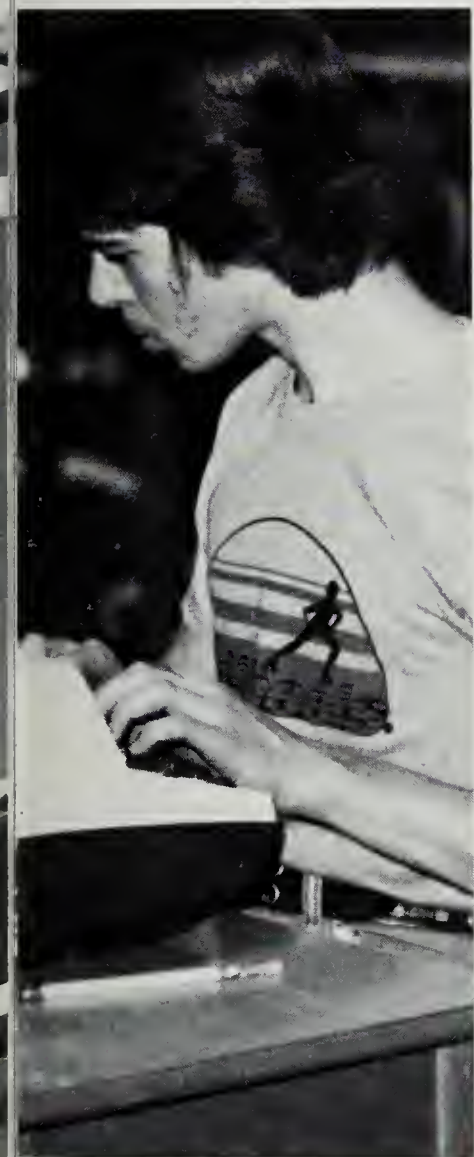
to work. Job placement begins in the fall and continues through summer.

There are several business related courses to choose from, and **General Business** is just one. "Anyone who plans to go into a business of his own or major in it at college, benefits from taking this course," remarked senior business student Kevin Hoisington.

You touch on all aspects of basic business; filling out job applications, balancing check-books, and conquering income tax forms.

Faster, faster! In Mrs. Johnston's Typing I class, Tom Kemp hurries to beat the bell during a timed writing. At the end of the year, 50 words per minute with a maximum of 5 errors were required in order for an "A" grade.

Is that right? Beginning typists, Brenda Callahan, Craig Brown, and Gina Bos-sard study their assignments. It often took several tries to master a single problem.



Through the use of various texts you learn to record and summarize business and financial transactions, and also how to analyze and verify book-keeping.

Stenography is established for anyone training for secretarial work. The essential skills of dictation and shorthand are taught in **Steno I**. The indepth operation of the steno machine, and advanced dictation are taught in **Steno I**.

Now to make it come out right. Stenc student Linnea Abrahamson calculates the basic configurations of a problem.

I did it again! The agony of the sixth error shows on Junior Tracey Fink's face. It didn't take much to cross the border and fail.



This doesn't make any sense. In Mr. Freeze's Beginning Typing class, Maravic Aslian listens to an explanation of an assignment.

Clerk Typing is an advanced course offered to teach typing as a job, explains Junior Jodie Fields, "In **Clerk Typing** you learn typing as a job, what's required on it, and what you have to do to prepare for it." The Complex IBM Selectric is used in both levels of **Clerk Typing** to solve more detailed problems. Many clerk typists become part of the **COE Program** and go on to be placed in promising positions.



It doesn't seem like enough time! To get behind in time writings means disaster, beating the timer is the main goal, as Senior Lance Houghton discovers.

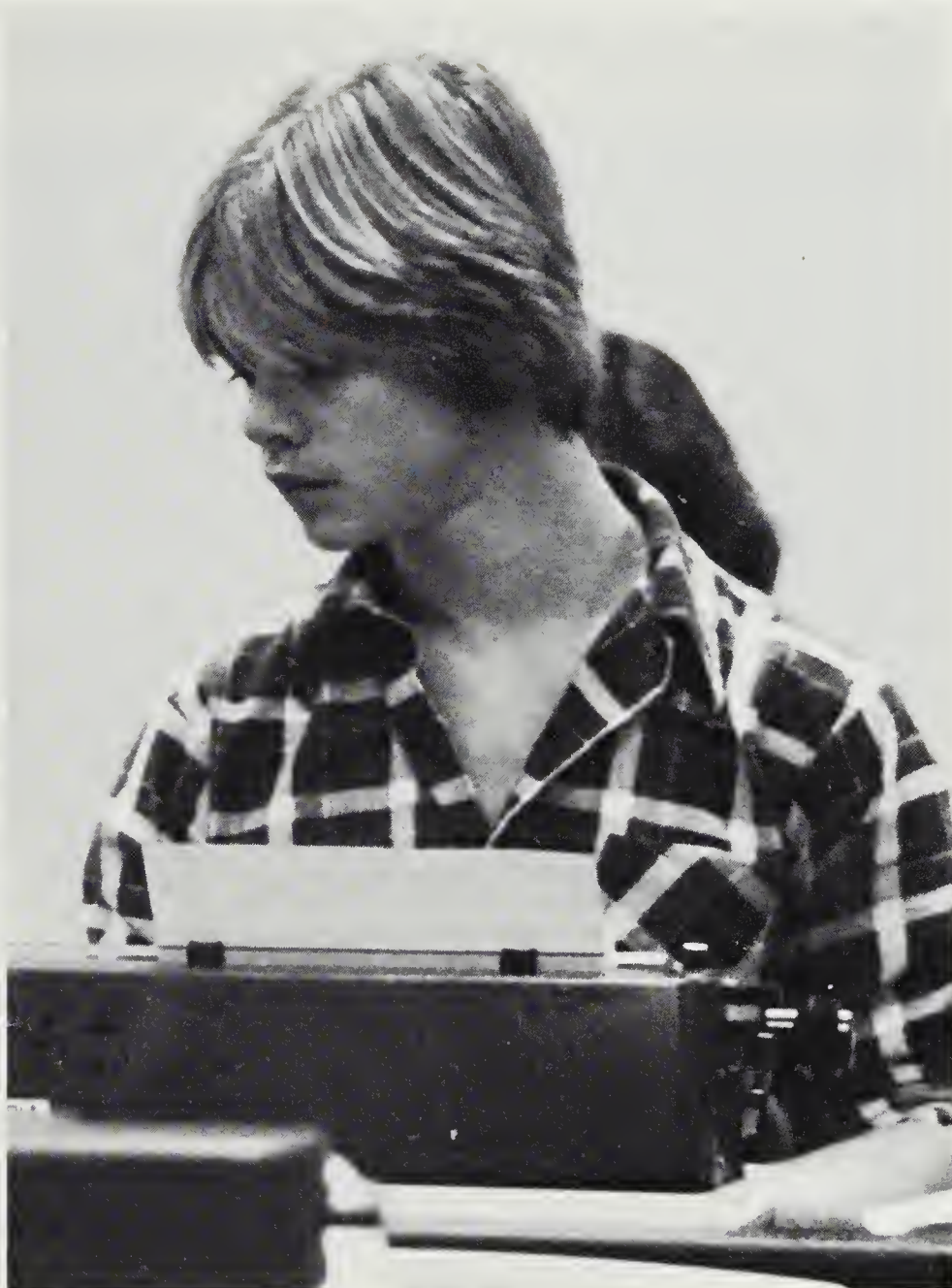
The basic course offered is beginning typing. No matter how trivial typing may seem this little skill proves to be invaluable to both college and business bound students. On Olympia machines you are taught proper use of the keyboard, typing problems, and basic drills, in hopes that you may choose to go on to more advanced courses. "The hardest part of typing was the grading system," recalls Jim Stein,

College or Business

"You just started to get use to the old system when they change it on you then you'd have to struggle just to keep up." The grading system was indeed difficult, allowing for only six errors at the beginning of the year, then narrowing that percentage down to two. Yet ask any counselor or present college student, and each will assure you that typing is well worth its while.



Business



Seriously, it's no laughing matter! Advanced Stenography student Joetta Kilby displays one-handed skill on the challenging steno machine.



Just keep looking at the book. Sophomore Toby Flynn illustrates proper technique in typing, by looking at the book, not his fingers.

Using his own method! Bill Thomas demonstrates his style of typing, a common one — looking at the fingers.

I'll just get through this last one . . .
Senior Steno student Shari Hall works her way through a typical problem solving day in stenography.

One, two three . . . Sophomore Amy Howard counts the characters in a sentence to determine correct spacing. Basic procedures were taught to increase the production of perfect papers.



A matter of professionalism. Junior steno student Bonnie Tarsia displays organization and know-how on assignment completion.



Business

College or Business

Another business prospect is **Business Law**. The main feature of the class is understanding commercial contracts. In addition to lectures and texts, several members of the Woodbridge business community come in and relate the trials and problems to be found in the 'real' world of business. Among the speakers are small store owners, real estate agents, and legal advisors.

"**Business Management** is designed to introduce students to all phases of business," stated management instructor Glorine Gholson. Marketing, sales, recordkeeping, business math, and organization are taught as part of the course. The main objective set forth is to help the student, when he leaves, handle the problems and advantages of running a business. At the end of the year

students are asked to relate an important lesson learned that year. One adventurous student exclaimed, "At least now I know how my manager feels."

Data Processing offers a challenge to anybody with a computer mind. New terminals were purchased by the department this year and under the direction of Floyd Freeze and Sue Parker students learn to use these terminals to convert basic knowledge into usable information. There are two levels of **Data Processing**. Level I is offered as an introductory course, while Level II is offered as an advanced business course.

Accounting is part of the **Data Processing** courses at present. Business teachers, however, want this taught as a separate course in the future.



Dear Sirs: ... Barry Garlow types a sample letter. College-bound seniors are encouraged to take typing in view of the numerous typewritten papers required in higher education.

Are you listening? Mrs. Dolly Johnston gives instructions to her seventh period class. Mrs. Johnston taught three Beginning Typing classes as well as one Stenography I course.



Really, there's nothing to it! Beginning typist Jeff Turner makes it look easy, as he breezes through his task with skill and determination. Some students

were able to catch on to the hang of typing right away, while others had to practice hours just to learn the basics.

Often teachers allotted extra time in a period to catch up on class assignments.

Not Pictured: Jesse Nelson, Deborah Swain.

John Hayward
Alan McQuiston
Rebecca Reames



O.K. Mom this is for you. Marianne Meadows devotes all her concentration to a particularly difficult run. Marianne has been playing the violin for six years, taking both private and public lessons.



Piano, forte, dolce. What is Creek to average students is simply Latin to Valerie Crim. Valerie is a product of trained excellence — years of study and thousands invested into a future music career.

Symphonic Orchestra. Front Row: Valerie Crim, Maria Paone, Barbara Barrett, Robbie Benson, Dawn Sundberg, Stephanie Page, Tom Short, David Oh. **Second Row:** Martin Glasco, Adrienne Bennett, Jill Somer, Angie Ritnour, Sue Stanton, Billy St. John, Sarah Pratt, Dana Way, Laura Dunivan, Mark Harman. **Third Row:** Vince Burns, Charlene Reese, Chris Ramsey, Julie Carter, Leslie Trowbridge, Mimi Thomas, Alice Garrigan, Holly Roth, Dawn Stoddard, Melanie Bartlett, Tom McAllister, Bill Jones, Jeff Brooke, Jennifer Parsons, Lisa Dunay, Byron Ramsey, Dale Finney. **Fourth Row:** Marianne Meadows, Fabian Georges, Monette Dawson, Julie Richards, Jim Phelps, John Wight,



Dana Wintzer, Robbie Carroll, Joe Woodward, James Brundage, Don Brown, John McEachen, Stacy Norris, Andrew Fearce, Miss Swain, Barry Pfeiffer, Mike Sheard.



Concert Orchestra. Front Row: Mike Grimes, Patti Hewett, Jimmy Gerock, Raymond Houser. **Second Row:** Sandra Bradshaw, Cheryl Martin, Glen Pollard,

Miss Swain, Shelly Winter, Tracy Tillery, JoAnne Zimmerman, Michele Williams, Stephanie O'Toole.

Music

Precision: High Strung



Carefully drawing the bow across the strings; vibrant, mellow, resonant sounds are created by the orchestra as they bring their instruments to life. Fingers fly to create both intricate and exciting runs, as the audience sits captivated until the final measure is completed.

"It takes us about two months to prepare for a concert, and there are about four a year," explains first violin player Marianne Meadows. Rehearsals are held every day during seventh period as well as after school and Tuesday night. Orchestra is not a solo organization; everyone gives his best to create a finished product that we are proud of.

"Competition is tough," says

celloist Jeff Brooke, "everyone wants advance positions and constant challenges are made." Jeff is an independent member of the **Symphonic Orchestra**. His heavy schedule prohibits him from attending class, however he attends all after school rehearsals and is in all concerts. He is a member of the **Prince William County Orchestra** as well.

At the fall concert of the **P.W.C.O. MiW Mislav Rostrovic**, a famous celloist, was featured. The **Symphonic Orchestra** attended and many of the members had an opportunity to meet him. Toni Anderson insists, "He's fantastic."

Director Debra Swain comments, "There is talent abound-

ing in this school and the students are a privilege to work with." This is Ms. Swain's second year and her influence is already evident in the school productions.

Under Ms. Swain's direction the orchestra plays a variety of music from the classics of Bach to patriotic songs such as **America the Beautiful**. The **Symphonic Orchestra** combined with the Woodbridge Singers in their fall concert and the results were excellent. This was a new experience for both Orchestra and Singers; due to its success there is hope for similar concerts.

Valarie Crim states, "We're tuning up; and people are 'tuning' in to us. It's a great feeling."



And a one and a two . . . Miss Debra Swain, the orchestra director, gives her students a measure of beats before bringing them in. This gives them the rhythm.

Can't you see??? Martin Glasco points out a particularly difficult measure offering advice to freshman Robbie Benton. Martin was a junior this year.

Where'd that note come from? Cellist Duane Connor intensely watches his music at a concert. Concentration is a necessary part of playing well. If music

is not carefully watched a place may be lost or notes omitted. It is for this reason that the orchestra members use music sheets at concerts.

Music's in the Air

The tension mounts. The time is drawing nearer and nearer. As the curtain opens, it unveils a group of anxious students sitting patiently for the program to begin. As the director walks on stage, the audience quiets. The time has come. Once again the Woodbridge Band Department presents one of their various concerts thus displaying the talents of a number of students all pooled together. This is the band!

The band department con-

Varsity Band II. Front Row: Elizabeth Ardeni, Paula Wilson, Gigi Fackrell, Gretchen Weber, Heidi Carpenter, Leslie Fox. **Second Row:** Harold Dunne-gan, Kenneth Berard, Michael Sykes, Brian Haines. **Back Row:** Barry Hobbs, James Williams, Don Sawyer, Bryan Stanley, Bill Muller, David Wynn, Chris Brinkley.

sists of five bands: **Concert Band, Jazz Band, Symphonic Band,** and two **Varsity Bands.** Each of these bands presents five concerts throughout the year to the student body and the community. "The feelings of nervousness and anticipation are always present just before a concert. A lot of time and effort go into each performance," commented Paula Wilson. The band will spend

several months preparing for each of these concerts, during their class time and occasionally, after school, when necessary. Time, patience, and practice bring about the finished product and a good performance.

cont. on pg 92

Intense Concentration. Steve Sanders becomes totally involved in his music during the fall concert of the **Symphonic Band.**

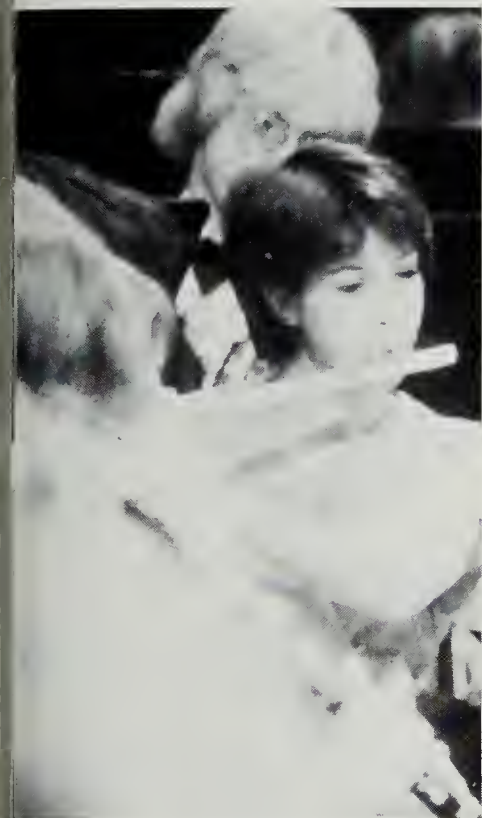


Concert Band. Front Row: Mary Straw, Sue Blomgren, Christina Reel, Melissa Nutter, Alisa Basile, Lisa Garcia, Michele Wilson, Lisa Wohlwend, Dana Lutton, Lianna Meyer, Karen Humes, Linda Riggle. **Second Row:** Deborah Hoffman, Ginny Gerock, Laurie Blackwell, Karen Bowen, Warden McCormack, James Long, Richard Ellena, John Navarro, Carla Tipton, David Larson, Laura

Combs, Sandra Weakland, Alicia Vasquez, Linda Riggle, Renee Bova. **Third Row:** Dawn Brooks, Kathryn Piran, Jyl Horne, Yolanda Brown, Doronedda Davis, Jean LaLiberte, David Elkins, Donald Deaver, Patricia Deel, Robert Kellogg, Lesley Drake, Kevin Garlow, Eddie Lewis, Dave Zavadil, John Langwasser, Tom Deel. **Fourth Row:** Debo-

rah Cress, Brad Clark, Ken Kopka, Robert Tompkins, Kent Lacy, Chris Wiley, Rick Lizana, Curtis Roberts, Alan King, Shawn Pearson, Otis Williams, David Williams, Wayne Byrd, Manuel Pellet, Brian Kurtz, Steve Boyer. **Back Row:** Julie Richards, Beth Harmer, Richard Musselman, Troy Hadeen, David Lockhart, Jay Forsberg, Erik Newman.

Music



One and two and . . . Julie Crist tries to keep her mind on her music and not the audience. This is sometimes difficult and frustrating to musicians.

With precision and accuracy. Senior Stacy Norris gives her undivided attention to her music. Stacy is the leader of her section and therefore has an added responsibility.



Play that horn! Senior Bill Duvall plays the Saxophone during one of the **Symphonic Band's** various performances. Bill is also a member of the **Jazz Band**.

Great on trombone! Donald Brown prepares to play a solo for a Jazz Band number. **Jazz Band** plays a style of music quite different from the other bands.

Playing with fire! Senior Ken Hirlinger and the trumpet section of the **Symphonic Band** skillfully play their music. Practice is an absolute must for good performances.



Music's in the Air

Each band is grouped according to "ability grouping," with the **Symphonic Band** being the highest level band in the school. **Symphonic Band** is open to students by audition only. **Concert Band** directly follows **Symphonic Band** on this ladder of ability. Next are the two **Varsity Bands**. These are the two least experienced bands with **Varsity I** being the more experienced of the two. The fifth and final band, the **Jazz Band**, is also open by audition only. It is an entirely differ-

ent style. This is the only band that allows vocalists, thus, bringing the band department and the choral department closer together. This band is set up to expand the repertoire of interested musicians. It is like a new dimension.

But being a band member means more than just being able to play an instrument, "It's a neat thing to be associated with," commented band director Jessie Nelson. "It automatically makes you a part of an

organization and a great group of kids." It requires a certain amount of discipline and the eagerness to *r4530,6 learn and to be challenged. The main function of the band is to do just this. The program is set up to aid students in becoming mature musicians, to appreciate all styles of music, and to support

Am I doing good? Jeff Palmer "jams" on his saxophone during a concert. Jeff plays in the **Jazz Band, Symphonic Band**, and the **Marching Band**.



Varsity Band I. Front Row: Suzanne Matthews, Lisa Wray, Diana Allen, Tracy Jacoby, Patricia Messig, Suzanne Simpson, Debra Scarponi, Melissa Mar-enick. **Second Row:** Monique Pariseau, Carla Uhrig, Kim Matsuda, Charles Anderson, Peter Mirschberg, Rebecca Brassell, Connie Gollemer, Carol Barker, Gina Renaud. **Third Row:** Virginia Shirley, Jay Jones, Christine Conley, Lisa Coniglio, John Molleran, Roger Wilder, Kim Hughes, Sheila Shannon, Shawn Ferko, Shaune Mamon, Mike Borland. **Fourth Row:** Mike Mason, Randy Crack, Robert Houser, Greg Pearson, Maureen Sullivan, Lia Sorbello, Paul Marencck, Mike Cox, Melody Ritenour, Dave Gray, John Lewis, John Cook. **Back Row:** Roger Ward, Steve Lingo, Chris Roth, Willie Figuersa, Dave Olver, John Wilson, David Haines, Mr. Alan McQuiston.



Symphonic Band. Front Row: Bill Jones, Diane Finger, Jackie Pleasants, Tom MacAllister, Melaine Bartlett, Debbie Hamilton, Tracey Leigh, Julie Crist, Sandra Heffner, Alice Garrigan, Holly Roth, Dawn Stoddard. **Second Row:** Lisa Dunay, Lisa Mann, Renée Champion, Brenda Pischner, Jeff Via, Jean

LaLiberte, Dale Finney, Jill Imagine, Scott Hobar, Preston Stubbs, Paul Ort, Bob Gray, Jeff Palmer, Bill Duvall. **Third Row:** Andi Petro, Judy Tolley, Cheryl Moore, Jeff Clark, John Wight, Joe Nelson, Dana Wintzer, Robbie Carroll, Tim Fizer, Mark Pariseau, Paul Schloemer, John McEachen, Donald Brown, John

Taschek, Stacy Norris. **Back Row:** Jim Phelps, Jim Helm, Mark Kermanj, Troy Gore, Steve Sanders, Elmer Ransom, Barry Garlow, Sam Heermans, James Brundage, Mike Drummand, Louis Hughes, Ken Hirlinger, Joe Woodward, David Mann, Brad Williams, Andy Fearce, Jeff Harding.

Music



Down in Jamaica . . . Senior Elmer Ransom plays the Bongos. The Bongos give a "south sea" adventure beat to the already lively music.

Concentration. John Wilson and David Haines, members of the **Varsity Band I**, show their stuff during a concert. To keep up with their parts, they must practice daily.



When I grow up I think I'll become a Song Bird. This and various other things are going through senior Debra Scarpornia's mind while playing the flute.

A sparkle of brilliance! Band director Jessie Nelson directs the Jazz Band as a photographer captures the moment with the perfect lighting and pose.

The mighty Brass Section! All strong and powerful, they are the backbone of the band. It is this section that is often heard above the other instruments.

Music's in the Air

music. It takes dedication and pride. "Being in the band is like being in a family. These people that you work with begin to become like family to you, they are more than just school-mates," commented Jim Phelps.

As the concert draws to a close, the audience reacts with a large round of applause. The tension lessens, the nerves calm down, and a feeling of satisfac-

Is this the back up section for Chuck Mangeonie? No, it's only the saxophone section "jamming" during a concert. This section is composed mostly of seniors.

Another Bach? Seniors Jeff Clark and Diane Finger pay attention to their music during a **Jazz Band** concert. The **Jazz Band** was one of the more zesty bands in the department.

tion comes over each and every member of the band. "It's a great feeling to play the very best you can for a group of people and have them enjoy it," stated Ken Hirlinger. "It makes you feel as if you have really accomplished something."

Are you sure that's the right beat? Freshman Troy Hadeen watches Mr. McQuiston to be sure he is in time with the rest of the band. If he comes in at the wrong time, it will ruin the entire piece.



I'd rather be kissing a girl! Junior John Taschek concentrates on his music, but would rather be "doing" something else.



Jazz Band. Front Row: Jeff Clark, Diane Finger, Jeff Palmer, Bill Duvall, Preston Stubbs, Bob Gray, Scott Hobar. **Second Row:** John Langwasser, Andy Fearce. **Back Row:** Mike Hidalgo, Yvonne Wise, Elmer Ransom, Jim Phelps, Tim Fizer, Jim Lindley, James Brundage, Joe Woodward, Mike Drummand, Louis Hughes, Barry Garlow, Sam Heermans.



Music



Like sounds of spring. Flutist Paula Wilson gets lost in a stack of music. It is very easy to let yourself "go with the flow" of the music.

Well tell me when to come in! Percussionist Julie Richards awaits an important cue. Julie also plays an assorted number of instruments in the band.



Let me take a breath! Tuba player Brad Williams pauses for a moment to catch a breath. Concerts are the result of several months worth of practice.



In the limelight! David Haines and John Wilson concentrate on their music. Concentration and attentiveness are a must when playing in a band.

Look at me! Mr. McQuiston, like all directors, demands full and complete attention from his students. Mr. McQuiston teaches the **Varsity Band I**.

Varsity Choir. 1st Row: C. Wingo, S. Lindenhofon, K. Anderson, H. Mullaly, S. Hoenek, D. Fairbanks, A. Hooser, S. Halverson, D. Palmer, L. Webber. **2nd Row:** V. Meale, P. Nomiker, R. Graham, L. Gottlieb, S. Doneen, S. Brooks, H. Hodge, T. Henderson, A. Murphy, A. Blackburn. **3rd Row:** G. Garner, J. Walburn, M. Mezaros, K. Saine, M. Clark, M. Ramsey, Ms. Reames, M. Padin, L. Eagle, R. Holland, W. Gathje, J. Guzzo, M. Martin, A. Vandrier, C. Curhan, J.

Philips, S. Jones, A. Hite, K. Anderson, G. Smith, L. Wolton, Mr. Hayward. **4th Row:** T. Westover, J. Waketfield, A. Martin, R. Bird, L. Salmon, M. Briggs, M. Sykes, A. Thompson, D. Irby, M. Hunston, V. Sparks, K. Stead, B. Payne, M. Noviski, L. Rectorm. **5th Row:** D. Gregory, T. Harris, M. Stakem, W. Burckman, T. Ryan, J. Nicholls, C. Burford, A. Rhubottom, B. Byrd, S. Rush, M. Koon, J. Mower, M. Sullivan, A. Pulcifer, N. Albouhouda, J. Walburn, M. Troknea.

Treble Choir. 3rd Row: Ms. Reames, Wendy Schubert, Mary Schroder, Tracy Ryan, Susan Elkins, Laura Adams, Mr. Hayward. **2nd Row:** Becky Jacobs, Mary Blanch, Denise Romer, Shelly Mezaros, Ginny Gerock, Lisa Marquis, Debbie St. Clair, Laura Haislip, Caro Bechtold. **1st Row:** Mary Maxey, Maria Waddell, Katherine Taylor, Annette Taylor, Marisa Elena, Gerry Russell, Mary Stultz, Karen Lee, Michele Mason.

Alayne Tribolet.

Concert Choir. 1st Row: L. Wight, T. Clayton, J. Thompson, S. Hall, M. Guzzo, L. Mezaros, L. Wennesheimer, C. Birely, Y. Wise, A. Beatty. **2nd Row:** J. O'Donnell, C. Erisman, G. Brandon, A. Chong, K. Crawford, K. Carroll, T. Carey, F. Rayman, K. Jones, C. Robinson, S. Evanger, C. Snyder. **3rd Row:** D. Hickman, L. Johnson, L. Misencik, A. Dohm, J. Bazan, B. Walters, H. Smith, D. Rhode, L. Drueker, J. Dexheimer, T. Woodman, M. Sullivan, T. Pearce. **4th Row:** M. Fink, F. Mier, S. Pattison, C. Freeburg, T. Short, B. Atwill, M. Hidalgo, I. Elliot, K. Gregg, J. Harris, J. Manderfield. **5th Row:** Ms. Reames, E. Abshire, V. Atwill, K. McKenzie, D. Bodmer, L. Dawson, D. Wilson, C. Rush, L. Crum, S. Elkins, J. Hubbard, Mr. Hayward. **6th Row:** J. Brannon, D. Lott, W. Pede, J. Shocklee, J. Nicholls, J. Turner, R. Richardson, P. Dominguez, R. Carroll, J. Kraynak, D. Rodenes. **Not Pictured:** Pam Ross, Beth Gottlieb, Carolyn Offield.



Choir

Working in Harmony

An anticipatory hush falls over the crowd as the light slides and the curtain is gracefully drawn. A group of students standing poised before the audience erupts into a heavenly flow of sound.

The apparent ease with which they perform makes it hard for the audience to understand the hours of tedious work involved. It was especially difficult this year due to the loss

of the director, Mr. John Hayward. After an interim director, Mr. Hayward was replaced by Mrs. Gaylie Grindheim Lund. Mrs. Lund, who left her position at Auburn College to become our new director, helped the choirs to keep up their standard of excellence by helping them through the transition of directors as quickly as possible.

With all the adjustments, changes, and hard work behind

them the choirs achieved the final sign of perfection — an ovation from an admiring crowd.

Each of our four choirs put in at least one hour of rehearsal every day, as well as many hours of afterschool time before a concert.

"Sure we work hard, and sometimes it gets pretty late, but it's worth it to see the audience after a performance,"

commented junior Beth Gottlieb.

Most of the students agreed that the gratitude of the audience is what makes it all worth while. "The look on their faces," adds Yvonne Wise, "is what I like to see."

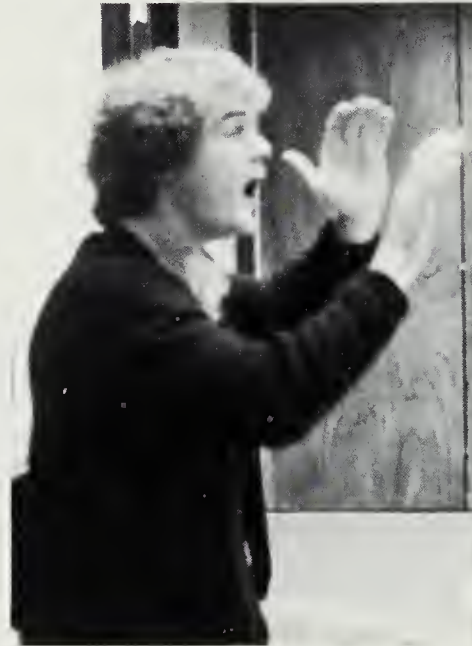
Hard work on the part of the students was not all that was needed to reach perfection. Dedication on the part of the (con't p.98)



Take it from the top of the page. The Treble Choir rehearses for the sacred concert. Rehearsals were often long and exhausting, but were necessary to achieve excellence.

Mee May Mah Moe Moo ... Frosh Vicki Spark of Varsity Choir warms up for a days rehearsal. Warming up before singing helps a singer keep from straining vital vocal chords.

"And the rocket's red glare." Standing at attention Marcia Gibson sings the National Anthem. Patriotic songs were a favorite.



"I need more from the tenors," says Mr. Hayward as the Woodbridge Singers rehearse for the Christmas Concert.

"Can't we make you happy?" Senior Lisa Wennesheimer sings enthusiastically Twentianna, a collection of songs from the 20s.



Officers. **President,** Joe Brannon; **Vice President,** Vicki Atwill; **Treasurer,** John Manderfield; **Secretary,** Lisa Wennesheimer.

Woodbridge Singers. **1st Row:** Bill Atwill, Mary Guzzo, Lisa Wight, Lisa Wennesheimer, Cindy Snyder, Yvonne Wise, Mike Hidalgo, Miss Becky Reames, Mr. John Hayward. **2nd Row:** Grace Brandon, Kim Crawford, John Manderfield, Vicki Atwill, Marcia Gibson, Ike Elliot, Jennifer Hubbard, Keith Kregg. **3rd Row:** Joe Brannon, Denise Wilson, Wade Peed, Chrissy Rush, Craig Woosley, Pat Dominguez, Leticia Drueker, Doug Lott. **Not Pictured:** Carolyn Offield.



Music

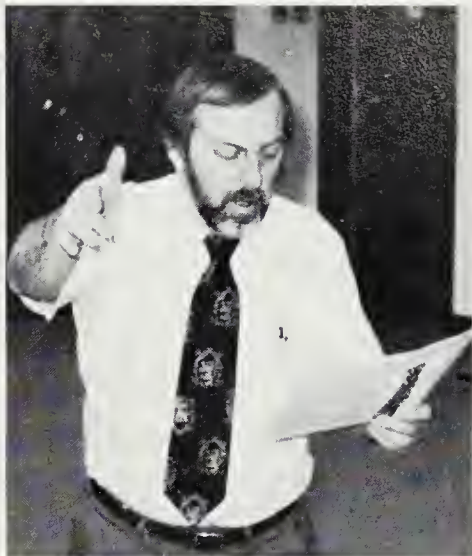
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Excitement and Enthusiasm

director was also a contributing factor. The head of the choral department, Mr. John Hayward, ended a very successful tenure upon his resignation in January. Succeeded by Mr. Richard Nelson, Mr. Hayward's precedent and the ideas of Mr. Nelson were pooled together in order to continue the strong

support needed for a group of 130 students. "I really think that Mr. Nelson held the system together," said Varsity Choir member Anita Rhubottom, "considering the tough decision of keeping tradition or making new precedents had to be succumbed by himself."

The resignation caused a jolt among the department that few will forget. The choir members learned to accept the facts and so they continued to excel. In time new precedents and standards will be set — which makes this year a beginning — a cornerstone for the future.



"Take it from the top." Mr. Richard Nelson directs the Woodbridge singers. Mr. Nelson took over upon the resignation of Mr. Hayward.



A toast to life. Senior Mike Hidalgo proposes a toast at the annual Madrigal Dinner Feaste. The Feaste was held at St. Paul's Methodist Church.

The Woodbridge singers smile as they perform for the PSO. Expression helps to keep the audiences attention.

Reaching to Teach

Pauline
Bindelsbach
Estelle Brothers
Irene Campbell
Thora Davis
Lewis Forrest
Sheila O'Brien-
Fisher
Georgia
Roberts
Vicki Shrader

Not Pictured
Florence
Eiermann
Anne Keightly



Bridging communication gaps Special Education, Emotionally Disturbed, Alternative Education, and Hearing Impaired teachers work with their students to teach them basic skills from which to build. All of the teachers working with specialized training agree that the students think just as well as students not requiring it, the difference exists in how they need to be educated.

Students in specialized training programs are those which have difficulties learning in a regular classroom atmosphere. Usually the teacher notices that the student is having difficulty in grasping information and recommends the student to a special class where more individual teaching is offered. The student is then tested and with parental permission is placed in a class where he has the most difficulty. For example, if there is one subject which the student fails to respond positively in, then he is usually placed in a learning disability class. Here the teacher works with the student on an individual basis to establish the best teaching technique. L.D. teacher Vicki Shrader explains, "Some stu-

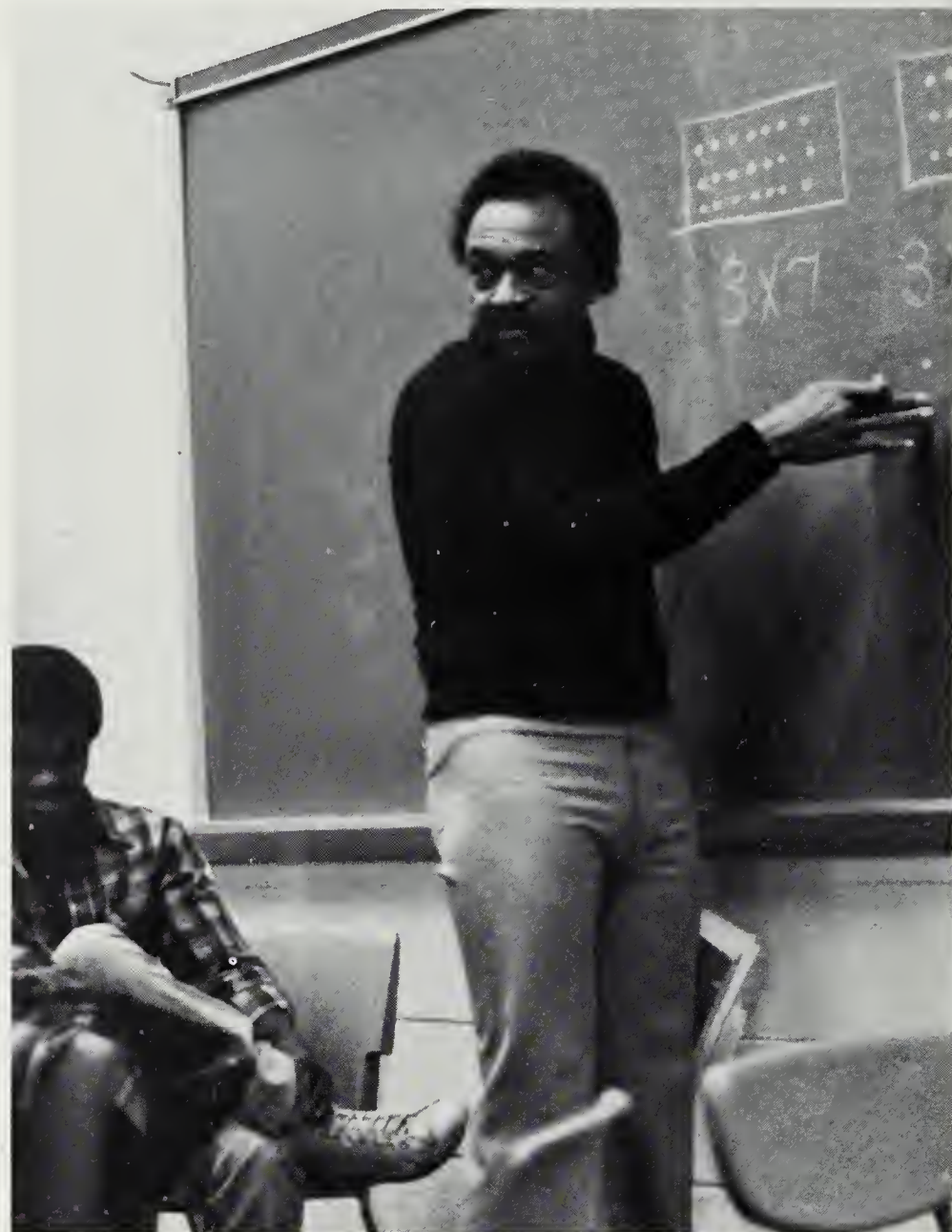
dents have difficulty learning audially, others visually etc. We find out what method is effective with the student then use it to bring them up to the proper level." Often reading skills need improvement.

Each student in a special training class has an Individual Education Plan, frequently referred to as I.E.P. This is an outline of what is planned for that student based on their capabilities. Special Education teacher Thora Davis briefly expounds, "The I.E.P. system is required by law and is helpful. Frequently the goals that are set are met by the end of the year according to schedule. However, sometimes the student will move faster or slower. In these cases the teacher must make adjustments.

The main concern of these departments is reaching the students. Once the student has been reached, he can be taught.

So this is equal. Mr. Lewis Forrest, Special Education teacher, demonstrates to his class principles of substitution. This is a requirement in Math.

Working it out. Natalie Dean and Grace Noll work diligently in class to finish their work. Class time was often provided to insure understanding.



Special Training



Under a watchful eye, Mrs. Thora Davis aids Ronald Williams with some work. A main characteristic of Special Education is individual attention.

Where do I begin? Debbie Gregory pauses a moment before attempting a math problem at the board. Student participation is a method used by many Special Ed. teachers.



Now I understand. Grasping an important principle, James Harris settles down to work. Most students agree, the hardest part of work is understanding.



No laughing matter. Serious application to work prevents careless mistakes. Kenneth Barr checks his school work to insure a perfect paper.

James Anderson
Pam Bain
Deborah Barbee
Ted Blofeld
William Bridge
Mary Campbell
Sharon Greenwald
Grover Wade



NOT PICTURED: Roger Jones, Paul Stafford

Working Toward Tomorrow

What goes on in those obscure rooms near the Attendance Office? Not many students are aware of their purpose. When asked many respond with a blank expression and a shrug of their shoulders.

This area is where the Vocational Education Department is located. Although not well publicized, this department serves a wide variety of students. "Vocational Education has become increasingly important for the reason that many students wish to start participating in their trade early," informs Department Head Mr. Wade.

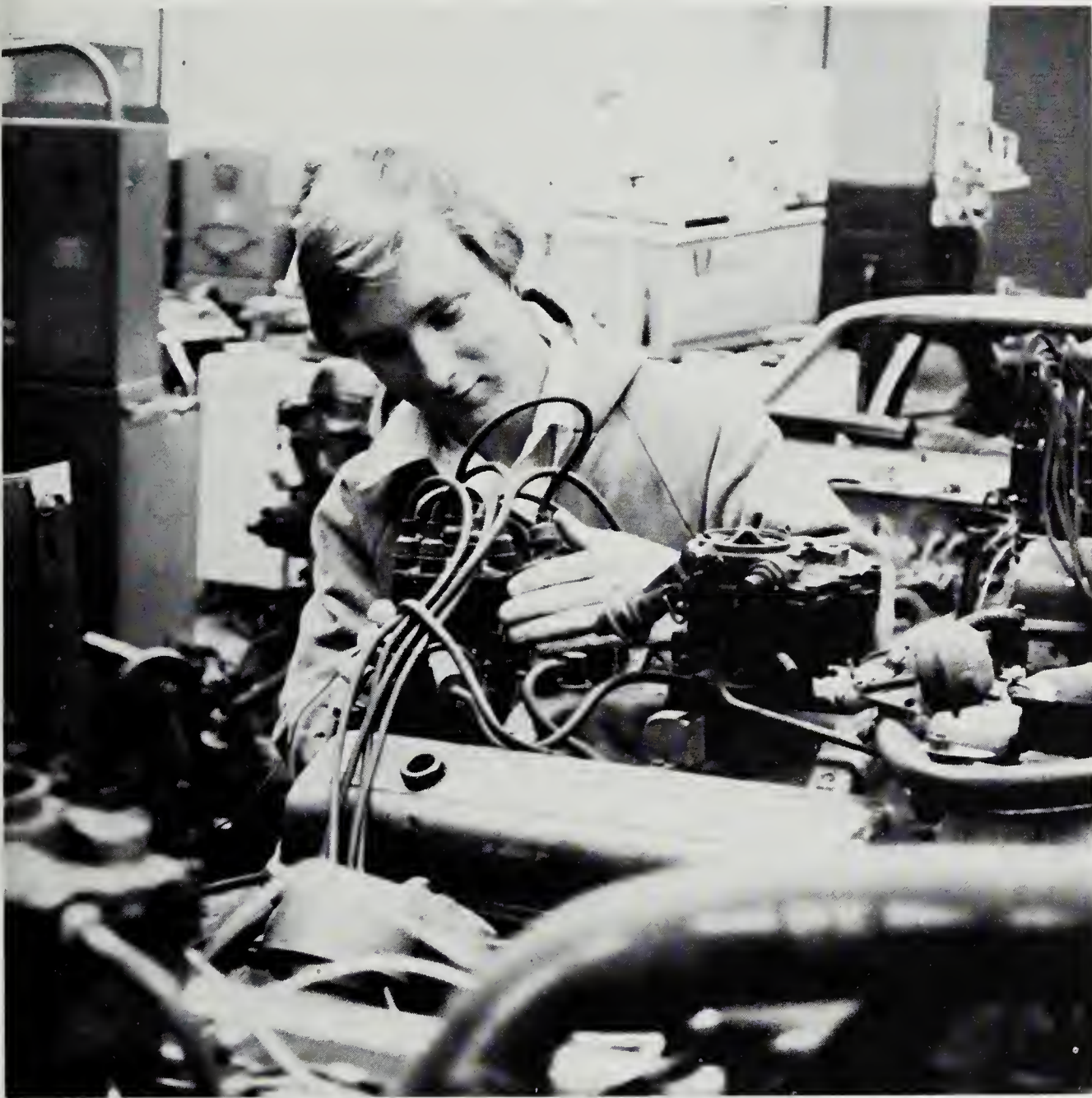
"We'll have our career already made when we graduate," comments Lisa Santee, a cosmetology student.

"The major goal is for the students to become professionals, which at any age is truly an asset," Ms. Barbee of Cosmetology points out.

Who Is That Masked Man? Michael Chewning models the latest in Auto Mechanics mask wear. Masks proved important when working with certain materials.



Vocational Education

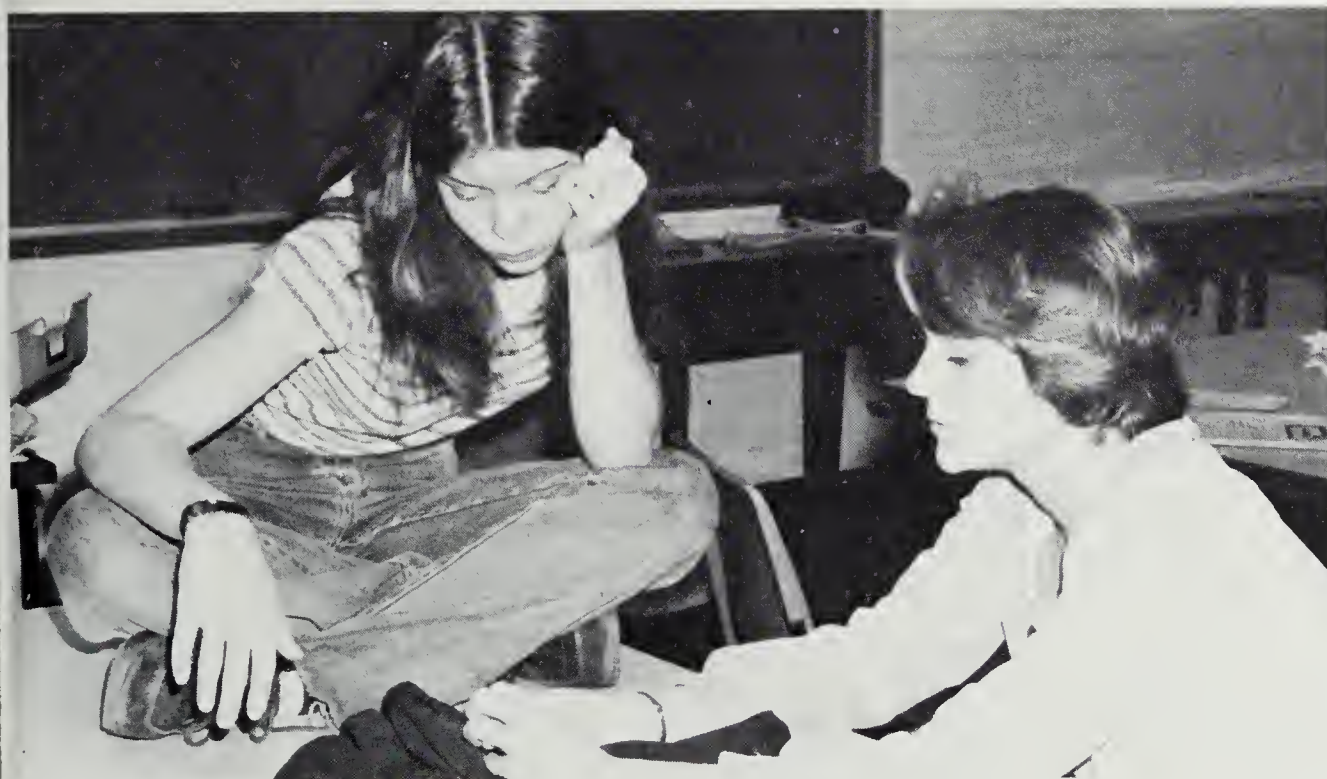


An octopus' domain. A Power and Mechanics student attempts to solve a mechanic's nightmare. Vocational classes taught skills that could be utilized directly following graduation.



I know I left it here. Jim Centers searches through a pile to find a tool he needs. Jim was a first year Auto Mechanics student.

Anybody need a hand — I mean arm? Lori Statzer, a fashion merchandising student, lugs around spare parts in search of a place to put them.



Here's where you messed up. Becky White is shown her error by an expert. Such corrections were necessary for a student to learn the skill properly.

Working Toward Tomorrow

Present in Vocational Education are three major divisions; each of which is made up of the necessary courses to fill the needs of the student body.

Trade and Industrial Education is the first major division. This department was formed mainly for students who want to learn a specific trade. The courses offered are auto mechanics, cosmetology, climate control, drafting, electronics, power mechanics, printing, and industrial cooperative training.

The second major division is Distributive Education which teaches commercial marketing and other such knowledge necessary to run a business. This department is in charge of operating the school store, the largest in the Prince William County area. All items within the store are owned by the D.E. department. These furnishings were attained by reinvesting their profits.

The "works." A three-year cosmetology student, Kathy Tomascheski, is hard at work with a color, cut, and set. This was very popular with all customers of the Cosmetology Department.



Vocational Education



Practice, practice, practice. Angela Persiani refines her hairstyling techniques on a mannequin as do all first-year cosmetology students.



I hope it turns out like the picture. Tammy Pluckett works diligently on her project assigned for her home economics class.

Hey, what if it doesn't come clean? Paul Felbers cleans the clutch linkage. Cleaning was one of the less exciting tasks of class.



Around and around she goes . . . Ebert Luckenbach, Mike Burner, and Wilbur Schwenger all examine the readings as they balance a tire. This is just one area of

the total mechanism of the automobile that students learn. Many graduates of auto mechanics get good jobs right out of high school.

Working Toward Tomorrow

Home Economics, the final division, is the study of the business of running a household. Included in this area of study are skills such as sewing, cooking, and budgeting. Each of these are developed to the fullest capacity. Single Living, the newest of the courses offered by Home Economics, was developed especially with high school students preparing to live out on their own.

Results in the form of skilled students, prepared professionals, getting good jobs are the product of Vocational Education.

"We give the students realistic situations including the problems often present and let them take responsibility for their decisions. Many students of former years have found this to be of great value," surmises Mr. Bridge.

Ed Decowski accurately expresses the students' feelings, "We joke around but we are serious about our work."

I don't see a price. D.E. student Laurie Roche works in the school store. Laurie, a second-year student, received on-the-job training at Woolco Department Store.



Vocational Education



Another pleased customer. Susan Collyar performs her talent on Open House Day with a complimentary haircut accompanied blow-dry styling.



Brown nosing it, Mike Blevins, a second year Auto Mechanics student, takes great care as he washes Mr. Blofeld's car.

Curl it back like this. Ms. Barbee demonstrates to Maria Fazenbaker how to achieve the proper effect with Jenny Hougasian's hair.

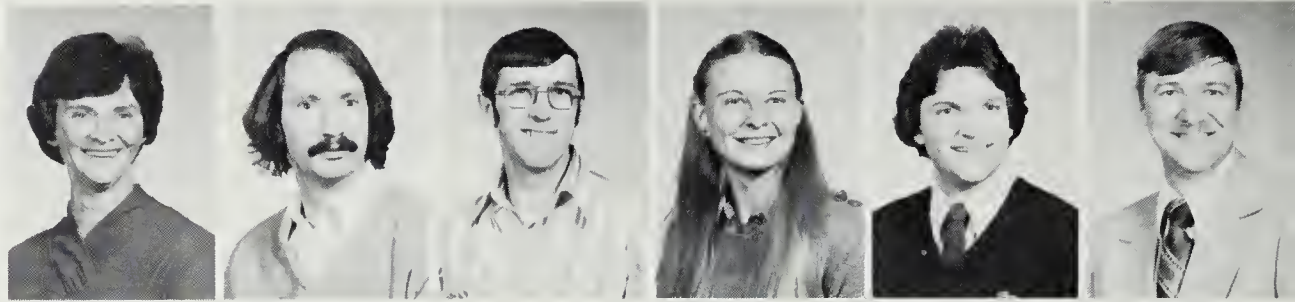


'And furthermore . . .' Mr. Bridge bestows his knowledge of Distributive Education on a student craving information in his area of expertise. **The Viking Galley**

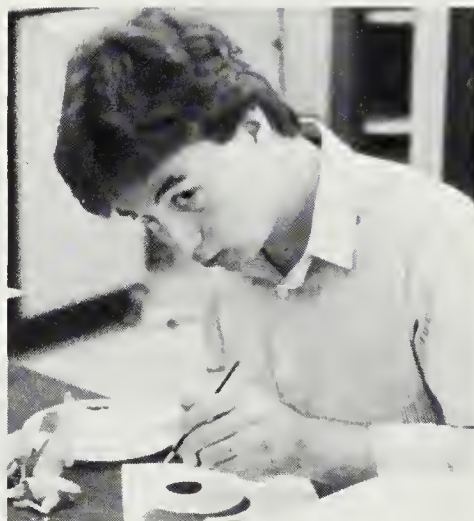
is one of the main sources for expendable supplies for the student body. D.E. students sell to students before and after school and during all lunch shifts.

Not Pictured: Ron Davis,
Dan Fleshman, Dorothy
Johnston-Swaggard

Carolyn Leggett
Don Maeyer
Allen Main
Dale McCormick
Skip Reynolds
Dean Wilson



Don't move a muscle! Margaret Brown, an independent art student, makes a sketch of the human model using pastels. Human subjects are the most difficult to draw.



What color did you say that was? Bill Duvall paints a design showing color shadings. Color shades and values are an important part of Art I course.



Time to hit the books. Jim Bowman and Tim Johnson work on an assignment in their construction class. Lessons from the book prepare students for lab projects.

Sealing things up. Margaret Brown applies sealer to protect her charcoal drawing from smearing. A good way to ruin a drawing is to smear it.



Art

You've Gotta Have Art

The dictionary defines art as "a branch of learning that depends more on special practice than on general principles." In our own Fine Arts department we concentrate on the special practice of techniques.

"The only way you can learn how to draw or paint well is by doing it over and over again," explained Wade Peed, an Art I student.

Painting, drawing and sculpturing are the basics of what is taught. Classes are all taught the importance of perspective, color values, and balance.

The Industrial Arts department encompasses a wide variety of fields — construction, manufacturing, graphic arts, electronics, power and transportation and mechanical

drawing. Each of these basic one-period courses is a prerequisite for more advanced, two-period vocational classes.

Construction is a course intended to provide the student with introductory experiences relating to the construction industry.

"Skills such as surveying electrical wiring, masonry, and basic plumbing are a few of the basics we teach," explained instructor Ron Davis.

Manufacturing provides students with experience with metal work, plastics technology and woodworking.

"We deal with printing of all kinds. That includes designing, photography, reproduction printing, and silk screening," explained Mr. Allen Main,

graphic arts instructor.

The designing and printing of Christmas cards and posters for school activities are used as learning activities for the students.

In the Power and Transportation Lab, instructed by Ms. Dale McCormick, students are taught the basics about how an engine works.

"This course is just preparation for power mechanics or auto mechanics, and is offered only to sophomores," explained Charlie Brown, a student of the course.

The initial electronics course involves mostly a general introduction to the field of electronics. The major activity of the year is to construct a transistor

radio based on what the student has learned.

"What we try to do is place more emphasis on the learning and less on the repairing," stated instructor Don Maeyer.

Mechanical Drawing, like most of the other courses listed here, is a prerequisite for another more advanced class: Drafting.

"Mechanical drawing is where we introduce the fundamentals for drafting," explained Dr. Dean Wilson, "Drafting itself deals with the field to of electronics."

With all these areas to choose from, finding the one that's right for you shouldn't be difficult. Why not get involved? After all, you've gotta have art!



I want this to be just right. Laura Kurtz works on a free form design using tempera paints. Watercolor and tempera are the two basic types of paints used in art.

Now here's how it's done. Mr. Allen Main demonstrated the equipment in the graphic arts lab. Students of graphic arts learn elements of design and basic printing.

Library in Motion

Whistle While You Work! One of the many construction workers that invaded the school works busily on a beam. It took the crew many weeks to complete the job.

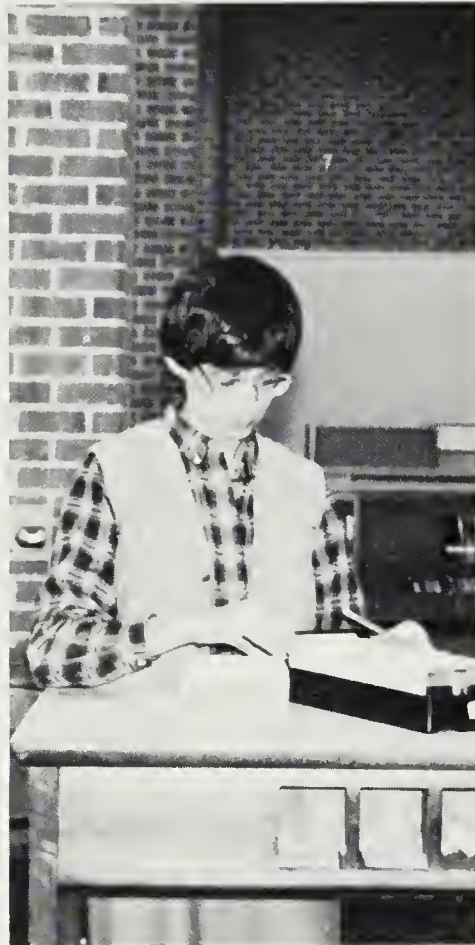
I Love Dewey Decimals! Librarian Susan Doyle partakes in one of the many jobs that come with the Position. The Dewey Decimal System simplifies the librarians work.

Life is full of change. Horizons are always opening or closing. In the media center, change was often drastic, sometimes unplanned.

Students detected the planned change when they first saw the metal walling stacked in the empty end of the rearranged library. The idle walls became real barriers amidst the bustle of everyday life. Eight new classrooms were put up, thus aiding in the alleviation of the problem of overcrowding.

The unplanned change was discovered upon the return from Thanksgiving vacation. Vandals broke into the library and overturned most of the bookshelves. That disaster closed the media center for several days.

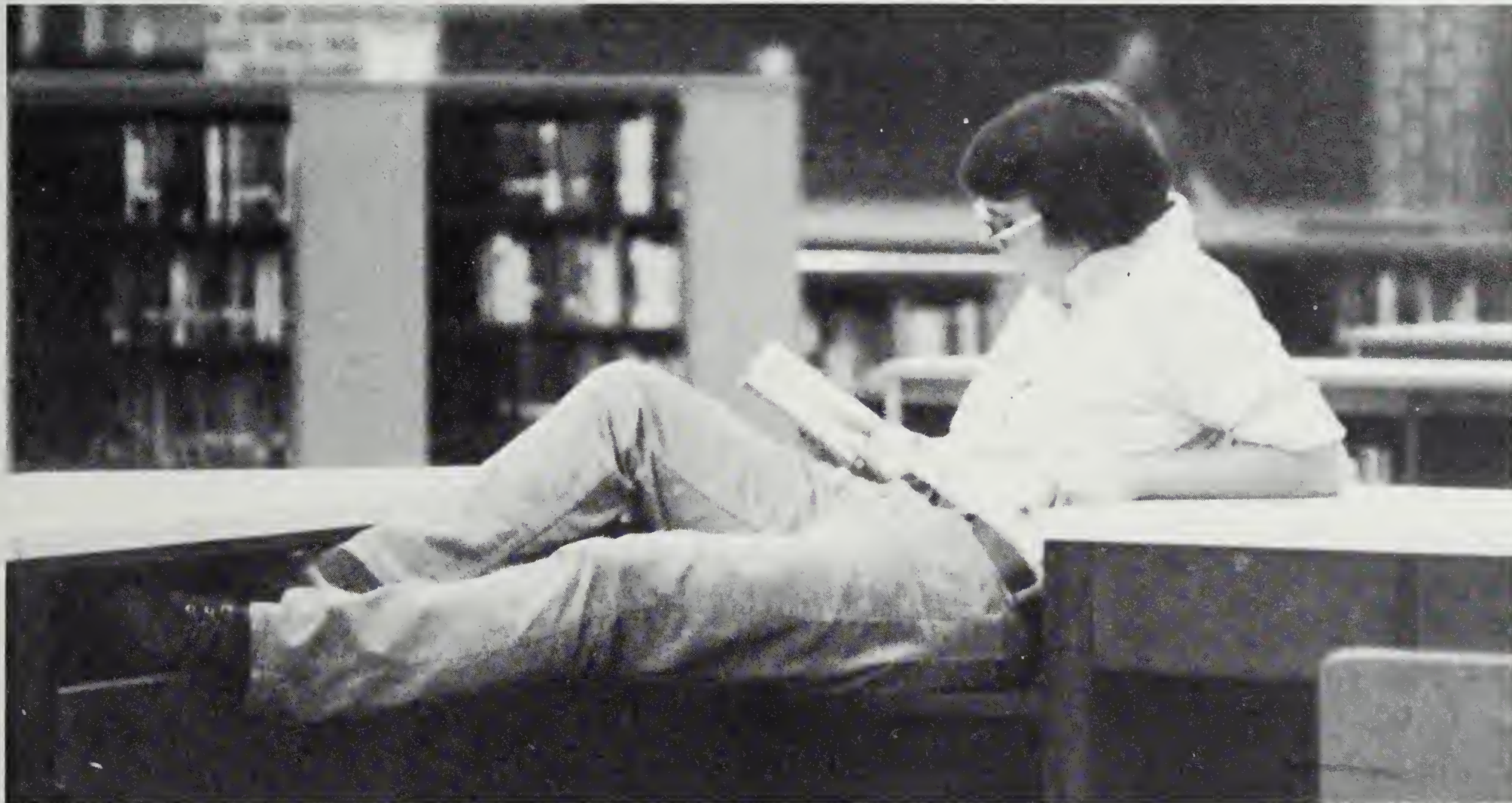
Yet, despite disruption and change, life goes on in the media center.



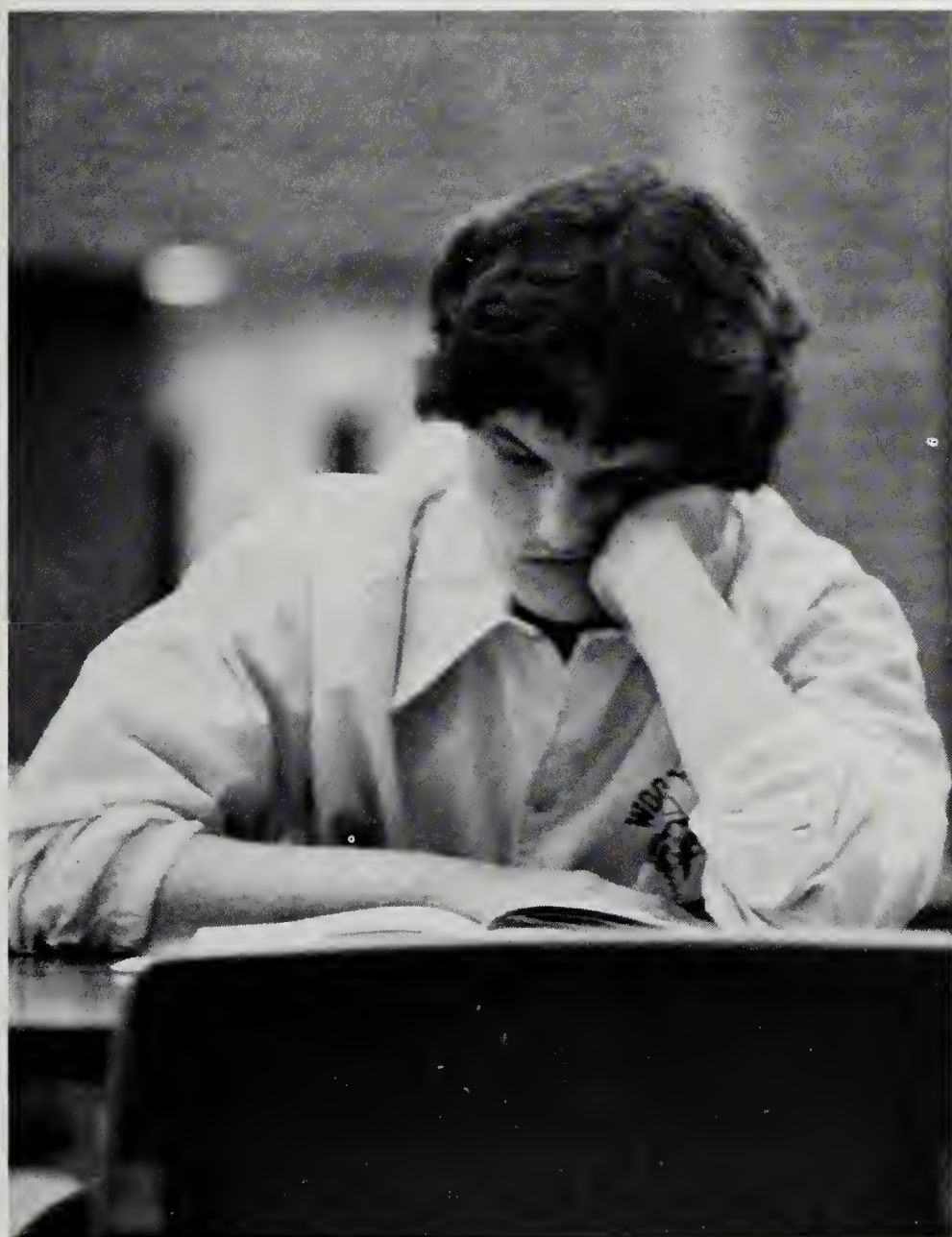
Where'd this come from? Students study the newly discovered wall that made the media center into a virtual island. The walls, nonetheless, seemed to yield little inconvenience.

Domino Principle. Total disarray greeted the librarians after Thanksgiving. The damage was extensive, and also quite expensive.

Media Center



Lounging in the library. Aide Steve Frazier enjoys the inactivity of his job. Aides do many of the minor jobs, freeing the librarians time.

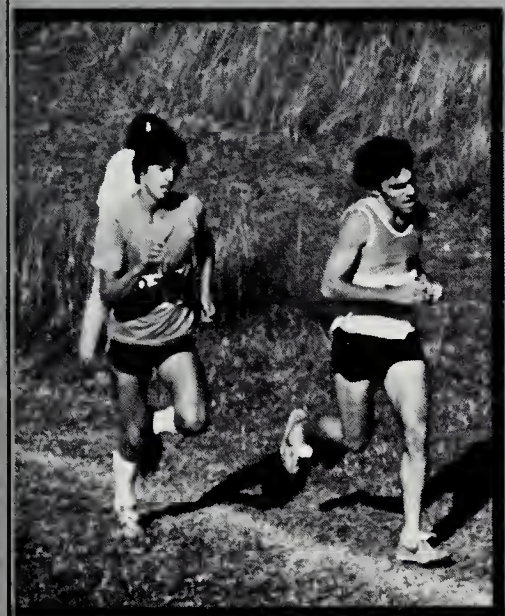


Enthralled. Freshman Amie Redgate scans a newfound novel. The media center proudly boasts over ten-thousand volumes, including a full reference room.

I'm Confused! Senior John Barker tries to decipher some intellect. The library is a major source of study resources for most of the students.



Silent Remorse. The pains of a bad day are reflected in the faces of Varsity players Roger Dankel and Johnny Carper. With baseball in the spring of 1980, pictures miss the deadline for the 1980 Valhalla.



Passing Gear. At the University of Virginia Regional Invitational, Jim Stein prepares to pass a Stonewall harrier. In the end, this maneuver placed Jim third and this forerunner fourth.

With a Lion's Prowess. Vicki Atwill culminated her four year tennis career in her senior season seeded third in singles and first in doubles with sophomore Ann Manderfield. As a team, they placed fifth in Regionals.

ATHLETICS

MOVIN' UP, MOVIN' OUT, MOVIN' ON



Joys of Spring?

Spring is a season of sweat, grime, and dirty towels. At least for a group of juniors and seniors on the Varsity Baseball team it is. The spring of 1980 was a particularly tough season because the teams they played were out to beat last year's State Runners-up.

The effort extended by each member was apparent as head coach Jerry Williams, armed with one year of Varsity coaching experience, explain-

ed, "The men were all cooperative and hard working. Despite a few close, hard losses they stuck together and showed the spirit needed for this successful season."

One evident asset to the team was the strong pitching game led by returning ace James Stehlin. The Vikes also presented a good hitting game with the consistent batting of Doug Mattice and Pete Troia along with the blasting power

of Jim Page and James Stehlin. "Without a doubt we worked hard but the friends formed, the fun we had, and the successful season made the work worth it," commented senior Pete Troia. After all, just work and no "smuggled in" fun makes a successful men's team a group of dull boys.

Strollin' along. Coach Callaway returns to the dugout from his first base coaching position. This was his first year as assistant coach.

1980 Varsity Baseball. Front Row: Mike Szwed, Roger Dankel, John Carper, Tony Anderson, Rodney Hudgins, Nick Anderson. **Second Row:** Chris Buskey, Henry Lyons, Ted Jackson, Jeff May, Jim Page, Dave Slafkosky. **Back Row:** Doug Mattice, John Hefti, Kurt Knapper, Bo Wheeler, James Stehlin, Pete Troia.



1980 Varsity Baseball Team

WSHS	7	T. C. Williams	3
WSHS	7	James Monroe	5
WSHS	1	Stonewall	4
WSHS	11	Spotsylvania	2
WSHS	8	Fauquier	0
WSHS	6	W. T. Woodson	7
WSHS	8	T. C. Williams	3
WSHS	15	James Wood	0
WSHS	5	Gar-Field	1
WSHS	15	Fauquier	5
WSHS	3	Varina	9
WSHS	9	Warwick	3
WSHS	2	Stonewall	5
WSHS	1	Spotsylvania	10
WSHS	2	Robinson	3
WSHS	9	Stafford	7
WSHS	4	Stafford	0
WSHS	14	James Wood	3
WSHS	0	Gar-Field	6

Won 12 Lost 7

Now that's togetherness. The team hams up a stretch run before a game. These runs enabled them to be mentally ready for the games.





Set for the hit. Roger Dankel patiently awaits the hit from the next batter. Roger was a valuable asset at second base and is expected to return next year.

It's a hit. Doug Mattice follows through on a good swing. The Vikes hitting was a large part of their game as evident by their 127 run season total.



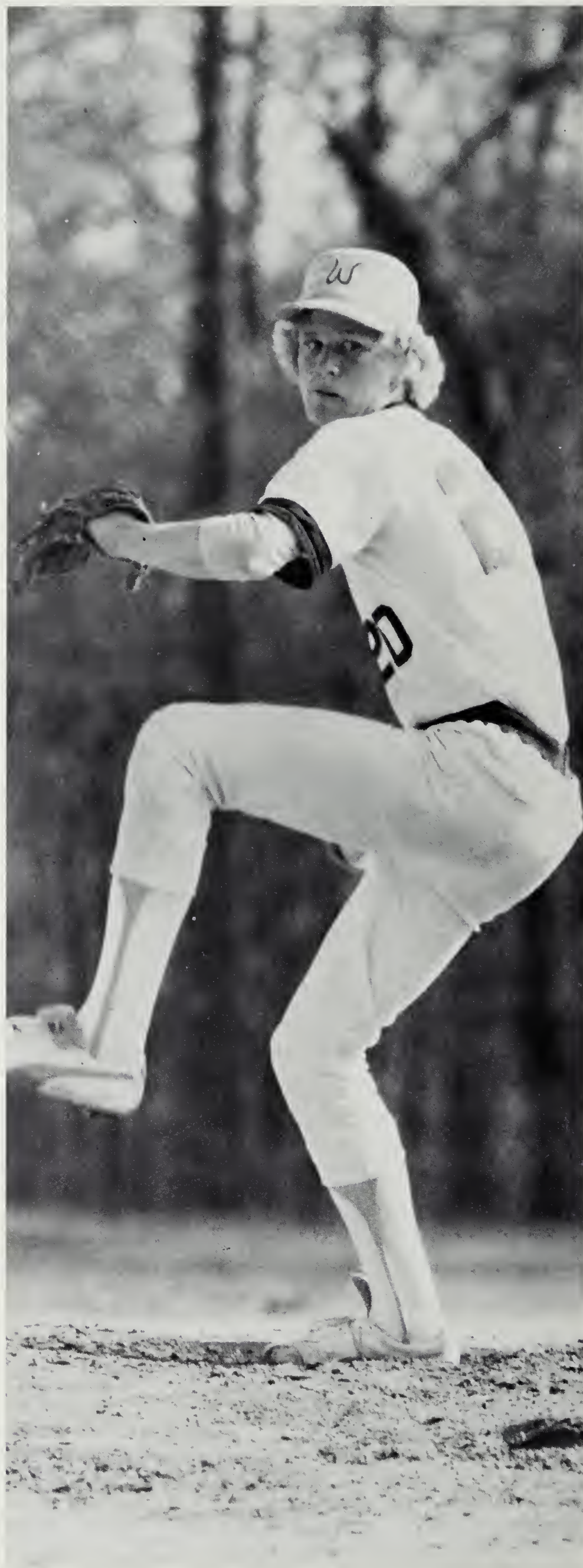
We're number 1! Ronnie Hawes shows team spirit. The Junior Varsity team captured co-district honors this season.

1980 J.V. Baseball Team. Back Row: Coach Steve Farmer, Ken Mason, Andy Smith, Tony Organt, Todd Pearce, Bobby McEwen, Robby Mellenkamp, Tom Olsen. **Front Row:** Rich Wilson, Marty Crabb, Tom Stackhouse, Steve Swartwood, Don Celata, Joey Troia, Ronnie Hawes, Ken Stampack.

1980 J.V. Baseball

WSHS	16	T. C. Williams	0
WSHS	15	Mt. Vernon	6
WSHS	20	Fauquier	0
WSHS	7	Potomac	9
WSHS	13	T. C. Williams	4
WSHS	17	Stafford	2
WSHS	7	W. T. Woodson	9
WSHS	9	Potomac	3
WSHS	10	Garfield	2
WSHS	9	Fauquier	3
WSHS	6	Stonewall	0
WSHS	4	Spotsylvania	5
WSHS	2	Robinson	0
WSHS	6	Stonewall	3
WSHS	7	Stafford	5
WSHS	6	Spotsylvania	7
WSHS	9	Garfield	12

Won 12 Lost 5



Success from Scratch

What constitutes a winning team? One of the keys is experience. Along with experience goes the natural ambition to work together to gain unlimited goals. But what happens when three quarters of your team has moved up or out? When faced with rebuilding, the J.V. team strived for perfection.

With only four members returning the team was fortunate enough to receive the able assistance of new talents

including Bobby McEwen, Robby Mellenkamp, and Andy Smith. Together the veterans and rookies utilized their skills to capture co-district honors.

With superb batting going for them, teams such as T. C. Williams, Fauquier, and Stafford fell victim to the mighty Viking bat, which had 111 runs this year.

"It was an exceptional season with great fielding and pitching," noted second year coach Steve Farmer. Pitching

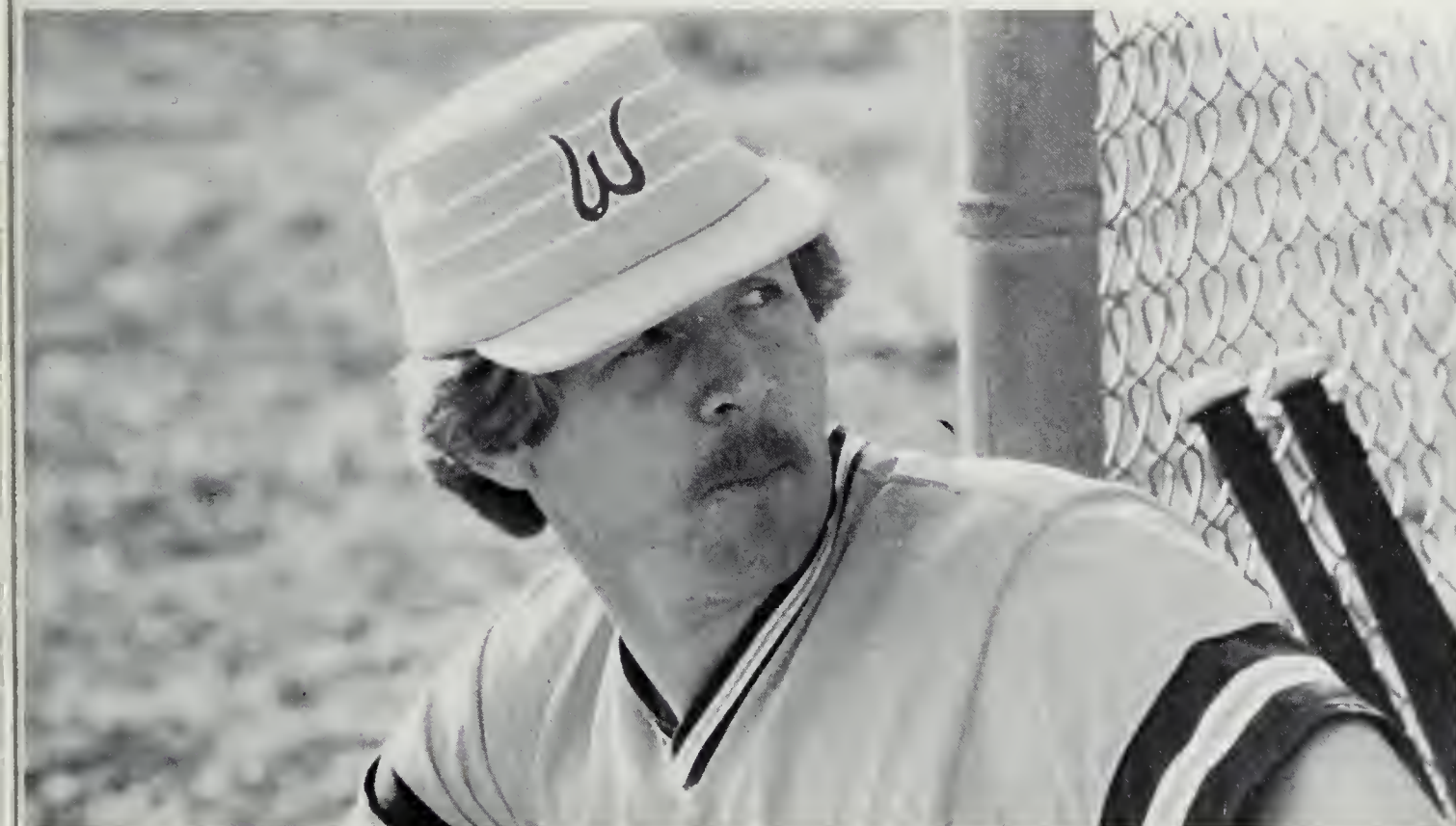
efforts shined with the help of Todd Pearce and David Michelow. Michelow accomplished an 8-0 district pitching record for the Vikes.

"We had great fun, considering all our player losses and injuries. But we worked hard and we plan to do it again next year" exclaimed Andy Smith.

Next year a more mature Viking machine will take the field arriving with more experience and skill.

PYSCHÉ 'EM OUT! Rookie left fielder Andy Smith casually awaits an opportunity to make his move.

AND AWAY HE GOES! Tom Solsten contemplates a move to steal third base. Tom is a first year starting juniors.



WHERE DID IT GO? First baseman junior Bobby McEwen displays a look of disbelief at a long gone ball.

WHAT DID YOU SAY? Coach Steve Farmer casts a wistful glance toward the dugout. This is his second season.

Speak Up and Be Heard

Softball players speak up and be heard! When asked various questions about uniforms, field situations, team recognition, and what makes a softball player tick, the teams had a lot to say.

Experience played an important part in the building of our teams. Girls on both teams have played previously on school and sports club teams. The average number of years that each girl has played is seven. J.V. teammate Donna Garvey exclaims, "I play other sports too, but I wouldn't miss softball. I love it!" How about fields? "What field?" inquires Sophomore Beth Gott-

lieb. "We don't have a field." This apparent exaggeration happens to be true. We now have four ball teams and only three fields. This caused a problem for J.V. Varsity had the softball game field to practice on; however, due to heavy rainfall it doubled as a swamp. Sophomore Roseanne Beadle summarized, "The field was okay after you waded through the 'swamp' behind the backstop and if you were careful to avoid the mudholes on the field."

Uniforms were another controversial subject among softball players.

Julie Harper remarks, "J.V.'s

uniforms had a blue Viking head on them and were starting to fade." Pitcher Maureen Sullivan describes the Varsity uniforms in this way, "It was nice to have new uniforms, but they were designed for boys and consequently looked like they were painted on."

The majority of J.V. felt their most memorable game was the Stafford game. Brenda Callahan expresses her feelings, "Everyone did their best and we won. Ms. Guthrie was so happy!" The Stafford game was a close score of 18-17.

The Varsity members felt that their most memorable game was the Gar-field game.

There is a special excitement for these games; the players get all fired up and ready to win. "We might not have won this year but it was fun, and the most exciting game we played," comments shortstop Donna Hodgson.

Members of both teams expressed a desire for more school support. J.V. member, Sophomore Lois Hughes plainly states, "At all of our away games the other team always had more of a crowd than we have at our home games."

Recognition is an important incentive for teams to play their best. Both teams hope for a better season next year.

Insights from the Team

	yes	no
Have you played on a school team before?	100%	0
Do you enjoy playing for a school team?	100%	0
Have you ever played for a sportsclub team?	100%	0
Are you interested in a sports scholarship for softball?	59%	41%
Are you satisfied with the field situation?	12%	88%
Do you feel the weather affected your playing?	35%	65%
Is Gar-field the most exciting game?	82%	18%
Do you participate in other sports?	65%	35%
Do you like the uniforms?	18%	82%
Is softball your favorite sport?	5%	95%



1980 Varsity Softball Team. Top Row: Coach Bell, Kelly Munis, Danna Henry, Patricia Barkman, Roseanne Beadle, Sheri Fendley. **Bottom Row:** Donna

Hodgson, Cindy Chichester, Judy Saunders, Maureen Sullivan, Nancy Shaudel, Wendy Kirkpatrick, Gabe Roman.



1980 Junior Varsity Softball Team. Top Row: Helencia Hines, Teresa Creel, Donna Garvey, Brenda Callahan, Annette May, Beth Gottlieb, Coach

Guthrie. **Bottom Row:** Lois Hughes, Kris Erisman, Julie Harper, Laurie Sherwood, Hope Carpenter, Bonnie Tarcia, Teresa Leith.



What a close game. J.V. teamster Teresa Noble reflects on her most memorable game, which was against Stafford.



That's a tough question. Sophomore Donna Hodgson carefully looks over her answers. Donna played shortstop on Varsity.

The uniforms were the worst! Pitcher Maureen Sullivan discusses equipment conditions with other members of the team.



Remember the game against Stafford? J.V. player Beth Gottlieb discusses the game with teammate Lois Hughes.

The interview helped to revive the memories of the past season.

1980 Varsity Softball			
WSHS	2	Thomas	
		Jefferson	3
WSHS	13	James Monroe	1
WSHS	3	Parkview	22
WSHS	9	Fauquier	10
WSHS	2	W.T. Woodson	8
WSHS	4	Stafford	21
WSHS	5	James Monroe	17
WSHS	5	Gar-Field	10
WSHS	1	Fauquier	2
WSHS	1	Stonewall	10
WSHS	2	Spotsylvania	6
WSHS	17	T.C. Williams	6
WSHS	0	Stonewall	3
WSHS	1	Stafford	16
WSHS	6	Spotsylvania	6
WSHS	1	Gar-Field	9
Won 2		Lost 14	

1980 J.V. Softball			
WSHS	18	Thomas	
		Jefferson	11
WSHS	17	stonewall	18
WSHS	14	Potomac	9
WSHS	13	W.T. Woodson	17
WSHS	18	Stafford	17
WSHS	13	Potomac	9
WSHS	12	Gar-Field	22
WSHS	7	Stonewall	22
WSHS	14	T.C. Williams	10
WSHS	10	Stafford	16
WSHS	15	Gar-Field	16
Won 5		Lost 6	

Working Towards High Goals



Bein' a goalie is hard work. Goal keeper Donny Kimberlin sneaks in a little refreshment between quarters.

Golly, look at that! Mike Cox, Charlie Young, and Eric Misencik look on as Scott Barnes marvels over an exciting play.

"Although we played some of the hardest teams in the district," reflected Coach Hilios, "the boys played well and I'm proud of them."

The boys' soccer team, claiming the county title, had a good season. Interested in the views of this championship team, the yearbook staff conducted a poll compiled of various questions about the sport.

Chip Callaway commented on the importance of learning basic skills. He explained, "You can't get out there and run around thinking the game

comes natural."

The boys noted that it is just as important to play as a team as it is to concentrate on individual performance. "When you play on your own it's one against eleven," remarked Jeff Seto. It was also felt that the team got along as well on the field as they did off the field.

Most of the team enjoyed dressing up on game days. The sharp dressers especially liked sporting the daring look of shorts and ties. "It gave us some recognition!" reasoned forward Eric Misencik.



Insights from the Team

	Yes	No
1. Do you think the team was close?	100%	—
2. Do you think soccer is increasing in its popularity?	90%	10%
3. Do you plan to continue playing soccer after high school?	30%	70%
4. Did practices and games interfere with school work?	20%	80%
5. Are you involved in any other soccer-related activities?	40%	60%



It's up to you. Coach Hilios lays out the game strategy to Ken O'Neal. Ken was one of the six freshmen on the team.

What soccer team? Fitz Johnson answers one of the poll questions out loud. Besides playing for the school, Fitz coaches a youth team.

1980 Boys' Soccer

WSHS	.....2	McLean	.....9
WSHS	.....7	Stafford	.....2
WSHS	.....2	Jefferson	.....3
WSHS	.....4	Osborn	.....0
WSHS	.....3	Gar-Field	.....2
WSHS	.....1	Woodson	.....3
WSHS	.....3	South Lakes	.....6
WSHS	.....3	Stonewall	.....0
WSHS	.....2	Annandale	.....4
WSHS	.....4	Stonewall	.....1
WSHS	.....11	Stafford	.....1
WSHS	.....4	Gar-Field	.....0

Won 7 Loss 5
County Champs



The 1980 Boys' Soccer Team. **First Row:** Scott Barnes, Alan Taylor, Tom Frank, Scott Smith, Ken O'Neal, Paul Marenick, Mike Cox. **Second Row:** Eric Misencik, Manny Garcia, Fitz Johnson, Steve Allen, Jeff Seto, Jeff Palmer, Billy Barnes, Bobby Schotta, Charlie Young, Coach Angelo Hilios. **Third Row:** Billy Vigneaux, Scott Dowd, Kent Shiffert, Steve Strickland, Todd Bacon, Chuck Smith, Tom Denoville, Chip Callaway, Mark Carlson. **Not Pictured:** Donny Kimberlin, Craig Seto.

Here it comes! Mary Vigneaux gets ready to kick the ball. Mary was selected as the area player of the year.

Concentration. Lisa Preston contemplates her next move. She has been on the team for two years.



1980 Girl's Soccer			
WSHS	0	Hayfield	1
WSHS	1	T. C. Williams	6
WSHS	2	T. C. Williams	2
WSHS	6	Stafford	0
WSHS	5	Stonewall	0
WSHS	1	T. Jefferson	5
WSHS	5	Gar-Field	0
WSHS	0	Stonewall	0
WSHS	0	Annandale	5
WSHS	2	O'Connell	3
WSHS	0	O'Connell	2
WSHS	6	Stafford	0
WSHS	2	Lake Braddock	1
WSHS	6	Gar-Field	2
Won 6 Lost 6 Tied 2			

I've got it! I've got it! Diane Finger skillfully keeps the ball from her opponents. Diane coaches a little boys' soccer team in her spare time.



Light on Their Feet

With all the controversy going on today about equal rights for women, it isn't very surprising to find that soccer is becoming a sport for girls as well as guys.

The success of the girls' soccer team has influenced its growth in popularity. In only its second season the team swept their opponents off their feet with a 5-0-1 district record and the district title.

The girls were strong both

offensively and defensively. Tricia Heisler was the leading scorer with 13 goals and 3 assists. Jenny McLaughlin, wing, and Mary Vigneaux, center halfback, were close behind. Mary was named "area player of the year." On the defensive side, Liz Alexander successfully played 5 shutouts.

"The freshman girls were a big help. We were glad to have them," reflected junior Diane McMahon. The talent found in

the new girls will make up for the loss of the 7 seniors. As for next year, Coach Ross commented "We'll miss the girls leaving us, but I think we'll be even better."

The yearbook staff was interested in the opinions and feelings the girls had about this year's season and about soccer in general. Here are the answers to some of the questions we asked them.

Hmmm. Let's see. The girls and boys reflect on their seasons while answering questions about soccer. The two teams gathered in a health room to take the poll.

That's a good question! Some of the poll questions brought on mixed emotions. The players found themselves discussing the answers with enthusiasm.

Insights from the Team

How long have you been playing soccer?	Average of 7 seasons
Did the team work well together? Were you close?	100% yes
Do you participate in any other soccer activities?	50% yes 50% no
Do you plan to continue playing soccer after high school?	40% yes 60% no
What team would you like to beat more than anything?	T. C. Williams
Do you like dressing up on game days?	100% yes
Do you think dressing up shows the spirit of the team?	100% yes
Does the boys soccer team get more support from fans?	100% yes



You're kidding!! Diane McMahon laughs at some of the humorous answers. There was joking around as well as seriousness.



1980 Girl's Soccer Team. Front Row: Pam Brandt, Kari Hansen, Diane Milnes, Cheryl Conway, Kathy Short, Jenny McLaughlin, Donna Callahan, Coach Al Ross. **Back Row:** Mary Vigneaux, Ann Manderfield, Lisa Preston, Diane McMahon, Diane Finger, Paula Zipfel, Mary Sykes, Tricia Heisler, Debbie Jankovits.

Goals Go Beyond Tape

Crowds gather around the timers' station to hear the runners' times as they move into the final lap of the 1600 meter race. As usual, the green and gold blur in first place is none other than district champ Brian Keller. Keller was undefeated in dual meets in both the 800 and 1600, and went on to capture an impressive fourth place in the state championships.

Keller, however, was only one of the successes to surface during the 1980 season. Mike Hadnagy, Mike Cuilik, Mendy Davis, and Chris Bonsignore, paced the Vikes to a second place finish in the district. Although losing most of the seasoned vets, the team has a bright future in Jim Stein, Brian Kurtz, and Robbie Jackson.

The season's success was the result of much hard work under Coach Ron Davis and Coach Rusty Fortenberry. They began by concentrating on basic abilities, then turning their strengths into finely tuned competitive prowess.

The philosophy impressed upon the runners by Coach Davis was that, "You have to set goals that go far into the future." With this kind of long term thinking, the Vikings are assured of a prosperous future.



"Hope I don't miss!" Hurdler Keith Kregg shows his form in a dual meet with Gar-Field. Keith was outstanding in the hurdles as well as the sprints.

"Go Stork, Go!" Junior Doug Williams shifts it into high gear during the mile relay. Doug was a surprise star of the relay team.





The Thrill of Victory, Brian Keller again comes up a winner in the 1600. Brian was the premiere Viking 800 and miler in the 1980 spring season.

I'm late, I'm late! Senior Mike Boyd scurries off with the baton in the mile relay. Mike's spirit and leadership made him one of the most valuable runners.



1980 Outdoor Track			
WSHS.....64	James Wood.....72		
WSHS.....74	Stafford.....62		
WSHS.....100	Spotsylvania.....27		
WSHS.....62	Stonewall.....74		
WSHS	Gar-Field		
WSHS	Fauquier		
Stafford Relays.....	4th		
Handley Inv.....	6th		
District.....	2nd		
Won 3		Lost 3	

Mendy fall down and go boom? Coach Davis attends to Mendy Davis' pulled hamstring. Injuries are only one of the headaches a coach faces because of the fear of losing a needed runner.



1980 Boy's Outdoor Track. Front Row: James Chatfield, Mike Culik, Mendy Davis, David Pifel. **Second Row:** Paul Felber, Bruce Boyd, Mike Boyd, Jim Kilby, Danny Seymour, Richard Kutt, Richard Harris, Ricky Chin. **Third Row:** Tom Trotto, Sam Kollas, Chris Bon-signore, Keith Kregg, Jim Stein, Chuck Saunders, David Tingle, Dan Elliott. **Fourth Row:** Bruce Anderson, Mark Porter, Gabriel Montoya, Kevin Hois-ington, Tim Chastain, Brian Kurtz, Dar-ryl Smith, Jay Jones, Phil Schmidt. **Fifth Row:** Joe McKenna, Reggie Hodges, Doug Williams, Keith Palm, Robbie Jackson, Marlon Archey, Bill Hallam, Jay Bullock.



Faster than a speeding bullet ... Sprinter Lisa Mezaros shoots out of the blocks for the first leg of the 800 relay. Lisa is one of the returning athletes for 1981.

Super Rivalry. Susan Bain takes the lead in the 800 in a dual meet with Gar-Field. Perfect adversaries, a Vike-Indian clash always makes for a good meet.



1980 Girl's Track. Front Row: Barbara Waters, Beth Mills, Susan Bain, Anne Gracey. **Second Row:** Julie Baker, Debbie Piam, Debbie Blofeld, Jean LaTondre, Sandra Schmied. **Third Row:** Holly Russell, Laura Felske, Rhonda Davies, Lisa Mezaros, Kara McIntosh, Kim Nordberg, Diana Davies.



Win or Give All Trying



The sun beats down onto the oval that is the afternoon home to a dedicated group of girls; the Spring Track Team. The season begins before the first thaw and runs right into the heat of summer. Yet, out of the early cold and late heat comes a diverse group of girls with but one goal: To win or give their all trying.

Perhaps the best example of their goal in action was Kim Nordberg. During a dual meet on a gravel track, Kim fell and cut her hands and knees while straining for the tape in a relay. Her cuts only slowed her a little, for in the weeks to come she pushed even further in quest of victory, only to fall again.

However, all of the stories are not so dramatic. Barbara Waters never fell, but she did win the 1600 at district and regionals. Along with Waters, Susan Bain placed second in the 800. Kara McIntosh was one of the driving forces throughout the season, due to her athleticism and versatility.

"We're really going to miss these girls," said Coach Sue Bona of her seniors. Though losing many key performers, the team is optimistic that they will be right in the running next season.



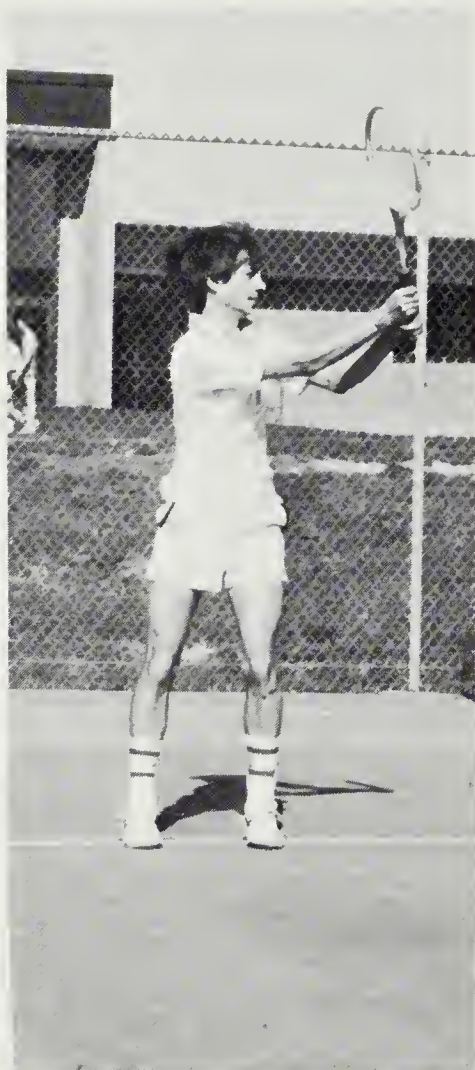
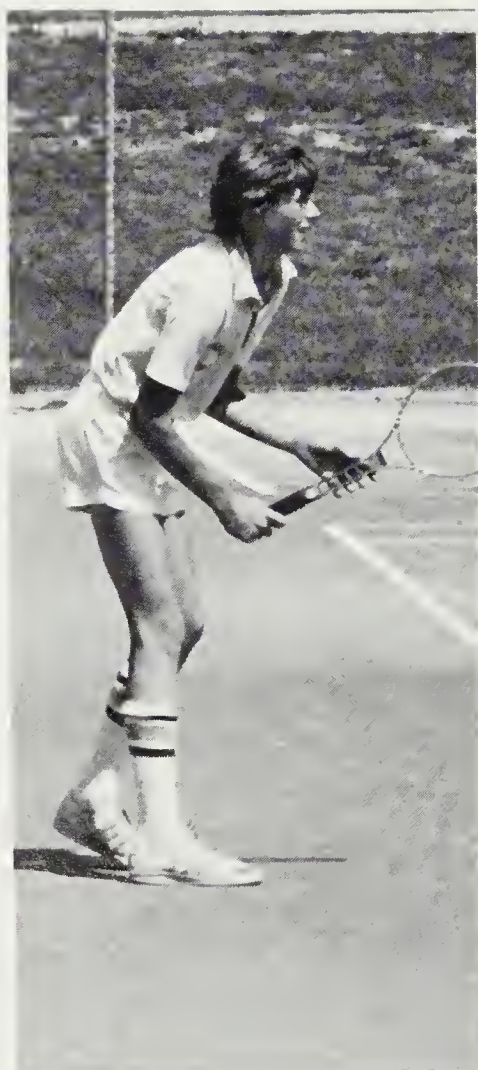
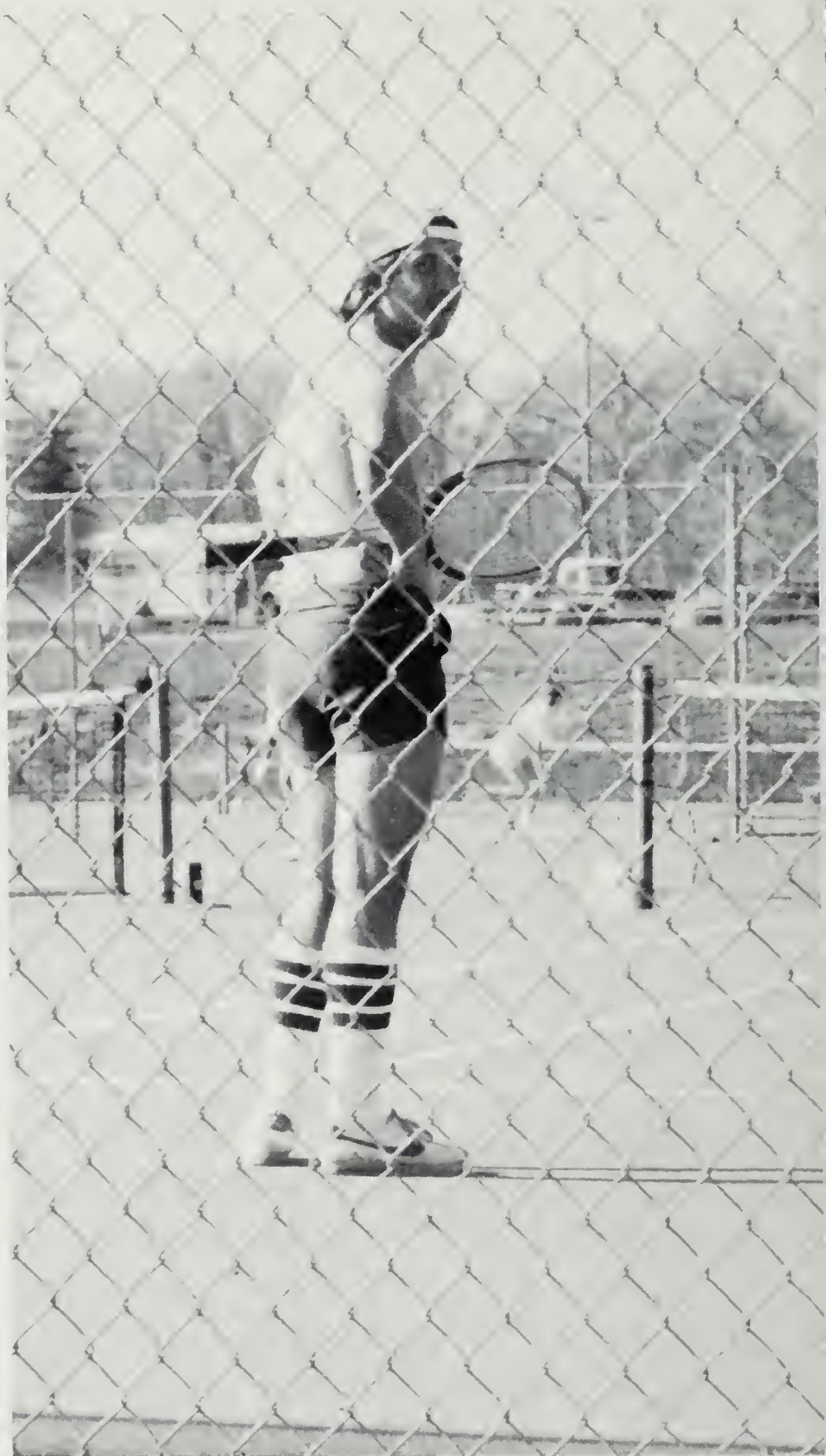
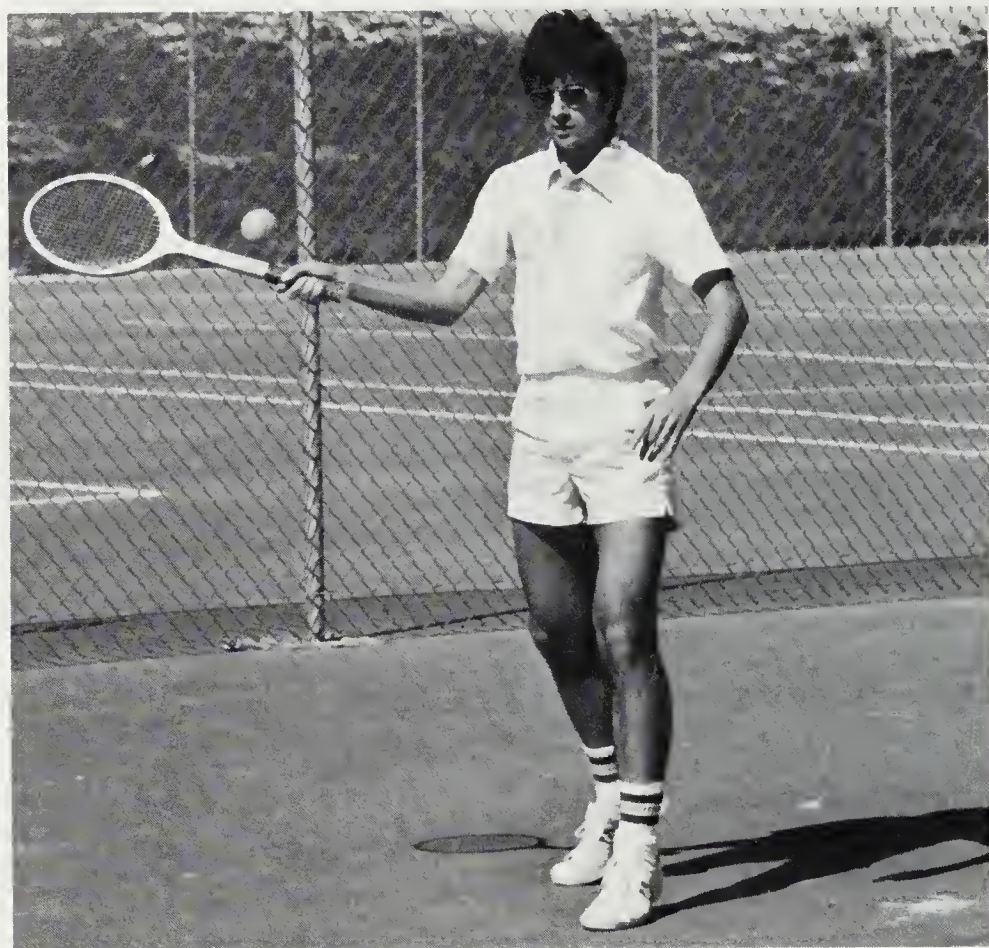
"Come on Mom! Five more minutes!" Susan Bain catches up on some well deserved sleep. Relaxation is vital to runners, especially in the big invitationals.

"I can fly!" Rhonda Davies glides through the 100 meter hurdles. Rhonda's competitive tenacity helped her advance to State Championships.

I feel GREAT! Kim Nordberg glides by the 200 meter mark in the mile relay. Only a sophomore, Kim promises to be an important force in the Vike future.

Nervous? ... No Way. Senior John Garber looks for some advice during a match. Garber's loss was an important factor on the season.

Concentration. Brian Tassie keeps an eye on the ball. As a returning player Brian was a key member of the team.



Playing the Waiting Game. Mike Bowen patiently awaits the serve. As a returning player Mike was a great asset.

Winning Form. Mark Carey uses the popular two-handed backhand to return a volley. Mark is one of the solid returning players.



1980 Boy's Tennis Team. Back Row: Stephanie Sunday, David Perks, Bill Duvall, David Reynolds, John Garber, Greg Shifflett, Gary Snyder, Kevin

Flynn, David Blevins, Lisa Blake. **Front Row:** Paul Fountain, Brian Tassie, Kevin Howard, Bobby DeGrant, Mike Bowen, Mark Carey.

A "Chilly" Season

Starting off the season with high spirits the Boy's Tennis team victoriously swept their first four matches of the year. Their wins implied a possible district title.

But disaster struck. With the loss of Bobby DeGrant and John Garber positions, much of the momentum from the early season was lost. They suffered a string of defeats that took them through the season.

Most of the players said they could not pin a loss on anyone but themselves. First seed Kevin Howard commented, "All the first seed players in district were very good and

when I got beat I knew it."

After a turbulent season the old and new players were forged into a team. Like most groups of people they had catch phrases of their own. The most relevant was related by Mike Bowen. "Everything that happened to us this year was chilly medicine."

Even with a disappointing season much individual improvement was realized. "Even though we lost some matches at the end of the season I could see a tremendous amount of improvement in myself and others," said Senior Kevin Flynn.

1980 Boy's Tennis

WSHS
WSHS
WSHS
WSHS
WSHS
WSHS
WSHS
WSHS
WSHS
WSHS
WSHS

Won 6

Gar-Field
Stafford
James Monroe
Chantilly
James Monroe
Fauquier
Spotsylvania
James Wood
Stafford
T. C. Williams
Stonewall
Gar-Field
Fauquier
Lost 7

Just Catchin' Some Rays. Kevin Flynn and Gary Snyder take some time to relax during a match. As a new player Kevin greatly improved during the season.



Gentlemen's Game

Golf is a gentlemen's game. While playing in a leisurely fashion, one strolls up and down plush green fairways and putts on carpet thick greens. It's a time for joking and friendship. It is many a man's relaxing hobby.

According to six sophomores and freshmen, however, golf is more than a hobby, it is a sport. Sophomore Mark Rigney commented, "Golf is a sport which is rather complex. It takes talent, skill, and a little bit of luck."

Many hours of practice are

required in order to develop a strong, steady game. "We spent three to four hours a day practicing. Golf is a sport in which you have to have the drive to practice on your own," reported head coach Paul Stafford. Coach Stafford returned for his second season.

Despite a disappointing season, in which not one victory passed our team's putters, they worked hard in hope of improvement.

Feet firm and eyes down. Walter Loving is in position for his drive. Playing at Montclair tried their many skills.



If I hit it just right ... Mark Rigney concentrates as he lines up for an important putt. Putting is one of the more nerve wracking parts of golf.

It looks like a "gimmee." Joe Woodward gives the others the benefit of the doubt. Although playing for the first year, Joe was ranked number one.



1980 Golf Team. Front Row: Mark Lewis, Mark Rigney, Paul Stafford, Jr. **Back Row:** Coach Austin Parker, Coach

Robert Parker, Joe Woodward, Shawn Meloy, Coach Paul Stafford. **Not Shown in Picture:** Walter Loving.

Contagious Spirit

A booster may mean painful needles to those who use it out of context, but for the Athletic Department, the Boosters are a real shot in the arm.

The Athletic Booster Club is a group of parents and adults who care about maintaining a high quality athletic program. Headed by President Ed Long, the Boosters hold many major fund-raising drives for the school's benefit. Vice-President M. K. McAfee states it simply when he says that the members "share a common dedication to high school sports." Through selfless dedication and determined efforts, the club has raised over \$8,000 for the fund this year.

"All money we contribute goes to help every team at WSHS," explained Ed Long. Supporting all teams is the organization's main goal, thus their fund has grown to include the cheerleaders.

When most students are try-

ing to get away from the guidance and support of adults and parents, the athlete realizes how important this assistance can be. The Booster Club provides the resources and knowledge for students to move in their own direction.

We're working for all sports. President Ed Long sheds light on the true purpose of the club, with combined efforts from all, success can be achieved.

Get your popcorn here! Members of the Booster Club work concessions at a basketball game. The club uses the money from these sales to boost the athletic fund.



Happy Birthday to you! Dorothy Cooper is congratulated on her birthday by Hugh Lyons. Besides discussing business, outstanding work is recognized.

Our next order of business is . . . Secretary Joan Michelow quickly jots down the minutes of the meeting. Avid supporters, the Michelow's have two sons involved at WSHS.

Driven to Success

Drive, determination, dedication, and the desire to win are the factors which led the Girls' Tennis Team to another successful season.

Under the coaching of Angelo Hilios, the team prepared for each match with the diligence of many long hours of practice. Practices started in August and continued until the season ended in October with Districts.

Ann Manderfield was the team's first seed player and took the single's title at Districts. Vicki Atwill teamed with Ann to form an almost unbeatable team. Their success continued to District's where they captured the double's title.

Donna Snyder, a senior member of the team, relates her feelings, "It isn't easy to be on the team. A reputation has been built that's hard to maintain and everyone has to give their best to keep it." The team succeeded in beating every team except Gar-Field, and was able to completely win all sets in meets against Stonewall and

Potomac. Their hard work enabled them to finish the season with a 9-3 record.

Despite the team's heavy practice schedule they still found time to have fun and relax. Debbie Woble stresses the companionship of the coach and team, "Everyone really liked Coach Hilios. He was a good coach and friend. One time after a meet the whole team went to Pizza Hut. It was great! Everyone let loose and we learned a lot about each other as people not as athletes." This relationship between team and coach was another factor which aided in the team's success. The easy going, receptive attitudes made improvement more easily achieved.

Coach Hilios conveys his thoughts on the team, "They're a terrific group of girls. They gave it their best shot as a team and as individuals. I couldn't ask for more."



Was it in? Sophomore Ann Manderfield checks her volley skills. Ann's precision has made her the team's first seed player and won her the single's title at Districts.

Nail it down! Senior Vicki Atwill slams down a powerful serve. It was her serve combined with her agility that made her the team's number two seeded player.



Free at last! After two hours of long, hard practice the girls head towards the school to prepare for returning home. In addition to school practices, many of

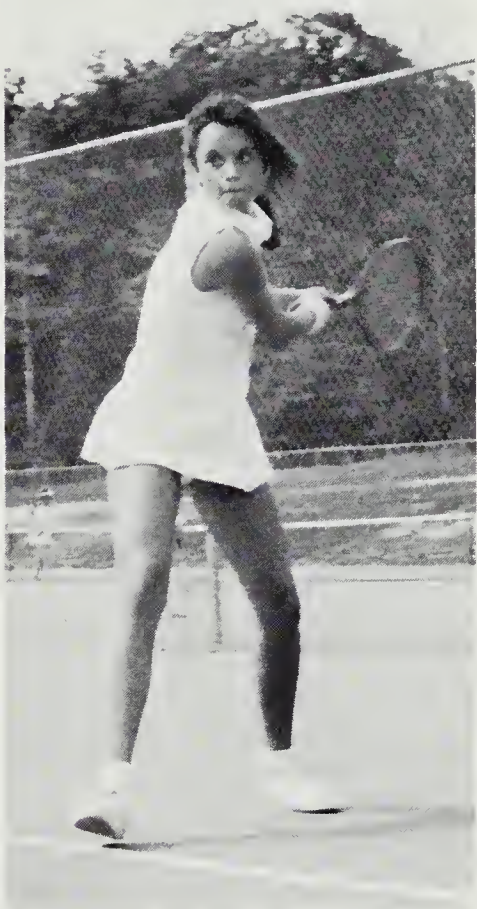
the girls worked out at Devil's Reach Racket Club. It was this devotion to their sport that made the team so successful this past season.



Don't hit it too hard. Mary McGinnis pensively awaits a practice volley. Mary was one of the top five players in single's on the team.



Not another volley! Susan Arakai, showing her form, was a great asset to the 1980 Tennis Team. As a Freshman, Susan showed great success in playing the top six in singles and also played doubles several times.



1980 Girls' Tennis

WSHS	Potomac
WSHS	James Wood
WSHS	Stafford
WSHS	Stonewall
WSHS	Gar-Field
WSHS	Fauquier
WSHS	Potomac
WSHS	James Wood
WSHS	Stafford
WSHS	Stonewall
WSHS	Gar-Field
WSHS	Fauquier

Won 9 Lost 3



Girls' Tennis. Front Row: Coach Angelo Hilios, Jennifer Jameson, Vicki Atwill, Jeanette Blake, Tiffany Westover, Debbie Woble, Mary McGinnis, Valarie

Sasonov. **Back Row:** Mary Guzzo, Susan Arakaki, Ann Manderfield, Donna Snyder, Stephanie Sunday, Lisa Blake.

I'm gonna get ya! Valarie Sasonov prepares for a smashing return. Valarie, a freshman, was one of the team's top seeded players and is valuable to next year's team.

Fast action. Coach Angelo Hilios practices against his opponent using only his hands. Such agility made the girls respect the coach as a responsible leader.

Cross Country. First Row: Victor Shavers, Anne Gracey, Debbie Blofeld. **Second Row:** Ken Todd, Jennifer Dunivin, Laura Felske, Brian Kurtz, Skip Pattison, Karl Mueller, Nancy Green, Kate Redgate. **Third Row:** Jim Dusek, Bruce Anderson, Chuck Saunders, Eric Kaldmaa, Richard Kutt, John Houtary, David Fowler, Paul Felber, Chris Monahan.



Painful Ascent. Brian Kurtz forces his body to respond near the end of the 2.8 mile course. A good hill can destroy anyone in Cross Country.

DIG! DIG! Senior Skip Pattison works to make up time on a steep incline at the Georgetown Classic. The "Classic" is one of the biggest meets on the East Coast.



Cross Country: You Bet

The mid-August sun was ominous as it shone upon the cross country team; but the light was not one of optimism. The District and Regional Champions of 1979 had graduated, leaving but one varsity runner. The press hailed the Stonewall Jackson Raiders as the force to be reckoned with in the Commonwealth District.

Thus it came to be, that on a hot late summer morn, the season began at the Judges Classic. The Vikes placed 13th out of 21 teams, some 250 points behind Stonewall.

The stage was set for a long season of hard work, with few bright spots. "We just hoped for a little more out of our-

selves each time we raced," said Fred Myer.

The Vikes met each goal set for them, placing well enough in the Districts and Regionals to advance to the State meet. The results were summed up by senior John Houtary when he said, "We chased them (SJ) all year, and we finally caught

them." The team had overcome the 250 point deficit between themselves and SJ, and went 20 points beyond to beat them in the State Meet.

After it was all over, the Raiders answered the apologetic skeptics with the idiom that adorned the team shirts: Cross Country — YOU BET!!

One With Nature. Jim Stein pushes through a grassy field at the UVA Invitational. A runner's comfort within his environment can often mean his success or failure.



Finish Hard, Finish Fast. Joe McKenna strides through the finish at Georgetown. In Cross Country, consistency of pace can often overcome an opponent's talents.

"... and They're Off." The Viking harriers start together at the State Meet. Without a major individual threat, the Vikes depended on a good team race for success.



She loves me not. Bo Wheeler takes time to rest between play sets. Bo lead the team in receiving because of his 16-yard reception average.

Charging for the kill. Junior Robbie Jackson makes his move after the ball is snapped. Quickness off the line assists in a linesman's talent.



No, it isn't a war game. Pat Dye confers with a coach in the press box about defensive strategy. Pat finished the year with 31 tackles and one interception.

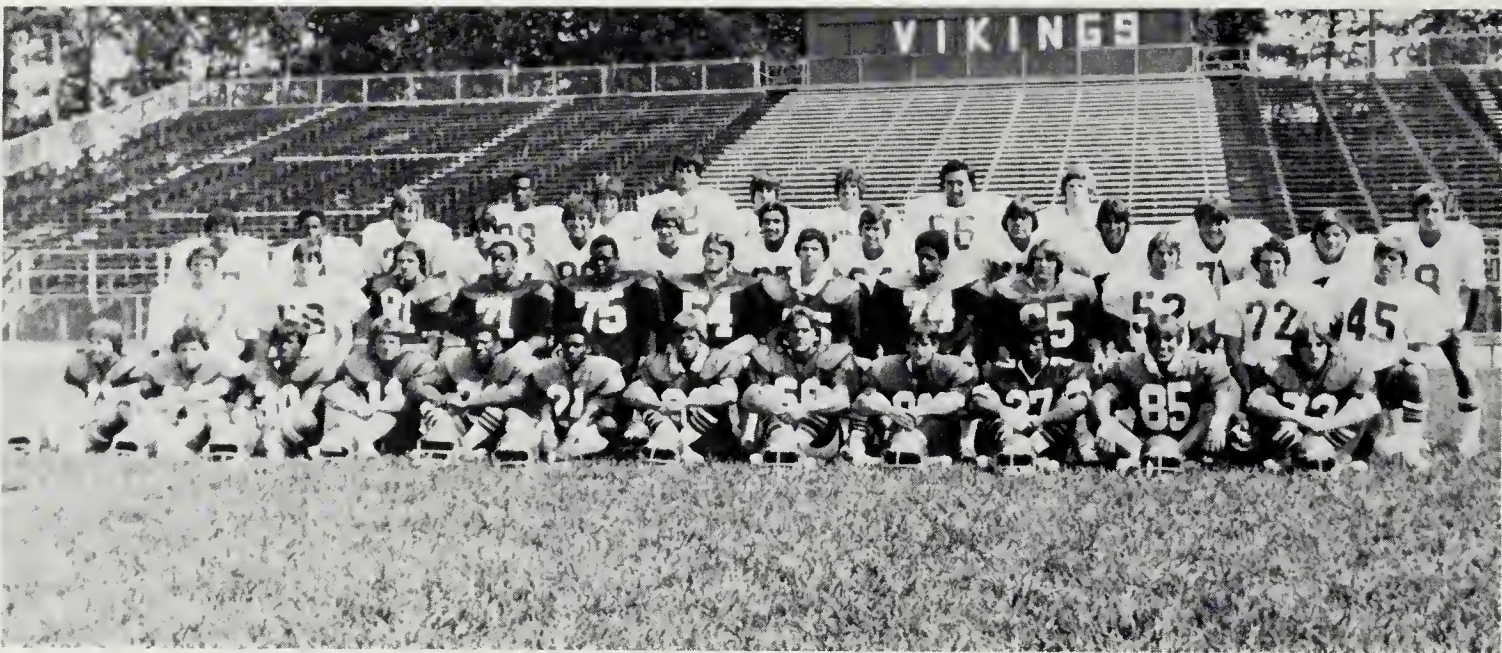
Leader of men. Quarterback John Hefti lines the Vikes up for a play. John led a potent offense which gained 3139 yards and scored 197 points.



1980 Varsity Football

WSHS	14	Ft. Hunt	6
WSHS	41	Eastern	6
WSHS	23	W. Springfield	13
WSHS	34	Fauquier	13
WSHS	7	James Wood	9
WSHS	7	Fairfax	0
WSHA	41	Stafford	27
WSHS	18	Stonewall	21
WSHS	12	Annandale	22
WSHS	0	Gar-Field	21

Won 6 Lost 4



1980 Varsity Football. Front Row: K. Hoisington, R. Flynt, D. Rodonas, C. Callaway, T. Thompson, M. Archey, J. Kilby, D. Dye, J. Chatfield, D. Rodenas, D. Clark, R. Sauter. **Second Row:** M. Parker, D. Bechtold, H. Lyons, R. Jackson, C. Crosby, P. Dye, M. Parker, M. M. Washington, D. Shields, D. Juza, T. Deel, K. Palm. **Third Row:** M. McLean, K. Gregg, R. Stuck, D. Blevins, T. Sutherland, N. Anderson, R. Mellenkamp, J. O'Quinn, R. Moore, J. Brown, B. Buress, J. Caton, J. Hefti. **Back Row:** T. Jackson, R. McEwen, D. Williams, D. Michelow, B. Wheeler, R. Hodges, C. Brown.



1980 Varsity Coaches. Greg Shifflet, Al Ross, Bill Holsclaw, Jerry Williams, John Tompkins. **Not Pictured:** Ken Surber, Vic Ferari.



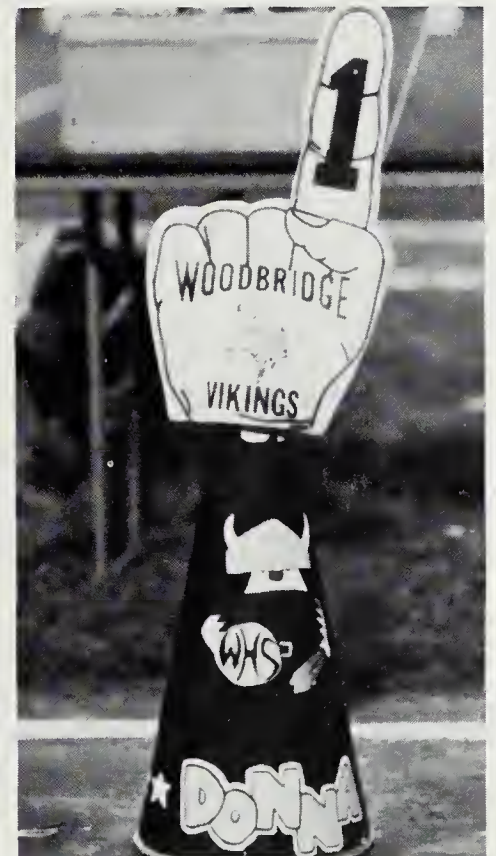
School Spirit Effort Inspires Total Team Effort



Imagine yourself standing among an immense package of human sardines in A.T. Memorial Stadium's home bleachers. The air is crisp and cold, typical of an evening in early November. Nobody seems to notice the cool air. Instead, there is a looming feeling of tension and anticipation. With only minutes remaining in the game and the Vikes trailing Gar-Field, hopes of winning the Herb Saunders trophy permanently, which is accomplished when either Gar-Field or Woodbridge defeats the other in three consecutive meetings, appear to be dim.

Just for kicks. Placekicker Chip Callaway prepares to enter the game by warming up on the sidelines. Chip's 27 points placed him second among district kickers.

With time their greatest enemy, the Viking offensive unit charges onto the field. Senior quarterback John Hefti assembles his teammates into order. After two disappointing plays, Hefti, on the third, retreats to pass. The Gar-Field defensive linemen make their attempt to pass by the Woodbridge offensive lines led by seniors Reggie Hodges, John O'Quinn and David Bechtold. Hefti, beginning to feel the pressure applied, steps up into the pocket and fires the ball. A brilliant defensive move allows a Gar-Field cornerback to intercept the pass. A dejected Woodbridge team exits the gridiron knowing that all hope of obtaining the coveted trophy is lost. They are also aware



It's lonely on top. Donna Snider's megaphone displays the Woodbridge feeling of superiority. The cheerleaders' colored megaphones inspired spirit.

Poise under pressure. Senior quarterback John Hefti escapes an oncoming Gar-Field defender to throw a pass. John ended up passing for 6 touchdowns.

School Spirit Effort

that their otherwise brilliant season has come to this end.

There were several standout players in the Vikes 7-3 season. They were found in the areas of passing, rushing, defending and kicking. Their success, though, was interrelated and interdependent, thus producing a strong, stable team approach for each game.

Head coach Bill Holskaw commented "Yes, there were standouts, but the team success was due to the outstanding teamwork from everyone. The

older players and the new ones were able to join together to form a good working ball club."

One of the offensive standouts was quarterback John Hefti, who threw for 522 yards and six touchdowns while running for 415 yards and 4 touchdowns.

The team's leading rusher was senior Keith Palm with 1,000 yards and 7 touchdowns. His running was complemented by the running of senior Keith Kregg who ran for 6 touch-

downs with 481 yards. The leading receiver was Bo Wheeler with 14 receptions for 227 yards and 3 touchdowns. Several linemen, including Reggie Hodges, David Bechtold, John O'Quinn, and Robbie Jackson, led the charge in the "trenches", or the line of scrimmage, for the Vikes.

Defensively the greatest standouts were Marvin Washington and Mike Parker, each with over 50 tackles and 20 assists. The leading pass interceptor was Diego Rodenas

with 2. Of the 13 fumbles recovered by Woodbridge; 3 of them belonged to Terry Thompson, the team leader in fumble recoveries.

The effects these standouts had on the team efforts were obvious. The Vikes, in outscoring their opponent 197-136, rolled up 2266 yards rushing and 538 yards passing for 2804 yards total offense. The defense allowed only 1099 yards rushing and 688 yards passing for a total of 1787 yards, forcing 21 turnovers.

Marching Band

A step in time. Elmer Ransom, a member of the drum corps, helps to keep the band in time. The band worked hard to earn their halftime performances.





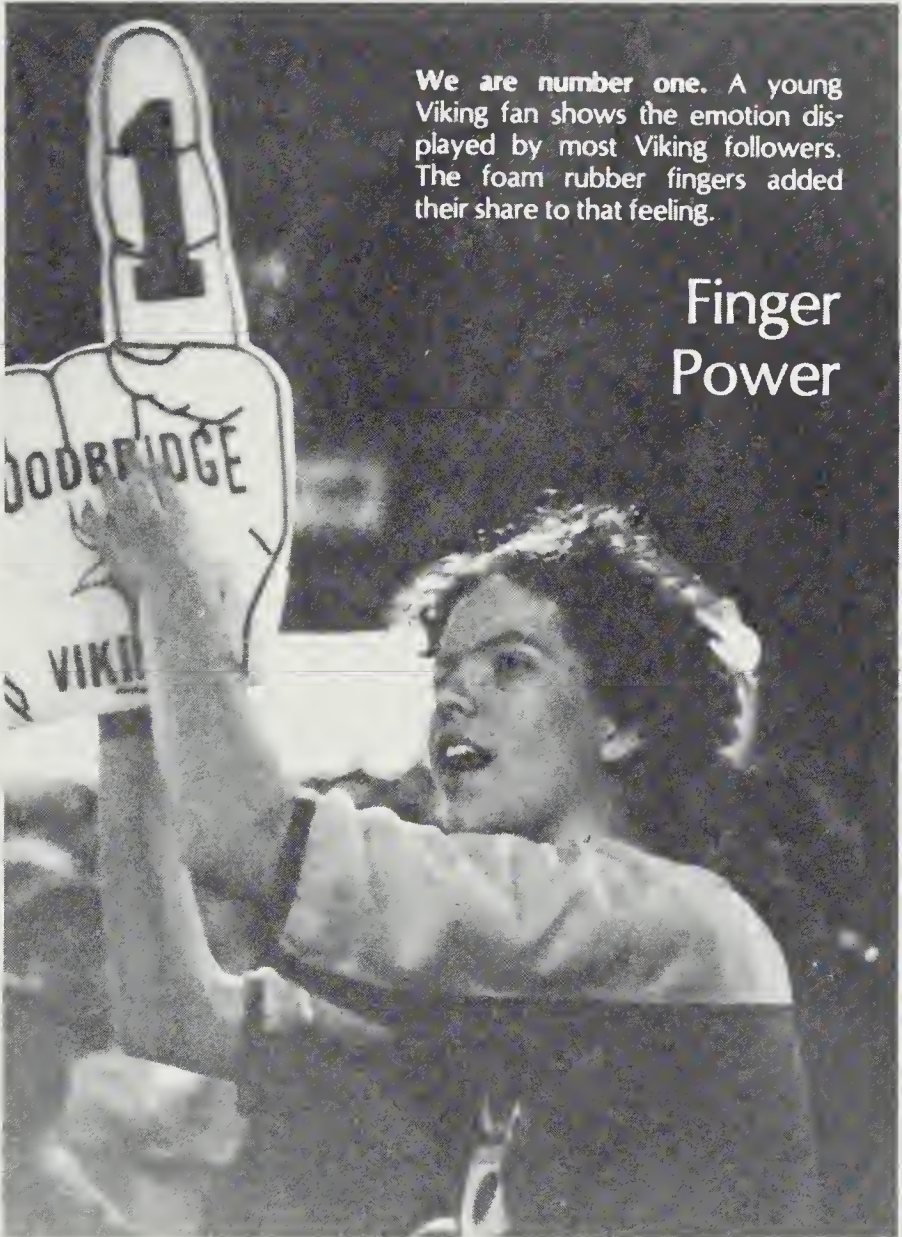
Fans

Moment of sorrow. Dave Fowler, Patta Roth and the background crowd reflect the team's feelings. Fans were always there with a cheer or a never ending optimism.



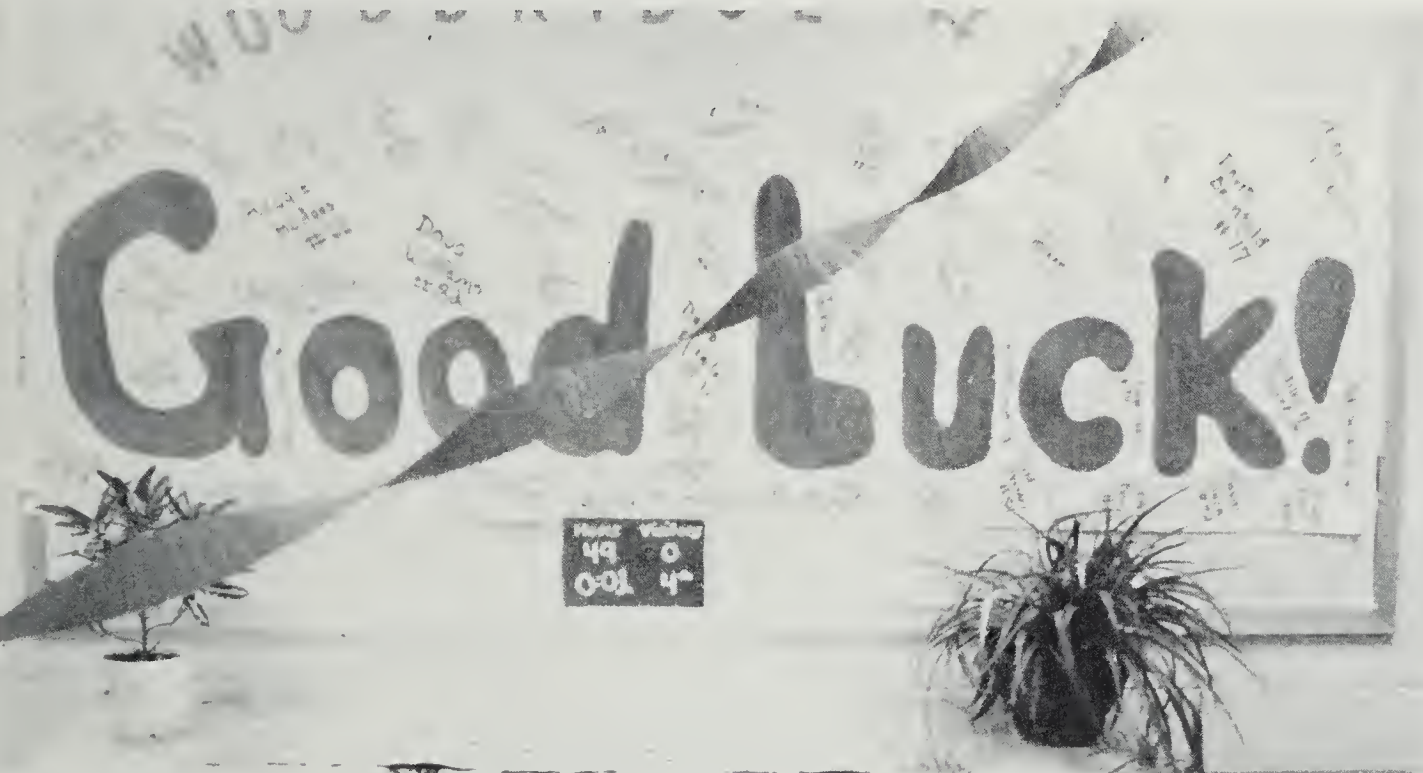
In Memory

A touching moment. Mr. and Mrs. Robert Juza receive a plaque in memory of their son, Robert. A former football player, Robert died tragically last year.



We are number one. A young Viking fan shows the emotion displayed by most Viking followers. The foam rubber fingers added their share to that feeling.

Finger Power



Good Luck! Bulletin boards were decorated to spread the spirit. This board is typical of English teacher Edwina Drake's drive to motivate that Viking spirit.

Displayed Spirit

Setting the play. Quarterback Shane Heselius calls the signals before a play. Shane's passing ability led the team in a potent aerial attack.

Hang it high. J.V. cheerleaders hang a spirit poster before a game. The cheerleaders' spirit was a helpful influence on the team's performance.



A pretty package. The J.V. offense huddles up to call a play. They showed a formidable offensive attack scoring 106 total points.

1980 J.V. Football			
WSHS	Gar-Field		
WSHS	James Wood		
WSHS 21	Stafford	12	
WSHS 12	Stonewall	9	
WSHS 14	Potomac	15	
WSHS 17	Stafford	6	
WSHS 34	Fauquier	16	
WSHS 8	Gar-Field	0	
Won 6		Lost 2	

Catching his breath. Jerry Donahue takes a well-deserved break on the sidelines. Jerry was part of a defensive unit which allowed only 58 points.



1980 J.V. Football Team. Front Row: P. Branscombe, J. Nelson, J. Lindsey, B. Williams, S. Paronot, J. Hefti, D. Seymour, J. Nordman, J. King, J. Austin, M. Mannke. **Second Row:** G. Nungesser, S. Jones, B. Harvey, W. Loving, M. Pelor, M. Nutter, M. Plunkett, M. McClellan, M. Cuccherini, J. Donahue, K. Slampak, A. Myers, K. Sorsdale. **Back Row:** J. Carey, M. Casales, K. Mason, R. Hawes, R. Kines, B. Mathrely, H. Woods, S. Heselius, S. Phillips, M. Prevot, K. Bowman, A. Reed, J. Toten, J. Paskavic.



Passion to Play

Remove the announcer, the statistician, the media, the school, coverage, and several hundred fans from varsity foot-

ball and you have extracted J.V. football. Although all of these elements are eliminated, the game is still football and the players still love it. Junior Ed Decowski commented, "I don't care whether it's for a letter or not. I just love football and want to play the game."

And play football they did. The Vikes lost only one game, a disheartening 15-14 loss to Potomac, during their entire season. The rest of their record was unblemished, including two defeats of arch-rival Gar-Field. Coach John Tompkins

added, "They surprised everyone they played, and a few of the coaches too! There is some fine talent on the team that will be heard from next year."

"Next year" is a phrase that is never used on the freshman football team. Once each season is over, nobody returns. For this reason each year is a rebuilding year for them, and each year they finish with their heads raised. This year began with one major problem. There were not enough players to adequately compose a team. So the coaches got together

and called the houses of several upcoming students. The response was good, and thus the season went well and the freshmen finished with a 7-1 record.

Andy Mueck, place kicker and wide receiver for the freshmen, stated, "I had never given it much thought before this year. But I'm glad I decided to play, I love the game."

So it is shown, whether one letters for varsity or sweats it out for J.V. and freshmen, the basic motive must exist; the love of the game!

1980 Freshman Football			
WSHS	20	Gar-Field	22
WSHS	28	James Wood	8
WSHS	28	Potomac	8
WSHS	42	Stafford	0
WSHS	19	Potomac	7
WSHS	20	Stafford	0
WSHS	7	Stonewall	0
WSHS	28	Gar-Field	14
Won 7		Lost 1	



Everything's upside-down. Center David Nesaw prepares to snap the ball during warm-ups. In kicking situations the center must snap the ball 15 yards quickly, accurately and consistently

Clean sweep. Runningback Tony Florence races around the end toward empty field. Tony's running ability greatly aided the offensive attack.

1980 Freshman Football Team



Loyal and Enthusiastic Fans

Loyalty and enthusiasm for the sport are the trademark for the varsity volleyball team and their followers.

"Although we didn't have many fans, the ones we did have were loyal and came to all the home games," remarked Lisa Preston.

"I think volleyball is the greatest sport there is. It requires a strong team effort. We really have to set up the ball to gain a point. Still, there is a chance to do something as an individual," enthused Captain Dyann Witt.

Team spirit and individual love of the sport were especially important this year.

"We came so close so many times, but wait until next year; we are gaining in experience and teamwork with every game," assures sophomore Danna Henry.

Contrary to the casual joking set up, grunt and hit the ball over the net, as seen at picnics, these girls make competitive volleyball a tough sport requiring a lot of stamina and agility.



The 1980 Varsity Volleyball Team.
Kneeling: Catrina Dwinell, Jennie Coleman, Tricia Heisler, Kelly Munnis, Patti Roth, Dyann Witt, Lisa Preston, Patricia

Deal. Standing: Coach Bell, Sue Hermitage, Mary Vigneaux, Sue Stanton, Roseanne Beadle, Danna Henry.



"What do you mean it's out of bounds?" Senior Sue Hermitage looks angry at the referee for a ball called the wrong way.



1980 Varsity Volleyball

WSHS	Potomac
WSHS	Osbourne
WSHS	Fauquier
WSHS	Brentsville
WSHS	Stonewall
WSHS	Gar-Field
WSHS	Potomac
WSHS	Osbourne
WSHS	Fauquier
WSHS	Brentsville
WSHS	Stonewall
WSHS	Gar-Field

Wins 5 Losses 7

Okay here's the plan. The Vikes huddle and plan their strategy. Team communication was a major factor in planning.

"I got it." Jennie Coleman shouts as she rushes to get the ball. Calling out lets the team know the ball is under control.

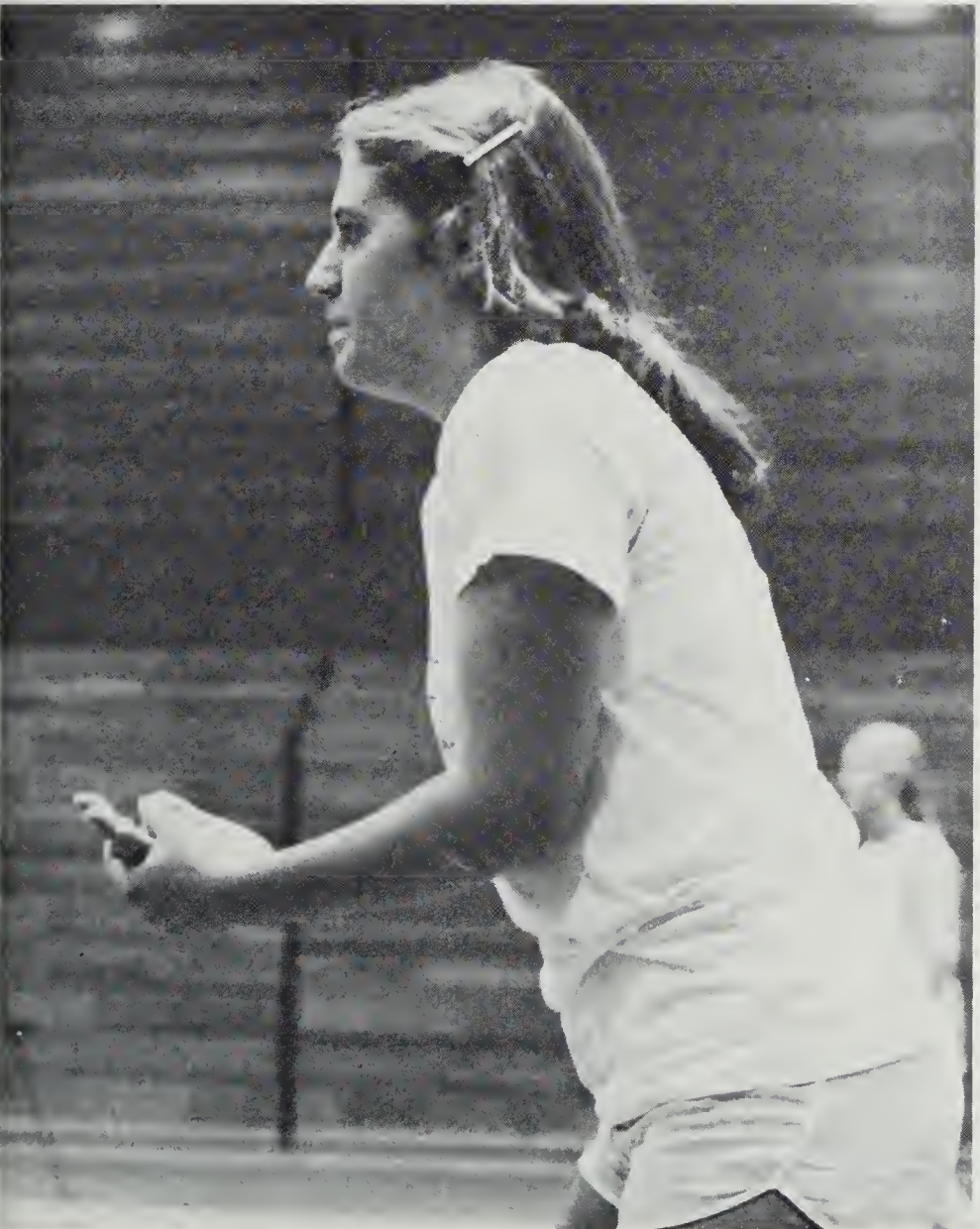


"Listen girls." Coach Linda Bell explains what the girls are doing wrong. This helped the team to improve their playing.

"Set-Spike." Mary Vigneaux goes up for the spike. It was strategy to set and spike the ball, also an easy way to score.



Preparation and alertness are the keys to success in volleyball. Here Patta Roth is ready to hit the ball.



This is definitely mine! Mary Black uses the risky, but strategic backward bump to get the team out of a last resort situation.

Here it comes! Tracy Ryan takes receiving service stance as she prepares to set up her returning shot.



1980 Girls' Volleyball Team. Seated: Lisa Coniglio, Kim Michell, Carol Bechtold, Dee Rhode, Sondra Vincent, Sandy Weakland. **Standing:** Coach Suder, Patience Miller, Julie Hopp, Jackie Weakland, Charlene Reese, Mary Black. **Not Pictured:** Kathy Fuller.

1980-81 Freshman Girls' Volleyball Team. Seated: Cindy Stokes, Kathy Sanos, Sue Denovoll, Diana Allen, Michelle Desmond. **Standing:** Coach Dean, Laura Puckett, Michelle Kaufman, Tracy Ryan, Suzi Rush, Kris Vargos, Susan Hall. **Not Pictured:** Cindy Adams.



1980-81 Girls' Volleyball

WSHS	Potomac
WSHS	Osborn Park
WSHS	Fauquier
WSHS	Brentsville
WSHS	Stonewall
WSHS	Gar-Field
WSHS	Potomac
WSHS	Fauquier
WSHS	Brentsville
WSHS	Stonewall
WSHS	Gar-Field

Won 2 Lost 8

1980-81 Freshman Girls' Volleyball

WSHS	Stonewall Jackson
WSHS	Gar-Field
WSHS	Stonewall Jackson
WSHS	Gar-Field

Won 2 Lost 2

Setting Up for Success

It is difficult to explain the fundamental elements of volleyball. Many people do not understand the complexity of the sport, and therefore cannot appreciate the talent and skill one must possess to master the game.

To make it a little easier to comprehend, you can compare it to a similar sport, basketball for example. Both games involve certain skills; volleyball's spike is equivalent to basketball's slam dunk, the bump

matches the dribble, and the set is similar to the pass; both are played on full court; both share a common objective, to get the ball over, or through the net; they are sports played by men and women, and are competitive Olympic games. The major difference between the two, is the way that they are scored. Volleyball is played to a set of fifteen points, where basketball is played to an unlimited number of goals. Basketball seems to hold one major

advantage over volleyball and that is its popularity. Basketball has always been a widely accepted sport, while volleyball has had to struggle to make a place for itself in the sports spotlight. Yet over the last three years volleyball has been played in Prince William County Schools, it has made a powerful jump through the ranks.

This year the style is being set for the J.V. girls to move up to varsity status. A young, ambitious team. The girls are hoping

to come off a disappointing season of 2-8-1, to make a winning varsity squad next year.

The freshman girls using 'sizzle' as their theme, burnt rival Gar-Field twice this season. Team leader Susie Rush commented, "We had our share of disagreements, but when we needed to we got the team spirit that led us to down Gar-Field twice!" First year coach Doug Dean led the Frosh to a stable 2-2 overall record.



Fingertip ease! Kim Michell demonstrates perfect control and style as she helps set the ball to her spiker.

I'm ready for you! Lisa Coniglio awaits the service planted in bump position. Bumps were usually used on service returns.

Did you hear the whistle? The J.V. girls wait on the sideline for the whistle. Each match was started by a whistle.

Varsity Wrestling Team. **Kneeling:** Charlie Brown, Dwayne Thorpe (Co-Captain), Jerry Love, Danny Stageberg, Fitz Johnson, Sean McGinnis. **Standing:** Matt Hughes, Jeff Seto, James Caton, Jeff Brown, Todd Edwards, Kirk Albritton (co-captain). **Not Pictured:** John Nordman.

Taking control. In this match against Gar-Field, Senior Danny Stageberg defeated his opponent with a superior decision of 13-0. Although new to the team, Danny was an asset.

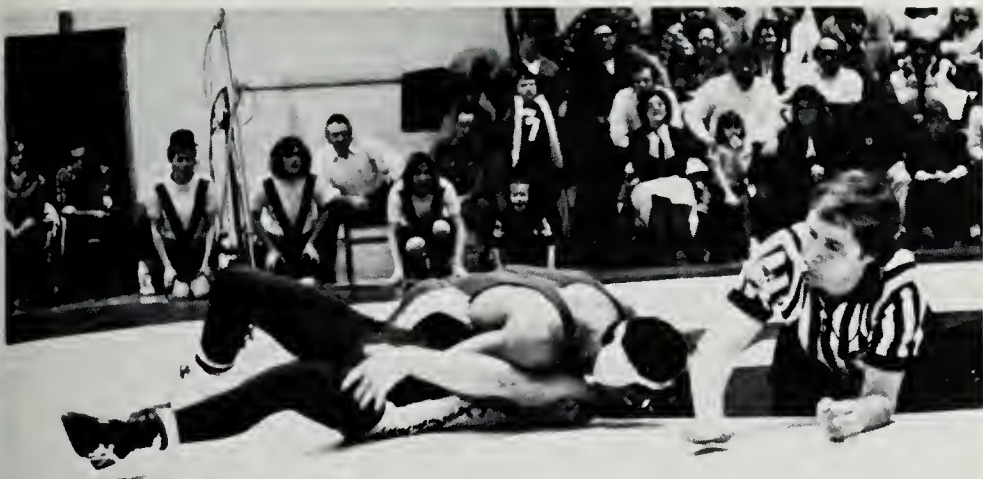


J.V. Wrestling Team. **Kneeling:** Kenny Berard, Brian Haynes, Roger Sullivan, Danny Amos, Steve Berard, Robert Parrish. **Second Row:** John Stageberg, Victor Shavers, Kenny Todd, Richard Ditch, Jay Forsberg, David Larson. **Back Row:** Bob Kellogg, Brian Harvey, Derek Toten, Bill Gallo, Jim Bowman, John Nordman, Mike Kasales, Kerry McAfee, Mike Redgate, Alan King. **Not Pictured:** Jim Hefti.

Pressure! Utilizing a Peterson roll, Junior Varsity wrestler Kenny Todd is seconds away from pinning his man. The Vikings defeated the Panthers with a score of 40-13.

Roll him over! Senior Fitz Johnson works his opponent into a vulnerable position. Fitz defeated his Stonewall counterpart with a major decision of 10-2. He ended the season undefeated.





Lifting Weight to Lose Weight

endurance work, pulled the team together. J.V. wrestler Kerry McAfee explained, "conditioning is the reason for our great season."

Finishing the season second only to James Wood the J.V. mat men had few problems. The James Wood meet was an early turning point proving to the young Vikes that they weren't invincible and spurring them on to win their five remaining meets.

Hurt by inexperience, the Varsity team fell short in six of their meets, although, only losing by one or two matches. "This is the best group I've ever worked with. It has also been the best year as far as making weight goes. We never missed a single match," proudly commented Coach Tompkins.

In the districts, our four top seated men, Dwayne Thorpe, Danny Stageberg, Fitz Johnson, and Kirk Albritton, took first

place titles. Todd Edwards and Sean McGinnis both placed third as Jerry Love and James Caton finished with fourth place titles. Although finishing fourth as a team, these eight athletes went on to regionals.

Both teams followed the season through with a healthy attitude. This attitude was reflected by Sean McGinnis when he said, "I'm always nervous before a match. The adrenaline starts pumping and all I can think about is winning!"



Moving to win. Using an arm lever to turn over his Potomac foe, Junior Victor Shavers works towards a win. Victor, along with Jim Hefti and Brian Harvey, finished the season undefeated.

Six points. The official makes his decision with a quick slap on the mat. Varsity co-captain Kirk Albritton pins his competitor's shoulder blades to the mat as the James Wood fans show their vehement dismay.

Starving oneself for a week at a time; and then, threatening the body system with wild binging only to start the cycle over again sounds like the tendencies of either a high fashion model for Vogue magazine or a victim of anorexia nervosa. In actuality, this description is that of the eating habits of a Viking wrestler.

From early December to late February the twelve men making up the Varsity team and the nineteen athletes constituting the Junior Varsity squad practiced two and a half hours everyday excluding Sundays, Christmas day, and New Year's day. Varsity Coach John Tompkins felt that the practices, which concentrated on

1981 Varsity Wrestling		
WSHS 21	O'Connell	28
WSHS 32	Ridley	42
WSHS 30	Ridley	21
WSHS 29	James Wood	32
WSHS 39	Fauquier	24
WSHS 24	Stonewall Jackson	28
WSHS 26	Stafford	30
WSHS 26	Highland Springs	31
WSHS 50	Hopewell	14
WSHS 41	Potomac	17
WSHS 16	Gar-Field	36
Won 4 Lost 7		

1980-81 J.V. Wrestling		
WSHS 61	O'Connell	3
WSHS 23	James Wood	41
WSHS 16	Fauquier	6
WSHS 37	Stonewall Jackson	17
WSHS 44	Stafford	15
WSHS 40	Potomac	13
WSHS 44	Gar-Field	12
Won 6 Lost 1		



And the winner is ... Sophomore Derek Toten is designated a winner during the Junior Varsity meet against Gar-Field. Derek came through for the Vikings by filling the vacant unlimited weight class.

Stay on top! Sophomore John Nordman, Senior Jeff Seto, and Coach John Tompkins shout encouragement to a fellow Viking. The wrestlers agreed that during a match the only voice they can hear is that of their coach.

Rookies Playing to Win

In the beginning, there was uncertainty. With only three returning seniors, a new coach and a new load of last year's J.V. players, no one was exactly sure of what to expect from this year's Varsity Basketball team. While other schools relied on returning veterans to carry most of the team's playing, four of our starting players were juniors. Kevin Howard, the leading Viking scorer, was the only senior starter.

The lack of experienced varsity players was quickly overcome at first as the beginning of the season was rather up

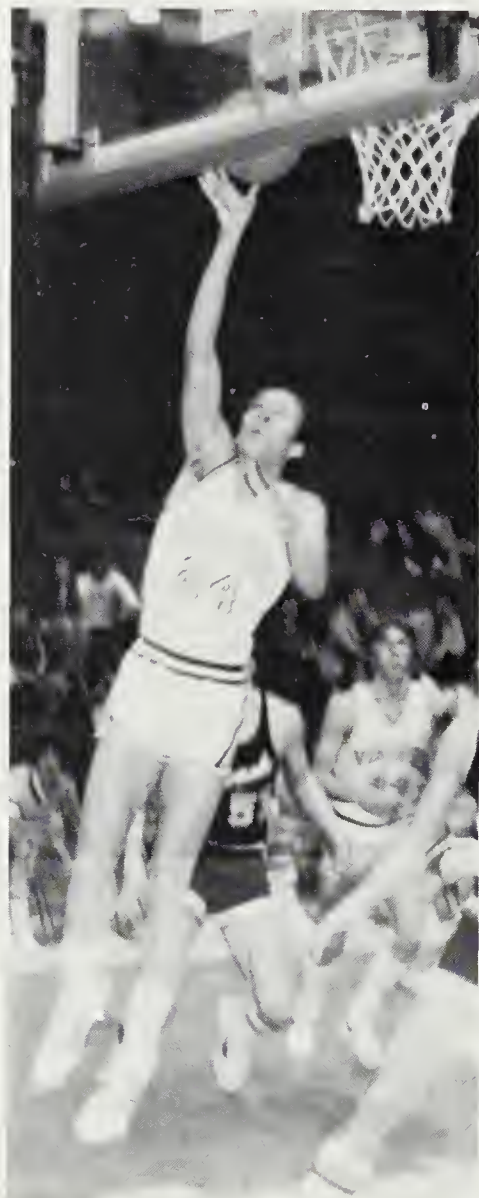
and down. The Vikes started off with a 2-2 record. However, after the Christmas holiday, the team traveled to West Virginia and returned with two losses. For awhile the light of victory shone. The Vikes took off with a three game winning streak, only to have their luck turn again. Like the triple overtime game against Stafford, in which the team suffered a disheartening loss, many of their games came down to the final baskets.

Coach Paul Stafford's reflection on the season as a whole

was "They played well, worked hard, and gave 100% all the time. Some times the luck just didn't fall our way." The team learned from their mistakes. The juniors rapidly changed from J.V. to Varsity players. Though some may think that after an undistinguished year, the Vikes have nothing to offer in the future, Junior David Taylor said it best when he commented, "Next year we'll be pretty much the same as far as players are concerned, only a lot better and more experienced."

BOYS' VARSITY BASKETBALL 1980-1981

WSHS		
56	St. Johns	82
51	Highland Springs	56
68	George Mason	52
69	Highland Springs	64
85	Gar-Field	76
72	James Wood	53
75	Stonewall Jackson	68
73	Fauquier	76
76	Stafford	80
56	James Wood	70
85	Stonewall Jackson	69
68	St. Johns	69
91	Fauquier	92
47	Stafford	49
75	Fairmont Heights	88
49	Gar-Field	58



This one is going in!! Kevin Howard skys for an unstoppable lay-up. Kevin's skillful shots like this one, helped him to average 24 points per game.

And it's up! Forward Bryan Randall takes it to the hoop during a game against James Wood. This was Bryan's first year on the Varsity team.



Go ahead and try it! A James Wood player contemplates taking a shot. Woodbridge's tough defense forced other teams to shoot from the outside where the chances are lower.



Reach for the sky!! David Taylor battles gravity for the edge on a jumpball. A cunning team can really use the jumpballs to their advantage.

The 1980-81 Varsity Boys' Basketball Team. Front Row: Joe Lloyd, Bryan Randall, Andy Smith, Tim Deuterman, and David Michelow.



Back Row: Robert Brown, Kevin Howard, Hunter Woods, Scott Hobar, David Taylor, Tim Sutherland, and Tim Smith.



Looks good from here! Senior Kevin Howard works the ball around the outside. Kevin's dribbling abilities were a real asset to the team.



The Harlem Globetrotters? Nope! The Varsity team retreats to the bench after warm-ups. Warming up loosens players up and prevents them from straining muscles.

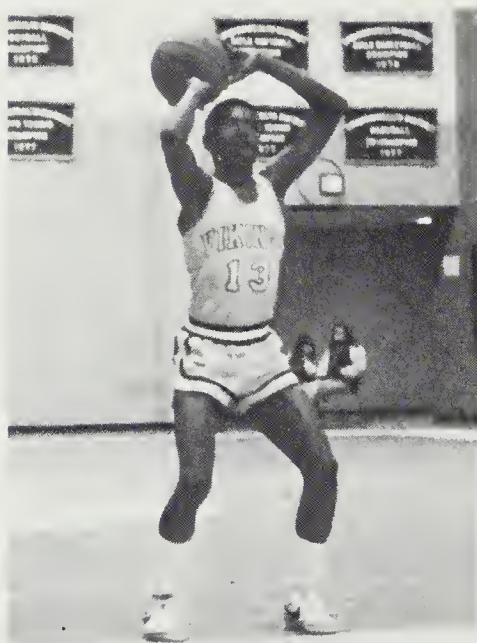
J.V. Boys' Basketball Team. Kneeling: Brad Comey, Calvin Ramey, Jay Walker, Don Celata. **Standing:** Steve Vergot, Mark Davis, Jim Pritt, Fred

Booker, Robert Morrison, Todd Kautman. **Not Pictured:** Brain Tivnan, Coach Fortenberry, Robert Brown.



Freshman Boys' Basketball Team. Kneeling: Jim Long, Joey Roadcap, Ron Rogers, Chris Winans, Benny Wilkins, Paul McCloskey, Fred Schmied. **Standing:** David Roach, Paul Michelow, Barry Hobbs, Billy James, Tony Blevins, John Stein, Mike Scharf, Ronnie Calahan, Tim Johnson. **Not Pictured:** Coach Carter.

One and one ... Clutch foul shots always proved invaluable to the J.V. squad. Here Calvin Ramey demonstrates a winning form that in this game proved to be a decisive goal.



Fast Break! Sophomore Don Celata moves the ball into the key, skillfully manipulating the effective fast break. Don's greatest contribution came from rebounds.



New Coaches: Familiar Faces

1980-81 J.V. Basketball			
WSHS 39	St. Johns	79	
WSHS 58	Highland Springs	54	
WSHS 62	George Mason	32	
WSHS 64	Highland Springs	51	
WSHS 64	Gar-Field	66	
WSHS 41	James Wood	29	
WSHS 59	Potomac	55	
WSHS 54	Stonewall Jackson	57	
WSHS 48	Faquier	54	
WSHS 59	Stafford	52	
WSHS 58	James Wood	48	
WSHS 68	Potomac	57	
WSHS 54	Stonewall Jackson	47	
WSHS 50	St. Johns	88	
WSHS 64	Faquier	50	
WSHS 77	Stafford	61	
WSHS 66	Fairmont Heights	54	
WSHS 79	Gar-Field	75	
Won		Lost	

1980-81 Freshman Basketball			
WSHS 54	Stafford	37	
WSHS 36	George Washington	40	
WSHS 65	O'Connell	55	
WSHS 46	Warrenton	39	
WSHS 61	O'Connell	59	
WSHS 48	Gar-Field	42	
WSHS 60	Stonewall Jackson	47	
WSHS 46	Potomac	35	
WSHS 62	Stonewall Jackson	33	
WSHS 44	George Washington	55	
WSHS 50	Stafford	46	
WSHS 73	Potomac	39	
WSHS 53	Osborn Park	31	
WSHS 44	Gar-Field	47	
WSHS 66	Osborn Park	35	

"Turnover is a common basketball term used to indicate a change of possession. It also applies to both the freshman and J.V. Boys' Basketball Teams, who underwent a major change in command this year.

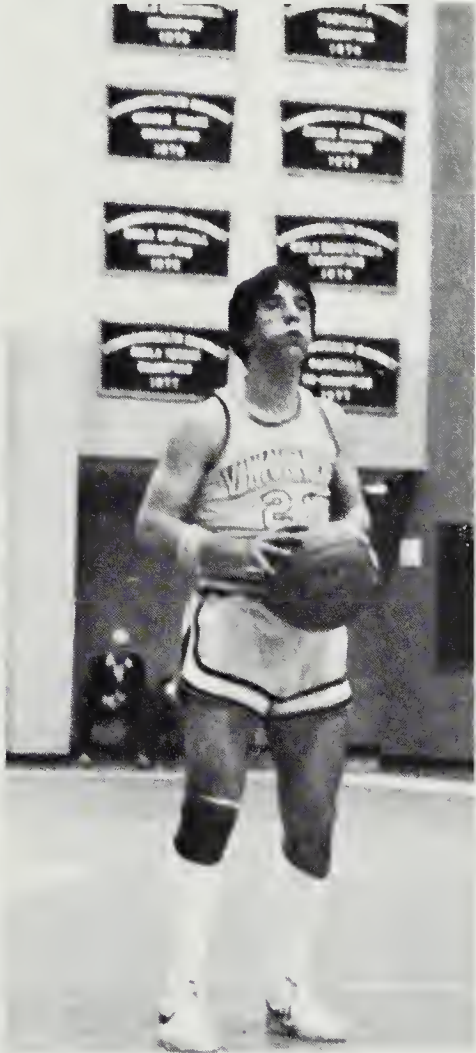
To take on the challenge of molding these two teams, W.S.H.S. called upon the undaunted skills of former Fred Lynn coaching standouts, Walt Carter and Rusty Fortenberry.

Coach Carter was assigned the task of shaping the freshman squad. Selecting unfamiliar players is a job for any coach, but Coach Carter's job wasn't quite so difficult. Having coached middle school basketball last year left Coach Carter with plenty of information for choosing his freshman line-up. When asked if there was any major difference in coaching

high school basketball, Coach Carter remarked, "There is not that much difference on the freshman level in the first year, but this has not been an average first year." Thus far the frosh have posted an impressive 9-2 mid-season record. The mighty freshman Vikes have blistered past helpless victims like Stonewall Jackson, and Stafford, outscoring them by ten points or better. Benny Wilkins recalled their toughest contest, "It was against O'Connell. We were down by ten with five minutes left, but we were able to come back and rally for a 61-59 win!"

The J.V. team under the leadership of Coach Fortenberry is trying to build itself into a major district contender. Led by scoring standout Brad Comey the J.V. Vikes have downed Lariene, James Wood, Potomac, Thomas Jefferson, Mt. Vernon, and Stafford, coming away with a steady 6-4 mid-season tally. The team has been met with several close contentions. Reflecting on an overtime loss to Stonewall Jackson, Coach Fortenberry said, "Coming into the fourth quarter we should have had them, but in overtime they were able to walk away with it." Brian Tivnan may have summed it up best when recalling a one bucket loss to arch rival Gar-Field, "The breaks just didn't fall our way."

Concentration — Brad Comey takes a deep breath before attempting a foul shot. Starters carried a lot of the team's weight.



Watch out, coming through! Robert Brown maneuvers through a crowd of helpless defending cadets on his way to an easy two.

Crystal basketball. Junior Barbara Sites composes her thoughts during warm-up before attempting a shot. Warm-ups are essential to the team's success.

Jump up to the sky . . . Thanks to the Viking girls' strategy and quick reflexes, they were often able to obtain first possession of the ball.

Girls' Varsity Basketball

WSHS	36	Mt. Vernon	77
WSHS	33	James Wood	44
WSHS	33	La Reine	58
WSHS	41	O'Connell	49
WSHS	57	Thomas Jefferson	37
WSHS	34	Fauquier	41
WSHS	34	Gar-Field	70
WSHS	45	James Wood	63
WSHS	31	Stonewall Jackson	60
WSHS	35	Fauquier	53
WSHS	38	Stafford	56
WSHS		James Wood	
WSHS		O'Connell	
WSHS		Stonewall Jackson	
WSHS		Fauquier	
WSHS		Stafford	
WSHS		Gar-Field	

Won —

Lost —



Standing: Lorie, Teresa Wise, Barbara Sites, Teddy Holly, Mary Vigneaux, Annette May, Patta Roth, Sue Stanton.

Kneeling: Liz O'Connell, Stephanie Hiett, April Hendrix, Angela Jones, Rosanne Beadle, Suzanne DeGrande.



Breaking away. Free from her defensive guard, Teresa Wise approaches the basket for a lay-up. Teresa was a vital part of the Viking offense.

Meeting of the minds. J.V. Coach G. Guthrie and Varsity Coach Jan Hunkie set a pensive atmosphere before the game against Stafford.

Ostracized Unity



No you can't have the ball. Junior Rosanne Beetle uses an intricate dribble-pattern in an attempt to lose her

Fauquier defensive opponent. "Rosie," as her friends call her, was a regular starter on the team this year and was a

big spirit booster. Her basketball career dates back to middle school.

Ostracized unity, that's the description of the Girls' Varsity Basketball team in two words. "No one came to any of the games; home or away," junior Stephanie Hiatt emphatically states. Crowd attendance was minimal at best for the girls' games.

At the beginning of the season, it was yet to be seen if the lack of support would affect team spirit. Senior Patta Roth proves that it did not as she says, "Unity of the team this year was better than last year. No one tried to be a 'one-man team,' we worked together." Team unity also extended to coach participation. Under the guidance of Coach Jan Hunkie everyone on the team was given a chance to play. "I had a first string," states Coach Hunkie, "but I tried to give everyone an opportunity to play. A rotation of players revealed unknown talent that surprised the girls and myself as well."

Coach Hunkie, new to Woodbridge, was popular with the team members as Rosanne Beetle relates, "The Coach was nice, but she ran us hard. Everyday we had to run 16 laps." The hard running of the team paid off as was exemplified in the away James Wood game. Constant reversal of court direction existed throughout the game. Debbie Jankovits, who was injured and unable to play, gives a spectator's point of view, "The game was so close that you felt like you were playing. I wish that more people could have seen it."

All for One ...

Beginning with the basics, cooperating, practicing, and working together, these are the building blocks to "success." And in every sense of the word, the team unity expressed by the Junior Varsity and Freshman girls' teams proved to be their success.

Coming off an 8-10 season, Coach Gail Guthrie little expected the surprise she got with this year's team. "The girls were great! They worked well together and enjoyed being out there," praised Coach Guthrie. Togetherness really paid off for the JV as they trounced Thomas Jefferson 62-12.

There was quite a range of experience on the team. Leading the team of freshmen,

sophomores, and juniors were Sophomore Pam Dankel, Freshmen Cindy Stokes and Sherry Lehman. Pam attributed part of their success to "the willingness of the coach to help us. She showed us she really cared."

Though not quite as successful in winning games as their JV counterparts, the freshman girls' success came in the form of developing into a steady team.

Learning the basics by developing the defense and offense into one unit was mainly stressed by Coach Linda Bell. "One game they could rebound and the next, shoot great. It never happened at the same time," explained Coach Bell. So at practice their goal was putting it altogether.

All the hard work paid off for the girls in the end. In the game against George Washington of Alexandria, the success they were looking for appeared. Even though they lost 38-35, the team acted as one, proving they could do it.

Both teams stumbled onto success in many ways. Winning scores were the most evident sign of achievement, but the ability to work through plaguing problems was attained.

Driving in for a score. Working her way in, Freshman Sheri Lehman evades the advances of an opposing player as she goes in for two.

Are you sure? Questioning the referee's call, Lisa Rayman gives her side of the story. Although a freshman, Lisa started in most of the JV games.



Ready, aim, shoot! Lost in concentration, Danna Henry prepares for a foul shot. A returnee from last year's team, Danna proved to be a threat to other teams.





Ready and waiting. Guard Pam Dankel protects the backcourt in case of a fast-break. An important part of the team, this is Pam's second year.

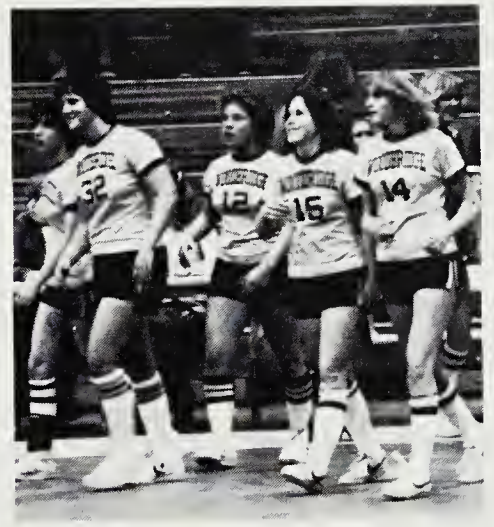


Die hard defense. Lisa Rayman guards the Viking basket from a Stonewall player. Working together and cooperating proved to be the way to victory.



Brains behind the team. Coaches Guthrie and Hunkie plan their strategy before the start of the game. Under their guidance, a successful season was achieved.

Go get 'em! The J.V. squad advances to the court for the start of the game. The starting line-up consisted of one sophomore and four freshmen.



Girls' J.V. Basketball

WSHS 39	Mt. Vernon	49
WSHS 52	Lareine	20
WSHS 33	Potomac	30
WSHS 45	O'Connell	29
WSHS 62	T. Jefferson	12
WSHS 43	Gar-Field	52
WSHS 59	James Wood	20
WSHS 42	Stonewall	40
	Jackson	
WSHS 32	Fauquier	36
WSHS 54	Stafford	40
WSHS 50	James Wood	18
WSHS 54	Mt. Vernon	55
WSHS 36	O'Connell	50
WSHS 40	Stonewall	28
	Jackson	
WSHS 36	Fauquier	39
WSHS 48	Stafford	37
WSHS 51	Potomac	55
WSHS 49	Gar-Field	55

Girls' Freshman Basketball

WSHS 22	Stafford	28
WSHS 24	Hammond	40
WSHS 21	Potomac	31
WSHS 21	Stafford	26
WSHS 25	G.W. (Alex.)	37
WSHS 26	Gar-Field	40
WSHS 31	Hammond	45
WSHS 24	Potomac	40
WSHS 48	Stonewall	38
	Jackson	
WSHS 35	G.W. (Alex.)	38
WSHS 36	Stonewall	21
	Jackson	
WSHS 24	Potomac	43
WSHS 15	Gar-Field	52



Girls' J.V. Basketball. Front Row: Lisa Rayman, Lisa Coniglio, Pam Dankel, Valencia Williams, Cindy Stokes. **Back Row:** Trina Dwinell, Melanie MacDonald, Stephanie Summers, Sheri Lehman, Danna Henry, Becky Hopkins.

Girls' Freshman Basketball. Front Row: Tracy Martineau, Mary Dohse, Beth Sullivan, Michelle Desmond, Susan Rush. **Back Row:** Melissa Swink, Catherine Sands, Karen Fitchett, Wendy Russell, Wendy Gathje, Susan Hall, Nannette Levesque.



Beaming With Youth

Defying the adage that experience is the key to success in gymnastics, the Viking Vaulters stunned the Commonwealth district with their "young-blood" talent. With the graduation of several top gymnasts the year before, the team found that its dependence shifted to a brilliant group of eager underclassmen.

Although they could still count on the consistent brilliance of returning gymnasts Kim Nordberg, Liz Gallo, and Bonnie McIntyre, the team and the coaches had to shift their attention to the improvement of the potential of their young gymnasts. Tracy Ryan and Mary Schaeffer, who already established themselves as top all-around contenders in the region, led the freshman charge that will lay the basic foundation to their future teams. How can these freshmen learn to cope with the pressures of high school gymnastics? Mary Schaeffer explained, "No doubt, the competition is

tougher, but it is not very different from the junior high competition. The acceptance and support from the older members made it easier for me to fit into this new level of competition."

It would be unfair to credit all of the gymnasts' success to only the freshman members. The leadership abilities of co-captains Kim Nordberg and Bonnie McIntyre kept the group of highly diversified personalities unified and always eager to work. The always effective coaching style of Ms. Sue Bona was another factor in the team's success. The newest leader to the team was the new assistant coach, Miss Karen Oliver. Miss Oliver was regarded as quite an asset to the team's performance not only in her main event, the beam, but, as Kim Nordberg commented, "Miss Oliver was a big help in every event. I really grew to respect her and to feel close to her."

This combination of the

young, old, new, and experienced produced a super-power gymnastics team. Head coach Sue Bona reflected, "Our best showing had to be at the Stafford Invitational meet. The girls scored fourth out of fifteen teams and caused problems for the first and second ranked teams in the state. Although they were this consistent, we (the coaches) insisted that each of their routines could be somehow perfected." This attitude was

shared by all.

Karen Oliver, in her quiet, professional manner, expressed the team's overall philosophy. "Ms. Bona and I are never totally satisfied. Even though I pleased us when they performed to the best of their abilities, we always stressed the improvement of their routines. Their most impressive aspect, though, was their attitudes; they showed that they were always ladies first."

My world turned upside-down. Anne Paone executes a handstand on the beam during a competition. Anne was one of the only two seniors on the squad.

Brief satisfaction. Assistant coach Karen Oliver smiles at the success of a gymnast's move. The team regarded Miss Oliver as a big reason for their success.

Quiet support. Tracy Ryan and Kelly Ceppa anxiously await the outcome of a performance. Knowing teammate's routines enabled others to suggest improvements.





Devising plans. Mary Schaeffer, Kim Nordberg, and Bonnie McIntyre discuss routine strategies. These discussions proved to be relaxing before a performance.

Reach for the sky. Tina McElroy works through a beam routine. Tina is one example of the sensational young gymnasts who will base future teams.



The 1980-81 Gymnastics Team. Diane McMahon, Kim Nordberg (co-capt.), Anne Paone, Rhonda Burke, Liz Gallo, Mary Schaeffer, Tracy Ryan, Kelly Ceppa, Tammy Marshall, Tina McElroy, Mary Lopez, Angie Beatty, Eileen Mac-hak. **Not Pictured:** Bonnie McIntyre (co-capt.), Coach Sue Bona, Coach Karen Oliver.

"Alright!" A smile of unharnessed satisfaction crosses Coach Sue Bona's face. A coach's ability is measured by the success of her gymnasts.

1981 Gymnastic Team

WSHS	lost	Mt. Vernon	won
		South Lakes Inv.	
WSHS		5th place	
WSHS	lost	Courtland	won
		Park View Inv	
WSHS		6th place	
WSHS	lost	Spotsylvania	won
WSHS	lost	Potomac	won
		Stafford Inv.	
WSHS		4th place	
WSHS	won	Stonewall	lost
WSHS	lost	Gar-Field	won
WSHS	won	Stafford	lost

Practice to Be Perfect

The spectators hold their breath as the competitors take their places at the start. The gun sounds its loud echo which is heard bouncing off the walls as the runners begin their trek of speed and endurance.

"The indoor track season is really just a get-in-shape interval for the serious outdoor track runner," explained Anne Gracey. For this reason and because many other schools do

not have indoor track teams, there is little competition. "We basically had to schedule our meets as we heard about them," explained Coach Ron Davis. There is a scarcity of indoor tracks, therefore, meets were rarely held. The three important invitationals of this year were at the Naval Academy, Lynchburg and VMI. No final scores were established at these meets because there

were not enough runners to qualify as a team.

Under the guidance of Coach Davis the team has developed into one of promise. "Coach Davis is really cracking down this year but I guess those hard workouts and long weightlifting sessions have paid off," stated Tim Peyton, a first year runner.

Although the team must obviously work together on the

track, they also worked together in their "after track hours" to earn money. Aluminum can and newspaper drives were held the last Saturday of every month at 8:00 in the morning to finance new uniforms and running sweats. "We also picked up cans as we ran . . . track was a lot of work but we had a lot of fun at it, too," added Debbie Blofeld.



1980 Indoor Track Team. Front Row: Megan Redgate, Jeanne Dexheimer, Laura Crum, Katheryn Taylor, Meg Denson, Holly Russell, Linda Gallagher, Julie Baker, Lisa Meszaros, Diana Davies, Ronda Davies, Diana Willis, Diana Waho, Debbie Blofeld, Anne Gracey, Alice Garrigan, Laura Felske. **Second Row:** Mike Hadnagy, Hugh McMeanamen, Kenny Todd, Greg Gattis, Calvin Henderson, Kevin Pettus, Adrian Smith, Jack Evans, David Fowler, Keith Palm, Marlon Archey, Richard Harris, Chuck Sanders, Tim Chastain, Dan Ferrante, Rudy Cox, Fred Meyer, Joe McKenna, Jim Knapp. **Third Row:** Phil Ernst, Jim Kilby, David Clark, David Pifel, Keith Kregg, Paul Felber, Karl Muler, Bruce Anderson, Bryan Kurtz, Timmie Peyton, Gabriel Montoya, Eric Kaldma. **Back Row:** Coach Davis, Jim Chatfield, Calvin Sydnor, Jim Stein, Richard Kutt, Mark Porter, Chris Bonsignore, Robbie Jackson, Barry Matherly, John Houtary, John Bittner, Doug Williams, Manuel Pellett, Craig Chaney, Chris Monahan, Brad Macillwain, Jeff Ruiz, Coach Harris, and Coach Freeze.



Controlled Concern. Coaches Davis, Harris, and Freeze silently urge the team on. A coach's dedication has a lot to do with the success of the team.

Agony Transfixed. Senior Alice Garrigan pushes for the finish. Although this is her first year, Alice has proven to be very dedicated and fast improving.

Indoor Track Team		
December	13	Lynchburg Invitational
December	17	Stonewall Invitational
January	9	Naval Academy
January	26	Gar-Field
January	28	Stafford
February	7	District
February	14	VMI Invitational
February	14	Regional Meet





Leader of the Pack. Jim Stein leads his team towards the finish. Jim has proven an asset to the team as the number one distance runner.

Into the Sunset. Seniors Mark Porter and Doug Williams loosen up before a race. Warm-ups are essential before the race begins to avoid unnecessary injuries.



From Start to Finish Keith Kregg (left) battles against the competition at the Naval Academy. Meets were often held far away from home.



Take it Away! Richard Kutt strides out of the last few yards in front of his opponent. Richard holds a place in the top four positions amongst our distance runners.

What a Day! An exhausted Debbie Blofeld takes a break to watch the race. Debbie makes up part of the backbone of the girls' distance team.

Oh say can you see . . . As the marching band's version of our national anthem signifies the start of the season's final game, Junior Pam Ross takes stance. The junior girls were overwhelmed by the audience drawn to the varsity games.

Take it to the top. Varsity cheerleaders perform one of their more difficult stunts. Cheers were less involved in an attempt to attract the audience with moving stunts.



Varsity Cheerleaders. Kneeling: Shari Hall, Liz Gallo, Peri Shoemaker. **Second Row:** Joanne Bazan, Donna Hodgson, Kari Guillen. **Third Row:** Beth Shumway, Christy Wright, Pam Ross. **Back Row:** Donna Snider (Co-captain), Lynn Williams (Co-captain), Jessica Grace.

We're so proud. During pregame festivities at the homecoming game against James Wood, the varsity cheerleaders applaud the marching band with admiration.



Eight-two, three, four. Co-captain Donna Snider "boogies down" with the traditional pom pon steps which follow "The Horse." Much to the girls' surprise, the fight song was played at a faster pace at the games than it was in the lobby at daily practice.



Here We Come

"Hey girls, it's quarter after!" This phrase was common to the twelve spirit boosters making up the *Varsity Cheerleading Squad*. Not only did it signify the beginning of practice and threaten the issuance of a demerit; but, it also stood for a pleasure known only to the girls in green. As suggested, practice was a time to loosen up, make jokes, and become closer friends. "Everyone got along great because we all have such different personalities that each one of us complemented each other," pointed out Junior Jessica Grace. But, friendship wasn't the only thing accomplished at practice. Dedication, determination, and spirit were the keys. "It was a lot of hard work but, it was all worth it," sighed Junior Donna Hodgson.

To get the entire picture we need to go back to the beginning — try-outs. One can remember sitting on that cold floor nervously straightening her try-out number while running that cheer through her mind one more time.

After getting over the initial shock of making it, practices began for camp in June. To lighten "Mama" Davis's duties a co-sponsor was assigned. Ms. Pam Bain who was immediately nicknamed "Rookie" accompanied the girls at the three-day camp. Our Vikings

Also, congratulations to ... At a pep rally which was to inspire spirit for the first football game, Peri Shoemaker recognizes the other fall sports as well. Peri's eager traits made her the squad's unanimous choice for spokesman.

were the only ones to receive four blue ribbons. In addition, they were given a spirit stick and selected to compete for the "Award of Excellence." Although they didn't win that honor, they were voted "most spirited" by the other squads. "I'm glad we won the spirit megaphone because, it meant that everyone looked up to us and respected us," explained Christy Wright. After recovering from all the sore muscles, shaving cream, and toothpaste, the exhilarated Vikings were ready to get down to business. They cheered for football, cross country, basketball, wrestling, soccer, and

acted as runners for the gymnastic meets.

The pepsters placed an emphasis on developing and incorporating new ideas to encourage greater crowd support and bring them closer to the team members. "The cookout we threw for the football players was a good idea. Everyone got to know each other," reported Pam Ross. "The outside pep rally was pretty neat, too. It was different. It gave us the chance to cheer not only with the fans but for the fans," reflected Christy Wright.

May the best team win. Co-captain Lynn Williams greets the cheerleaders of the visiting team and discusses half time procedure. During half time, each squad was expected to perform a "Hello" cheer for the fans of the opposing team.



1980 J.V. Squad. Front Row: Jamie Condie, Felice Storing, Amy Howard, Stephanie Gheris. **Back Row:** Donna Stuphin, Karen Bowen, Kelley Benton, Sylvia Russell. **Not Pictured:** Donna Welborn.



They've Got It Together

Composed
Helpful
Enthusiastic
Everywhere
Rowdy
Leaders
Energetic
Active
Dependable
Extra spirited
Real people
Smiles

There's a feeling in the air, a feeling of excitement, loyalty, and SPIRIT! The flow of spirit has touched everyone and everything. The source of this spirit? The Cheerleaders! And in this case, it's the junior varsity

and freshman squads which have infected parents, spectators, and participants with their never ending supply of energy, excitement, and enthusiasm. But all of this eagerness isn't created overnight, a lot of time is put into everything a cheerleader does.

Each cheerleading season begins and ends with tryouts. The motivation to tryout varies from girl to girl. Freshman Viking booster Shelly Doneen commented, "I decided to tryout because I really like getting up in front of a crowd and helping them cheer on the

Vikings." "What better way to represent WSHS than cheering for it," remarked Lori Eagle. But whatever prompted them to go out, their dedication shines through.

Following tryouts and the "get acquainted" meetings, the cheerleaders went to camp. This summer the freshman and J.V. squads accompanied the varsity squad to the National Cheerleading Association camp at Hood College in Maryland. During the day chants and cheers were learned and at night evaluations took place. All the time and practice paid off

as the young Viking squads walked away with ribbons of excellence and superiority.

Camp is more than a time to learn new routines and to compete, it is a time to get to know each other. J.V. pepster Donna Welborn reminisced, "Camp is where you learn about each other. It pulls the squad closer together." Frosh Sandy Collie added, "Camp helped join the three middle school loyalties into a one school unity."

Once back at school, the Viking cheerleaders settled into their busy routine. School started and so did three days a week of practice and football season. During football season the Frosh and J.V. squads cheered Wednesday and Thursday nights, respectively, and on Friday nights they sold programs during the varsity games.

Through the year the J.V. and freshman squads cheered on the younger Viking teams and helped to spread that "mighty Vike spirit" around the school and community. Freshman squad member Michele Williams summed up the general feelings of cheering with, "It really is fun, I love it!!"



How's this? The freshman squad prepares itself before a game. Even with three days of practice a week, every extra moment was precious in perfecting routines.

I wonder if Mom's watching? J.V. cheerleader Karen Bowen searches the stands in hopes of finding someone. Karen is cheering her first year for the Vikes.





1980 Freshman Squad. Bottom Row: Lauren Salmon, Michele Williams, Jon Raines, Debbie Natale, Joce Guerrero. **Top Row:** Sandy Collie, Shelly Doneen, Lori Eagle, Lynn Phillips, Liz Gulick.



Working up a sweat. With sleeves pushed up, J.V. cheerleaders, Donna Welborn, Jamie Condie, and Felice Storing, feel the heat of the night as they urge on their team. At halftime, the girls were given Cokes courtesy of the Booster Club.



Come on you can do it! Sandy Collie awaits a possible score. Despite the rank of "Frosh," these young Vikings proved to be enthusiastic supporters.

Reaching for the stars, Felice Storing and Donna Welborn prove that practice can make perfection. Both girls are cheering for the second year.



Here Comes the Boss. Coach Angelo Hilios struts across the courts before practice. Coach Hilios' style made him thought of as a friend more than a coach.



Solemn Thought. Coach Gene Harris takes a moment of silent prayer before a game. Mr. Harris was an aid to many coaches due to his abilities as an assistant.

What's Going on? Coach Al Ross tries to interpret a defensive strategy. Coach Ross is one of the coaches who gives 100% to get his athletes into college.



Caught in the Act! Coach Sue Bona briefly relaxes from her coaching duties. Miss Bona has made great improvements in the gymnastics program at Woodbridge.



Dedication to the Devoted

After the termination of each sports season the student body is buzzing with talk about how their superstars fared. While in the wake of this conversation is the most important factor of a successful season — the coach. The people who receive all the blame in a losing season seem to gain no credit for making a winning team so successful.

Contrary to popular belief, coaches do not coach just to cause participants physical pain. Gymnastics coach Sue Bona

explains, "I enjoy seeing the happiness and satisfaction of someone learning a new move or technique." Most coaches agree that this is the true satisfaction of coaching.

The coaching profession does not stop with instruction and performance. Many coaches take a further step to aid their athletes. A coach's recommendation to a college often aids students in being accepted. Not only do these instructors recommend, but

they also search for colleges for their athletes. "A coach must care enough about his athletes to be there when they need help," added soccer and tennis coach Angelo Hilios.

Overall a coach must be an instructor, a counselor, a disciplinarian, and mostly a friend. This caring attitude was expressed by girls' soccer and football coach Al Ross, "I love to work with a person who isn't really skilled but wants to learn. I love to watch some-

body progress. That's the only real satisfaction."



When Will They Learn? Coach Larry Callaway intensely views a football game. His insight into football and baseball made him an indispensable asset.

A Moment of Thought. Coach Bill Holsclaw paces the sidelines and examines his strategy. Coach Holsclaw's demanding style always produces successful teams.



Tongue-in-Cheek? J.V. baseball coach Steve Farmer observes the performance of his players. Mr. Farmer led his team to yet another successful, winning season.

Let Us Pray. Coach Rusty Fortenberry joins the football team in a pre-game prayer. The coaches and players prayed together before every game.

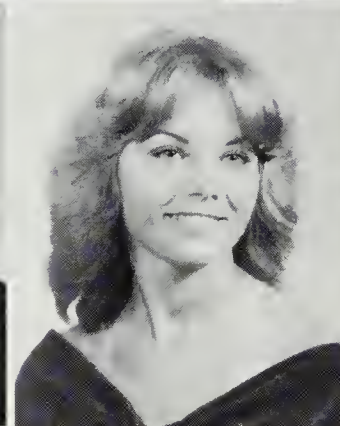
Sherry
Abell
Edward
Able
Laura
Adams
Diane
Akers



Susan
Alberti
Kirk
Albritton
Elizabeth
Alexander
Karen
Allen



Stephen
Allen
Michale
Alshouse
Teresa
Amos
Tracy
Anders



SHERRY LYNN ABELL

J.V. Choir — 1; Girl's Choir — 2; Concert Choir — 3; FBLA — 4

EDWARD KEVIN ABLE

SIGNET — 1, 2, 3, 4; VICA — 3, 4; Concert Band; Indoor Track — 2; Debate; Outdoor Track — 1

LAURA JANE ADAMS

NHS; Jr. Civitan — 3, 4; SCA — 3; Counseling — 4

KIRK IVAN ALBRITTON

Football — 2; Wrestling — 2, 3, 4

ELIZABETH GRACE ALEXANDRIA

J.V. Basketball — 1; V. Basketball — 2; V. Soccer — 2, 3, 4

STEPHEN JOHN ALLEN

NHS — 4; Soccer — 1, 2, 3, 4

MICHAEL RALPH ALSHOUSE

Wrestling — 1, 2, 3

TRACY LEIGH ANDERS

Spanish Club — 1, 2; FBLA — 4

SENIORS

MOVIN' UP, MOVIN' OUT, MOVIN' ON



Close Competition: Election '80

Running for a position as a senior class officer is no longer as easy as a poster here or there. The campaign for this year's offices was one of the closest and most publicized in our history. The school was covered both inside and out with huge posters. Devoted voters wore buttons and T-shirts to raise spirit and boost votes. In one A&A, ballots were stolen, marked and then turned in. The race was close enough that these

won't be any problem about money for the class trip." counterfeits made a difference. The vote was retaken and the results were as follows: Pat Dominguez, president; Joetta Kilby, vice-president; Sheri Russell, treasurer; and Lisa Misencik, secretary.

The senior class was very fortunate. Treasurer Sheri Russell commented "Our fund-raising activities were really profitable. We even had money left after the prom and there

Even though the senior class was financially stable, the officers' duties were not finished. There is still a lot of work to be done as far as uniting the class before graduation. The officers helped in raising the seniors' spirit and keeping them posted of events scheduled throughout the year. Pat Dominguez reflected, "I enjoy taking on the responsibilities but sometimes I feel I am banging my head against a wall." As the year drew to an end, officers' frustrations turned into satisfaction knowing they played a big part in the senior class.

Nicholas
Anderson



NICHOLAS GEORGE ANDERSON
Baseball; Weightlifting; Football — 1, 2, 3, 4

VICTORIA LYNN ATWILL
Girl's Tennis — 1, 2, 3, 4; Concert Choir; Woodbridge Singers; Regional Choir — 2, 3, 4; NHS; Jr. Civitan — 3, 4; Class Play; All State Choir — 3; Girl's Basketball — 2; Honors Choir; Teen Counselor; SCA — 4

BILLY ANDREW AUDRY
Wrestling — 2, 3; FBLA — 3

KEVIN LEE AYERS
French Club — 2, 3; PSO Ambassador — 3

PAMELA JEAN BALDWIN
Choir — 1, 2; FBLA — 3

KEVIN ROSS BANNING
Football — 1; Signet — 1, 2, 3, 4

FRED JOHN BARKER
Football — 3; Band — 2; Baseball — 1

PATRICIA ANN BARKMAN
SCA — 1, 2, 3; German Club; Jr. Civitan — 1; Softball — 3

THOMAS VINCENT BARRETT JR
VICA — 2

DENNIS EDWARDS BATTS
Choir; Spanish Club — 1, 2; SCA — 3; VICA — 4 (School Sec., Drafting Dept. Pres. — 4)

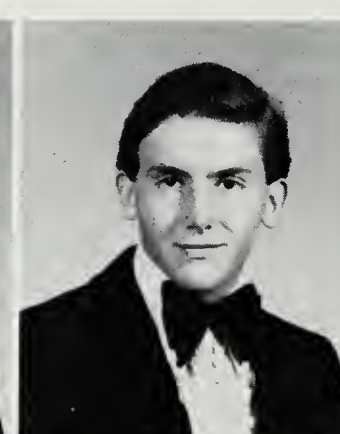
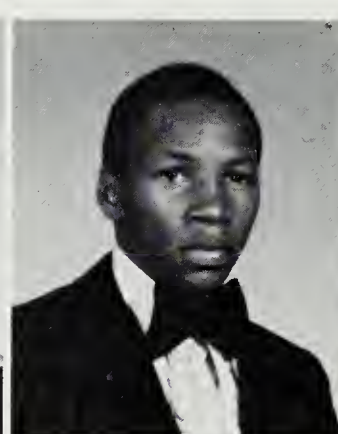
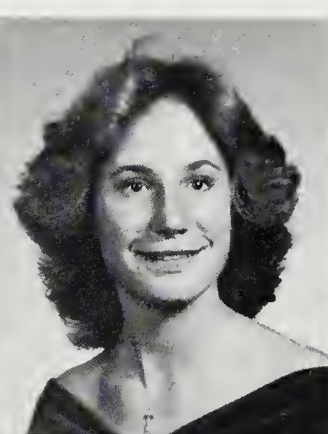
GERRITT BEATTY JR.
Football — 1, 2; Golf 2, 4; Norsemen — 3, 4; (Treas. — 3, Pres. — 4) Junior Civitan — 3, 4; VICA — 3, 4; SCA — 1

DAVID FREDERICK BECHTOLD
Football — 2, 3, 4; Weightlifting; Outdoor Track — 1, 2, 3, 4; Norsemen — 3, 4; VICA — 3

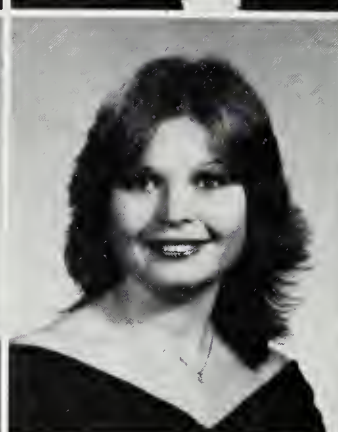
Colin
Angel



Sandra
Arrington
Vicki
Atwill
Billy
Audry
Kevin
Ayers
David
Bain



Pam
Baldwin
Kevin
Banning
Sonja
Bancos
Mary
Bare
John
Barker





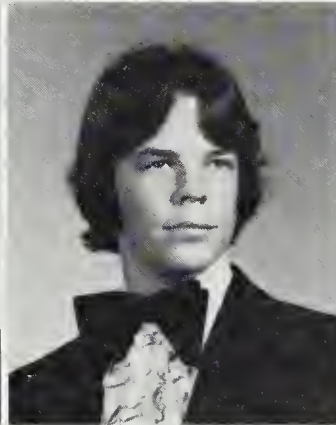
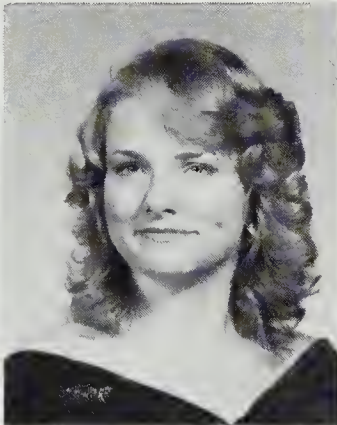
Hmmm, what's next? Joetta Kilby pushes her books aside and sets her mind on the day. Not only is Joetta the class vice-president, she is also president of the Jr. Civitans.

Senior Class Officers: Joetta Kilby, vice-president; Sheri Russell, treasurer; Pat Dominguez, President; and Lisa Misencik, secretary. Being a class officer is an honor and a big responsibility.

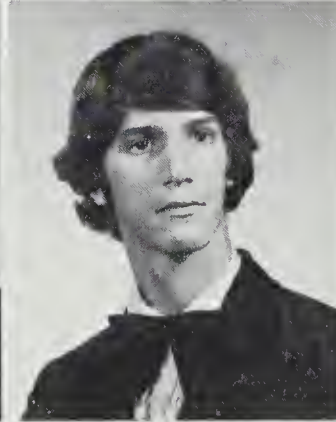
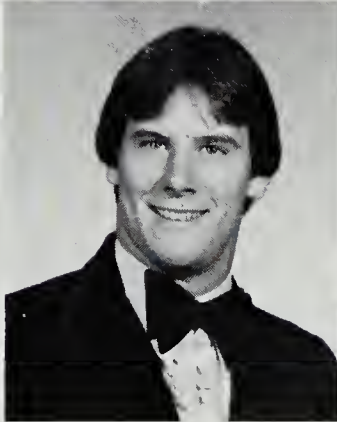


Secretary of State? No, she is secretary of the students of the senior class. Lisa Misencik is caught doing her homework in class.

This is the life!!! President Pat Dominguez relaxes while Sue Smith watches students pour out on the parking lot after the G-F vs. WSHS pep rally.

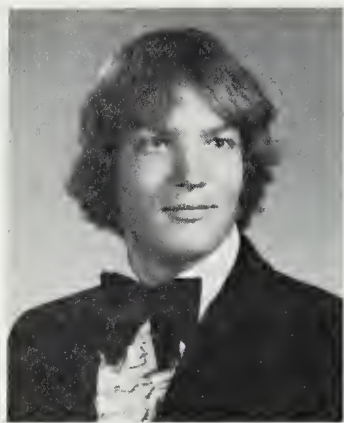


Kim
Barker
Mike
Barker
Patricia
Barkman
Tom
Barrett
Dennis
Batts

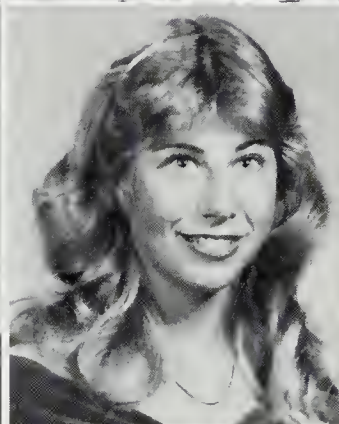
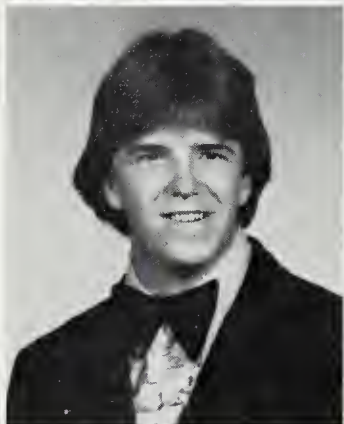


Gary
Beatty
Susann
Beauchesne
David
Bechtold
Larry
Bell
Phil
Bello

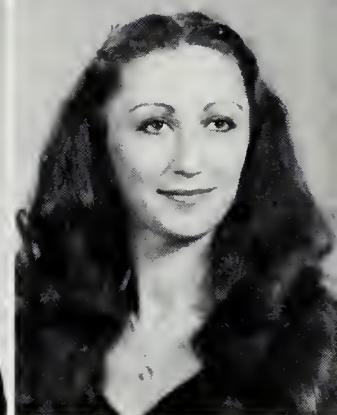
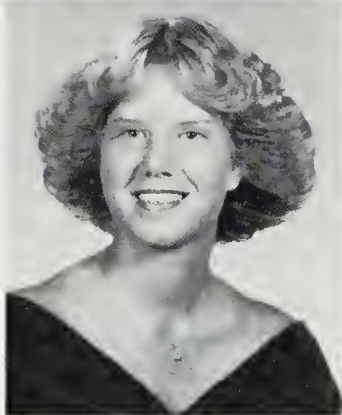
David
Bendrick
Raymond
Benson
Christopher
Benton
Elizabeth
Bertram
Elizabeth
Betsill



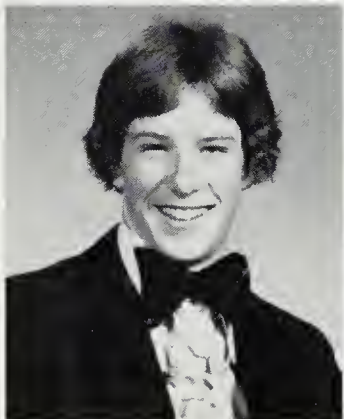
Richard
Bierman
Enrico
Bignotti
Lisa
Blake
Michael
Blevins
William
Blevins



Deborah
Blofeld
Dawn
Bodmer
Michael
Bopp
James
Borecky
Sonia
Boursalian



Michael
Bowen
Jonette
Boyer



"Dad, I won!" The first moments of the Homecoming queen's reign are always the most memorable. Kari and her father share the great amount of excitement.





Sherri
Bragg
Joseph
Brannan
Howard
Brewer
Larry
Bright
Jeffrey
Brooke

DAVID ROCK BENDRICK
Football — 1, 2, 3, 4; Wrestling — 1, 2, 3, 4

RAYMOND BENSON
VICA — 3, 4

CHRISTOPHER BENTON
VICA — 3, 4

ENRICO CHRISTOPHER BIGNOTTI
Wrestling — 1; Football — 2; Swim Team — 1, 2; German Club — 1, 2; NHS — 3, 4; SCA — 4; Class Vice-Pres. — 2; Varsity Club 2

LISA BLAKE
Spanish Club — 1, 3, 2; DECA — 2; Girls Tennis — 2, 3, 4; Track — 2; Teen Counselor — 3; Boys Tennis Mgr. — 3; NHS — 4; SCA Treas. — 4; Drama Club — 4 (Pres. — 4); "Oliver" — 3; "West Side Story" — 4

MICHAEL BLEVINS
VICA — 2

DEBRA JENNIFER BLOFELD
Cross Country — 4; Indoor Track — 1, 2, 3, 4; Spring Track — 1, 2, 3, 4; FBLA — 4

DAWN MICHELLE BODMER
Flagwirlers — 2, 3, 4; SCA — 1; Junior Civitans — 4; Indoor Track — 2

MICHAEL DeLANO BOPP
SCA — 1; VICA — 3, 4 (Vice-Pres. — 3)

JAMES MICHAEL BORECKY
VICA — 2, 3, 4

SONIA BOURSALIAN

FBLA — 3, 4; French Club — 1, 2

MICHAEL ANTHONY BOWEN
Tennis — 2, 3, 4; French Club — 1, 2, 3, 4; SCA — 3

TAMMY BOY
Rifles — 2; VICA — 3

SHERRI LYNNE BRAGG
Spanish Club — 1; DECA — 2, 3, 4 (Vice-Pres. — 4)

HOWARD LESIE BREWER
A.V. Club — 3, 4

JEFFREY BROOKE
FBLA — 4; Orchestra — 1, 2, 3, 4; Valkyrie — 2, 4

Casting the Court

Early in October, the senior class was to select three candidates for Queen. During a class meeting, the floor was open for nominations. A list of the seniors' first choice beauties was composed and, then, voted on; thus, narrowing it to three contenders. The final verdict, made by the entire student body, was kept secret until game night.

Decisions, decisions — what to wear, how to act, etc. "We had to decide what to wear that would look

similar without being exactly alike," stated Kari Guillen.

Yet the princesses looked beyond the many petty decisions toward the big decision — the next Homecoming queen.

"I was so nervous!" Ingrid Schloemer shared, "but I was happy to see how many good friends I had."

The final decision was announced, Kari Guillen became the 1980 Homecoming queen. "I didn't hear the announcement. When I realized it was me, I couldn't believe it!" she joyfully exclaims.



Sitting pretty. Susan Elliott enjoys the dance from her throne. This type of exhibition was one of the many honors of being a princess.

Left, right, left . . . With nervous anticipation Amy Howard, Susan Elliot, Annie Redgate, Ingrid Schloemer, and Kari Guillen make their way to their

awaiting cars. The Queen candidates rode in a black Cadillac convertible and were escorted by their fathers.



I know I can, I know I can. Pat Dominguez, Wade Peade, and Hedi Smith add finishing touches. The float guards dressed to the theme, "Woodbridge Goes Western."

Reverting back to paper dolls. Sheri Russell and Andy Crane take time to tend to the minor details of the winning senior class float.

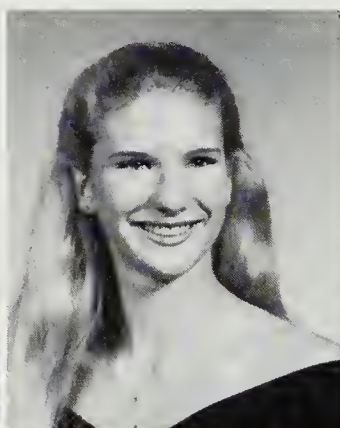


MARGARET ANN BROWN
Drama Club — 2, 3; Pep Club — 1, 2; NHS for ART — 2, 3; Welcome Club — 1, 2, 3
JAMES EVERETT BRUNDAGE
Marching Band — 1, 2, 3, 4; Orchestra — 2, 3, 4; Stage Band — 1, 2, 3, 4; SIGNET — 1, 2, 3, 4; NHS — 3, 4; Symphonic Band — 1, 2, 3, 4
ANITA CHERYL BULLOCK
Orchestra — 1; Stage Crew — 2, 3, 4; Science Club — 3, 4; Spanish Club — 4; NHS — 3, 4; Rainbow Bridge — 4

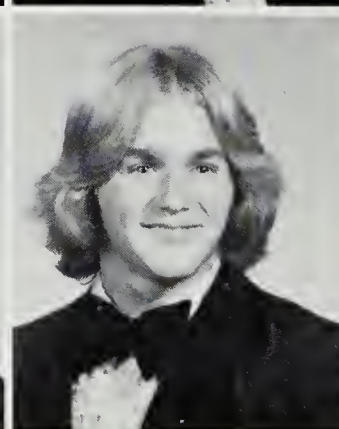
FRANK BURGESS
German Club — 2, 3
CATHERINE LYNN BURNER
VICA — 4; FBLA — 1; SCA — 1
BARRY BURRESS
Football — 1, 2, 3, 4
JEFFREY STEPHEN BUSKEY
VICA — 2, 3, 4
WAYNE ROGER BYRD
Football — 1; Varsity Band — 1, 2; Concert Band — 3, 4; VICA — 3, 4; ICT — 3, 4

AMY ROXANNE CARAMANICA
SCA — 1, 4; Yearbook — 2, 3, 4; (Editor — 3) Cheerleading — 2, 3; Class Pres. — 2; Class Vice-Pres. — 3; NHS — 3, 4; Drama Club — 4; Softball — 2; French Club — 1; SIGNET — 1; Class Play — 3
HEATHER CARPENTER
SCA — 2; Spanish Club — 2; AFS — 1, 4; Stage Crew — 3, 4
KIMBRELY ANN CARROLL
Flagtwirler — 3, 4; Track — 3; Choir — 1, 2, 3, 4; SCA — 1; Softball Mgr. — 2, 3

Craig
Brown
Janette
Brown
Margaret
Brown
James
Brundage
Robert
Brutski



Sheryll
Buckler
Anita
Bullock
Anthony
Burchett
Todd
Burdett
Frank
Burgess



Worth the Wait

It's 2:30. Two hours have passed since the appointed time for the judging of the class float and still no sign of the judges. There must be a good reason for their absence . . .

Maybe they had a prior committment as negotiators for the SALT talks.

Or maybe they joined a belated search party for Amelia Earhart.

Or perhaps they were involved in deep contemplation of their navals.

Then again they could have been participating in the study of attitudinal adjustment materials.

Whatever the reason, twenty jittery seniors compassionately understood and

endured the long wait.

"The judges finally arrived at four o'clock. I was anxious because I had been waiting since twelve, but it was worth it," admitted Pat Dominguez.

The primary cause for the nervousness was not actually the detained judges but the importance of this float.

"The whole thing brought us together. It made us realize that we are seniors and we are going to dominate!" exclaimed Sheri Russell.

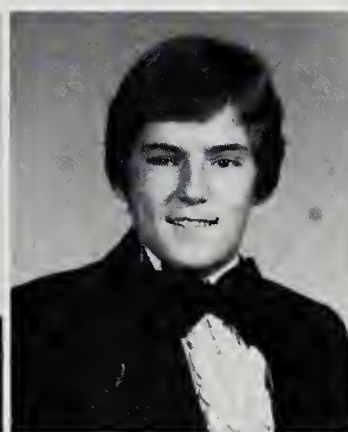
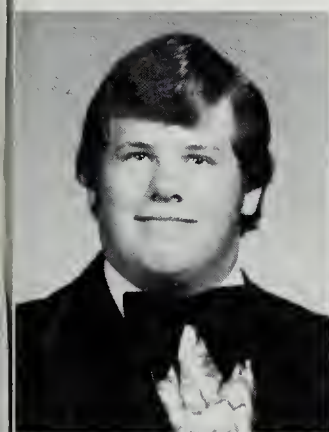
And dominate they did. It couldn't be more aptly summarized than by Lynn Cooper, "We had a job to do and we did it, baby, we did it!"

Do you think it'll stay? Gary Beatty, Pat Dominguez, Karen Lacy, and Karen Allen make adjustments. The award-winning float was carefully constructed.

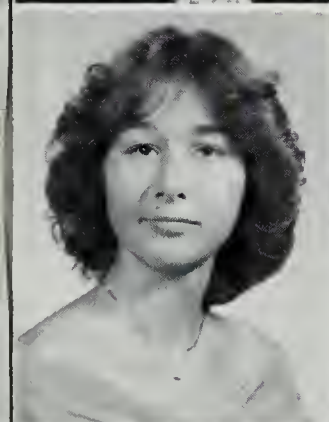
"I'll give you three guesses." Gabe Roman holds up the product of a lot of hard work. This cattle skull was just one of the imaginative features of the float.



Cathy
Burner
Angela
Burnette



Barry
Burruss
Jeffrey
Buskey
Wayne
Byrd
Amy
Caramanica
Chip
Callaway

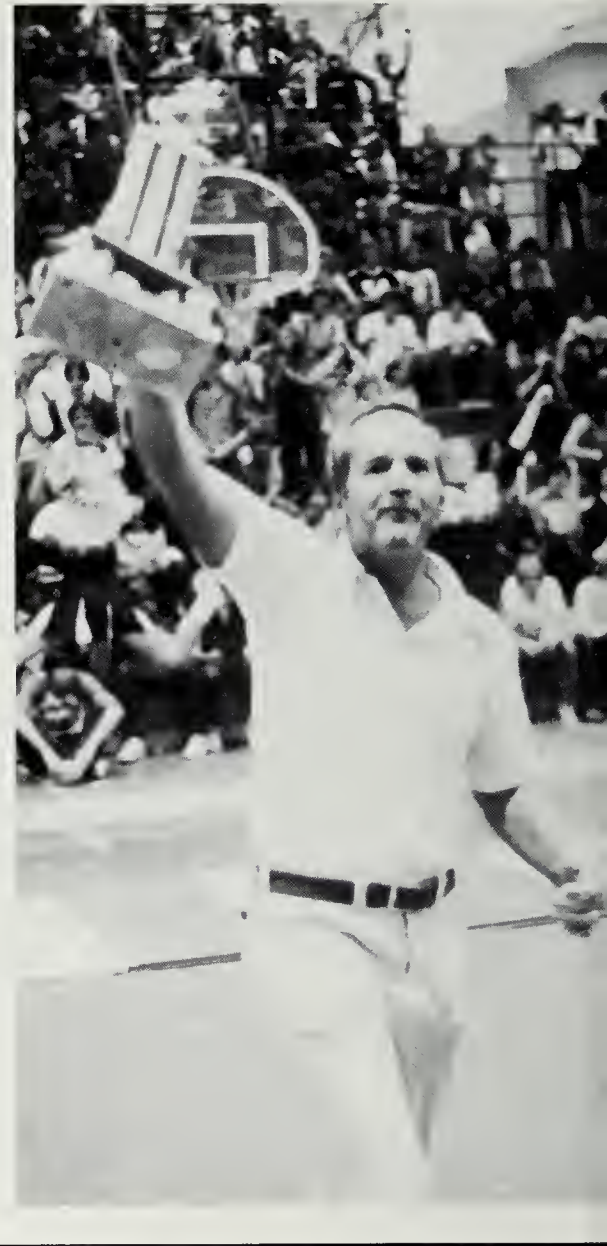
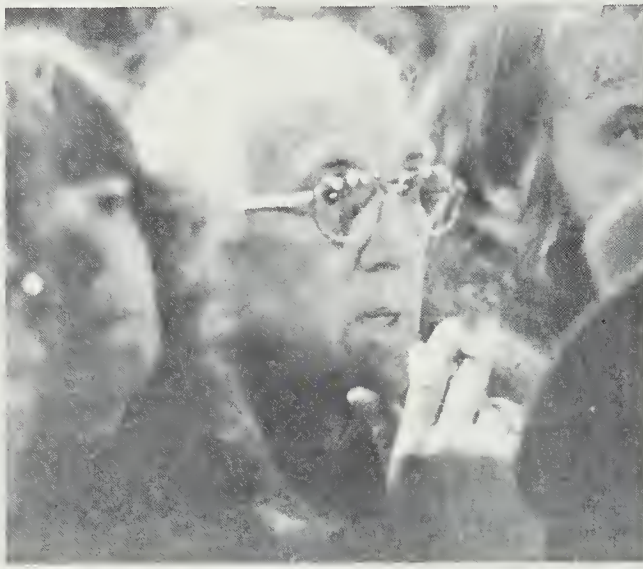


Leslie
Carleton
Joanne
Carlisle
Heather
Carpenter
Dondee
Carroll
Kimberly
Carroll

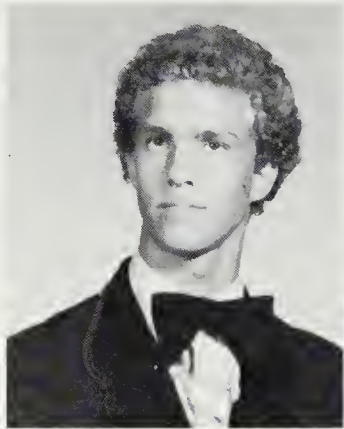
Look at that play. The respected Herb Saunders watches over "the Game." Traditionally, following the game, Mr. Saunders presents the winning team with the legendary trophy.

The proud father. As Coach Holsclaw boasts the Vikings' symbol of success, the student body's enthusiasm ignites. Although the spirit was immeasurable, the Vikes were defeated by a score of 21-0.

Woodbridge is number one. Seniors participate in their part of the football players' spirit song. The song with words written by Senior Curtis Crosby followed the tune to "That's the Breaks" by Curtis Blow.



Robert
Carroll
Robert
Carroll
Robert
Casey



Jeanette
Casper
Julie
Cassetta
Vanessa
Charity
Ricky
Chin
Carrie
Chitwood



Joan
Chitwood
John
Chitwood
Suezy
Cho
Vanessa
Christiano
Cameron
Clark



ROBERT PATRICK CARROLL
Symphonic Band — 1, 2, 3, 4; Symphonic
Orchestra — 1, 2, 3, 4; Marching Band — 1,
2, 3, 4; Concert Choir — 4; SCA — 1, 2; NHS
— 3, 4; Class Play — 3; Norsemen — 2, 3, 4

JEANETTE CASPER

JULIE MARIE CASSETTA
Class Treas. — 1, 2, 3; Girls' State — 3; Teen
Counselor — 3, 4

SHAHID AQUEEL CHAUDHARY
VICA — (Vice-Pres.)

RICHARD CHIN
Indoor Track — 2; Outdoor Track — 2, 3; Foot-
ball — 4

JOHN THOMAS CHITWOOD

VANESSA GAYE CHRISTIANO
Choir — 1; NHS — 3, 4; Teen Counselor — 4

ALLEN CHU

CAMERON BRADLEY CLARK
Concert Band

JEFFREY DEAN CLARK
AFS — 3, 4; SIGNET — 3, 4; NHS — 3, 4; Con-
cert Band — 3; Orchestra — 4

SHEILA ANN CLARK
Advanced Orchestra — 1; FBLA — 3; COE — 4

Ecstatic to the End

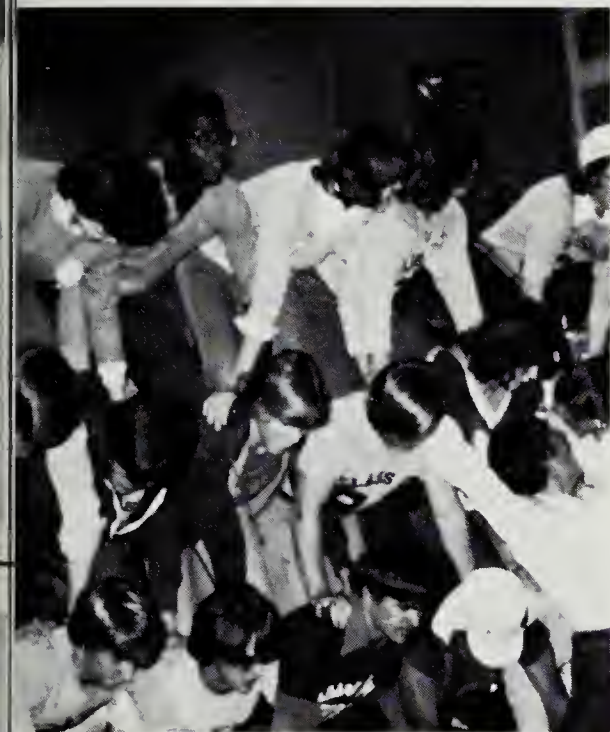
Winning that trophy was the one thought which prevailed in every true Viking's mind the week before the Gar-Field game. But, like previous contests between the arch rivals, as in 1967 and 1976, the Vikings fell short of dealing the Indians that third and final blow. Although the spirit was tremendous, fate played its part. Had the Vikings defeated their prime opponents, the legendary Herb Saunder's trophy would have found a permanent home at Woodbridge, thus ending the fifteen-year rivalry.

"Practices that week were different. The only pressure was to win that trophy," remembered defensive back Terry Thompson. Knowing this the student body's spirit went out of control. Monday, flocks of football jerseys marked the beginning of dress-up week. Tuesday, encouraging posters began popping up courtesy of the Flag Twirlers and the SCA. Wednesday, the

cheerleaders and the Norsemen invited the entire student body to see "Gar-Field" burn in effigy. Thursday, practices for all those interested in pyramid building were conducted while about thirty fans went to cheer on the football players at their practice. Co-captain John O'Quinn remarked, "We really appreciated all the support we got from the cheerleaders and the fans."

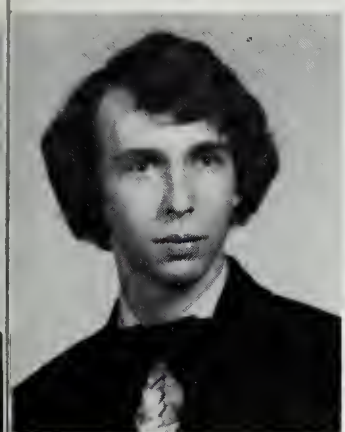
To add to Thursday's excitement, spirit halls were decorated by each class. The winner of the hall competition, none other than the class of '81, went on to prove its superiority by winning the spirit chain contest sponsored by the AFS and the pyramid contest organized by the cheerleaders.

"By Friday everyone was really up, especially at the pep rally," explained running-back Keith Palm. That Friday was a seemingly all day pep rally that, for some, didn't stop until the last play of the evening. "Nobody will ever win it three years in a row," emphatically stated defensive end Henry Lyons. "It's like a curse — the Herb Saunder's curse," added Terry Thompson.



Rising to the top. As the band sets the pace, the senior class hustles to build the highest pyramid. For the second year in a row the class of '81 had a great turnout to ensure their win.

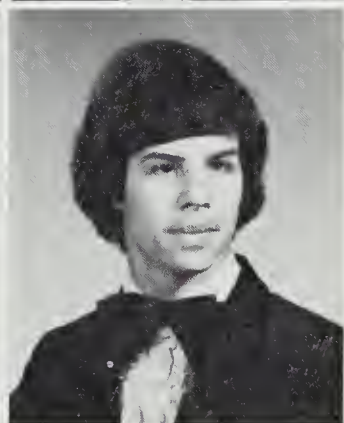
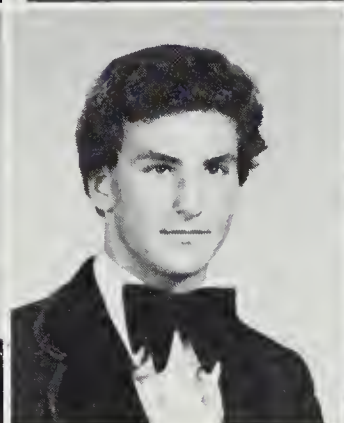
Hold still. Ms. Drake helps David Bechtold get into the spirit. While fans were painting their faces with their class years, the Varsity football players were being "tattooed" with their jersey numbers.



Jeff
Clark
Sheila
Clark
Tammy
Clayton
Catherine
Cobble
Mike
Combs

CATHERINE ANN COBBLE
SCA — 1, 4; Girls' Tennis — 1; French Club — 1, 2, 3, 4; Drama Club — 1; Flag Twirler — 2, 3, 4; Girls' State — 3; Teen Counselor — 3, 4; Yearbook — 3, 4 (Layout Ed. — 4); "Fiddler on the Roof" — 1

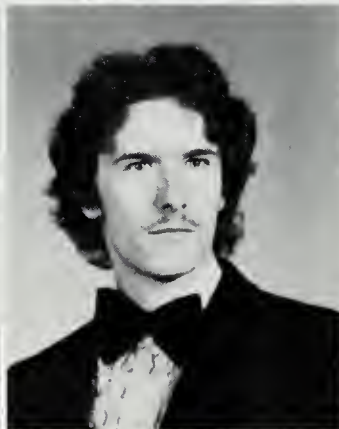
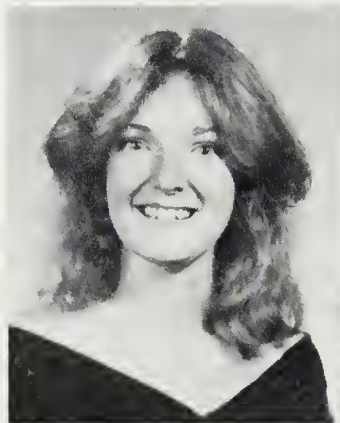
RICHARD VINCENT CONIGLIO
Baseball — 1, 2; Football — 1, 2, 3, 4; Norsemen — 4; Varsity Band — 1



Michael
Condrey
Ricky
Coniglio
John
Connelly

Gina
Cooper
John
Cooper
Lynn
Cooper
Diana
Copeland
Margaret
Coughlin

Jeffrey
Counts
Scott
Counts
Steven
Courtney
Jimmy
Crabb
Rodney
Crack



GINA MARIA COOPER
DECA 1

LYNN ANN COOPER
SCA 1, 4; Spanish Club 2, 3; DECA 4

DIANA NANCY COPELAND
FBLA 4

JEFF LEE COUNTS
Football 1; VICA 1, 2, 3, 4

JULIE ANN COVEL
Orchestra 1, 2

HOWARD ANDREW CRANE
AFS 3, 4; Drama 1, 2, 3, 4; Basketball 3;
Rugby 2, 3; Volleyball 3

KIM CRAWFORD
DECA 2; Choir 1, 2, 3, 4; Woodbridge Singers 4;
AFS 4; Stage Crew 2, 3, 4

VALERIE DAWN CRIM
Signet 1, 2, 3, 4; Orchestra 1, 2, 3, 4 (Librarian 1,
Sec./Treas. 2, Vice-Pres. 3, Concert Master 2, 3,
4); NHS 3, 4; Teen Counselor 4

ELIZABETH DEVEREUX CRIST
Rainbow Bridge 2, 3; AFS 2, 3, 4; Drama Club 4;
Valkyrie 3

CURTIS ERIC CROSBY
SCA 1, 2, 3, 4; Football 3, 4; Spanish Club 1, 2;
Varsity Club 4; Wrestling 3

LaDELLE ANNE CRUM
FBLA 3, 4

Evening of Elegance

It's been a long standing tradition that the junior class give the senior class a "farewell" prom and this year's class of '81 was no exception. They raised enough money to have the prom held at the Dulles Marriott at the end of May.

Entertainment was provided by "Friends of the Family," who have been performing for our proms for the last several years. The groups most-liked segment of their routine was audience participation time, singing "I love Music!" The group pulled students from the dance floor to lead the singing. Another favorite was the finale song — the band's version of Bruce Springsteen's "Born to Run." The Friends of the Family have split up and will be missed

by all who have seen and heard them perform.

The excitement over the prom every year is hard to overlook. As the date creeps closer and closer, dates are set, dresses are found and tuxes are fitted. And no matter how much the guys complain about wearing tuxedos all night, they usually don't want to take them back to where they rented them. As normal, the local florists profitted from the selling of corsages and boutonnieres. It is customary for the couples to give each other flowers before going to dinner. Students attended some of the more popular restaurants of Washington.

Every year prom is a little different with memories and fun all of its own. What, underclassmen, will your prom be like?



Memory Makers. Mike Redgate and date socialize with the Prom's welcoming committee. Complimentary glasses and programs were given out as future reminders.

I'm having a ball! That was the comment most heard at the prom. Donna Callahan and her date dance and talk during a slow song.



Is my tie on straight? Ricky Coniglio straightens his tie while his date Yvonne Wise dances to the music. Dress for the prom is always elaborate.

"Baby we were born to Run!" Guitarist for the Friends of the Family, sings as well as plays a good bass. The band also had a good floor show.

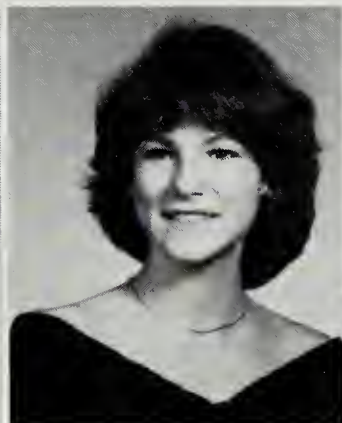
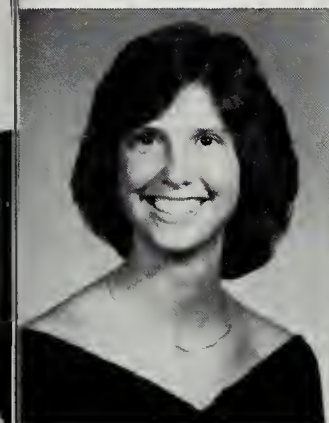
ROGER JOHN DANKEL
Football 1, 2; Baseball 2, 3, 4; Band 1

DIANA KAY DAVIES
Indoor Track 1, 2, 3, 4; Outdoor Track 1, 2, 3, 4

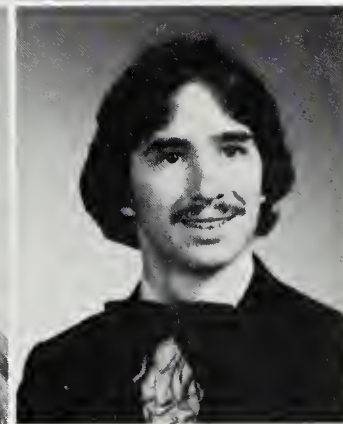
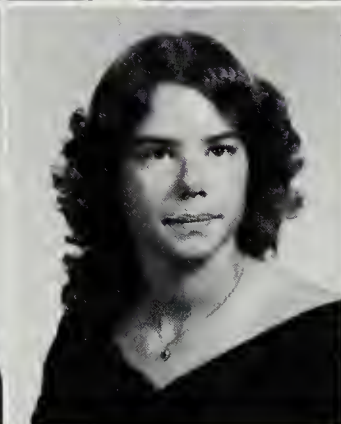
LIZABETH SUE DAVIS
and 1, 2; Flag 2, 3, 4



Andrew
Crane
Kimberly
Crawford



Valerie
Crim
Elizabeth
Crim
Curtis
Crosby
Ladelle
Crum
Jamie
Curtis



Robert
Daniels
Roger
Dankel
Diana
Davies
Elizabeth
Davis
Jesse
Davis

Boys' and Girls' State. Front Row: Sheralee Shera, Linda Temple, Lolita Gonzales, Cathy Cobble, Kim Dvorscak. **Back Row:** Reggie Hodges, Scott Hobar, Terri Thompson, and Ken Wallace. **Not Pictured:** Julie Cassetta.

Governor's School Attendants. Carissa Smith and Karen Lacy. Carissa and Karen also attended Governor's School as did Skip Pattison. Many times there is repetition of students with these honors. **Not Pictured:** Skip Patterson.



GREGORY ALLAN DEAVER

THOMAS CLINTON DEEL
Concert Band; Football 1, 2, 3, 4

BARBARA SUE DELAP
Spanish Club - 1

CLYDE SNYDER DELONG III
Stage Crew - 2; French Club - 2, 3; (Treas. - 2, 3) Signet; Yearbook - 3, 4

PAMELA JEAN DELONG
Majorette - 1, 2, 3, 4; COE - 4

MARGARET ELIZABETH DENSON
Gymnastics - 2, 4; AFS - 2; Marching Band - 3; French Club; SCA - 4

DEBORAH JANE DEUTERMAN
LPN - 4

ARLENE DOHM
Spanish Club - 1, 2, 3, 4; Treble Choir - 3
Concert Choir; SCA - 4

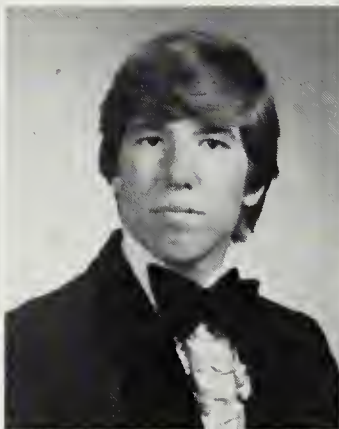
PATRICK EUGENE DOMINGUEZ
Class Pres.; Jr. Civitan; Woodbridge Singers
NHS - 4; Indoor Track; Outdoor Track - 1, 2
Cross Country - 2; Concert Choir - 3, 4
Drama Club - 3, 4

WAYNE DOTSON JR
FBLA - 4; VICA - 4

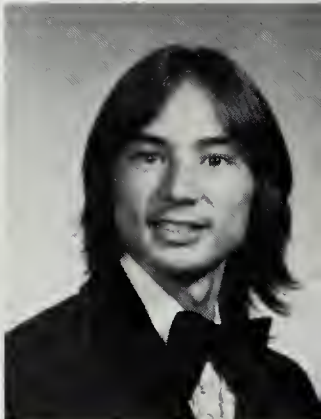
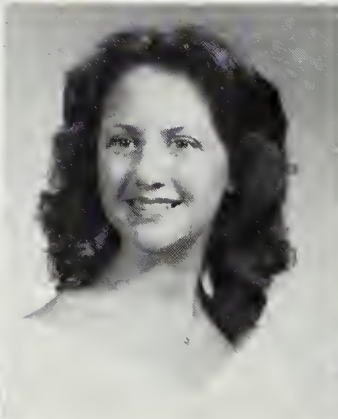
Larry
Davis



Greg
Deaver
Thomas
Deel
Barbara
Delap
Kip
DeLong
Pam
DeLong



Meg
Denson
Debbie
Deuterman
Arlene
Dohm
Jeananne
Doke
Ken
Dolan



Best in State

For students who are interested in doing more than just their homework each night, those who are over-achievers, there are certain honors they can work towards. Girls' and Boys' State are examples of these honors.

Each year, juniors are recommended and interviewed. Six Woodbridge girls were selected for Girls' State: Kim Dvorscak, Julie Cassetta, Sheralee Shera, Linda Temple and Cathy Cobble. When at Girls' or Boys' State, students set up mock city govern-

ments and the goal is to become governor. Kim Dvorscak, who's city was Model city, commented "There was such a great feeling of patriotism there." The following were Woodbridge students who attended Boys' State: Reggie Hodges, Scott Hobar, Ken Wallace, and Terri Thompson.

To be a National Merit scholar is another great honor. National Merit candidates are chosen solely through the PSATs. Two of the 15,000 semi-finalists are seniors here at WSHS. They are Carissa Smith and Karen

Lacy. To become final Merit Scholars, Carissa and Karen will be judged on SAT scores and questionnaires. Once a merit scholar, they may receive scholarships and great college recommendations.

What about Governor's School? Many students aren't even sure what it is! Students become eligible through PSATs. 120 students went to Governor's School and of that 120, three were from WSHS: Karen Lacy, Skip Pattison and Carissa Smith. At Governor's School, students have the opportunity of learning, meeting new friends and experiencing new things. Carissa commented "The classes were great but what I considered most important were the friendships I made."

LETICIA MARIA DRUECKER
Varsity Choir — 1; Woodbridge Singers; Concert Choir — 2, 3, 4; Drama Club — 1, 2, 3, 4; AFS — 1, 2, 3; Spanish Club — 4

DEREK MICHAEL DRUMMOND
Marching Band — 1, 2, 3, 4; Concert Band — 1, 2; Symphonic Band; Jazz Band — 3, 4

JENNIFER DARLING DUNIVIN
Cross Country; Indoor Track — 4

BILL DUVALL
Symphonic Band — 1, 2, 3, 4; Stage Band — 2, 3, 4; Boy's Tennis — 3, 4; SCA — 2; Marching Band; Orchestra — 1, 2

KIM DVORSCAK
Class President — 1, 3; Cross Country — 1, 4; Soccer — 2; Indoor; Outdoor Track — 1; Spanish Club — 1, 2; PSO; Girls' State — 3; Newspaper 2, 3

PATRICK MARK DYE
Football — 2, 3, 4; Wrestling; Norsemen — 2, 3; Baseball — 1; Weightlifting — 1, 2, 3, 4

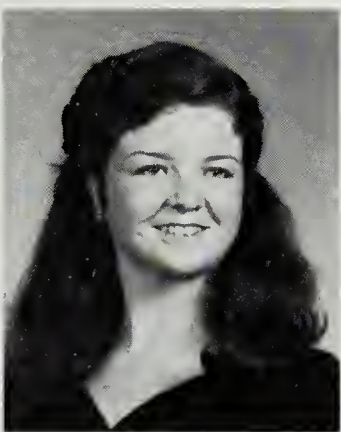
KAREN ELIZABETH DZIEDZIC
Pep Club — 1; Signet — 3, 4; NHS; Jr. Civitan; Spanish Club; Teen Counselor — 4

DEBORAH EARL

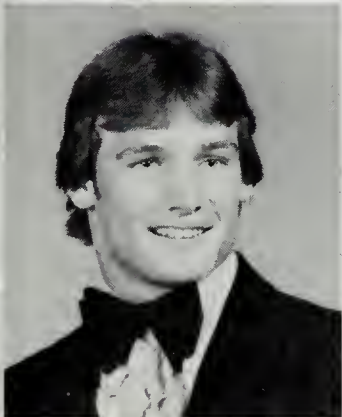
SUSAN ANNETTE ELKINS
Choir — 1, 2, 3, 4



Pat Dominguez

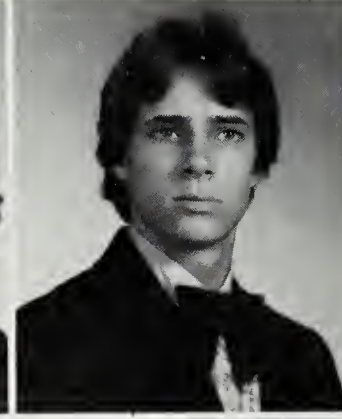
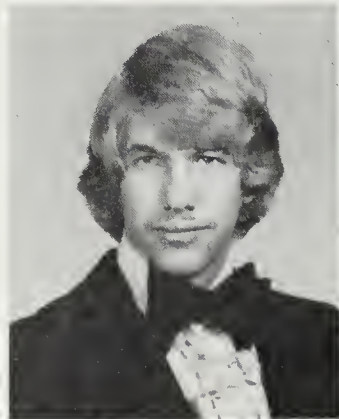


Richard Dotson
Leticia Druecker
Jennifer Dunivin
William Duvall
Kim Dvorscak



Pat Dye
Karen Dziedzic
Debbie Earl
Jennifer Eichhols
Susan Elkins

Leifur
Ellertsson
Stephen
Elliott
Susan
Elliott
Steven
Engel
William
Engelson



Stephanie
Ernst
Suzanne
Evanger
Cheryl
Evanoff
Margaret
Evans
Asa
Fairbanks



Michael
Fajna



SUSAN JEAN ELLIOTT
Gymnastics — 2, 3; Homecoming Princess — 4

STEVE DONALD ENGEL
Track — 1; Basketball — 1

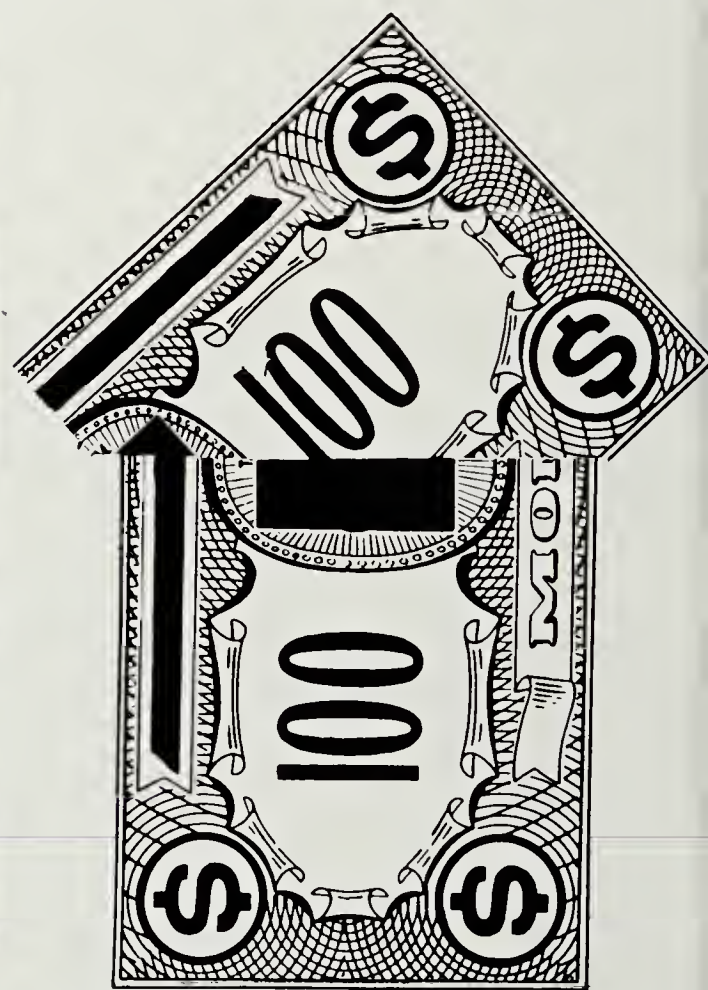
WILLIAM LAWRENCE ENGELSON
Football — 1; Signet — 1, 2, 3, 4; French Club — 2; SCA — 2; Yearbook — 4

STEPHANIE LEE ERNST
Jr. Civitans — 4; FBLA — 4; Volleyball — 2, 3

SUZANNE LYNN EVANGER
Class Vice-Pres. — 1, 2; SCA — 1, 2, 3, 4; Volleyball — 1; PSO — 3, 4; Jr. Civitans — 1; AFS — 4; Drama Club — 4; Executive Counsel — 4; "Oliver" — 3; Homecoming Princess — 2, 3

CHERYL JEAN EVANOFF
DECA — 1, 2

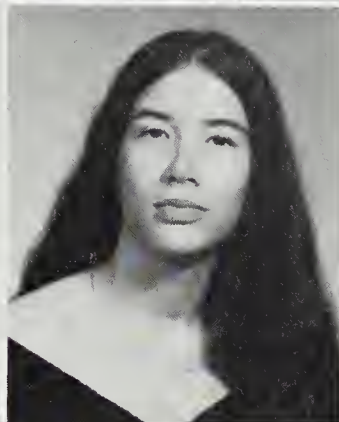
PAULA ANN FARINEAI
SCA — 1; NJHS — 1; Pep Club — 1, 3; NHS — 4; Photography Club Sec./Treas. — 3



Next in line. Yearbook Layout Artist Scott Dowd takes orders for the 1981 Valhalla. The initial fourteen dollar price tag was raised to sixteen dollars during the second semester because of rising printing costs.



Paula
Farineau
Sandra
Fatula
Robert
Faught
Maria
Fazenbaker
Andrew
Fearce



Paul
Felber
Mary
Fiess
Diane
Finger
James
Firth
Kristina
Fisher

MARIA LORAIN FAZENBAKER
DECA — 4

ANDREW JAMES FEARCE
Symphonic Band — 3, 4; Marching Band — 3, 4;
Concert Band — 3; Varsity Band — 2; Jazz Band
— 4

PAUL MATTHEW FELBER
Indoor Track — 3, 4; Spring Track — 3, 4; Cross
Country — 4; VICA — 3, 4

MARY KATHERINE FIESS
French Club — 1; FBLA — 4

DIANE SUSAN FINGER
Indoor Track — 1, 2; Outdoor Track — 1;
Soccer — 2, 3; Symphonic Band — 2, 3, 4;
Symphonic Orchestra — 2, 3; Teen Counsel-
ing — 3; Norseman — 3, 4 (Sec. 4); Stage
Band — 4; Marching Band — 1, 2, 3

LESLIE DENISE FITZMORRIS
Spanish Club — 3, 4; Teen Counseling — 3,
4; Flags — 4



Leslie
Fitzmorris

Students Can Not Pass the Buck With No Bucks to Pass

In the beginning, Man bartered for the items that he wanted and needed. Then he invented money. This new invention soon became quite the rage. The demand for money increased but slowly its worth diminished. This trend became known as

inflation.

Inflation! We all feel its heavy weight on our shoulders. The price of gold has skyrocketed. Thus, the class ring, made of gold has become a thing of the past. The once inexpensive record album is now priced beyond the financial reach of some high school students. The cost of clothes is unbelievable! "Pressure to conform with the crowd causes many students to disregard the high prices and buy the expensive clothing anyway," stated Joe Brannan.

Inflation has caused the fees associated with school to climb to seemingly unending heights. The book rental fees, the price of school lunches, and even the price of movies have slowly been edged up the inflation escalator.

With inflation on the rise, it might be to Man's advantage to revert back to the old custom of bartering. The use of money would be terminated, thus causing inflation to deflate.

Money, Money, Money! One finds it very hard these days just to go out and buy a hamburger. Recently, more and more people are thinking twice before stopping.



And the Winner Is ...

As the winning name is about to be announced, all the modest accounts of your talent seem to float away as you are filled with confidence. The secret hopes of many weeks seem possible and probable. When the winning name is announced you step forward with an air of confident disbelief.

For senior Sheralee Shera this experi-

ence became a reality as she won the 17th annual Junior Miss Pageant. "It was a totally new situation for me," commented Sheralee. "I have been in dance recitals before but this was a total competition."

Three Woodbridge students, Sheralee Shera, Paula Hoppe, and Leticia Drueker, competed in the pageant. The contestants from five Prince William County schools

competed in five areas. The competitions ranged from academic excellence to poise and appearance.

Another winner from Woodbridge was Paula Hoppe. She was chosen by the other contestants to receive the Spirit of Junior Miss Award. Paula said, "I always heard about these contests and I decided to enter just for fun."

BETH FLEMING

MARK FLETCHER

GREGOR FLORENCE

KIMBERLY FORESBERG

Track — 1; Band — 1, 2; French Club — 1, 3, 4; (President — 3, 4); Drama Club — 1, 2, 3, 4; Stage Crew — 2, 3, 4; NHS — 3, 4

JOHN FOSS

MICHAEL FOSS

Debate — 1, 2; FBLA — 1; NHS — 1

THOMAS FOSS

MARK FOSTER

Indoor Track — 2, 3; VICA — 3; DECA — 4; Marching Band — 2, 3; Varsity Band — 1, 2, 3

DAVID FOWLER

Cross Country — 2, 3, 4; Indoor Track — 2, 3, 4; Outdoor Track — 2, 3, 4; Debate — 1; Class VP — 2; French Club — 1; Yearbook — 4

PAUL FRANTZ

STEPHEN FRAZIER

Signet — 1, 2, 3, 4; Debate — 4; Valkyrie — 3

NOELLE FRICK

FBLA — 2, 3; (Secretary Treasurer — 3); COE — 4

STEVEN FRIEND

Football Mgr. — 2, 3; Norseman — 3, 4; Orchestra — 1, 2

JAMES FULCHER

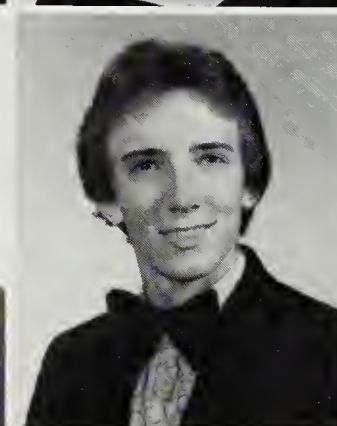
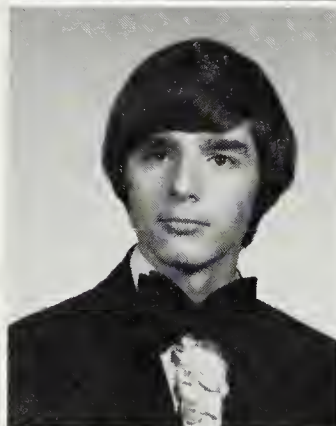
LISA FUSSELL

DECA — 2; FBLA — 2, 3

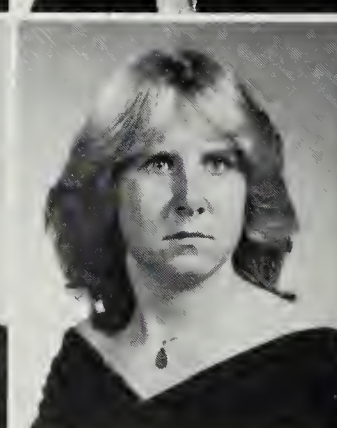
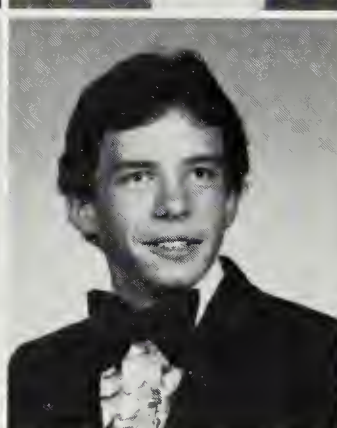
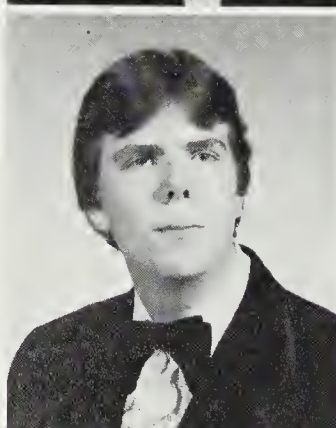
Beth
Fleming
Mark
Fletcher
Gregor
Florence
Kimberly
Forsberg
John
Foss



Michael
Foss
Thomas
Foss
Mark
Foster
David
Fowler
Paul
Frantz



Stephen
Frazier
Noelle
Frick
Steven
Friend
James
Fulcher
Lisa
Fussell





Step two, three, four . . . Part of the entertainment for the pageant was provided by the contestants in a dance routine. The girls began practicing in August.



Prince William Junior Miss. In Addition to her top honor, Sheralee Shera also won awards in poise, academic leadership and performing arts. Later, in state competition, Sheralee received honors for her scholastic abilities.

BARRY GARLOW
Marching Band — 1, 2, 3, 4; Symphonic Band — 3, 4; Stage Band — 4

ALICE GARRIGAN
AFS — 1, 2, 3, 4; Debate — 1; French Club — 1; Marching Band — 2; Spanish Club — 4; Soccer — 2; Concert Band — 1, 2; Symphonic Band — 3, 4; Orchestra — 1, 4; NHS — 3, 4; SCA — 2

ANNE GATTIS
J.V. Cheerleading — 2; Yearbook — 3, 4, (Sales-Publicity Ed. — 4)

VINCENT GEAIS

Drama Club — 2, 3; Class Secretary — 2, 3; SCA — 3; AFS — 4

DIANA GENOTTI

FABIAN GEORGES

VICENT GIBBONS

MARCIA GIBSON
Spanish Club Officer — 1; Drill Team — 2, 3; School Musical — 1, 2, 3; Woodbridge Singers — 4; School Dinner Theater — 2, 3; NHS — 3, 4; Who's Who — 3; Key Club — 3; FCA — 2, 3; Track — 1; French Club — 2, 3



Barry
Garlow
Alice
Garrigan
Anne
Gattis
Vincent
Geais

Diana
Genotti
Fabian
Georges
Vincent
Gibbons
Marcia
Gibson

Barbara
Glasco



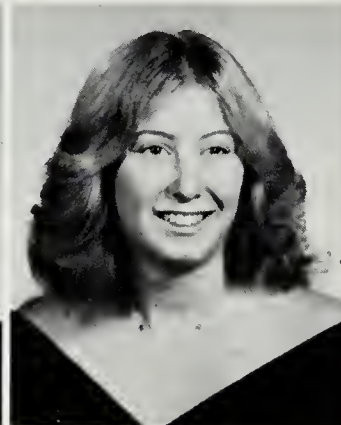
Beverly
Glasco



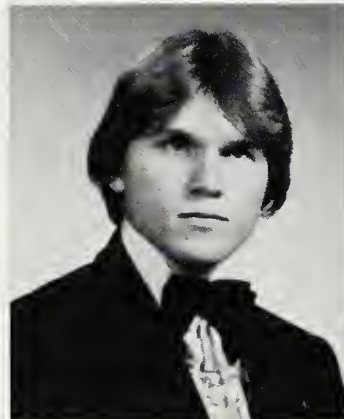
A complementary trio. The simple elegance of an add-a-bead necklace mixes with the conservative style of a Fair Isle sweater and the everlasting fashion of a sweetheart's class ring.



Tammy
Gleaton
Donna
Gohrband
Thomas
Goldsberry
Jacqueline
Goldsmith
Lolita
Gonzales



Richard
Gonzales
Anne
Gracey
Robert
Gray
William
Grewe
Robert
Gruszkowski



Kari
Guillen
Armin
Haag
Michelle
Hadrnag
Michael
Hall
Michelle
Hall



BARBARA CATHERINE GLASCO
Jr. Civitans — 1, 2, 3, 4 (Pres. — 2, Vice-Pres. — 4); French Club — 3; SCA — 1

BEVERLY SUZANNE GLASCO
Jr. Civitans — 1, 2, 3, 4

TAMMY LOUISE GLEATON

DONNA MAY GOHRBAND
SCA — 3; COE — 4

THOMAS MARK GOLDSBERRY

JACQUELINE LOUISE GOLDSMITH

LOLITA ANN GONZALES
Cheerleader — 1, 2, 3 (Co-captain — 2); SCA — 2, 3 (Vice-Pres. — 4); Spanish Club — 1, 2, 3, 4; AFS — 4; NHS — 3, 4; SIGNET — 1, 2, 3, 4; Girls' State — 3

Levi's to Izod

"Whenever I get some money I buy Calvins and if I have any left, I pay the rent!" Most Woodbridge students didn't go to such extremes as did Brooke Shields; but, the desire to follow the pack was eminent. New trends, as well as old favorites, marked the fashion scene. As designer jeans and straighter legs became a necessity, the "baggies" were being folded and packed away. This shift was accompanied by a switch from high spiked heels to lower, more subtle heels for school. A greater emphasis was made on the "preppie" look. Everyone had some article of clothing that could be associated with the conservative dress, from Docksidere to button downs to fair isle sweaters.

Accessories also took on a finer, less flashy look with add-a-bead necklaces and

charm holders and ribbons of all colors to match any outfit. Ribbons were worn, not only in the hair, but, around the neck and the waist as well. For the guys, the "in" complement to fashion was thinner belts and ties. The striped color-coordinated belts often featured an alligator as did many key chains, wallets, and socks.

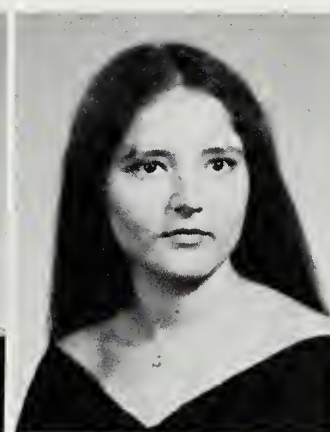
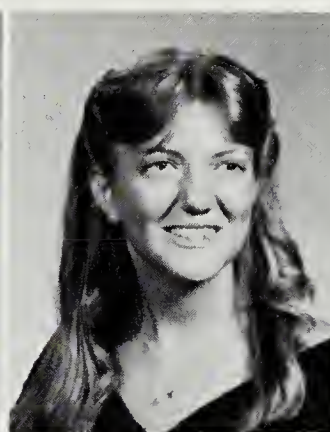
Lingering from summer nights, long sleeve tees remained popular throughout the winter. If the tee-shirt wasn't advertising a surf shop, it was probably publicizing the concert of the week.

For colder weather, ski jackets and down vests were in vogue along with the one never-ending style of the Viking letter jacket. The prevalence of the letter jacket increased with Bob's Sports Shop's new line for women athletes. Both vests and letter jackets were accompanied by matching hooded sweat jackets. They provided warmth, a covering for the head, and "the look."

Whatever the fashion may be, it sported a label or a name, such as: Jordache, Levi's, Izod, Sassoon, Etienne Aigner, Gloria Vanderbilt, Bass, Docksidere, Nike, or Britannia.

Is she a "preppie?" This style used to be a sure sign of a prep, but the white-walled deck shoe became such standard foot attire that one wearing it just blended into the crowd.

Bruce back to Washington concert. Senior Cindy Lisenbee proudly tells of her excursion the night before. Among other things wardrobe revealed what popular group was in town.



Shari
Hall
Vicki
Halverson
Carolyn
Hamilton
Debbie
Hamilton
Lisa
Hamilton

ANNE ELIZABETH GRACEY
Cross Country — 2, 3, 4; Indoor Track — 1, 2, 3, 4; Outdoor Track — 1, 2, 3, 4; NHS — 4; Yearbook — 4

ROBERT THOMAS GRAY
Symphonic Band — 2, 3, 4; Stage Band — 2, 3, 4; Marching Band — 2, 3, 4; Gymnastic — 1, 2

ROBERT JAMES GRUSZKOWSKI

Football — 1; Stage Crew — 1; VICA — 3

KARINOEMI GUILLEN
Cheerleader — 2, 3, 4; Yearbook — 2, 3, 4; (Managing Ed. — 4); Class Sec. — 3; NHS — 3, 4; Ski Club — 3, 4; Varsity Club — 3; **Who's Who** — 3, 4; Teen Counselor — 4; Class Ex. Council — 4; Homecoming Queen — 4

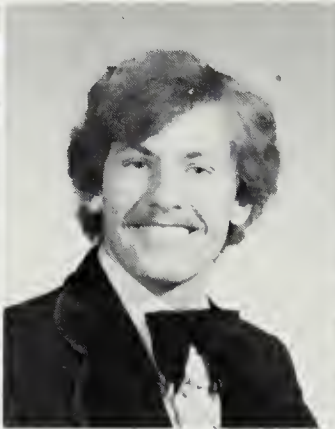
MICHELLE RENEE HALL

SHARILYNN HALL
Cheerleader — 1, 2, 3, 4; Choir — 1, 2, 3, 4; Varsity Club — 3, 4

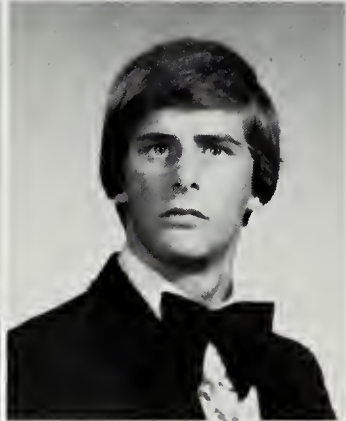
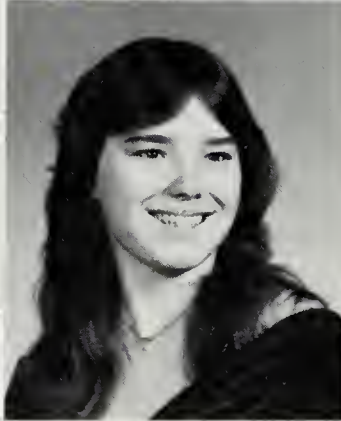
VICKI LYNN HALVERSON
FBLA — 3; VICA — 4; Spanish Club — 1, 2

LISA MAUREEN HAMILTON
AFS — 1, 2, 3, 4; Spanish Club — 1, 2; Model U.N. — 4; Rainbow Bridge — 3, 4

Stephanie
Hamrick
Michael
Hancock
Lisa
Hardy
Nathalie
Hardy
Agnes
Harlow



James
Harris
Susan
Harris
Tammy
Hawes
David
Hawkins
Teddy
Hawley



Photographic Memory

When school let's out for the summer, it doesn't enter the minds of most students again until September. This is not the case with up-coming seniors. In mid-August, they must report back to the school for senior portraits. At first it seemed strange because the students still see themselves as juniors. When they put their drapes or tux-fronts on,

Frozen in time. The informal array of the equipment seems hardly able to produce a formal proof, as shown here by Bev Glasco.

they get their first real taste of being a senior.

With all the other things that need to be done during your senior year — applications, ordering caps and gowns, etc. — it is good to get your portraits taken early and get them out of the way. Taking them in August also gives seniors a chance to show off their summer tans.

A little to the left. Cindy Lisenbee is positioned to obtain the best lighting angle. It was not possible to successfully complete each appointment on time.

If by some chance you miss the summer session, or are unhappy with the portraits from the first session, there are still opportunities to have portraits retaken. These make-up days occur later in the year.

After all are taken, and the portraits have been ordered, students exchange pictures and continue with their senior year.





Angela
Heath
Karen
Heath
John
Hefti
Patricia
Heisler
Jim
Helm

Lee
Henderson
Lendy
Hensley
Suzanne
Hermitage
Harold
Hicks
Michael
Hidalgo

MICHAEL DAVID HANCOCK
Photo Club

3 (Capt. — 2); AFS — 3; Varsity Club — 4

NATHALIE SUSAN HARDY

Track — 1, 4; Basketball — 1; AFS — 3, 4 (Pres. — 4); French Club — 3; Stage Crew — 3; Rainbow Bridge — 4; Jr. Civitans — 3, 4; Norsemen — 3, 4

JIM ALLAN HELM

Symphonic Band — 4; DECA — 4

LEEANN HENDERSON

French Club — 2; FBLA — 4

DAVID TIMOTHY HAWKINS

Track — 2, 3; Jr. Civitans — 3, 4; Norsemen — 3, 4

LENDY HENSLEY

Yearbook — 3, 4 (Copy Ed. — 4); Debate — 4; Springsteen — 4; German Club — 2, 3; Basketball — 1; Track — 1; Band — 1, 2

ANGELA R. HEATH

Spanish Club — 1; DECA — 2, 3, 4; Fashion Merchandising — 4

SUZANNE HERMITAGE

Softball — 1, 2, 3, 4; Volleyball — 2, 3, 4 (Capt. — 4); FBLA — 2, 4; Spanish Club — 1, 2, 3; SCA — 2, 3; NHS — 3, 4; FHA — 3

JOHN HEFTI

Football — 1, 2, 3, 4; Basketball — 1, 2; Baseball — 1, 2, 3, 4; Symphonic Band — 1, 2; Varsity Club — 2, 3, 4; VICA — 4; NHS — 1, 2; Weightlifting — 2, 3, 4

HELENCIA HINES

German Club — 1; Softball

TRICIA HEISLER

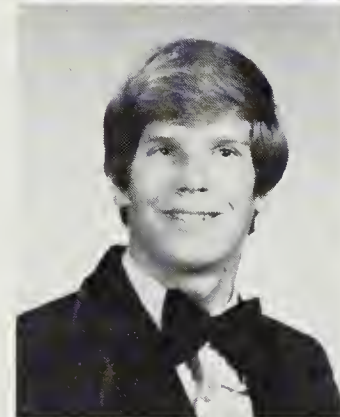
Softball — 1; Volleyball — 1, 2, 3; Soccer — 2,

KENNETH RAY HIRLINGER, JR.

NHS — 3, 4; Symphonic Band — 3, 4; Concert Band — 2; Varsity Band — 1; Marching Band — 1, 2, 3, 4; Spanish Club — 3, 4; Boys' State Alt. — 3



Helencia
Hines



Kenneth
Hirlinger



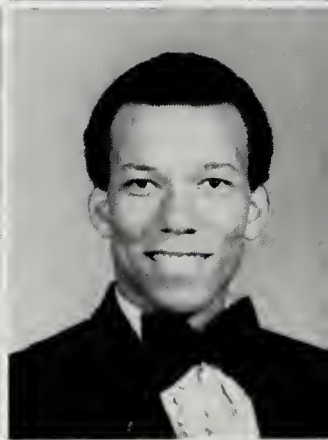
Smile pretty, now. Diego Rodenas goes before the routine of senior portraits. It was the photographers comments that always made any face smile.

Picture perfect. The photographer adjusts Laura Little's drape. Selecting a drape for that lasting memory is not the easy task that it seems to be.

Scott
Hobar
Reggie
Hodges
Kevin
Hoisington
Paula
Hoppe
Wilfred
Horrach



William
Horrach
Jenny
Hougasian
Lance
Houghton
John
Houtary
Kevin
Howard



Kim
Howard
Todd
Howard
Pam
Howden
Keri
Howey
Jennifer
Hubbard



How's It Going? Mr. Dave Button, the science counselor for the tenth grade SIGNET students reviews the day's events with Mrs. Reba Greer.

Planning Ahead. Mike Sheard works on an essay assignment. On Wednesdays the Senior SIGNET students met in the Media Center.



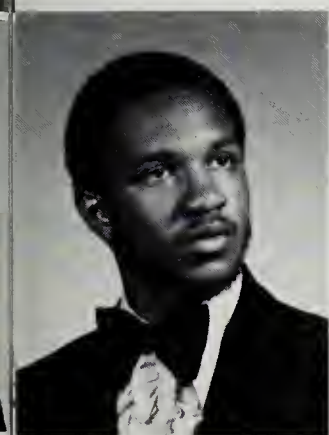
Rechargable Mind Outlet

Huddled in a dark corner a small group of students sit on the floor and talk in sheltered whispers. They talk of theory and reason — of ideas — old and new, conservative and radical. Sinister? No, just SIGNET (Schools Involved in Gifted Needs in Education Today).

SIGNET is a program that aims to identify and counsel gifted and talented students. Most students are tested during their eighth grade year. Those scoring well enough are indoctrinated into the mysterious world of SIGNET.

The basic thrust of the program is to broaden the students' educational opportunities. In the past, a variety of field trips were offered, but budget cuts have limited the number of trips. The most important work of the program occurs every Wednesday in school. That's when "SIGNETS" meet with their counselors. Mrs. Gail Hubbard heads the program for the county. Working with her are Mr. Dave Button and Mrs. Reba Greer. They teach students to understand world events. "They asked

us about the Iran crisis and what we would do about it if we were in charge. Then they showed us a major problem, the ideological differences . . . it came down to our morals. They might make us write and talk about things that seem stupid at first; that is, until they show us how logically it fits into our own lives," explains senior James Brundage. These are the reasons for the weekly whispers of logic and theory. SIGNET will live as long as students aspire to learn more, and more, and more.



SCOTT MICHAEL HOBAR

Basketball — 1, 3, 4; NHS — 3, 4 (Treas. — 4); Symphonic Band — 1, 2, 4; Marching Band — 3; Stage Band — 1, 2, 3, 4; Boys' State — 3; **Who's Who** — 4; SIGNET — 3, 4

REGINALD ALBERT HODGES

Football — 1, 2, 3, 4; NHS — 3, 4; **Who's Who** — 3; **America's Outstanding Names and Faces** — 3; SIGNET — 1, 2, 3, 4; Norsemen — 3, 4; Track — 1, 2, 3, 4; Boys' State — 3

KEVIN RICHARD HOISINGTON

Football — 1, 2, 3, 4; Weightlifting — 1, 2, 3, 4; Outdoor Track — 3, 4; Norsemen — 3, 4

PAULA MEREDITH HOPPE

SIGNET — 1, 2, 3, 4; Teen Counselor — 3, 4; Drama Club — 4; French Club — 2, 3, 4; SCA — 2, 3, 4 (Exec. Council — 3, 4); NHS — 3, 4; Class Play — 3; Class Exec. Council — 4; Jr. Civitans — 4; Yearbook — 3; Newspaper — 2; Junior Miss — 4; Indoor Track — 1, 2; Outdoor Track — 1; Potomac News Correspondent — 4; Model UN — 4

JENNIFER MARIE HOUGASIAN

Concert Band — 1; VICA — 2, 3, 4

LANCE RONALD HOUGHTON

Newspaper — 2, 3, 4 (Bus. Manager — 4)

GREGORY JOHN HOUTARY

NHS — 3, 4; Indoor Track — 1, 2, 4; Football — 1; Outdoor Track — 1, 2, 3, 4; Cross Country — 2, 3, 4

KEVIN BRUCE HOWARD

Tennis — 1, 2, 3, 4; Basketball — 1, 2, 3, 4



PAMELA ANN HOWDEN

NHS — 3, 4; Teen Counselor — 4; Spanish Club — 1, 2; Flag Twirler — 3, 4

KERI LYNNE HOWEY

JENNIFER LYN HUBBARD

Concert Choir — 2, 3, 4; Regional Choir — 3, 4; State Choir — 3, 4; Drama Club — 4; "HMS Pinafore" — 2; "Oliver" — 3; "West Side Story" — 4; Thespian — 4; Woodbridge Singers — 3, 4; Cheerleader — 1

RODERICK WAYNE HUDGINS

Baseball — 3, 4

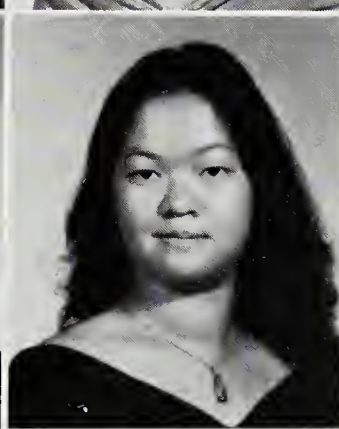
KAREN MICHELE HUDNALL

Gymnastics — 1; Jr. Civitans — 1, 2, 3, 4 (Sec. — 4); Flag Twirler — 2, 3, 4

JANET LOUISE HUGUES

Spanish Club — 1; Licensed Practical Nurse — 4

TUYET MAI THI HUYNH

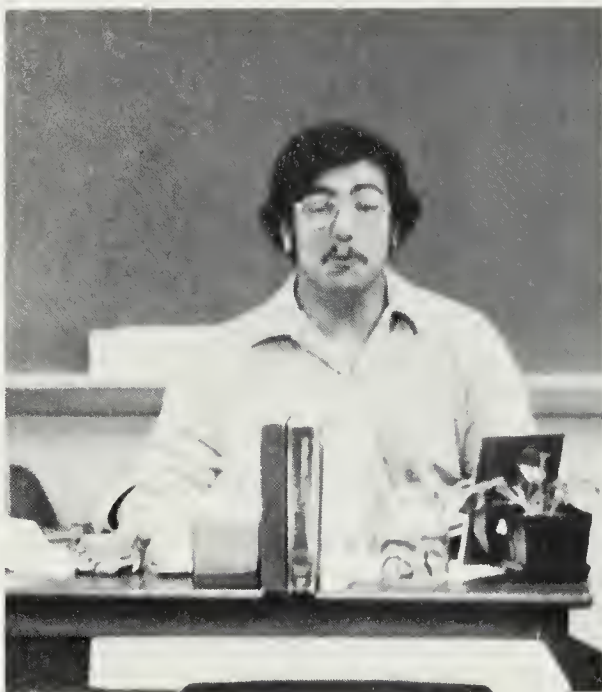


Roderick
Hudgins
Michele
Hudnall
Karen
Huffman
Janet
Hugues
Karen
Humes

Jeri
Huning
Louis
Huss
Tuyet
Huynh



Princeton, Harvard, or Yale? The SIGNET program for seniors helps students prepare for college. Here, Skip Pattison participates in a writing exercise for senior SIGNET students.



Class is about to begin!!! Senior Reggie Hodges conducts his classes in a very orderly manner. The maximum number of classes that a student could teach was three but each was allowed one period for planning.



Well hello there!! Joetta Kilby talks to Angela Blevins, a graduate from Woodbridge. Joetta was one of several administrators whose duty was to supervise the halls during Senior Teaching week.

Richard
Hylton



Katya
Idiaquez
Cheryl
Isbell
James
Ison
Ted
Jackson
Bill
James

Scott
Jamieson
Kevin
Jankovits
Kennon
Jayne
John
Jenkins
Teresa
Jett



RICHARD DAVID HYLTON
VICA — 2; FBIA; SCA — 1

KATYA REGINA IDIAQUEZ
Spanish Club — 2, 3; FBIA — 3; **Who's Who** — 3; French Club — 4; Tag Club — 3

CHERYL LOUISE ISBELL
Spanish Club — 1, 2, 3; Thespians — 1, 2, 3; FBIA — 4; Debate Team — 3; Speech Team — 3

JAMES EDWARD ISON JR

EDWARD EUGENE JACKSON
Football — 1, 2, 3, 4; Baseball — 2, 3, 4

WILLIAM DAVID JAMES
Outdoor Track — 1, 2; Indoor Track — 2, 3; Signet — 1, 2, 3, 4

SCOTT CLEMENT JAMIESON
NHS — 3, 4; VICA — 4

KEVIN ROSS JANKOVITS
VICA — 2, 3, 4; NHS — 4

Playing School

Imagine yourself walking into a room filled with 30 screaming kids. A paper airplane sails three inches from your face, and you realize you've got to keep your cool for another 45 minutes. Each year, just before the Thanksgiving break, seniors get a chance to see how the other half lives. SENIOR TEACHING — a combination of experience and calamity.

Seniors choose three classes to teach, and then ask teachers for some sort of outline of what should be covered within the next three days. It is sometimes difficult to find a happy medium that will both cover the necessary material and keep the class interested. Some seniors tend to give classes "busy work" just to keep them in

control. Others are afraid of being too mean and are therefore too lenient. Usually, seniors will team teach so they can give each other support.

After the first day, senior teachers are more at ease with their temporary authority. "Sometimes it was hard teaching friends because you are more on the same level," commented senior David Fowler.

The administration consisted of senior class officers and members of the executive council. The duties of the administrators were to check on classes, supervise the halls, and hold down the fort in general. Although these days are sometimes looked upon as a time of leisure, they are a great experience.



Now let's see. It kinda goes like this. Steve Allen teaches a lesson to underclassmen about history. Senior teaching brought a lot of mixed emotion. Some people were anxious, others were nervous.

ROBERT KENNON JAYNE III
Signet — 2, 3, 4; NHS — 3, 4

JOHNNIE LEE JENKINS
Basketball — 2; Pep Club — 2; Football — 1;
Checkers Club — 1

TERESA PAULINE JETT
VICA — 2; SCA — 1; FBLA — 1; FHA — 1

MARY KATHERINE JOHLFS

CHARLOTTE BERNICE JOHNSON

LORI ANN JOHNSON

MARGARET ANN JOHNSON
COE — 4; FBLA — 4

TERESA LYNN JOHNSON

ROBERT NAPIER KARR
German Club — 2, 3; NHS — 3, 4



Mary
Johlfs

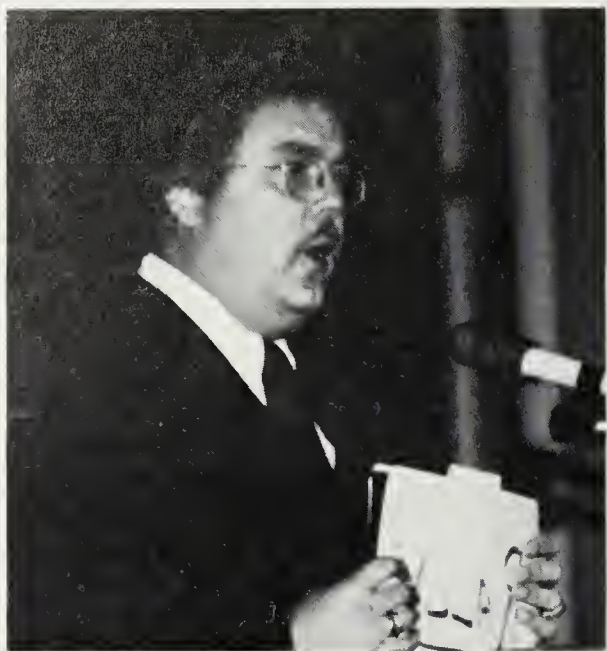


Charlotte
Johnson
Lori
Johnson
Margaret
Johnson
Teresa
Johnson
Fitz
Johnson



Linda
Jolliffe
Jeff
Jones
Barbara
Kandetzki
Robert
Karr
Randell
Kasper



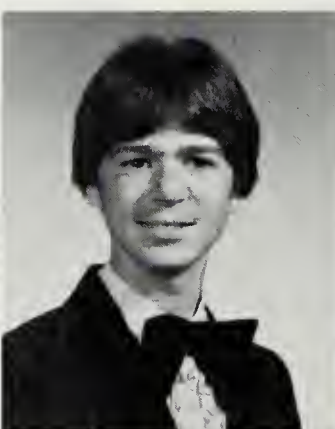


Order . . . Order! Mr. Petrus attempts to begin the rally. Mr. Petrus' role as the organizer of this program was instrumental to its success.

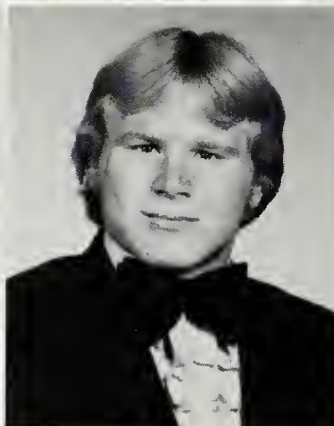
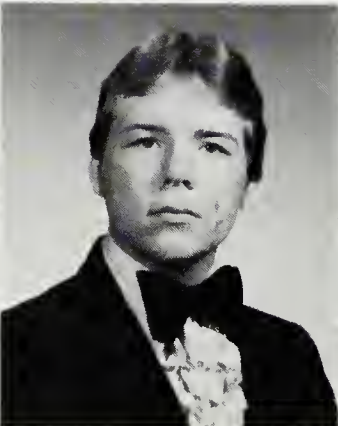
Whose broad stripes and bright stars. Concert Choir members open the program with the National Anthem. Such actions proved the students' interest.



Catherine
Keeley
David
Kelly
Dennis
Kemp
Michelle
Kendall
Warren
Kerlin



Joetta
Kilby
Alan
King
Catherine
King
Roderick
King
Stephen
Kitta



CATHERINE LYNN KEELEY
DAVID GRAHAM KELLY
Debate — 1, 2; AFS — 1, 2, 3; Boss — 4
DENNIS THOMAS KEMP II
DECA — 3
MICHELLE DENISE KENDALL
DECA — 3, 4; FBLA 3; SCA — 1
WARREN DAVID KERLIN
Football — 1; VICA — 3, 4
JOETTA LYNN KILBY

Concert Band — 1; Symphonic Band — 2; Teen
Counseling — 3, 4; Jr. Civitans — 2, 3, 4; (Pres.
— 3, 4); NHS — 3, 4; FBLA — 2; Class Vice-Pres.
— 4; SIGNET — 1, 2, 3, 4
ALAN HARRIS KING
Varsity Band — 1, 2; Concert Band — 3, 4;
Marching Band — 1, 2, 3; SCA — 4
CATHERINE MARY KING
Flagwirlers — 2, 3, 4; Teen Counselor — 3, 4;
SCA — 3, 4; SIGNET — 1, 2, 3, 4; French Club
— 2, 3; NHS — 3, 4

RODERICK ALAN KING
Football — 2, 3, 4; Norsemen — 3, 4; Wrestling
— 4; Weightlifting — 2, 3, 4
STEPHEN WALTER KITTA
French Club — 3, 4
TERRY LYNN KNUTSON
ICT — 2; VICA
KEITH BRIAN KREGG
Junior Varsity Choir — 1; Concert Choir — 2, 3,
4; Woodbridge Singers — 3, 4; Football — 3, 4
Track — 3, 4; Norsemen — 4; KBK — 4

Election Spokesmen

It is November 1980 and almost Election Day. Three speakers have come to Woodbridge in support of the remaining major candidates of this presidential election.

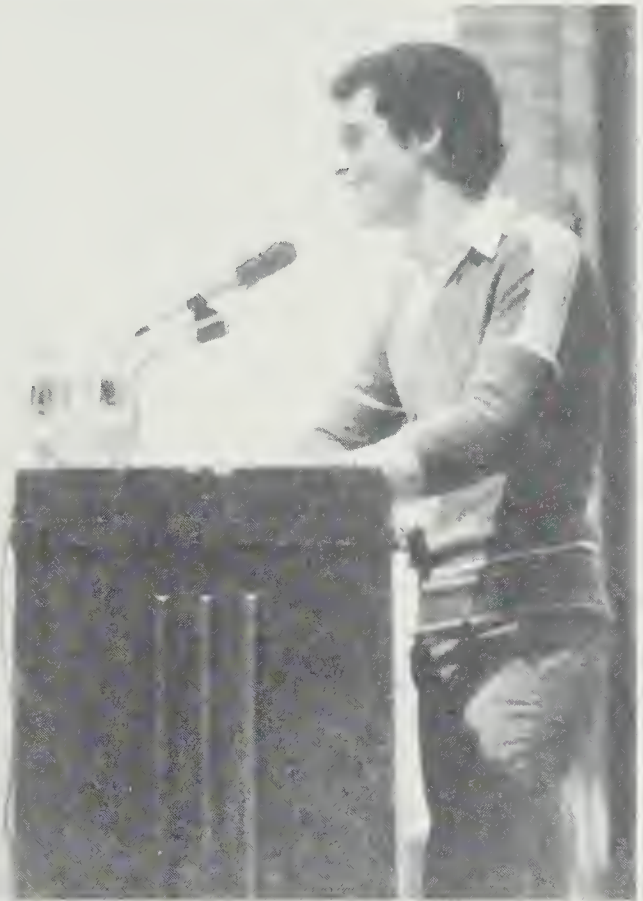
John Buckley, a delegate to the Virginia General Assembly from Fairfax, came in support of Ronald Reagan, the Republican candidate. David Brickley, also a delegate to the Virginia General Assembly, spoke for the Democratic incumbent Jimmy Carter. A Woodbridge Senior High graduate, William Wilson, was spokesman for Independent hopeful John Anderson.

Each spokesman had twelve minutes to represent his candidate's views and posi-

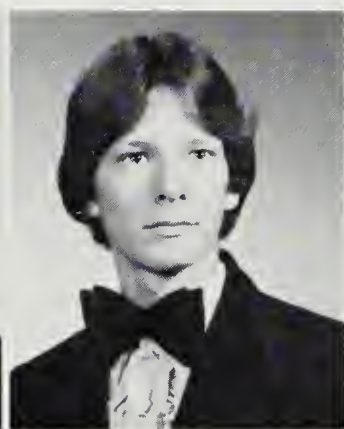
tions.

Mr. Brickley spoke first, emphasizing on the record and experience that Jimmy Carter had gained as President. Mr. Wilson followed by speaking of John Anderson's twenty-year federal government experience and his strong political views. Mr. Buckley finished the speeches by using Ronald Reagan's gubernatorial experience in California to qualify him as President.

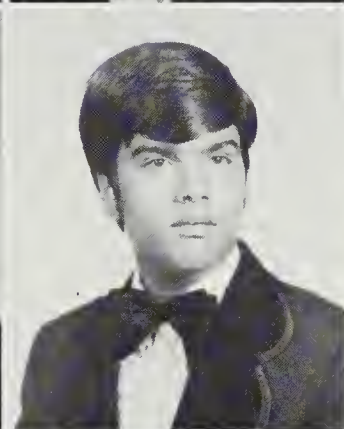
Audience participation followed with a question and answer session to further inform the students. After the rally had ended, Dennis Batts reflected, "Each speaker spoke well but seemed to avoid a lot of the issues."



Ladies and Gentlemen. Class President Pat Dominguez speaks at the assembly. Pat, along with Jeff Brooke, Lisa Hamilton and John Shirley was asked to help.



James
Knotts
Terry
Knutson
Keith
Kregg
Vernon
Kriethe
Susan
Kutt

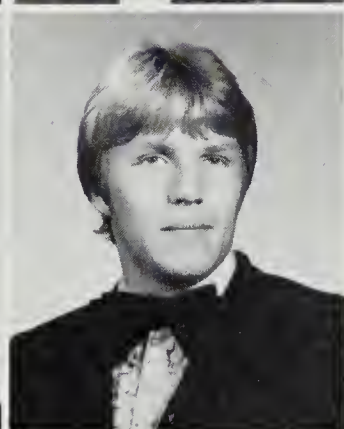


Dennis
Lackey
Karen
Lacy
Jean
LaLiberte
Edward
Lalputan
Ester
Lalputan

KAREN FRANCES LACY
Lock Club — 1 (sec.); Candy Striper — 1;
NJHS — 1, 2; NHS — 3, 4; Art Show — 1;
Spanish Club — 2, 3, 4 (Treas. — 4); Spanish
NHS — 2; Governor's School — 3; Davis-
mans — 2; Model UN — 4; Jr. Civitan — 4;
SCA Executive Council — 4; National Merit
Semi-Finalist — 4; Teen Counselor — 4;
Geometry Tutor — 2; SIGNET — 3, 4;
National Spanish Exam — 2; Yearbook — 1

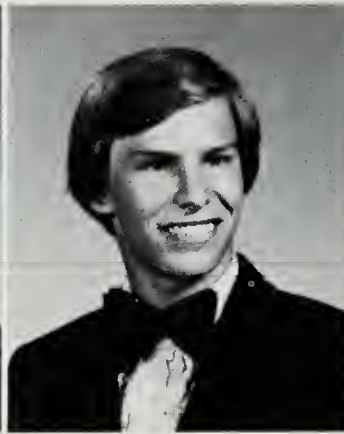
JEAN MARIE LALIBERTE
Concert Band — 1, 2, 4; Symphonic Band —
3, 4; Marching Band — 3, 4; FBLA — 2

ESTER LALPUTAN
FBLA — 4; Spanish Club — 4



William
Lam
John
Langwasser

Marcella
Lague
Michael
Layon
Patty
Layton
Ronald
Lehman
Tim
Lehmann



PATRICIA ANN LAYTON
FBLA — 4

RONALD RENÉ LEHMAN

TIMOTHY THOMAS LEHMANN
Track - 2; Scuba Club; Cross Country — 2

DAVID ANDERSON LEWIS
Football — 1; VICA — 3, 4 (Treas. — 4);
"Oklahoma" — 2; May Fiesta — 2, 4

DOUGLAS LOTT
Boss back to Washington Concert - 4

ROBERT ALLEN LEWIS
VICA — 3, 4; Audio Visual Club — 3

JEFFRY KRIS LINABERRY

CYNTHIA DENISE LIENBEE

Spanish Club — 2, 3; Outdoor Track — 1, 2
4; SCA — 4 (Vice Pres. — 4); Valkyrie — 2, 3
(Layout Ed — 3; ED — 4)

TIMOTHY JOHN LITTLE
Spanish Club — 1; Norsemen — 4

RICHARD WAYNE LIZANA
Marching Band — 1, 2, 3, 4; VICA — 3, 4; Var-
sity Band — 1, 2; Concert Band — 3, 4

MARY JEAN LYNCH
DECA — 1; FBLA — 1, 2, 3

HENRY CLAY LYONS
Football — 1, 2, 3, 4; Baseball — 1, 2, 3, 4;
Varsity Club — 3, 4; Weightlifting — 2, 4

GROVER JOHN MANDERFIELD, JR.
Concert Choir — 2, 3, 4 (Treas. — 4); Wood-

bridge Singers — 3, 4; Yearbook — 3, 4 (Ed-in-
Chief — 4); Science Club — 2, 3; Talent Show
(1st — FUSE — 3); "Oklahoma" — 2; "Oliver"
— 3; "West Side Story" — 4; Norsemen — 2, 3,
4; SCA — 1, 2, 3, 4; NHS — 3, 4 (Hist — 4);
PSO Ambassador — 4; Drama Club — 3, 4;
Morn. Announcements — 3, 4; Regional Cho-
rus — 3; SIGNET — 3, 4; Boys' State Alt. — 3

LISA CAROL MANN
Marching Band — 1, 2, 3, 4; TOUCH — 1, 2;
Varsity Band — 3; Symphonic Band — 4; NHS
— 4

CHIYO JANE MARKWELL
SCA - 2; AFS - 4; NHS — 3, 4; SIGNET — 2, 3,
4; Morning Announcements — 4

Tryout Trauma Begins Anxiety Attack

Suddenly you are called from the crowd, anonymity gone; you are now expected to perform in front of expressionless critics. This is a crucial performance for this moment — the moment of tryouts that will determine your future.

Tryouts are one of the more unfortunate parts of life which few escape. "I get real nervous when I tryout," admits Marcia Gibson.

"I sort of go into a semicomatose state. I have to lose myself in whatever I'm doing to forget about the butterflies," explains Suzi Evanger.

Even being likened to the Chinese water torture, many masochistic students willingly subject themselves to tryouts time after time. What can it be that could possess individuals to want to participate in these painful experiences?

Kim Dvorscak describes her motive as being a "blind ambition" by which she hopes to accomplish her goal. She continues, "It's got to be temporary insanity of sorts; because no one in their right mind likes trying out!"

The hatred of tryouts is adequately defined by Keith Craig, "Tryouts? They're right up there with the rack and the Chinese water torture."

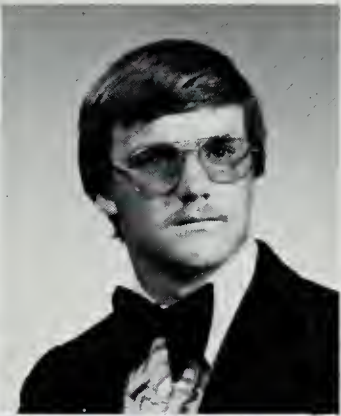
Although trying out was looked upon as a major obstacle, those involved overcame the nightmare with surprising success.



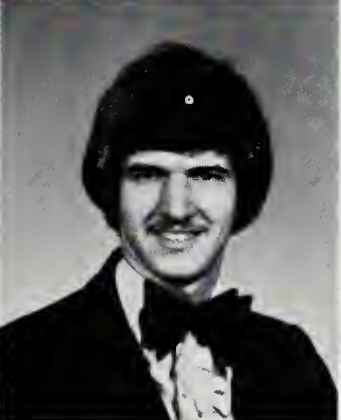
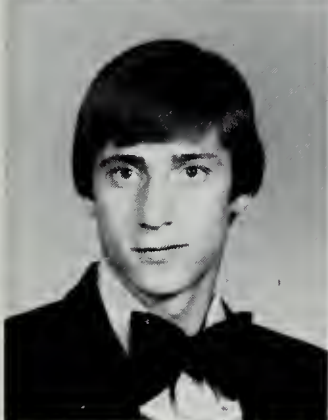
"How Many More Times Around the Track?"
After a long hot summer day of football tryouts Marvin Washington relaxes in the cool quiet school.



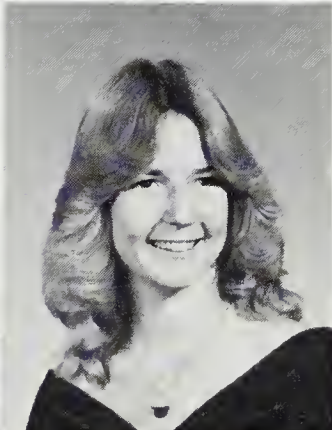
"I Have But One Flag to Lay Down for My School."
Cathy Cobble practices the motions for the halftime performance with the marching band.



David
Lewis
Robert
Lewis
Jeff
Linaberry
Cindy
Lisenbee
Laura
Little



Tim
Little
Peter
Littman
Richard
Lizana
Todd
Lizana
Doug
Lott



Jeff
Lowe
Mary
Lynch
Henry
Lyons
John
Manderfield
Mary
Mandzak



Lisa
Mann
Chiyo
Markwell



"I wish I could get the hang of this!"
Jeff May practices the hand-eye coordination that is required for a good baseball player. The coaches watched for expertise in this area.

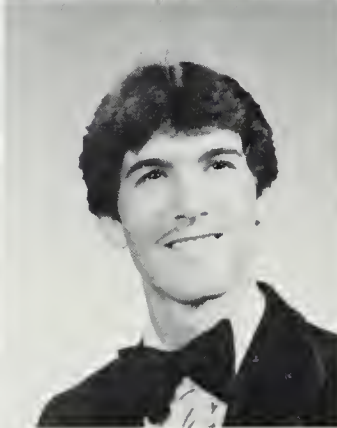
Right over the base line. Sue Hermitage demonstrates her talent for pitching while Jessica Hatsfelt looks on. Proper execution of the basics were essential when trying out.



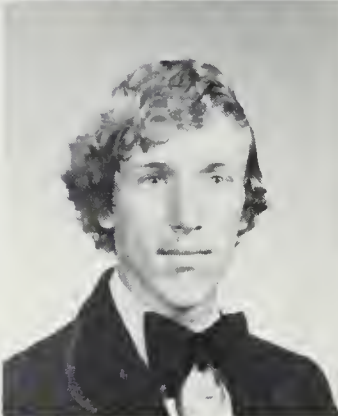
Cindy
Martin
Laura
Martin
Paul
Martin
Carolyn
Massey
Sandra
Massey



Robert
Matthai
Gail
Mauck
Jeff
May
Marion
Mayor
Patty
McConnell



Beth
McCoy
Robert
McDowell



An Eloquent Orator. Participation in government was a contributing factor in the acceptance of model U.N. member Lisa Hamilton.



"Now if We Paint It Black ..." Jac Thompson gives advice in her diplomatic fashion. Versatility is an important characteristic for members of U.N.

"Eyes on Your Own Paper." Debbie Pierpoint, a member of the U.N., displays her authoritative abilities

during the senior teaching days.



John
McEachen
Deborah
McGill
Mary
McGinnis
Mary
McGuire
Brad
McIlwain

Bonnie
McIntyre
Katherine
McKenzie
Mike
McLean
Diane
McMahon
Maureen
McNulty

LAURA ELIZABETH MARTIN
Softball — 1; LPN — 4; HOSA — 4

CAROLYN LYNN MASSEY
Varsity Band — 1, 2; FBLA — 3, 4 (Rep. — 4)

DONNA MARIE MASSEY
SCA — 1, 2, 3; Spanish Club — 1, 2;
Oklahoma — 2; Concert Choir — 2, 3;
Junior Civitan — 3, 4; NHS — 3, 4; Girls'
State Alt. — 3

GAIL TERESA MAUCK
DECA — 2, 3, 4 (Vice Pres. — 4; Sec. — 3)

JEFFREY DONALD MAY
Basketball — 1, 2, 3, 4; Baseball — 3, 4

MARION ROBERTA MAYER
French Club — 2

ANDREW RICHARD McCONNELL
VICA — 3, 4

PATRICIA LYNN McCONNELL
Varsity Band — 1, 2

JOHN COLIN NATHANIEL McEACHEN II
SIGNET — 1, 2, 3, 4; Valkyrie — 3, 4 (Sport
Ed. — 3, 4); Symphonic Band — 3, 4; Con-
cert Band — 1, 2; Marching Band — 1, 2;
Golf — 2; NHS — 3, 4; Symphonic Orch. —
3, 4; AFS — 3

DEBORAH JEANNE MCGILL
Basketball — 1, 2; Cross Country — 1, 2;
Track — 1; Tennis — 2; NHS — 2, 3, 4

MARY LOUISE MCGINNIS
NHS — 3, 4 (Vice Pres. — 4) Spanish Club —
1, 2, 3, 4; Girls Tennis — 3, 4; Indoor Track
— 3; Boys Soccer Mgr. — 3; SIGNET — 1, 2,
3, 4; Teen Counseling — 3, 4

BONNIE JEAN McINTYRE
Gymnastics — 1, 3, 4; Marching Band — 2;
Spanish Club — 1, 2

KATHRYN ANN McKENZIE
Flag Twirling — 2, 3, 4 (Co-Capt. — 4); SCA
— 4; Jr. Civitan — 4; Varsity Choir — 2, 3;
Concert Choir — 4; Teen Counseling — 3, 4

MICHAEL DEAN McLEAN
Football — 3, 4; VICA — 3, 4; Weightlifting
— 2, 3, 4

DIANE LYNN McMAHON
Gymnastics — 2, 3 (Mgr. — 4); Soccer — 2,
3, 4; Spanish Club — 1, 2, 3

In Search of United Relations

The "red phone" rings in Washington D.C. It's Moscow! An ICBM headed toward the U.S. has been accidentally launched. Diplomatically, how would you solve this?

First, a total understanding of the situation and the country is necessary. The students participating in the model United Nations are to know about all aspects of the country they are to represent. "We

were divided up into groups; each group was to research different topics such as the type of government, culture, etc.," explains Paula Hoppe.

Next a decision must be made in the General Assembly. As in the actual U.N., all countries are represented, although in this case it is by students from Virginia area schools. "This whole experience makes you feel as though you are an actual part

of foreign affairs and that the decision you make will affect the world," Jac Thompson shares.

The members of the model U.N. from Woodbridge attended the General Assembly sponsored by Georgetown University in February which gave their "on-the-job" experience.

Cost of Films Clips the Habit

The best way to beat the weekend blues is to catch a good flick.

Recently, Seniors completed a poll giving all the details of their movie going excursions. The typical senior averages attending the movies two times a month; 19% claim to go four times per month, while one student stated that he has never attended the theatre.

The most popular movie spot was Springfield Mall. The rising cost of tickets and gas curbed the movie fetish of more than half the senior class.

The most favorite movie of 1981 was the newly released comedy "Stir Crazy." Their all time favorite was "Gone With the Wind."

Finally, seniors were asked to name their

favorite actor and actresses. Bo Derek and Clint Eastwood headed the list. It may be of interest to note that Mr. Bill and Kermit were also on the list.

Run like a gun. Cross Country runners John Houtary and Brian Kertz pace each other during a portion of their course. Constant efforts to produce a longer endurance not only batters the body, it exhausts the mind's desire to finish that course in record time.



FAVORITE MOVIE LAST YEAR

1. Stir Crazy
2. Friday the Thirteenth
- The Empire Strikes Back
3. Caddy Shack
4. Ten
5. Cheech and Chong's Next Movie

FAVORITE ALL TIME MOVIE

1. Gone With the Wind
2. Animal House
- Star Wars
3. The Sound of Music
- Rocky
4. Friday the Thirteenth

CHARLES MICHEL MENTZER
Baseball — 1, 2; VICA — 3, 4

LISA GAY MESZAROS
Indoor Track — 3, 4; Outdoor Track — 2, 3, 4;
Jr. Civitans — 3, 4; French Club — 4; NHS — 3,
4; Choir — 4

MICHELE ANN MESZAROS
Jr. Civitans — 3, 4; Choir — 1, 3, 4; French Club
— 4

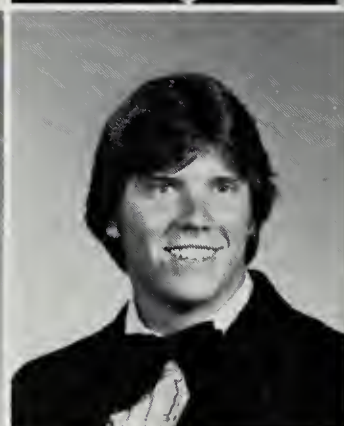
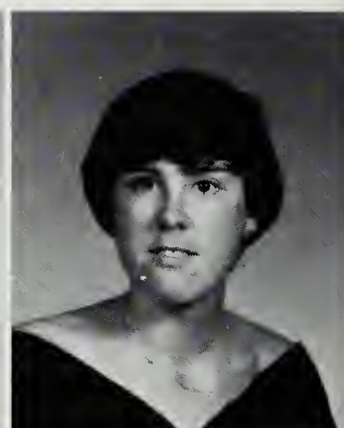
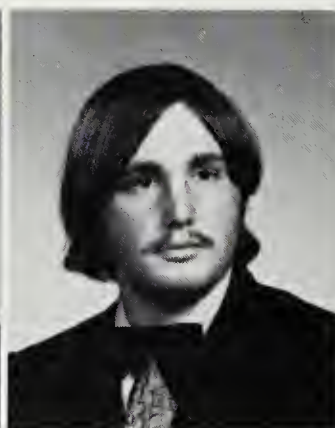
LISA ANN MISENCIK
SCA — 1; Flag Twirler — 2, 3, 4; Class Sec. — 4;
Jr. Civitans — 4; DECA — 4; Varsity Choir — 2,
3; Concert Choir — 4

VERONICA ANN MONTES
FBLA — 2, 3, 4 (Vice Pres. — 3, 4); COE — 4

CARLA MARGUERITE MOONEY
SCA — 1; FBLA — 3, 4; Rainbow Bridge — 3;
Varsity Band — 1

Michelle
Meale
Melissa
Medlin
Charles
Mentzer
Lisa
Meszaros
Michelle
Meszaros

Lisa
Misencik
Veronica
Montes
Carla
Mooney
Patricia
Moore
Roger
Moore





Which color to use? It takes many years of learning and experience to become an artist, a fact that Anne Paone knows only too well.



Which number is Kregg? Bev Glasco and Joetta Kilby look through a program to find their favorite football hero or coach.

ROGER WARD MOORE
Football — 1, 2, 3, 4; Weightlifting — 1, 2, 3, 4

CHRISTINA LEE MORRIS
Spanish Club — 1

MARK DOUGLAS MORTON
DECA — 2, 3; Norsemen — 4

KARL JOHN MUELLER
Cross Country — 4; Indoor Track — 3, 4; Out-

door Track — 4

LINDA MUNOZ
FBLA — 4; COE — 4

REGINA ANNE NELSON
Softball — 1, 2, 3; Basketball — 2; Volleyball — 2, 3

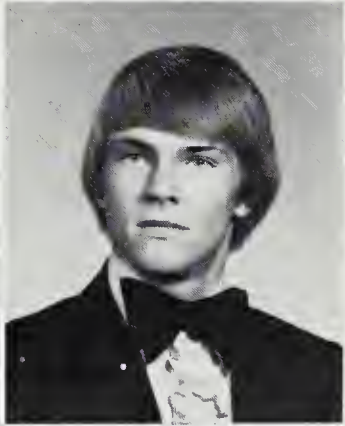
GRACE WAI NG



Suzie
Moran



Kim
Morin



Christina
Morris
Daniel
Morris
Linda
Morrisett
Mark
Morton
Karl
Mueller



Linda
Munoz
Laurie
Myers
Kathleen
Nelson
Regina
Nelson
Grace
Ng

You Can't Live Without It

Day begins. You get dressed and rush to school. You finish your business and you're on your way home. Now what? You've finished the structured part of your day; now you're on your own. So what to do? How about some television?

For seniors, at least, that seems an easy answer, any time of day. But once the set is on, the possibilities seem endless. For T.V. watchers in the class of '81, *M*A*S*H* is the number one attraction. Why? Possibly the variability of theme; from light hearted comedy to serious drama.

Beyond *M*A*S*H*, there lies the realm of the soap opera. Seniors seem to thrive on the versatility and serialized drama that "soaps" provide.

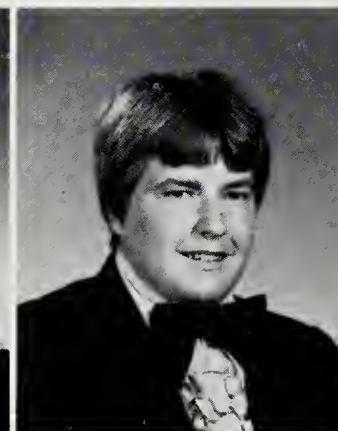
GENERAL HOSPITAL was easily the top afternoon soap, with *SOAP* and *DALLAS* battling for the top evening spot.

Yet these programs represent more than commercial enterprises. Due to the pressures placed upon seniors, they watch less T.V., as a whole, than any other class. Thus they search for shows that best fulfill their need and satisfy their desire for entertainment.

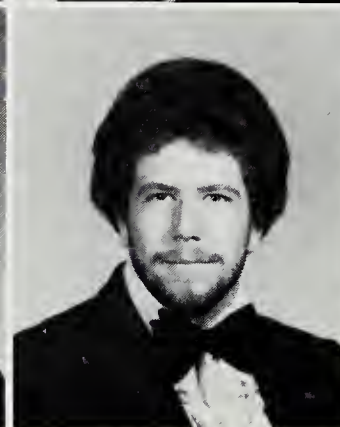
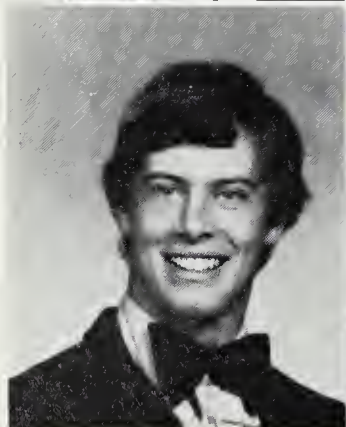
This one's a re-run. Senior Mike McClean comments on a popular television show. Seniors, like most students would never pass up a chance to watch T.V.



Stacey
Norris
Elizabeth
O'Connell
Patricia
Olver
Randal
Omaley
Micheal
O'Neill



John
O'Quinn
Gary
Owen
James
Page
Laura
Page
Maria
Painter



STACY LEE NORRIS
Concert Band — 1; Symphonic Band — 2, 3, 4; Symphonic Orchestra — 2, 3, 4; Basketball — 2, 3; Marching Band 1, 2, 3; Teen Counseling — 3; AFS — 2, 3 Sec./Treas. — 4; NHS — 4

ELIZABETH O'CONNELL
Basketball — 3, 4; FBLA — 4; Concert Band — 2; Debate — 4

PATRICIA ANN OLVER
French Club — 1; ICT — 3; VICA — 3; FBLA — 4

MICHAEL DAVID O'NEILL
Football — 1; VICA — 2

JOHN HENRY O'QUINN, JR.
Football — 1, 2, 3, 4; Baseball — 2; SCA — 2; Weightlifting — 1, 2, 3, 4; Varsity Club — 2, 3, 4

JAMES JEFFERY PAGE
Baseball — 1, 2, 3, 4; Norsemen — 4

LAURA ANN PAGE
Band — 1, 2; SIGNET — 1, 2, 3, 4; NHS — 4

NADINE PAINTER
SCA — 1, 2, 4

TOP T.V. SHOWS

1. M*A*S*H
2. Soap
3. Dallas
4. Love Boat
White Shadow
Dukes of Hazzard
5. Fridays
Knots Landing
General Hospital



Did you guys see Dallas last night? Seniors discuss last night's T.V. in the media center. Seniors watch less T.V. than any other class.

KEITH MICHAEL PALM
Football — 1, 2, 3, 4; Basketball — 1; Indoor Track — 4; Outdoor Track — 1, 2, 3, 4; Weightlifting — 1, 2, 3, 4; Varsity Club — 2, 3, 4

JEFFREY NEIL PALMER
SCA — 1; Spanish Club — 1, 2; Marching Band — 1, 2, 4; Concert Band — 1; Symphonic Band — 2, 3, 4; Stage Band — 3, 4; Soccer — 2, 3, 4; NHS — 4

ANNE PAONE
AFS — 2, 3; Teen Counselor — 3, 4; VICA — 4; Gymnas-
tics — 1, 2, 3, 4; NHS — 4

MARK CHRISTOPHER PARISEAU
Varsity Band — 1; Concert Band — 2, 3; Stage Band — 2; Symphonic Band — 4; NHS — 3, 4; Soccer — 2

CLYDE ERVING PATTERSON
Football — 1, 2, 3; Concert Choir — 2, 3, 4; Woodbridge Singers — 4

JOHN ALLEN PATTISON
Cross Country — 1, 2, 3, 4; Wrestling — 1, 2, 3, 4; Tennis — 2, 3, 4; Track — 1; SCA — 1, 2; NHS — 2, 3, 4

WINONA PATTON
Varsity Choir — 1; LPN — 4

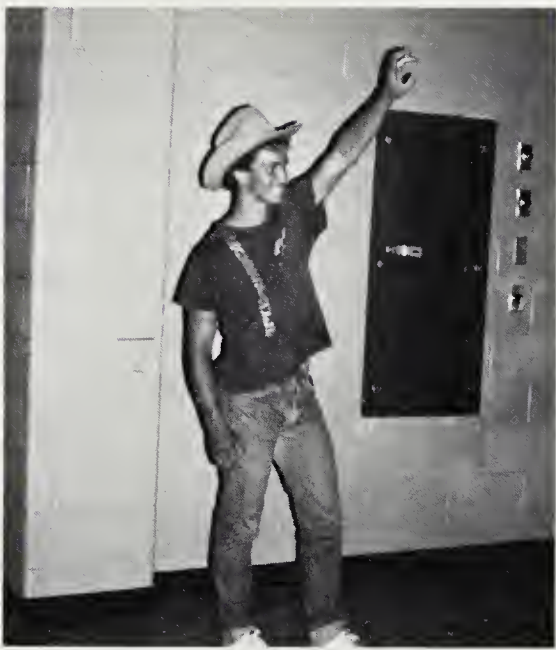
Nadine
Painter
Keith
Palm
Jeff
Palmer

Anne
Paone
Patricia
Paone
Mark
Pariseau



J'e ne sais pas. Seniors Brenda Stout and Christy Wright meet with their French V class. As students took on greater responsibilities and enrolled in more challenging courses there was less time to spend relaxing in front of a favorite American pastime, the T.V.

Luther
Parker
Joseph
Pascale
Sherry
Pastre
John
Pattison
Winona
Patton



Everyone Sing Along! Jim Page offers his support to the Vikes through a song during Spirit Week. Whether you play an instrument or just like to listen, music is important to one and all.

"Somebody say 'All right!'" Robbie Carroll displays his dancing ability at the Norsemen Dance. Friday night dances offered people the chance to hear the latest songs and to have a good time.

TOP SINGLES

1. Another One Bites the Dust/Queen
2. Hells Bells/AC/DC
3. Sailing/Christopher Cross
4. Celebration/Kool and the Gang
5. Hungry Heart/Bruce Springsteen
6. Back in Black/AC/DC
7. All Out of Love/Air Supply
8. You Shook Me All Night Long/AC/Dc
9. More Bounce to the Ounce/Zap
10. Another Brick in the Wall/Pink Floyd

TOP ALBUMS

1. Back in Black/ AC/DC
2. The River/Bruce Springsteen
3. Off the Wall/Michael Jackson
4. Kenny Roger's Greatest Hits
5. The Wall/Pink Floyd
6. Crimes of Passion/Pat Benatar
7. Glass Houses/Billy Joel
8. Cornerstone/Styx
9. The Game/Queen

KENDALL SCOTT PEARSALL
AV Club — 3, 4; French Club — 3, 4

SHAWN LEANDER PEARSON
Marching Band — 1, 3, 4; FBLA — 2; German Club — 3, 4; Concert Band — 3, 4

TERRI ELIZABETH PEERCE
Jr. Varsity Choir — 1; Treble Choir — 2, 3; Concert Choir — 4; DECA — 2, 3

LARRY GEORGE PETER

SCOTT GLENN PETERMAN
SCA — 1; Varsity Band — 1, 2

JEFFREY WILLIAM PETTIGREW
VICA — 4; AV Club — 4

THERESA MARY PEYTON
Flag Twirler — 3, 4; NHS — 3, 4; French Club — 2; SCA — 4; Model UN — 4; Rainbow Bridge — 3, 4; Teen Counselor — 3, 4

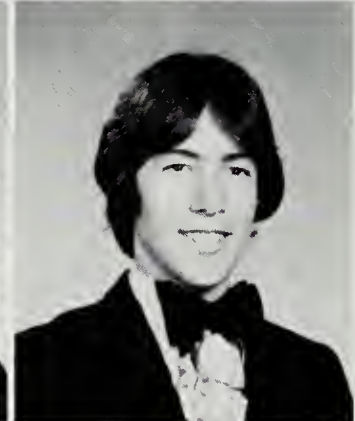
DANIELA KATHARINE PHILLIPS
LPN — 4

DEBBIE JEAN PIERPOINT
French Club — 2, 3 (Secretary — 3); SCA — 2, 3 (Secretary — 4); Newspaper — 2; Yearbook — 3; Teen Counselor — 3, 4; NHS — 3, 4 (Secretary — 4)

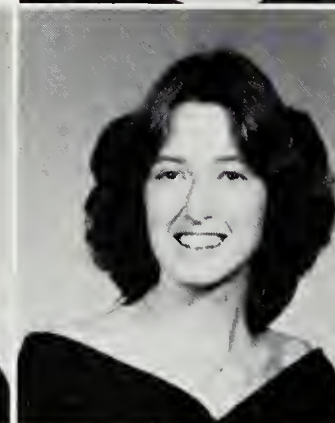
Kendall
Pearsall
Shawn
Pearson
Wade
Peed



Terri
Pearce
George
Perkins
Howard
Perkins



Jeff
Pettigrew
Guy
Pettit
Theresa
Peyton
James
Phelps
Daniela
Phillips



Benatar, Boss Top Charts

Soul, Funk, Rock, or Punk, what turns you on and makes you turn on your radio? A poll taken of seniors showed quite a bit of variety in their musical interests. The radio is a major source of music according to the upperclassmen. WRQX (107.3) proved to be the favorite station, followed closely by WAVV (105.1), WPGC (95.5),

WOOK (100.3), and WKYS (93.9), respectively.

Topping the poll for favorite male and female vocalists were Bruce Springsteen and Pat Benatar. Others who made a showing included Kenny Rogers, Michael Jackson, Barbra Streisand, and Debbie Harry of Blondie.

The rock group Styx was voted the most popular musical group by the seniors. Other top favorites were AC/DC, Bruce Springsteen and the E Street Band, the Eagles, and the Commodores. The Beach Boys and the Beatles are still a part of the music scene as both showed up among the favorites.

DAVID BRUCE PIFEL
SCA — 1, 3; Spanish Club — 1, 2, 3; Football — 1, 3; Indoor Track — 1, 3, 4; Outdoor Track — 1, 2, 3, 4; Cross Country — 4

GLEN EDWARD POLLARD
Concert Orchestra — 2; Advanced Orchestra — 2

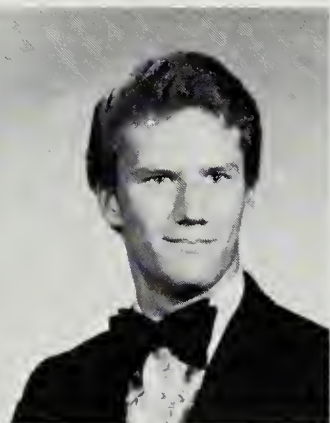
MARK ALAN PORTER
SCA — 1; Football — 1, 2, 3, 4; Basketball — 1, 2, 3, 4; Varsity Club — 2, 3, 4

DANIEL ALLEN PRESSLER
DECA — 2, 3, 4; Band — 1; Stage Crew — 2; SIG-
NET — 1, 2, 3, 4

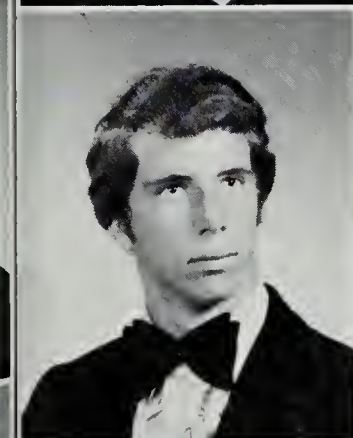
DAVID KENT PURKS
Wrestling — 1; Tennis — 2

JEFFREY LEE PUURI
NHS — 3, 4; Computer Club — 1; Tennis — 1;
Golf — 2; Marching Band — 2

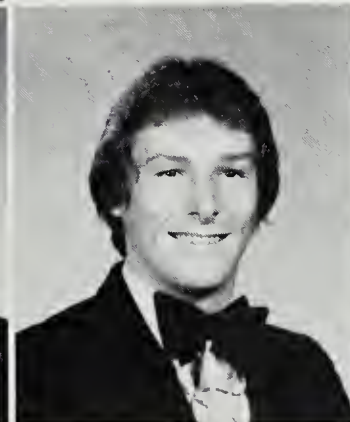
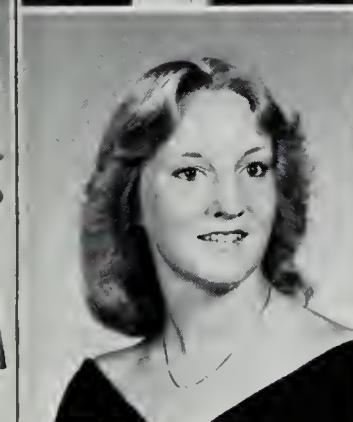
TIMOTHY JOE RAGAIN
FFA — 1; VICA — 3, 4 (Pres. — 4)



Debbie
Pierpoint
David
Pifel
Glen
Pollard



Mark
Porter
Daniel
Pressler
Eric
Preston



Susan
Punke
David
Purks
Jeff
Puuri
Timothy
Ragain
David
Ragland



Playing music his own way At the Gar-Field game, Jim Phelps gives it all he's got before the crowd. Using the drum set added a new touch to the type of music played by the Marching Band.

For Seniors Only!

With three years of hard work behind them, seniors are torn between the different ways of spending their last year in high school. On one hand students want to take it easy their senior year, but on the other, they feel they should work towards after-graduation goals. For this reason, certain courses are offered strictly for seniors.

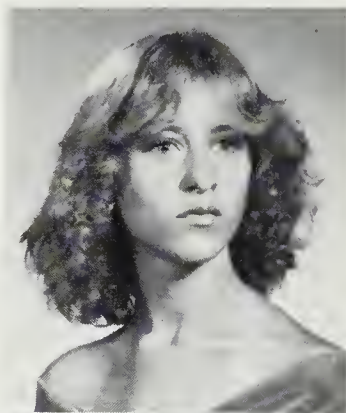
Classes offered solely to seniors vary

greatly in subject. Math, History, Business and others, all have classes offered to only seniors. The most important thing that senior classes do is offer alternatives to OER and study halls. Students have the option to continue their education freely. Most of these strictly senior classes are higher levels of vocational classes such as Power Mechanics II and Printing III. Classes such as these are door openers

for seniors who want to move into full-time jobs after graduation.

Naturally, the academic subjects carry classes strictly for seniors. The Foreign Language department just opened Latin up for seniors this year. No matter what your schedule looks like your senior year the important thing is to learn to survive after high school.

Robin
Rainwater



Elmer
Ransom



Scott
Rauanheimo
Linda
Ray
Michael
Redgate
Jeff
Reece
Donna
Reeves



Susan
Regan
Denise
Reid
Robert
Rickard
Robert
Riggle
Tracy
Roach



ELMER WAYNE RANSOM
Concert Band — 1; Symphonic Band, March-
ing Band — 2, 3, 4; Symphonic Orchestra —
3, 4; Jazz Band — 4

SCOTT EDWARD RAUANHEIMO

LINDA MARIA RAY
SCA — 1

MICHAEL GORDON REDGATE
Football — 1, 2, 3; Wrestling — 3, 4; Track —
2; Weightlifting — 1, 2, 3, 4

JEFFREY ROBERT REECE
Cross Country, Indoor Track, Outdoor Track
— 2; Jr. Civitan

SUSAN MARIE REGAN
Cheerleading — 1; Indoor Track, Outdoor

Track — 2; Jr. Civitan — 3

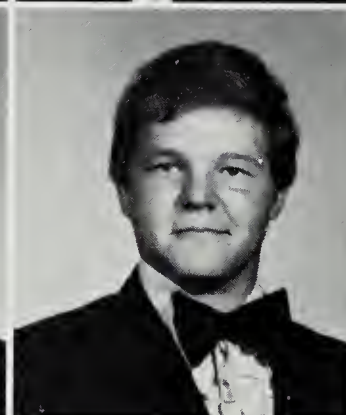
DENISE JEANETTE REID

TRACY DEAN ROACH
Concert Band — 1; Volleyball — 2; FHA —
3; Spanish Club 1, 2; Symphonic Band, DECA
— 2, 3; Marching Band — 1, 2, 3

TERESA ANN RBERSON
Basketball — 1; Volleyball — 2; FHA — 3;
Spanish Club — 1, 2

JENNIFER LYNN ROBERTS
Orchestra — 1; Spanish Club — 2, 3; March-
ing Band, Rifle Twirler — 1, 2, 3

GUY STEWART ROBINSON
VICA — 4





Concentration!! Lendy Hensley listens intently to her physics teacher, Mr. Latalladi. Although physics is open to both junior and seniors, seniors make up the majority of the class.



Once Upon a Time . . . Senior Tim Smith reads an English assignment during the allotted class time. Naturally, the English classes keep the different grade levels segregated.

I'm Listening, I've Just Got My Eyes Closed. Steve Allen catches some shut eye during some free time in Sociology. Sociology gives seniors an insight to understanding human behavior.

DIEGO NUESTRO RODENAS, JR.
SCA, NHS - 4; VICA - 3; Norsemen - 3, 4;
Football - 2, 3, 4; Indoor Track - 1, 2, 3; Out-
door Track - 1, 2, 3, 4

DENISE MARIE ROMER
Choir - 3, 4

ADAM BLAIR ROTH

HOLLY ANNE ROTH
Marching Band - 1, 2, 3; Varsity Band - 1;
Concert Band - 2; Orchestra, Symphonic Band
- 3, 4

PATRICIA LYNN ROTH
SCA - 2, 3; Varsity Volleyball - 4; NHS - 3, 4;
Basketball - 1, 2, 3, 4; SIGNET - 1, 2, 3, 4

CHRIS MATTHEW ROULIER



Teresa
Roberson
Jennifer
Roberts
Diego
Rodenas
Gabe
Roman
Denise
Romer
Adam

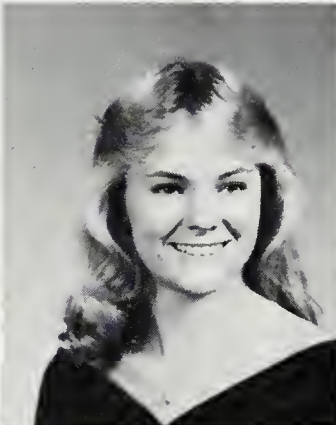
Roth
Holly
Roth
Patricia
Roth
Robert
Roth
Chris
Roulier



Kim
Rouse
Anthony
Rudder
Christine
Rush



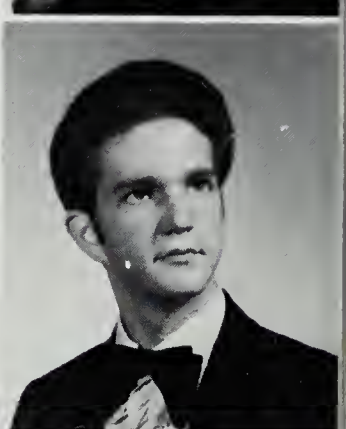
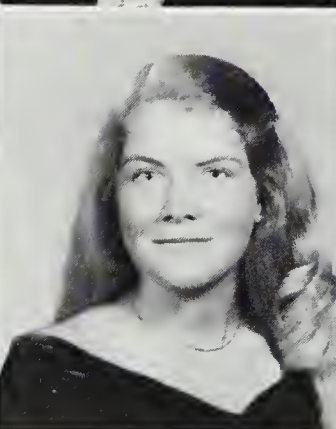
Keith
Russell
Sheri
Russell
James
Ryan



Tammy
Sale
Scott
Sandridge
Lisa
Santee
Deanna
Santella
Theresa
Saunders



Debra
Scarponi
Ingrid
Schloemer
Philip
Schmidt
Walter
Schmidt
Larry
Schott



What Did You Get for Problem 36? Scott Sherwood, Ken Walus, and Paula Farineau discuss the answers to last night's homework. But, all work and no play was no senior's motto.

Clowning Around. Lisa Hardy laughs at being caught in such attire as classmate Rob Roth's attention is elsewhere. Spirit week which depended on senior participation added excitement to a dull month.

Senioritis Not Over Until June

Getting out of a comfortably warm bed at 6:00 a.m. and stepping onto a frigid bathroom floor is difficult when all one has to look forward to are quizzes, tests, and a couple of zeros for unfinished homework. To combat this depressing routine, every senior was offered memorable activities to break the monotony. These activities were limited only by the interests of the individual student. From September to June, the active senior participated in events ranging anywhere from selling lollipops to throwing that traditionally square hat into the air. In years to come, these will be the first remembrances to come to mind when summarizing high school life.

ACTIVITIES 1980-81

September	11	Class Meeting
September	15-19	Candy Sale
September	25	Junior/Senior Parents' Night
September	29-	Homecoming Week
October	3	
October	3	Homecoming Game
October	4	Homecoming Dance
October	16	College Night
November	8	Soc Hop
November	24	Senior Teaching
November	25	Senior Teaching
November	26	Senior Teaching
March	6	Soc Hop
March	13	Junior/Senior Basketball Game
April	30	Class Play
May	2	Class Play
May	8	Soc Hop
May	22	Class Trip
May	30	Prom
June	7	Baccalaureate
June	12	Commencement

KIMBERLEY KAE ROUSE

SCA — 4; FBLA — 2; AFS — 2; Orchestra — 1, 2; German Club — 1, 2, 4; Debate Club — 2; Foreign Exchange Student — 3

ANTHONY LANDIS RUDDER

CHRISTINE ELIZABETH RUSH

Concert Choir — 3, 4; Woodbridge Singers — 4; Regional Choir — 3, 4; All County Choir — 3, 4

KEITH ANTHONY RUSSELL

VICA — 3, 4

SHERYL LYNN RUSSELL

Spanish Club — 1, 2; Teen Counselor — 4; NHS — 4; Class Treas. — 4; DECA — 4; FBLA — 4

JAMES JOSEPH RYAN III

VICA — 2, 3

TAMMY MARIE SALE

Chess Club — 1; French Club — 1, 2, 3

SCOTT ALDEN SANDRIDGE

French Club — 1; SCA — 1, 2, 3, 4 (Pres. — 4); Spanish Club — 3, 4; NHS — 3, 4; Morning Announcements — 4; PSO Ambassador — 3, 4; Model UN — 4

DEBRA LYNN SCARPONI

Marching Band — 2, 3, 4; Softball — 2; Jr. Civitans — 4

INGRID E. SCHLOEMER

Jr. Civitans — 2, 3, 4 (Sec.-Treas. — 2, Vice-Pres. — 3); Flag Twirler — 3, 4; Homecoming Princess — 4

PHILIP ALAN SCHMIDT

Indoor Track — 4; Outdoor Track — 3, 4; Jr. Civitans — 4; Wrestling — 3; Spanish Club — 1; Cross Country — 1; VICA — 3

WALTER JOHN WILLIAM SCHMIDT III

LAWRENCE WAYNE SCHOTT

SIGNET — 1, 2, 3, 4; AFS — 2, 3, 4 (Pres. — 3); Newspaper — 2, 3 (Circulation Manager — 2, Bus. Manager — 3); SCA — 3; German Club — 2; Boys' State — 3; Who's Who — 3; Model UN — 4

ROBERT ROLISON SCHOTTA

Soccer — 3, 4; Spanish Club — 2

THERESA LYNN SCHOTTLE

Concert Choir — 2, 3, 4; JV Choir — 1; Varsity Choir — 2; AFS — 1, 2; Drama Club — 1, 2, 3, 4; Thespians — 3, 4

MARY ELIZABETH SCHROEDER

Drama Club — 4; Flag Twirler — 4; Treble Choir — 4; Art Scholarship — 2, 3, 4

JEFFREY KEAKEALANI SETO

Soccer — 2, 3, 4; Wrestling — 2, 3, 4; Football — 1; Spanish Club — 1, 2; FBLA — 2; SCA — 1, 2, 4; Class Vice-Pres. — 3; Homecoming Escort — 2, 3; Class Exec. Council — 4



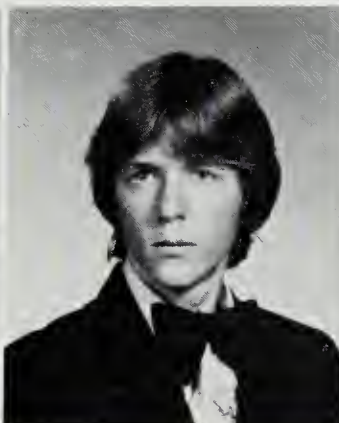
Reading Can Be Fun! With a little extra time on his hands, Tim Little tries to break up a monotonous day with a stunt out of the ordinary. "Senioritis" was already prevalent in December.



Robert Schotta



Theresa Schottle
Mary Schroeder
Amy Schubert
Robert Seaver
Jeff Seto



Overlooked or Unappreciated

"Jimmy, Aunt Matilda and Uncle Fred are coming to see you graduate. Isn't that great?"

"Well I hope they didn't sell the farm for plane tickets."

For most Seniors this scene only occurred in nightmares. Whether through diligent planning or insistent guidance counselors a majority of students looked to graduation as a mere formality. Required credits in English, Math, Social Studies, Science, and Physical Education together with credits from elective courses add up to the magic number 18 that is necessary for

graduation.

Successful completion of competency tests is also essential.

"Most students have absolutely no trouble obtaining the credits," explained guidance counselor Lilia Smith. "Sometimes transfer students get caught without the proper number of classes but they are given many opportunities to take the classes the need."

Successful completion of competency tests is also essential.

Just a Minute. Senior Gary Beatty explains his point to the class. Oral reports and discussions were a feature in most senior classes.



MICHAEL ALLEN SHEARD

Symphonic Orchestra — 1, 2, 3, 4 (Pres. — 4); Spanish Club — 2 (Sec. — 2); FBLA — 4 (Sec. — 4); NHS — 4

MICHAEL ALLEN SHEEHAN

Spanish Club — 2

SHERA LEE SHERA

SIGNET — 1, 2, 3, 4; NHS — 3, 4 (Pres. — 4); Class Play — 3; Jr. Civitans — 4; Teen Counseling — 3; PSO Ambassador — 3; Spanish Club — 2, 3, 4; Stage Crew — 2; Girls' State — 3; Prince William's Jr. Miss 1980

STEPHEN SCOTT SHERWOOD

Wrestling — 1, 2, 3; Soccer — 1

JEFFERY ALAN SHOCKLEY

Concert Choir — 2, 3, 4; "Oklahoma" — 2; "Oliver" — 3; "West Side Story" — 4

THOMAS ALAN SHORT

Symphonic Orchestra — 1, 2, 3, 4; Concert Orchestra — 2, 3; DECA — 2; Class Play — 3;

Concert Choir — 4

ANDRES GUILLERMO SIFONTES

LAURA DARLENE SIMMONS

German Club — 1, 2, 3, 4 (Sec. — 3); COE — 4; Science Club — 3

DAVID JOHN SLAFKOSKY

Baseball — 1, 3; German Club — 1, 2, 3, 4; NHS — 3, 4; AFS — 3

KATHLEEN ANNE SLATER

Debate Club — 1; Jr. Varsity Choir — 1; AFS — 2; French Club — 3, 4; DECA — 4

THOMAS SLEEPER

VICA — 3, 4

GREG ALAN SLIGER

Football — 1, 2; VICA — 3, 4

ANGELA SMITH

Spanish Club — 1; FBLA — 4; Softball Stat. — 1

CARISSA MARIE SMITH

SIGNET — 1, 2, 3, 4; Orchestra — 1; French Club — 3; NHS — 3, 4; Governor's School — 3; Rainbow Bridge — 3, 4 (Ass't. Ed. — 3, Ed.-in-Chief — 4); Who's Who — 4

HEDI JENNIFER SMITH

German Club — 1, 2, 3 (Sec. — 1, Pres. — 2); AFS — 1, 2, 3, 4; Drama Club — 4; Choir — 3, 4; Track — 1, 2; Soccer — 3

PHYLLIS DIANE SMITH

DECA — 3

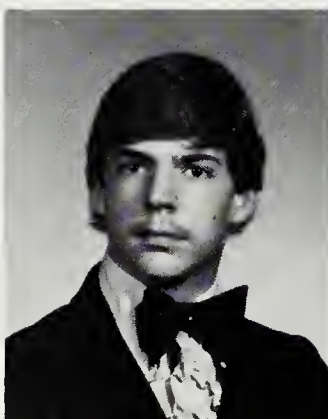
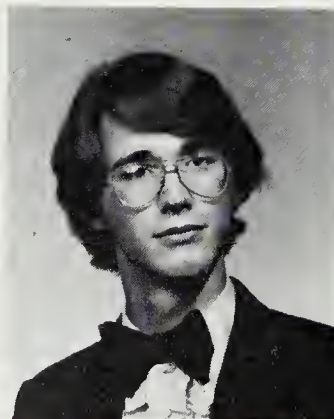
SUSAN LYNN SMITH

Choir — 1; SIGNET — 1, 2, 3, 4; Flag Twirlers — 3, 4; NHS — 4; Teen Counseling — 4; Jr. Civitans — 4; Newspaper — 4

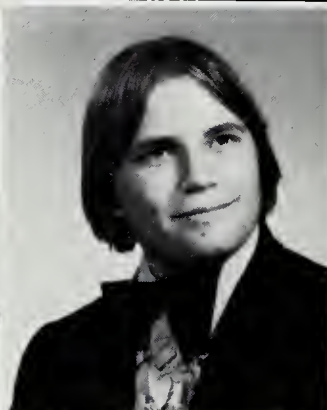
DONNA LYNN SNYDER

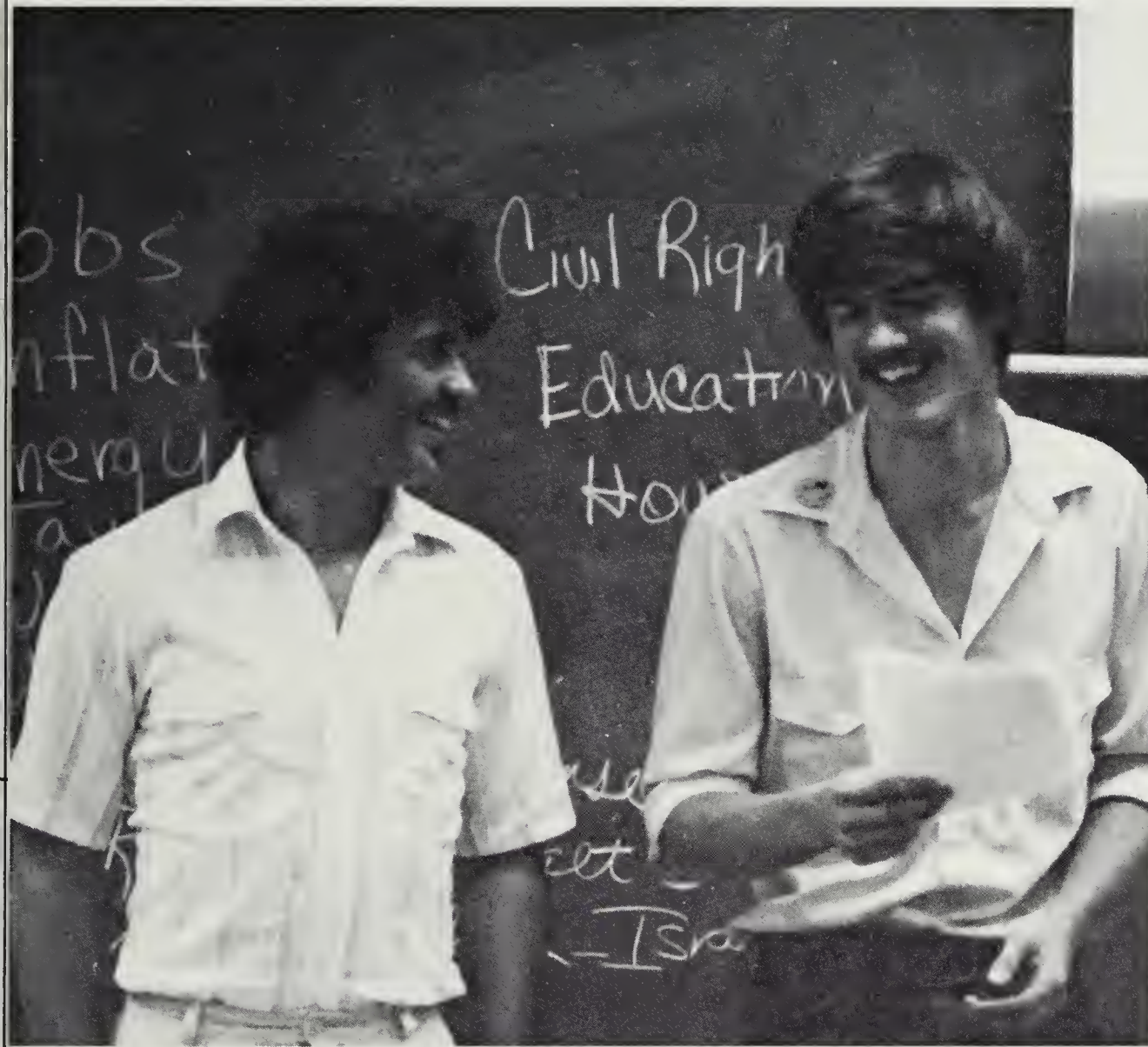
Cheerleader — 1, 2, 3, 4 (Co-capt. — 2, 4); Tennis — 1, 2, 3, 4; Varsity Club — 1, 2, 3, 4; NHS — 3, 4; SCA — 1, 4; Who's Who — 4

Michael
Sheard
Micheal
Sheehan
Sherralee
Shera
Janet
Sherman
Stephen
Sherwood



David
Shields
Jeffery
Shockley
Peri
Shoemaker
Thomas
Short
Andres
Sifontes





No Time for Jokes. Mike McLean and Jeff Turner compete for time during an oral presentation for Government.

Looks Good. Senior Michele Hadnagy takes advantage of some spare time to complete her work. Extra time was usually budgeted to include unfinished assignments.

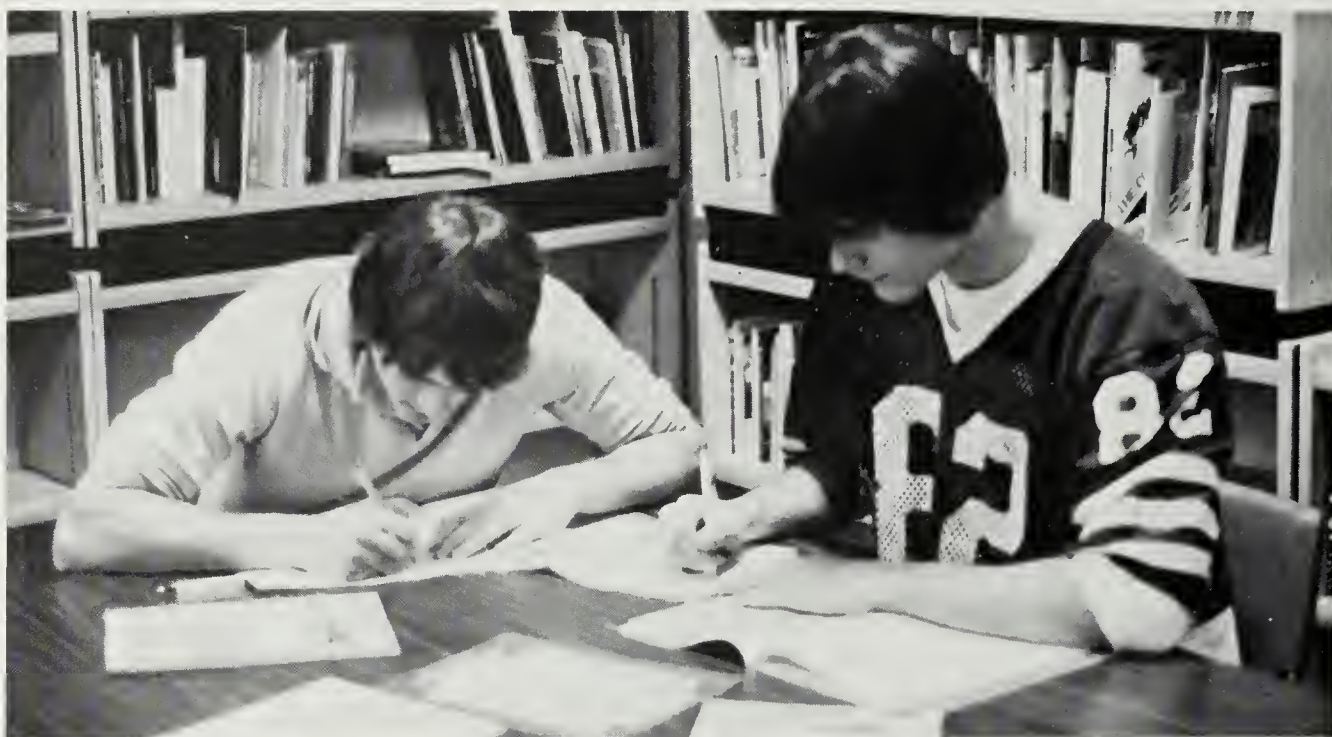


Laura
Simmons
Craig
Sine
David
Slafkosky
Kathleen
Slater

Thomas
Sleeper
Gregory
Sliger
Angela
Smith
Carissa
Smith

Hedi
Smith
Phyllis
Smith
Susan
Smith
Donna
Snider

What Did You Get for Number Three? Keith Palm and Doug Williams busily fill out colleges applications. Seniors usually apply to several different colleges to ensure their acceptance.



CYNTHIA PAIGE SNYDER
Cheerleader 1; SCA 1; French Club — 1, 2, 4; Soccer Manager — 3; Girls' Tennis — 3; Teen Counseling — 3, 4; Jr. Civitans — 3, 4; Varsity Choir — 1; Concert Choir — 2, 3, 4; Woodbridge Singers — 4; Drama Club — 4; NHS — 4

SHERI MARIE SNYDER
COE — 3; FBLA — 3

SUE ELLEN MARIE SOKOLSKI
SCA — 4; Model UN — 4; NHS — 3, 4

REGINA LOUISE SORBELLO
SCA 2, 4; Rainbow Bridge — 3, 4; Teen Counseling — 4; NHS — 4

IDA ROBERTA SPRUNG
Choir — 1, 2; Valkyrie — 3, 4

DANIEL JEROME STAGEBERG
Wrestling — 1, 2, 3, 4; Jr. Civitan — 4; **Who's Who** — 4

LORA LEE STATZER
German Club — 1, 2; DE — 4; AFS — 2, 3; Jr. Civitan — 2, 3; Gymnastics — 2; Teen Counseling — 3

DAWN ANDREA STODDARD
Concert Band — 1, 2; Symphonic Band — 3, 4; Marching Band — 1, 2, 3, 4; Symphonic Orchestra 2, 3, 4; Teen Counseling 4

WAYNE JOSEPH STOLL
Wrestling 1, 2; VICA — 4

BRENDA LYNN STOUT
Gymnastics — 1; Cheerleading — 2; Teen Counseling — 3; Jr. Civitans — 3, 4; NHS — 4

STEVE DUANE STRICKLAND
Soccer — 1, 2, 3, 4; Norsemen — 2, 3, 4

W. PRESTON STUBBS
Signet — 3, 4; NHS — 3, 4; Marching Band — 2; Symphonic Band — 3, 4; Stage Band — 4

JOYCE SUNDAY
Choir — 1; French Club — 1, 2; Flag Twirling — 3, 4; Rainbow Bridge — 3, 4

STEFFANIE SUNDAY
Girls' Tennis — 1, 2, 3, 4; Yearbook — 2, 3; Model UN — 4; NHS — 3, 4; Spanish Club — 1, 2; Signet — 1, 2, 3, 4; Boys' Tennis Manager — 3, 4

DIANA LEIGH SWARTWOOD
French Club — 2, 3, 4

Cindy
Snyder
Sheri
Snyder
Sue Ellen
Sokolski
Regina
Sorbello
Ida
Sprung



Danny
Stageberg
Randy
Starling
Lori
Statzer
Jeff
Steiner
Burton
Stewart



The Time Has Come

Graduation has arrived! Hearts beat fast, palms sweat, and thoughts of the beach, summer, and the end of school race through the graduates minds. Finally the long awaited day has come.

The beach has long been a popular attraction for post-graduation activities. A recent poll showed that 61% of the seniors

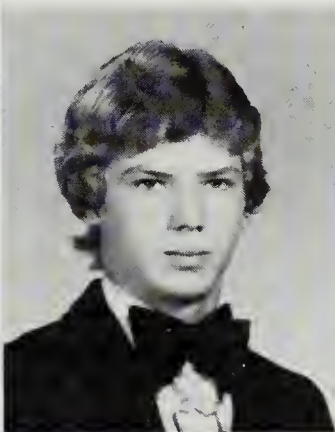
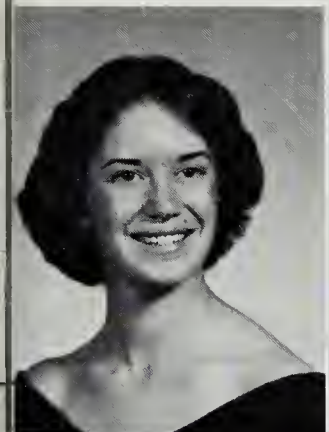
plan to follow through with this tradition and race to the beach following their graduation. Other summer activities will include traveling, jobs, and summer school.

But fun and games must come to a close and decisions must be made. All seniors must decide whether they will attend college or enter the business world. The majority of the senior class will attend a four-year or a two-year college. Once these pertinent decisions are made summer is all that awaits.

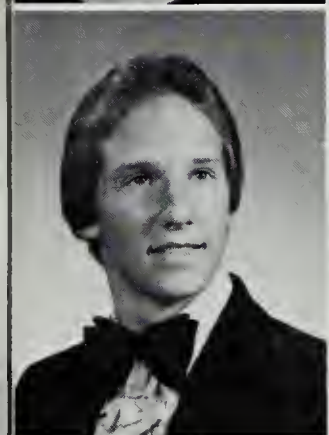
What a Drag . . . Lynn Cooper looks over her college choices. Choosing a college is a big decision for a person just out of high school and a tedious and time consuming job.

PLANS AFTER GRADUATION

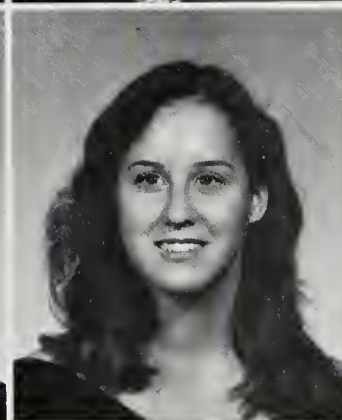
	YES	NO	?
1. Do you plan to go on to college?	45%	39%	21%
2. Do you plan to go into the business world?	42%	29%	29%
3. Do you plan to marry in the near future?	10%	30%	60%
4. Will you be living away from home next year?	80%	15%	5%
5. Will you be living out of the state next year?	40%	30%	30%
6. Do you plan to spend your summer working?	91%	8%	1%
7. Do you plan to travel during the summer?	32%	38%	30%
8. Do you plan to attend summer school?	38%	52%	10%
9. Are you going to the beach after graduation?	81%	11%	8%



Dawn
Stoddard
Wayne
Stoll
Timothy
Stone
Brenda
Stout



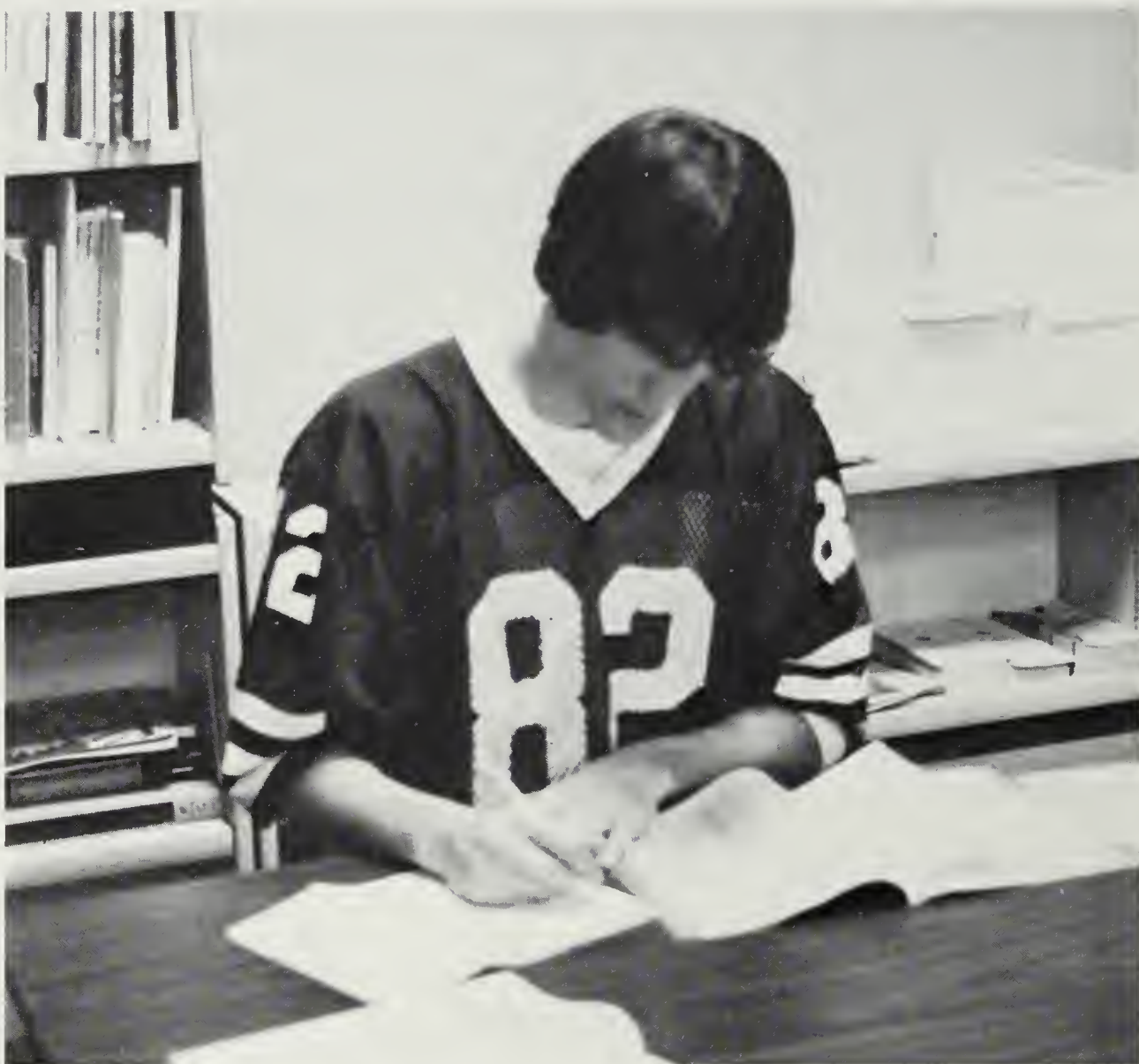
Steve
Strickland
Preston
Stubbs
Carol
Stuckey
Fred
Stull



Melissa
Stull
Joyce
Sunday
Steffanie
Sunday
Diana
Swartwood

Tests, Tests, and More Tests! Doug Williams fills out Achievement Test forms. Doug will attend the College of William and Mary on a football scholarship next year.

So That's the Way It's Done. Jeff Seto receives help from his counselor, Carol Clarke. Jeff plans to attend college through one of the various ROTC programs offered.



GLORIA LYNN SYDNOR
Drama Club — 1; Bowling Team — 1; Debate Team — 3; Spanish Club — 2 (Pres. — 2)

JOANN SYLVIA
DECA — 2, 3, 4

LAUREEN MAE TARPEY
French Club — 2, 3; Teen Counselor — 3, 4; Rainbow Bridge — 4 (Sales and Pub. Ed. — 4)

SIOBHAN MARIE TARPEY
NHS — 4; Teen Counselor — 3, 4; Rainbow Bridge — 3, 4 (Lay-out Ed. — 4)

CATHERINE MARY TAYLOR

Basketball — 1; Cheerleader — 1; SCA — 1; FBLA — 4; German Club — 3; Teen Counselor — 2 (Sec. — 3)

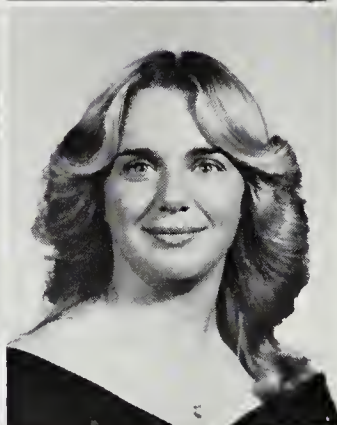
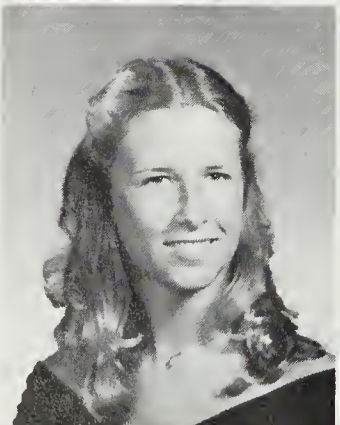
WILMA MICHELLE TAYLOR
Indoor Track — 1; Outdoor Track — 1

LINDA SUE TEMPLE
Teen Counselor — 3, 4; Girl's State — 3; Jr. Civilians — 4; French Club — 4; NHS — 3, 4

JAY HOWARD THOMAS
MARY KATHERINE THOMAS
Rifle Squad — 2, 3, 4 (Capt. — 3, 4)

Gloria
Sydnor
Laureen
Tarpey
Siobhan
Tarpey
Cathy
Taylor
Wilma
Taylor

Linda
Temple
Jay
Thomas
Mary
Thomas
Jac
Thompson
Kevin
Thompson



Preppie Sans the Alligator

Everybody knows that all there is to choosing and being accepted to a college is picking the school and showing up in the fall . . . right? WRONG! Preparation for your college education involves years of work and even some deep soul-searching.

The place to begin is with the courses you choose in high school. "Strong backgrounds in math and science are important because so many careers stem from these subjects," explained Guidance Counselor Carol Clarke.

The Scholastic Aptitude Test - (SAT), is a standardized test required by many colleges. It is used to rate the academic skills of students on an equal basis. Along with the SAT's are Achievement Test which are used by most schools for placement purposes. Both tests must be taken before graduation and many students begin taking their SAT's late in their junior year.

Applications and Financial Aid information must be obtained by the individual student through personal contact with

the college. This can become a major stumbling block for many students because it is a task easily put off. College Nights are held throughout the year to give undecided students a chance to speak to a representative from the school of their choice.

The decision to attend college, where to go, and what you need, are some of the most important decisions you will ever make. What you decide today will directly affect what you will do tomorrow.

JACULIN ANN THOMPSON
Choir — 1, 2, 3, 4; French Club — 3; NHS — 3, 4;
Model Executive Government Conference — 3;
Model General Assembly — 4; Model UN — 4; Signet
— 1, 2, 3, 4

TERRACE BARRELL THOMPSON
Football — 3, 4; Who's Who — 3, 4; FBLA — 3; Boys'
State, Weightlifting — 2, 3, 4

DWAYNE THOMAS THORPE

Wrestling — 2, 3, 4; VICA — 4; Jr. Civitans — 4
APRIL DAWN TIGNOR
VICA — 1, 2

DONNA MARIE TILITSKY
FBLA — 3

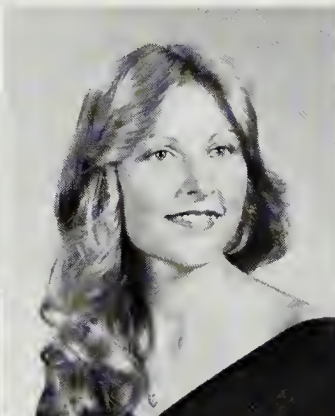
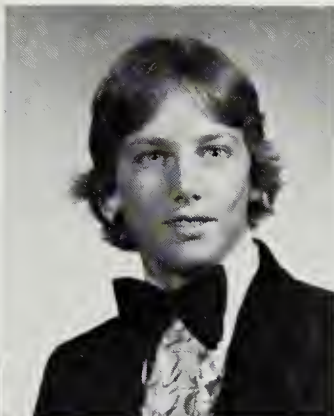
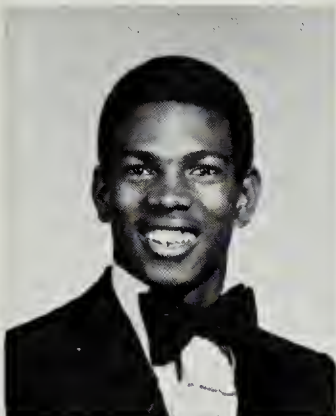
JENNIFER JANE TREHY
Cheerleader — 1; French Club — 2; Rainbow
Bridge — 3; Yearbook — 4; NHS — 4; Jr. Civitan

— 4

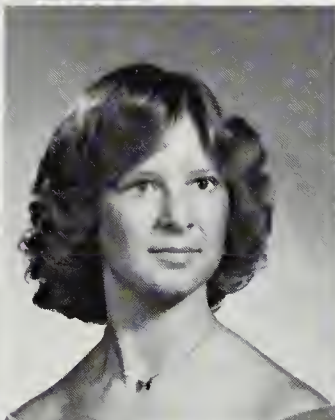
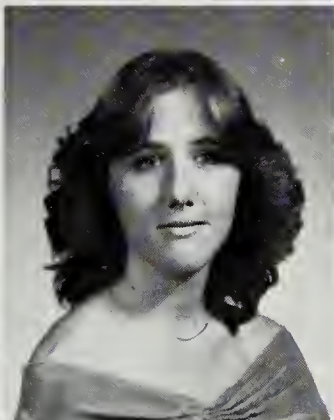
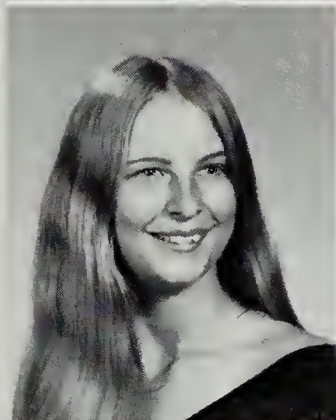
LINDA JEANNE TURGEON
DECA — 2, 3, 4; FBLA — 4

JEFFERY RAY TURNER
Varsity Choir — 1; Concert Choir — 2, 3, 4; All
County Chorus — 2, 4

YANIC MARIE TURNER
SCA — 1, 2, 3; VICA — 4



Terry
Thompson
Dwayne
Thorpe
April
Tignor
Timothy
Tignor



Donna
Tilitsky
Pamela
Tiller
Kat
Tomascheski
Jennifer
Trehy



David
Troxel
Linda
Turgeon
Yanic
Turner
Gloria
Turro

Training for the Rat Race



"What do you want to be when you grow up?" For many students, college is not the answer. Another solution to this important question is to enter the business world.

In preparation for a career, decisions must be made early in the high school years. For example: a student who wishes to pursue a career in the office or dealing with Accounting and Data Processing, should take a preparatory course as a sophomore and then advance to a two-year program as a junior and senior.

A variety of government jobs are offered to students in these programs. In order to be placed, seniors take the Civil Service Test. The better they do on the

test, the better the job offer. Students also prepare a portfolio throughout the year, displaying examples of their work, which can influence prospective employers. "With the training my students receive here, I can almost guarantee them a job after graduation," explained Ellen Guillen, COE Coordinator and Business Department Head.

The Industrial Cooperative Training, Cooperative Training, Office and Distributive Education Departments, set up jobs for students to receive on-the-job training as well as what they learn in the classroom. These students have found a way to use their free education to their best advantage.

THE SUPPLIES ARE IN! William Bridge stocks the shelves with new merchandise. Mr. Bridge is the head of the Distributive Education Department which runs the school bookstore.

James
Turzak
Joseph
Valvo
Carol
Van Gorder



Martin
Vezina
Jeffrey
Via
Mary
Vigneaux



Robert
Vincent
Karen
Waddle
Dena
Wallace
Elizabeth
Walt
Kendal
Walus



JAMES EDWARD TURZAK
JOSEPH RUSSELL VALVO
VICA — 3, 4
CAROL ANN VAN GORDER
Yearbook — 2, 3, 4 (Photographer Ed. — 4)
MARTIN JOSEPH VEZINA
SCA — 2; FBLA — 4; AFS — 4; VICA — 3, 4
(Reporter — 4)
JEFFREY ALLEN VIA
Marching Band — 1, 2, 3, 4; FBLA — 4
MARY MARGARET VIGNEAUX
Soccer — 2, 3, 4 (Capt. and MVP — 4); Potomac Newsland Player of the Year — 3; Basketball — 2, 3, 4; Volleyball — 3, 4 (Capt. 4)
ROBERT MICHAEL VINCENT
Science Club — 4; VICA — 3; Video Club — 2; Band — 1, 3
LINDON ANDRE VOGLEZON
KAREN RENE WADDLE
Spanish Club — 2, 3, 4; Flag Twirler — 3, 4
ELIZABETH SUZANNE WALT
SCA — 3, 4; Choir — 1, 2, 3; Debate Club — 1, 2; Drama Club — 1
KENDAL ROBERT WALUS
Spanish Club — 1; Boys' State — 3; Who's Who — 4; Varsity Band — 1; AFS — 2 (Vice Pres. — 2); NHS — 3, 4



THAT'S ALL THERE IS TO IT! Cheryl Isbell explains the ends and outs of Data Processing to Curtis Crosby. Accounting is also included in this two-part program.

CONCENTRATION REALLY COUNTS — Paula Wilfong centers her attention on her work. Clerk Typing classes are one way of preparing for a business career.



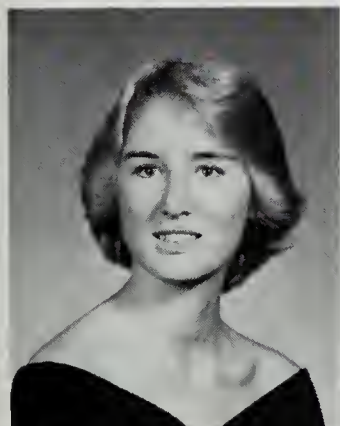
MARVIN DAVES WASHINGTON Indoor Track — 1, 2; Outdoor Track — 1, 2; Weightlifting — 1, 2, 3, 4; Football — 1, 2, 3, 4
PATRICIA KATHLEEN WATSON
SCOTT TERENCE WEINFELD Yearbook — 3, 4; Journalism — 3; AFS — 3, 4; Spanish Club — 2
THERESA ELLEN WEIR Spanish Club — 1; Jr. Civitans — 3; Rifles — 4
CINDI RENEE WELLS Varsity Band — 1; Concert Band — 2, 3; Marching Band — 2, 3; SCA — 1, 2
LISA MARIE WENNESHEIMER Choir — 1, 2; Stage Crew — 1, 2, 3, 4 (Treas. — 3, 4); Drama Club — 1, 2, 3, 4; SCA — 2, 3, 4; Spanish Club — 2, 3, 4; French Club — 3, 4; Concert Choir — 3, 4 (Vice-Pres. — 4); Thespians — 3, 4; NHS — 3, 4; Girls' State — 3 (Alternate); Woodbridge Singers — 4; Model U.N. — 4
BETSY JANE WEST French Club — 2; Softball — 2
WEBSTER WARREN WHITE Football — 1; Wrestling — 1, 2, 3
ELIZABETH ANN WIGHT Concert Choir — 3, 4; Woodbridge Singers — 4; Spanish Club — 2, 4; French Club — 3; Teen Counselor — 3, 4; Varsity Choir — 1; Girl's Choir — 2



Marvin
Washington
Patricia
Watson
Scott
Weinfeld



Theresa
Weir
Cindi
Wells
Lisa
Wennesheimer



Betsy
West
William
Wheeler
Janet
White
Webster
White
Elizabeth
Wight

So Long Not Good Bye

Five years from now we'll all be right here in Woodbridge at "good ol' " WSHS celebrating the reunion of the class of '81! What will we look like? What will we be doing? Doctor, lawyer, beggarman, thief; butcher, baker, Indian chief — how will we be making a living? Will that tall, dark, and handsome heartthrob be the short, bald, and fat pediatrician you take your children to see? Will slim trim Susie cheerleader be regularly attending meetings for the Weight Watchers of America? Will the Boy Most Likely to Succeed be on the road to receiving his Ph.D. or will he be pumping gas at the local Exxon Station? Who will be married? Who will be famous? Who will still be living in Woodbridge?

To find out the answer to these questions and many more hold on to this year-

book and keep Thursday June 12, 1986 open in your date book. This is no joke. Valhalla Editor-in-Chief John Manderfield and Managing Editor Kari Guillen have vowed to make a concentrated and inclusive effort to bring the entire class together five years from the day of our graduation. Four years from now, everyone of the 1981 graduates that we can contact will be reminded of this date and then, one year later, 621 invitations with all the details will be sealed, stamped, and delivered. Remember '81 has more fun!

New swim trunks? No, Norseman inductee Reggie Hodges is costumed as a sumo wrestler as he takes admission money at the initiation dance. Maybe this will be Reggie's occupation in five years.



CALLIE MARIE WILLEVER
VICA — 3 (Pres. — 3); DECA — 4 (Sec. — 4)
CRAIG RANDALL WILLIAMS
Varsity Band — 1, 3; DECA — 2, 3; Concert
Band — 4; Marching Band — 4
DONNA CAROL WILLIAMS
Spanish Club — 1; COE — 4
DOUG WILEY WILLIAMS
Football — 1, 2, 3, 4; Weightlifting — 1, 2, 3, 4;
Concert Band — 1; Basketball — 2; Outdoor

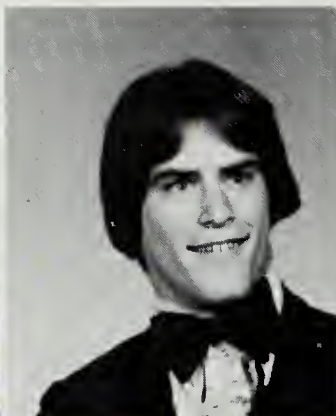
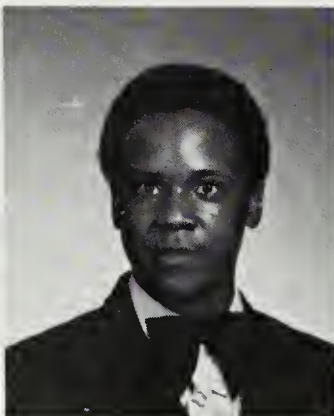
Track — 2, 3, 4; Indoor Track — 4; Varsity Club — 3, 4
LESLEY LYNN WILLIAMS
Cheerleader — 2, 3, 4 (Co-Capt. — 4); Varsity
Club — 3, 4; Teen Counselor — 3, 4; Jr. Civitans — 4
ROBERT LEO WILLIAMS
TIMOTHY ALLEN WILLIAMS
Wrestling — 2, 3
EDWIN BRYAN WILSON
Debate Club — 1, 2, 3; VICA — 4
DEBORAH LYNN WINSLOW
FBLA — 1
PAULA LOUISE WINTON
Debate Club — 1; Symphonic Orchestra — 1, 2, 3, 4; Pops Orchestra — 2, 3; AFS — 2, 3 (Vice-Pres. — 3); Model U.N. — 4; Model General Assembly — 4
YVONNE MARIE WISE
SCA — 1, 3; Concert Choir — 2, 3, 4; Woodbridge Singers — 2, 3, 4; Stage Band — 4; NHS — 3, 4; Drama Club — 4; AFS — 4; Thespians

— 4; All Regional Choir — 2, 4; Homecoming Princess — 3
GAILAND ASA WOODWARD JR
Spanish Club 1; French Honor Society — 2; Beta — 2; Swim Team — 1, 2
CHRISTINA DAWN WRIGHT
SCA — 3, 4; Cheerleader — 2, 3, 4; Jr. Civitans — 4 (Treas. — 4); French Club — 2, 3, 4; Teen Counselor — 3, 4; AFS — 4; FBLA — 4
JAMES ECKLES YEO
VICA — 2, 3, 4
DAVID WAYNE ZAVADIL
Concert Band — 1, 4; Marching Band — 1, 4; PANJROTC — 2, 3; Drill Team — 2, 3; Cadet of the Year — 2; Platoon Leader — 3; Distinguished Cadet — 2, 3; Pep Club — 3; Reporter — 3; Stage Band — 1
PAULA DIANE ZIPFEL
Soccer — 2, 3, 4; Rifle Twirler — 2, 3, 4; FBLA — 3, 4
CATHERINE LOUISE ZUMBROOK
FBLA — 2, 3 (Pres. — 2)

Paula
Wilfong



Callie
Willever
C.R.
Williams
Donna
Williams
Douglas
Williams
Greg
Williams





Do, re, mi . . . Joe Brannan and Kim Crawford wait for a bus to take the Woodbridge Singers to Quantico Marine Base to perform for the aged. Maybe by 1986 Joe and Kim will be hosting a variety show!



The starting line-up for tonight's game is . . . Linebacker Pat Dye waits with other football players for his name to be announced at the pep rally. A class reunion could find Pat playing professional ball.

Vahalla

cordially invites you to attend
the reunion of the
Class of 1981
of
Woodbridge Senior High School
at 3001 Old Bridge Road
on
Thursday, June 12, 1986

(The second half of this invitation
will be sent to you in five years)

Admits Two



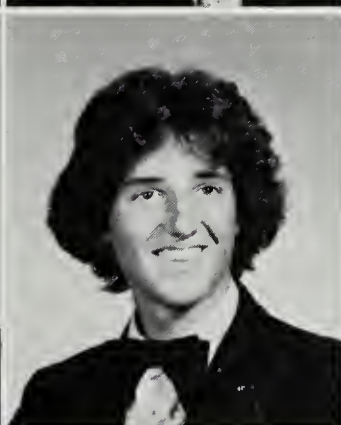
Jeff
Williams



Lynn
Williams
Tim
Williams
Bryan
Wilson
Deborah
Winalow
Paula
Winton

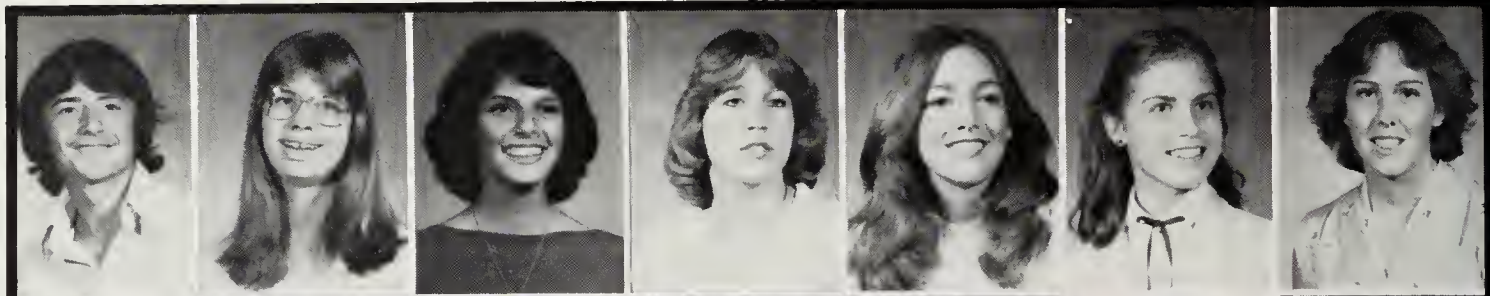


Yvonne
Wise
Paul
Wood
J. R.
Woodward
Steve
Woody
Christy
Wright

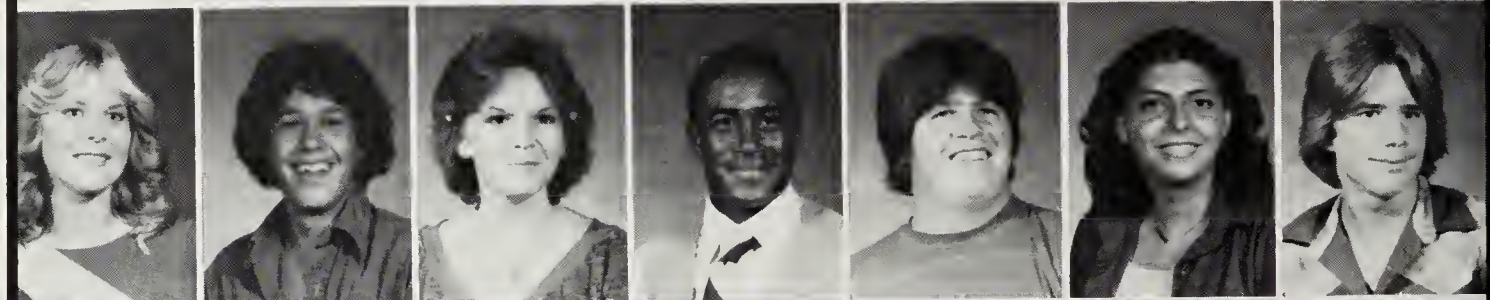


James
Yeo
David
Young
Tommy
Yung
Paula
Zipfel
Catherine
Zumbrook

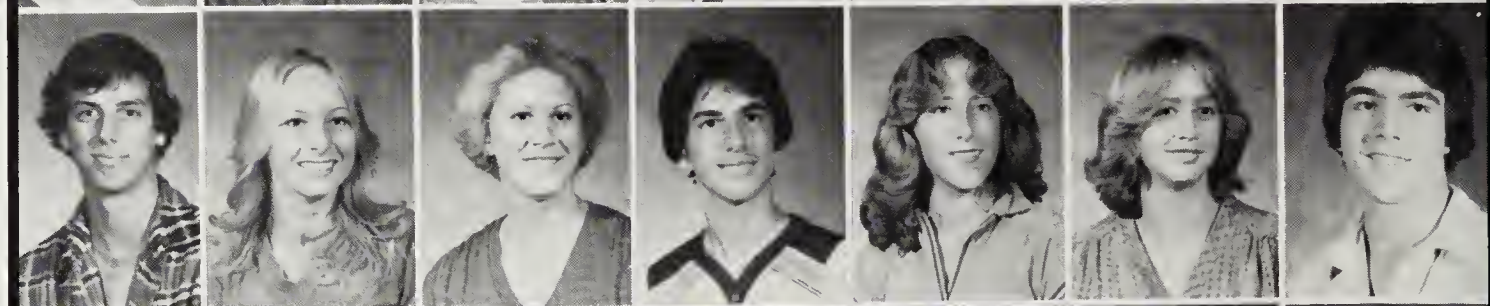
Woody Abel
Linnea
Abrahamson
Jackie Adms
Jeni Adams
Theresa Akers
Sharon Akins
Patti Ames
John Anderson



Toni Anderson
Greg Andrews
Patricia Anness
Marlon Archey
Rick Arnold
Vicki Atalig
Mike Bacon
Todd Bacon



Jim Bailey
Liz Baird
Cindy Baker
John Baker
Julie Baker
Natalie Baksa
Neil Baltzelle



Jeff Banning
Barbara Barrett
Lisa Barkdull
Carolyn Barker
Phyllis Barker
Scott Barnes
Kenneth Barr



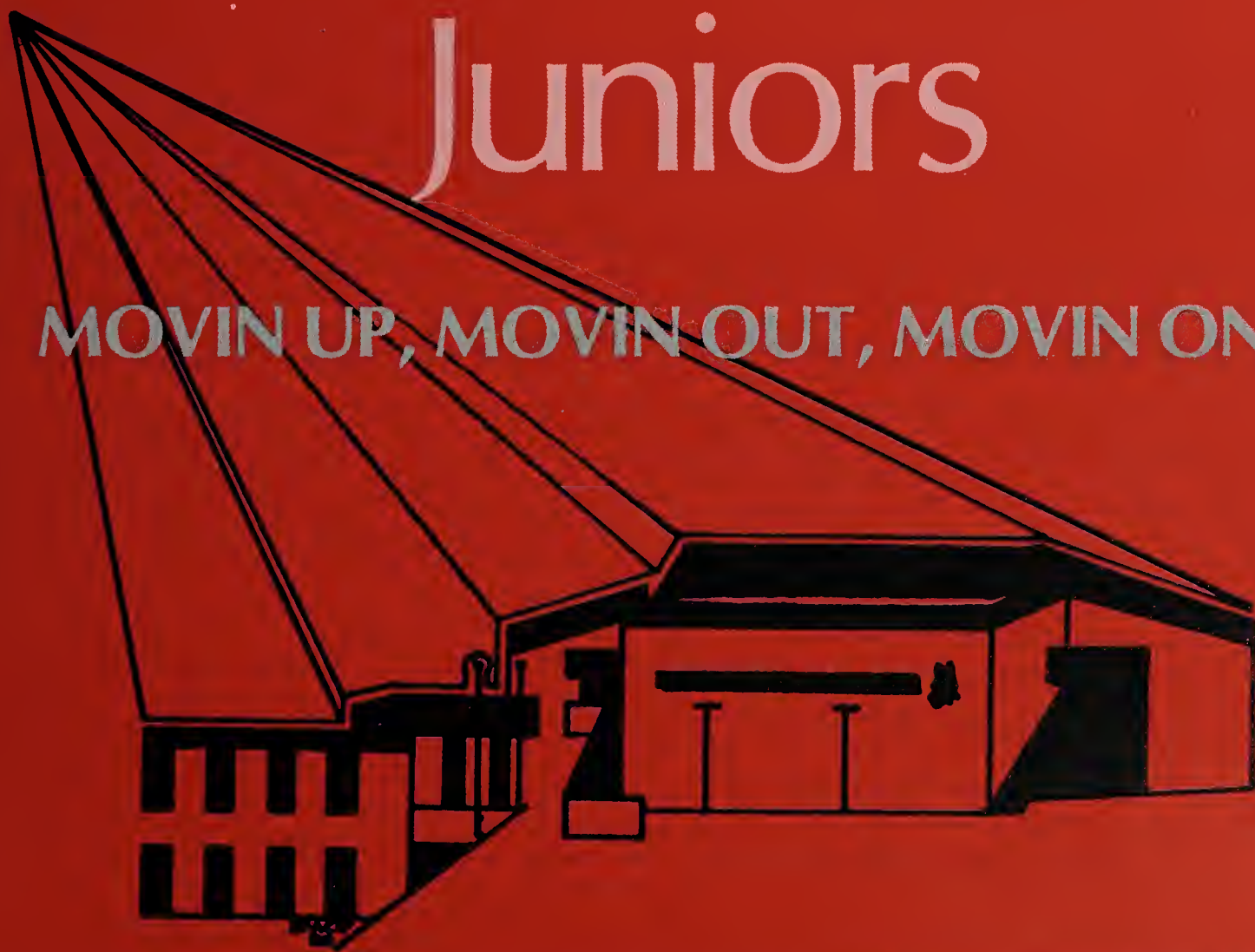
Melanie Bartlett
Joanne Bazan
Rosanne Beadle
Angie Beatty
Deborah Belton
Gloria Benson
Steve Berard



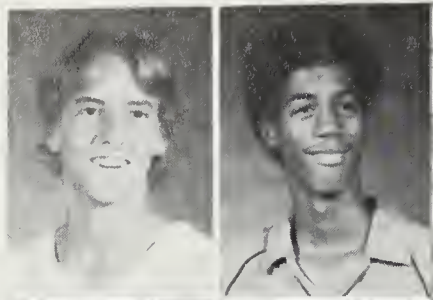


Juniors

MOVIN UP, MOVIN OUT, MOVIN ON



Dan Bess
Marvin Betts



Kyle Beverly
Trina Bigham



Catherine Bireley
Mary Bischoff



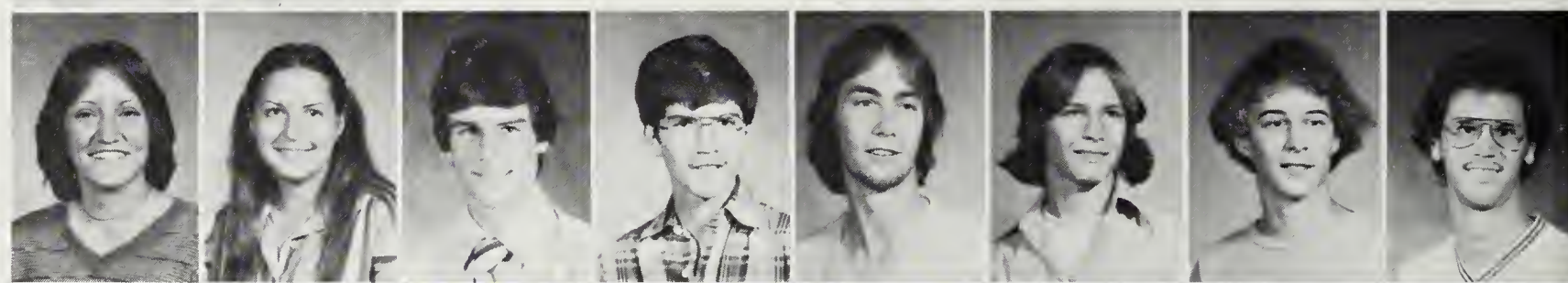
John Bittner
Liz Black



John Black
Jeanette Blake



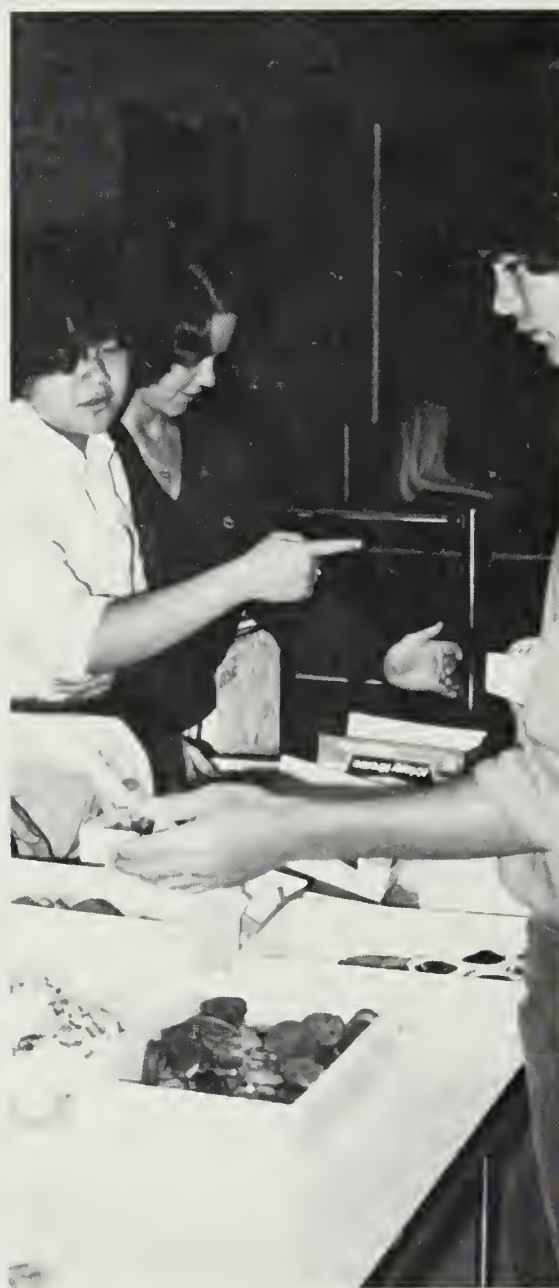
Mary Blanch
Regina Blankenship
David Blevins
Glen Blevins
Gill Boggs
Mark Boling
Bruce Bollinger
Chris Bonsignore



Bonnie Bost
Wayne Bouchery
Renee Bova
Jimmy Bowman
Kim Boyd
Steve Boyer
Coralee Brennan
Billy Brewer



Ronnie Briel
Matt Brooks
Maureen Brooks
Jeff Brown
Ruth Brown
Elizabeth Browning
Mike Brunner
Robyn Buckholz



"And here is your change." The reasonable prices helped to make the Junior Class bake sales a successful fundraiser.

"I wonder if this is any good?" Often when selling such delicious merchandise, it became necessary to make many "taste tests".



Caveat Emptor

Only this time the warning applies to the results (i.e., painful reflections in the mirror, treasonous readings on the scales).

However, for the Junior class no sacrifice is too great.

If it entails the voluminous consumptions of confections of all sizes and kinds - so be it!

And so we queue up at every Junior Class bake sale for the supreme crifice and buy every last bakery offering. The Junior Class coffers grow with each purchase - benefitting the final dispensation - the Homecoming dance and the Prom. Therefore, in the end we all benefit from such business ventures.

A feast fit for a king. Brownies, cupcakes, cookies and other such treats satisfied many afterschool appetites.

True con artists at work. Jessica Grace and Mary Fisher coerce a prospective customer. Fast talking is a necessity getting a sale.



Jae Bullock
Scott Buka
Paige Burch
George Burnett
Emmette Burton
Brenda Callahan
Clara Compher
Anna Compher

Joe Caramanica
Trisha Carey
Larry Carson
Monica Cassetta
Mai Cava
Chuck Caynor
Nadina Celio
Jim Centers

Christine Chapman
James Chatfield
Kelly Chase
Michael Chewning
Sam Childress
Edna Clark

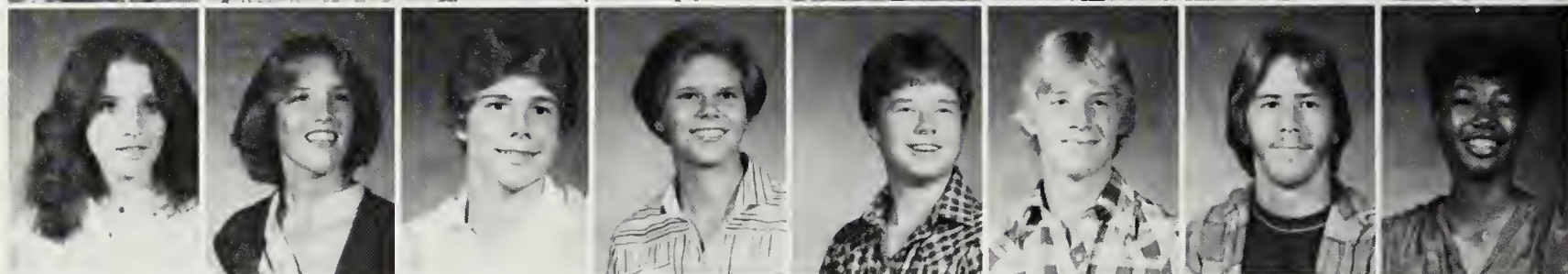
James Clark
Jenny Coleman
Jenny Collie
Eric Condie
Sandra Connelly
Cheryl Conway
Ronald Cook
Jenny Cooke



Tara Cooper
Scott Copeland
Susan Copeland
Shannon Cormier
Roger Cornett
Jeff Cornuet
Xanthe Craft
Teresa Creel



Janet Croxton
Laura Crum
Mike Cuccherini
Nannette Dalglish
Burton Davenport
Bill Davis
John Davis
Lisa Dawson



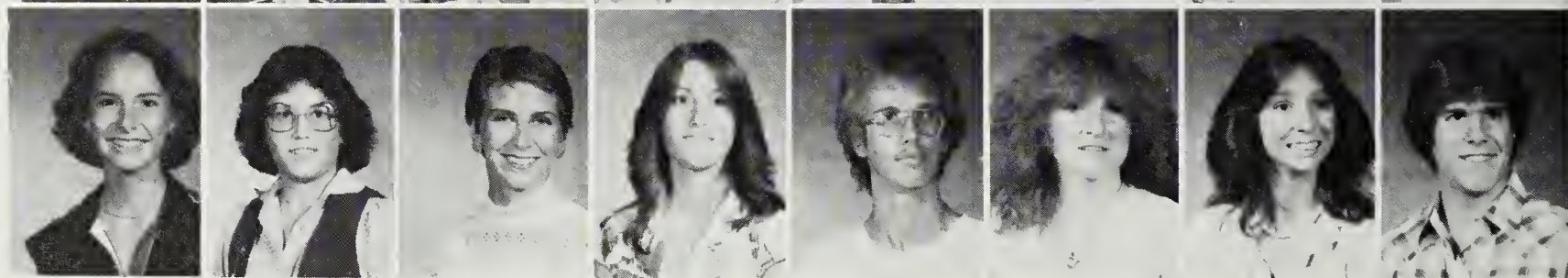
Mike Deane
Dan Deaver
Frances De Francisco
Suzanne DeGrande
Terri Delp
Tim Deuterman
Susan Deviney
Laurie Dierkson



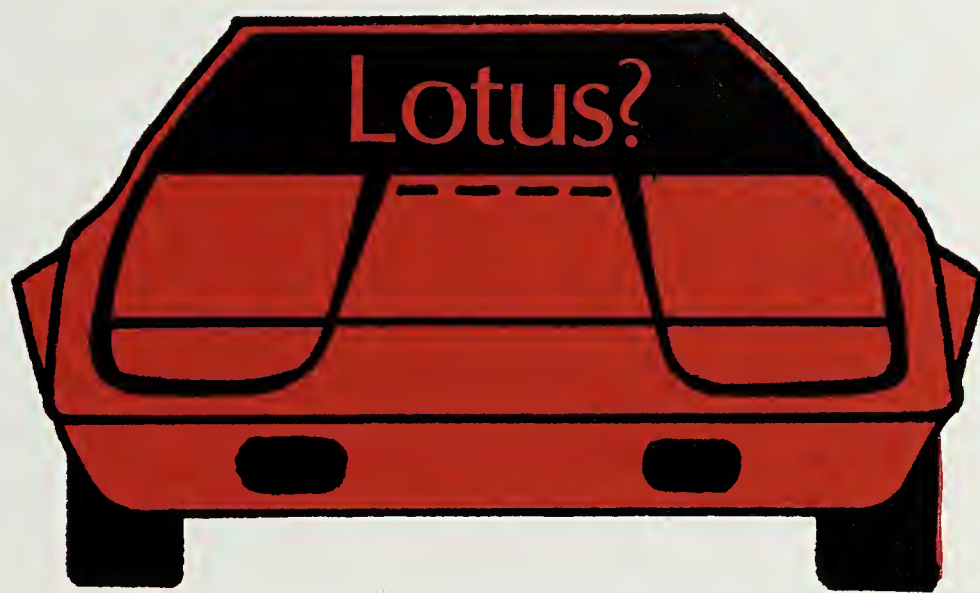
Richard Ditch
David Doneen
Gerald Dugger
David Dulacki
David Dye
Leslie Eagan
Richard Ellena
Isaac Elliott



Kim England
Kris Erisman
Becky Erzler
Deborah Fairbanks
Bill Farish
Michelle Fazenbaker
Tracey Fekete
Glenn Farineau



Is There Life After



Attack: Junior Craig Woosley attempts to reach an accord between his life or a safe trip across the parking lot. Such adventures occurred daily following dismissal.



The air cracks at the shrill sound of hundreds of car engines turning over. It's two o'clock, and the WSHS Commuter Crunch begins. Each car is as different as its driver. They range from super sports to the good old family wagon. Yet, with all of these diverse cars, most students still have the same bills. Of all the bills facing a

driver, the most prevalent and probably the most expensive is the three letter necessity called gas, their combustible lifeblood. In the past five years, the price of gasoline has doubled. Then comes the cost of insurance. Most students have to dole out anywhere from two to four hundred dollars a year. Of course, that's with a

clean record. After an accident or two, all the driver can do is sit back and watch their rate double and triple, only hoping that they won't be cancelled.

The wise driver knows that the high cost of keeping a car running doesn't stop there. There's biannual inspection, basic maintenance costs, and even an annual

charge of \$1.50 for a little sticker that is your passport onto the student lot.

Yet, after all of these costs are thrust upon the student, few would give up the independence that a car affords them. Because when you get right down to the nitty gritty, who wants to have their father drive them to the Prom.

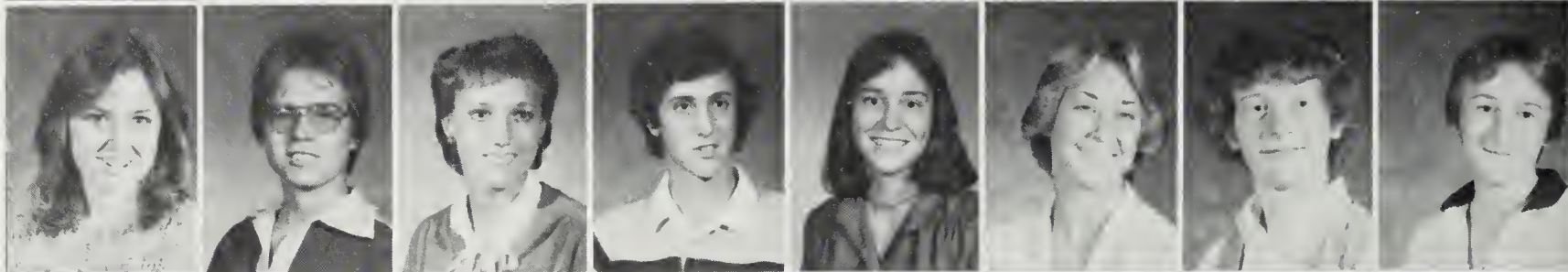


Tim Ferrante
Jodie Fields
Tracy Fink
Grace Fisher
Mary Fisher
Tim Fisher
Timothy Fizer

Jane Fleischmann
Robert Flynt
Kathy Fong
Larry Foster
Rene Frame
Charles Freeberg
Conetta Fucello
Micheal Fulkerson



LaRene Fullerton
Frank Gallahan
Liz Gallo
Manuel Garcia
Anne Garrigan
Diana Gasca
Wanye Gathje
Rosalee Geigie



Denise Gentry
Ginny Gerock
Angelo Giannattasio
Gregg Gibson
Lisa Gilbert
Martin Glasco
Pam Gohrband
Connie Golleher



Tony Gonzales
Kevin Gordan
Troy Gore
Beth Gottlieb
Chris Gould
Jessica Grace
Russell Green
Debbie Gregory



Working Class

WORK?!? How do you get a job?

First you have to find out where applications are being taken, then get the nerve to go, find the voice to speak at the interview, and survive the trauma of waiting for an answer.

Like everything else, work has its pros and cons. Positive aspects are the initial excitement of having a job and the checks that come each payday. Jenni Wakefield tells of negative aspects, "Your whole life becomes a routine. Home, school, work, homework and, if you're lucky - sleep. There's no time for yourself!"

Is the money worth it? If so, "Welcome to the 'Working World'!"



Hot spot in town. Charlie Brown's is a new addition to the restaurant market that supplies job opportunities to many neighborhood students. Woodbridge students have found the ample supply of

restaurants and small businesses a valuable career-oriented experience while serving as a good source of spending money.



Wanted: Chicken technicians. Amid the jungle on Route 1 lies a number one combination - chicken and hamburgers.

Moving toward 36. MacDonald's stands as the most popular restaurant in terms of a place to work and as a break after school.



Woodbridge Pizza New York Style. The area's pizza makers offer a very welcome relief from "ordinary" home cooking.

All you Pizza People ... Shakey's is quick to receive large groups to enjoy their big screen television.



Carolyn Guerrero
Mary Guzzo
Cindy Haas
Suzanne Harbour
Paul Harkins
Julie Harper
MaryAnne Harpine
Renee Harris

Heidi Hartmann
Lorraine Hartmann
Brian Harvey
Ginger Harvey
Chris Hase
Ronnie Hawes
Adam Hawkins
Mark Haynes

Sam Heermans
Sandra Heffner
April Hendrix
Stan Herndon
James Hester
Julie Heyser
Stephanie Hiett
Donald Hill

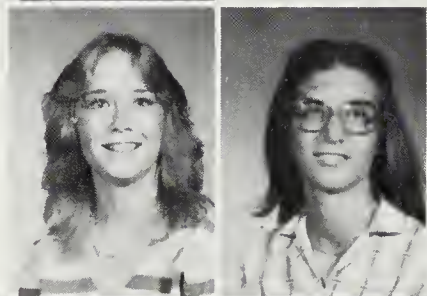
Charles Hobbs
James Hobbs
Bryan Holland
Larry Hollaway
Cynthia Hope
Jim Hopp
Ray Houser
Lynda Howell



Loretta Hudson
Lois Hughes
Tom Hummer
George Humphries
Doug Hunt
Dennis Hurley
Jerry Jackson
Susan Jackson



Jennifer Jamerson
Debbie Jankovits



Chris Jayne
Beth Jenkins



Chris Jewett
Louis Johnson



Bill Jones
Gwen Jones



Steve Jones
Hwang Jung
David Juza
Pam Karlstromer
Todd Kaufman
Steve Keefe
James Keicer
Dave Kelley



Jim Kilby
Terry Kendall
Teri Kerlin
Brett Kilgore
Lynn Kilgore
Mark Kitta
James Knapp
Roger Knutson



The line forms behind me! Paige Burch, Mai Cava, and Chip Mills are among the lucky first to order class rings. Most juniors looked forward to ordering rings.



Todd Kochis
Loretta Koleszar
Debbie Korngage
Kathy Krebs
Laurie Kurtz
Karen Lackey
Lisa Lacroix
Linda Lacroix

Green and Gold and Gold ...



To stroll down the halls of Woodbridge in early fall, is the same as if you had taken your life into your own hands. What may seem to be a peaceful place can soon be turned into the arena for a large pushy mob. Students pushing, yelling, fighting to be first in line, all vying for attention. The complex question in your mind, "What can be going on?" The simple answer, the perennial celebration of happy juniors ordering class rings!

A class ring, that small status symbol. One look and the world will know you are no longer an underclassman.

You've arrived! You are an upperclassman! Dana Wintzer remarked, "When I look at my ring I can say Hey, I made it!"

Class rings come in many shapes, colors, and sizes. Also, with different price tags. With the cost of precious metals going up everyday, class rings have become fairly expensive. Those purchasing gold rings paid over \$120, with many even costing over \$200. But when confused about the high prices, Kathy Short offered this advice, "Class rings are a tradition. It's one of the things that will remind me of my high school years."

... Gold!

Gold Prices Oct. 80

Boy's Jumbo	\$198
Boy's Regular	\$175
Girl's Medium	\$128
Girl's Miniature	\$120

One more down and 1000 to go. A Herff Jones representative checks over yet another ring order. They helped to make orders clear and to answer any questions.

All that glitters ... Gold was many juniors dream, but for those who preferred, ultrium was offered.

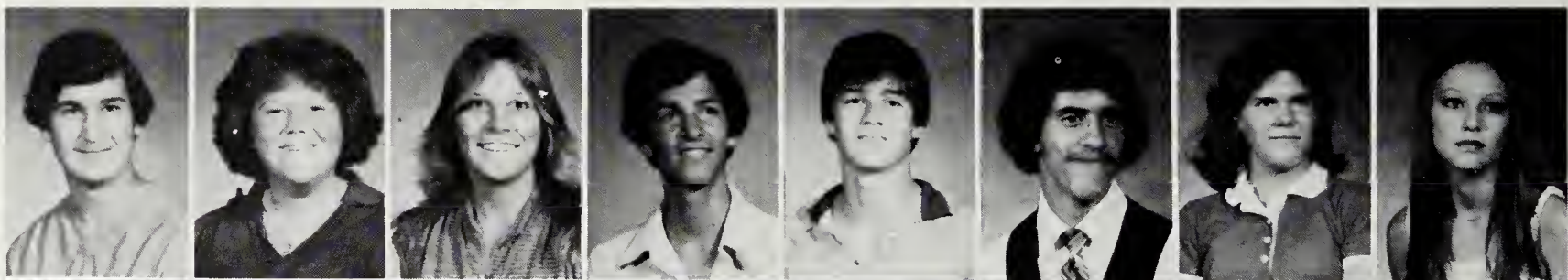


David Lock
Vida Lalputan
Wendy Lam
Carlton Land
Kathy Lane
Cathie Laperie
Bobby Latimer
Melanie Lawson



I have no idea how to do this. Sophomore Tom McAllister puzzles over a class assignment. Unfinished classwork often becomes homework.

Joe LeDoux
Tammy LePoer
Laurie Lewis
Paul Lewis
Mark Lewis
J. B. Lindsey
Susan Lindenhoffer
Jenny Lin



Joe Lloyd
Tracey Long
Michael Mabry
Tom MacAllister
David Mann
Mike Mannke
Alfred Manning
Kevin Margrum



Bonnie Marlowe
Jeff Marlowe
Lisa Marquez
Annette Martin
Rod Martin
Brian Marshall
Michael Mathews
Sandra Matthews



Homework . . .

What a Drag!

2:30 P.M. - any weekday ...

"Mike, have you done your homework?"

"Um ... kind of ... not really ... no."

"Well, go do it now."

"Aw Mom, can I do it tonight?"

"I suppose."

5:30 P.M. - same day ...

RING! RING!

"Hello?"

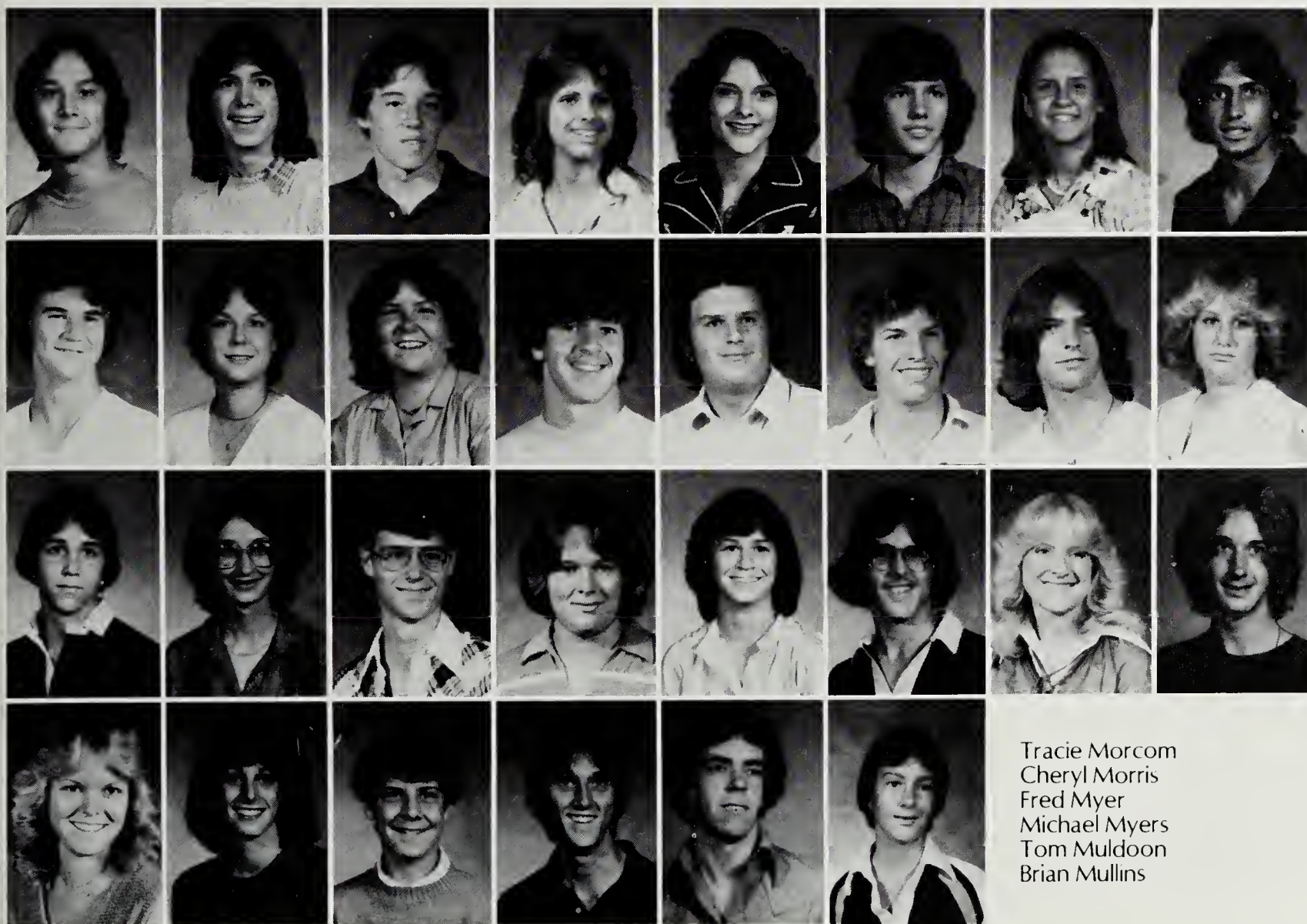
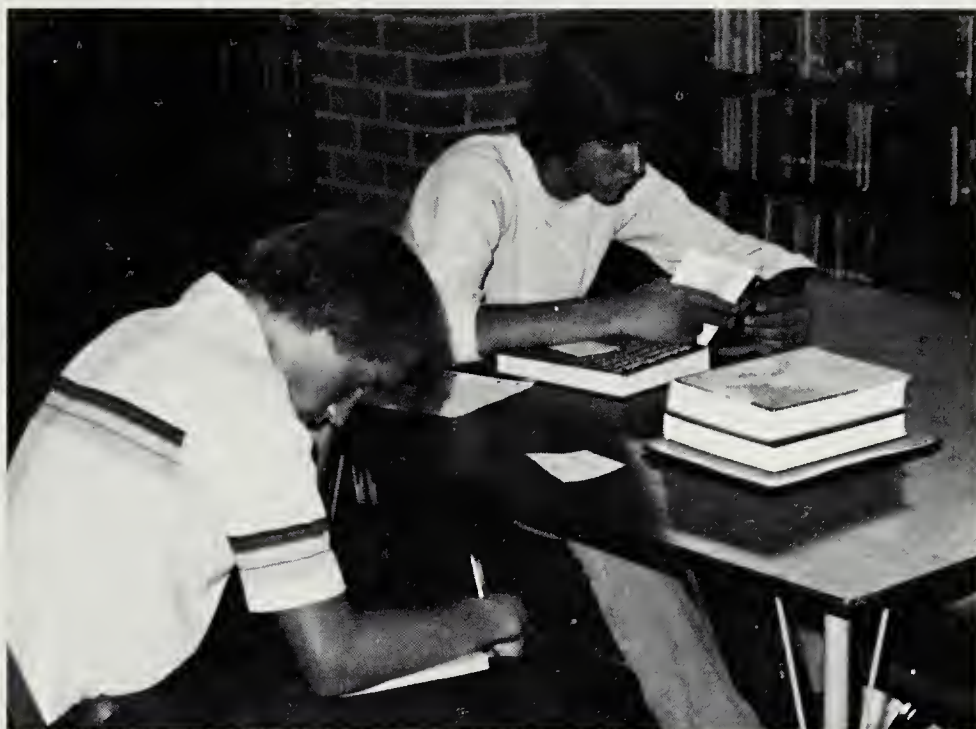
"Mike, you wanna go to Piz-za Hut and play some Missile Command?"

"I can't, I gotta do my homework."

How many times has this happened to you? Homework is a major obstacle to be overcome before you can enjoy

your social life. As you stroll down the hall during any lunch period on any day, you can see an amazing sight. Students just like you (very possibly you) huddled on the benches in the lobby, laying on the floor, and propped up against walls. All these students are madly scribbling illegible phrases, incomplete sentences, and incorrect math problems to get their homework done on time. With a triumphant feeling you go to class and learn the teacher was not ever going to collect your wasted lunch shift effort.

What a boring book. Mike Slater and a friend spend some time in the library doing research. The library is a good place to do home work before school.

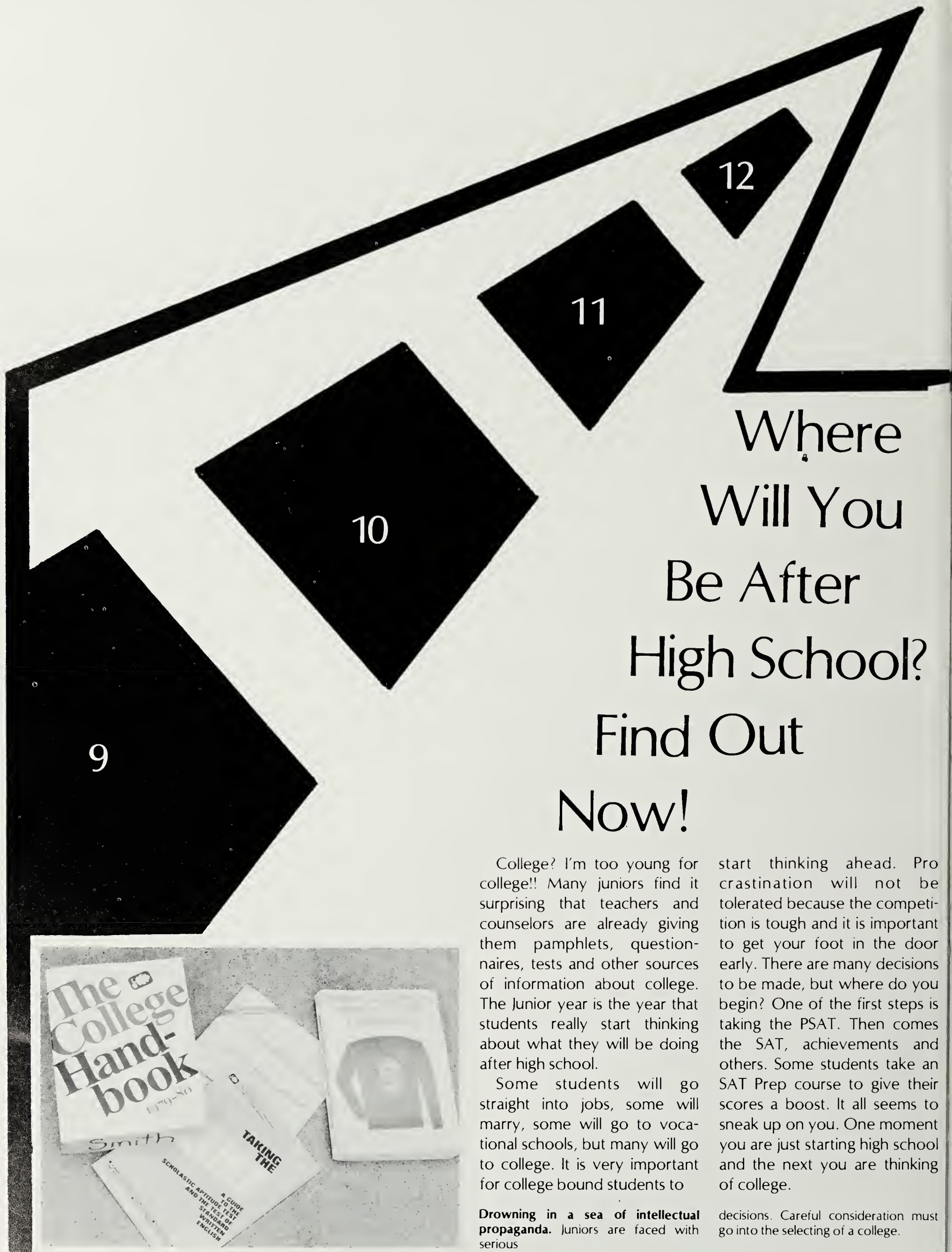


Mike Mauck
Annette May
Craig Mayor
Tammy McCullough
Lisa McEachern
Jim McNelis
Marianne Meadows
Robbie Mellenkamp

Shawn Meloy
Lianna Meyer
Kimberly Michell
David Michelow
Robert Miller
Chip Mills
James Mills
Kim Milnes

Eric Misencik
Marianne Misurda
Christopher Monahan
J. D. Mongold
Lori Monroe
David Montoya
Cheryl Moore
John Moore

Tracie Morcom
Cheryl Morris
Fred Myer
Michael Myers
Tom Muldoon
Brian Mullins



Where Will You Be After High School? Find Out Now!

College? I'm too young for college!! Many juniors find it surprising that teachers and counselors are already giving them pamphlets, questionnaires, tests and other sources of information about college. The Junior year is the year that students really start thinking about what they will be doing after high school.

Some students will go straight into jobs, some will marry, some will go to vocational schools, but many will go to college. It is very important for college bound students to

start thinking ahead. Procrastination will not be tolerated because the competition is tough and it is important to get your foot in the door early. There are many decisions to be made, but where do you begin? One of the first steps is taking the PSAT. Then comes the SAT, achievements and others. Some students take an SAT Prep course to give their scores a boost. It all seems to sneak up on you. One moment you are just starting high school and the next you are thinking of college.

Drowning in a sea of intellectual propaganda. Juniors are faced with serious

decisions. Careful consideration must go into the selecting of a college.

What Is Your Goal?

What Percentage Will You Fall Into After Graduation?

36%

4 Year College

18%

2 Year/Technical School

46%

Military/Marriage/Work



Debby Mullins
Kelly Munnis
John Navarro
Mike Nelson
Greg Nelson
Joe Nelson
Karen Nesaw
Jon Nicholls

Teresa Noble
Kim Nordberg
Susan Noviski
Greg Nungesser
Stuart Nunn
Melissa Nutter
Terry Oakes
Carolyn Offield

Tom Olson
Vicki Olson
Bill O'Mara
Sherry O'Quinn
Tony Organt
Dean Overman
Harold Owens
Thomas Ozio

Stephanie Page
Mike Parker
Kelly Parkhurst
Kim Parkhurst
Caroline Parrish
Alice Pascale
Joe Paskevicius
Craig Patton

Emilio Patricio
Beth Payne
Bonnie Peade
Todd Pearce
Cynthia Pearson
Diana Pendergraph
Kerry Pennington
Jeff Perreault

John Perry
Gail Peterson
Marion Peterson
John Petro
Taryn Pettibon
Tim Peyton
Cheryl Phillips
Glenn Phillips

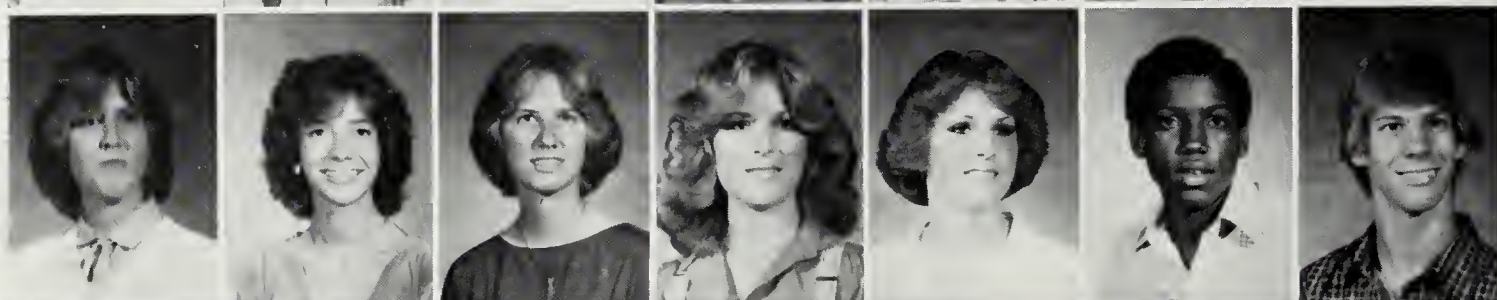
Greg Pierpoint
Debbie Pigg
Peggy Piram
Brenda Pischner
Jackie Pleasants
Mike Plunkett
Traci Pollard



Marc Porter
Carole Praper
Tony Pressler
Lisa Preston
Tammy Puckett
Pam Putman
James Rainey



Sharon Ratcliff
Frani Rayman
Darlene Reams
Kate Redgate
Megan Redgate
Andrew Reed
George Reese



Skeeter Reese
Ellen Revak
Robert Rhode
Tonia Rhodes
Anita Rhubottom
Lynn Rice
Robby Richardson



Rising Responsibilities Add Pressure

"The only responsibility you have in life, juniors, besides being born and dying, is to find a decent place to house the prom."

Each year the junior class officers and sponsors get the tedious, heartstopping, and sometimes unpopular job of planning homecoming and prom. The class of '82, though, was faced with more than just traditional problems.

The first responsibility was homecoming. Things went well until ... "What happened to the lights?"

The in-school blackout endangered the possibility of a homecoming dance. The junior class sponsors and officers rose to the occasion and overcame this obstacle. Behind the quick

thinking and organization of Assistant Principal Jerry Boling, the juniors were able to reschedule the dance two weeks later.

The second responsibility was the prom. Plans did not go well at all. The juniors were poor!

This lack of funds endangered the possibility of the traditional prom in a hotel. The only alternative was a unique idea - prom in a tent. Despite the originality and imagination, the idea was not well received.

Despite these new problems, the juniors were successful in fulfilling their responsibilities. Don't rest yet class of '82! Next year is your senior class trip!

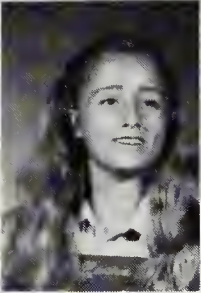


I want the pineapple. Carolyn Massey and graduate Tim Lin scan over the

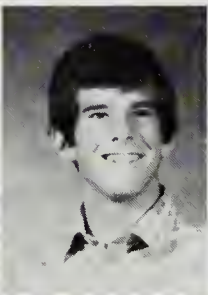
various food items at the prom. The juniors found that supplying food and drinks at prom was expensive.



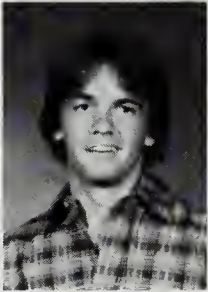
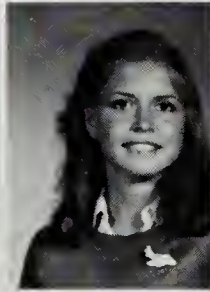
Linda Riggle
Mark Rigney
Timothy Riley
Liz Risher
Angela Ritenour



Jimmy Roach
Bucky Robey
Kevin Robinson
Sarah Roberson
Laurie Roche



David Rodenas
Scott Rodriguez
Richard Rogers
Robert Rose
Pam Ross



Chris Roth
Jennifer Roy
Tim Ryan
Steve Sanders
Tina Sandridge



Larry Scartz
Sandra Schermerhorn
Sandra Schmeid
Tracy Schneider
Robby Schnock

Just give me the checkbook, please! Lisa Blake and Mike Hidalgo experience the hardships of performing the junior class play ('81). The play is a big fund raiser toward the prom.

Steppin' out. English teacher Mrs. Doty and her husband show their style to the beat of the band. Chaperones often took time to enjoy themselves at the prom.

The Major Court Case

The Junior Class held its nominating and voting for Homecoming Princesses and Escorts in a different style this year.

"In the past, voting for Homecoming was not always fair and not many people were involved," commented Junior Class President

Scott Dowd.

The major complaint from students was the nomination process. Each room was allowed two candidate nominations. A list of nominations was compiled and princesses and escorts were chosen from among those names.

"Because not every-

one got to make a nomination, all you had to do was get six or seven people to agree on the same person and then they had it made," stated Junior Maureen Sullivan.

This exemplified the feelings of many people, so the voting process was changed.

Each individual A&A student was allowed one nomination. These nominations were tabulated and the top five were to be chosen.

"This way more people were allowed to take part in the voting," reflected Pam Ross.

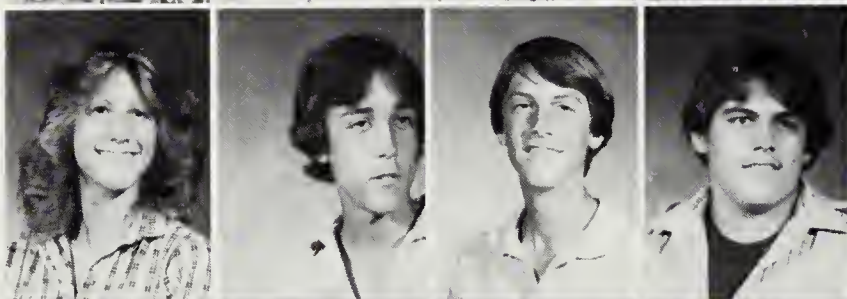
Dan Seymour
Monique Sharp
Kathy Short
John Shifflett



Chris Shoemake
Mitzie Shrewsbury
Bryan Shane
Victor Shavers



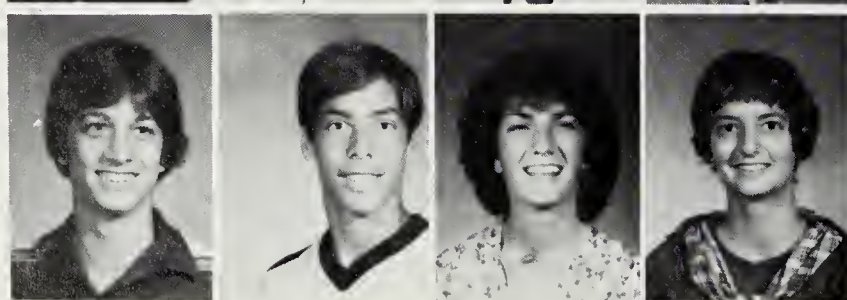
Beth Shumway
Warren Shaw
Kent Shiffert
Chuck Sill



Paula Sine
Barbara Sites
Ken Slampak
Mike Slater
Adrian Smith
Allison Smith
Andy Smith
Darryl Smith



Scott Smith
Kenneth Sorsdal
Lia Sorbello
Kathy Spivey
Mike Springfield
Brian Stanley
Susan Stanton
Tom Stackhouse



Major at work: Sandra Heffner leads the band that fires up the stands. Precise movements marked the tradition of our marching Band.





Sitting pretty. Junior Princesses Pam Ross and Jennifer Roy smile as the Homecoming motorcade passes the stands.

Court in session. Junior Mark Westmoreland escorts Princess Pam Ross to her position in the Royal Court.



RED HOT!! Juniors Kim Laughrey and Susan DeViney cheer at Homecoming.



Debbie St.Clair
Jim Stein
Stephen Stepanick
Shari Stitt

Mary Strain
Tammy Sturgell
Maureen Sullivan
Peter Sutcliffe

Bill Sutherland
Linda Sutphin
Cheri Swanson
Mary Sykes



Calvin Sydnor
John Taschek
David Taylor
Kathryn Taylor
Robert Tepner
Katie ThiSault
Laura Thomas
Carla Tipton

Joey Troia
Chris Tulip
Monique Turgeon
Chuck Turner
Enily Turro
Paul Tury
Ralph Turzak
Donna Underwood

Mm Mm Good! Brian Harvey enjoys a well deserved lunch break a la MacDonalds. Lunch was probably the most important part of the junior's agenda.

Really funny guys! Float designer Melanie MacDonald takes a moment to joke around between paper flowers. This is Melanie's third year as an art student.



Michelangelo would be proud! Co-workers Brian Harvey and Joe Kasales work intently to finish production on the main attraction of the junior class float.

Determination toward making their class a stand out showed through in working long hours to complete a creation of floating spirit.

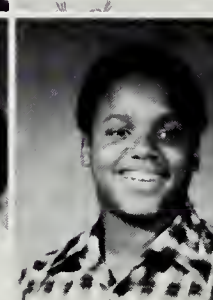
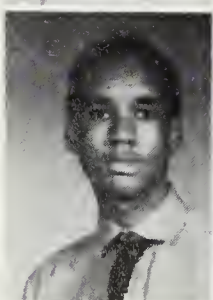
Richard Vesey



Mary Vezina
Sondra Vincent
Jennifer Wakefield
Susan Walburn
Lesley Waldorf
Chris Wallace
Phillip Walker
Rhonda Wallace



Ricardo Walton
Kris Walus
Harvey Warnick
Anthony Wayner
Laura Webber
Barbra Webster
Lawrence Webster
Rene Weeks



Partial Brown-out

As the school lights dimmed, hopes of a junior class float rose. With three extra days vacation the spirited carpenters were able to complete their vision of Viking spirit. Although they were hindered by paper mache fights their float was proudly displayed among the other class creations during the

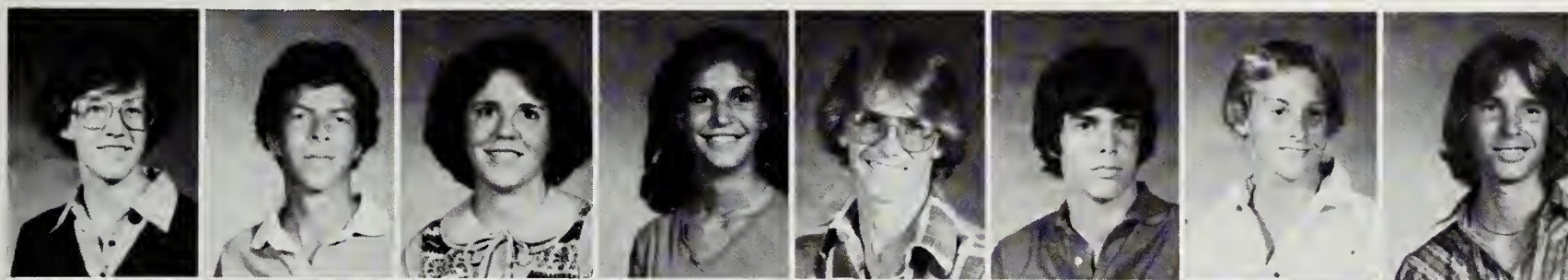
half-time celebration.

From plans drawn up by Melaine MacDonald, the class came up with the theme "Woodbridge Goes Western."

With the help of 25 juniors, a sawhorse was changed into a rocking horse, and a stack of 2 by 4's was made into old fashioned knobbed-wood

floors. Ordinary cardboard became a ten-gallon hat and a giant cowboy boot. A week later the junior class float arrived.

Originality was the nucleus of the junior's float. And even though they did not win, they did keep in tradition with the spirit of Homecoming week.



Joan Wehland
Mike Wellman
Lisa Welsted
Ryn Westmoreland
Robert Whelan
Mike Wilder
Chrissie Williams
David Williams



David Williams
Susan Willson
Hugh Wilson
Teresa Wise
Yvonne Wilson
Dana Wintzer
John Wirt
Dyann Witt



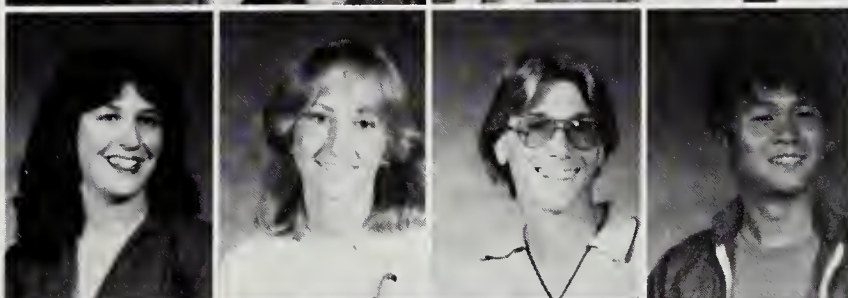
You know if we ... Jessica Grace contributes a thought for the float. Creativity helped in producing a great junior class float.



Debbie Woble
Kimberly Wolfe
Hunter Woods
Joe Woodward



Hwang Woon
Craig Woosley
Carrie Worcester
Steve Wynn

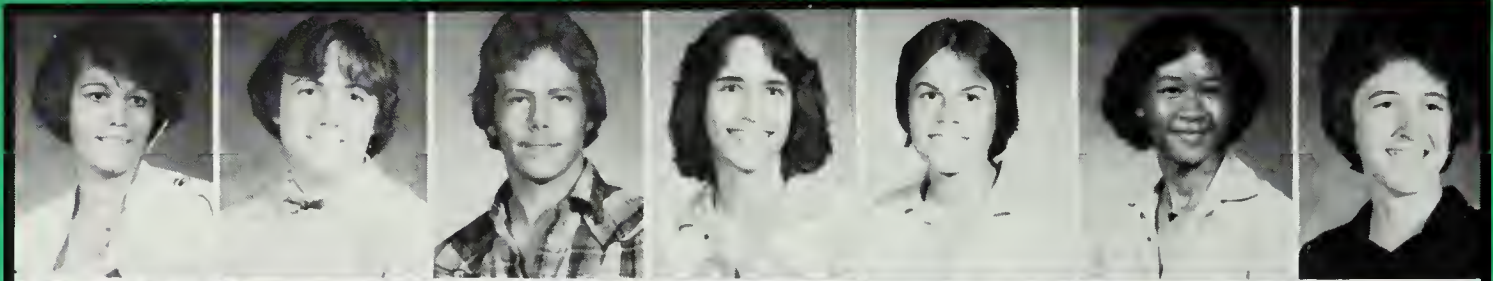


Melissa Yates
Mara Youmans
Charlie Young
Young Hee Yu



Lesley Young
Yumin Yang
Dennis Zerby
Dawn Zovak

Cindi Abshire
Ellen Abshire
Kevin Aker
Catherine Akins
Mark Allard
Alice Allen
Mark Allen
Melissa Allen



Dave Allery
Allison Alig
Danny Amos
Bruce Anderson
Mike Anderson
Margo Apperson
Steffy Aroka
Marivic Aslian



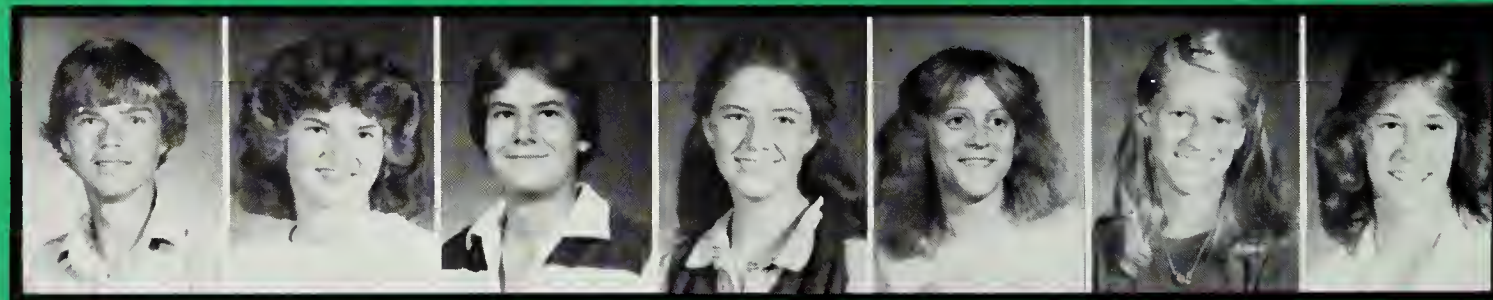
Robin Atalig
Bill Atwill
Jeff Austin
Frank Baker
Mo Barrett
Robin Bartlett
Mike Beem



Carol Bechtold
Connie Bell
Dave Bell
Toni Bennett
Kelly Benton
Bucky Best
Perry Bignotti



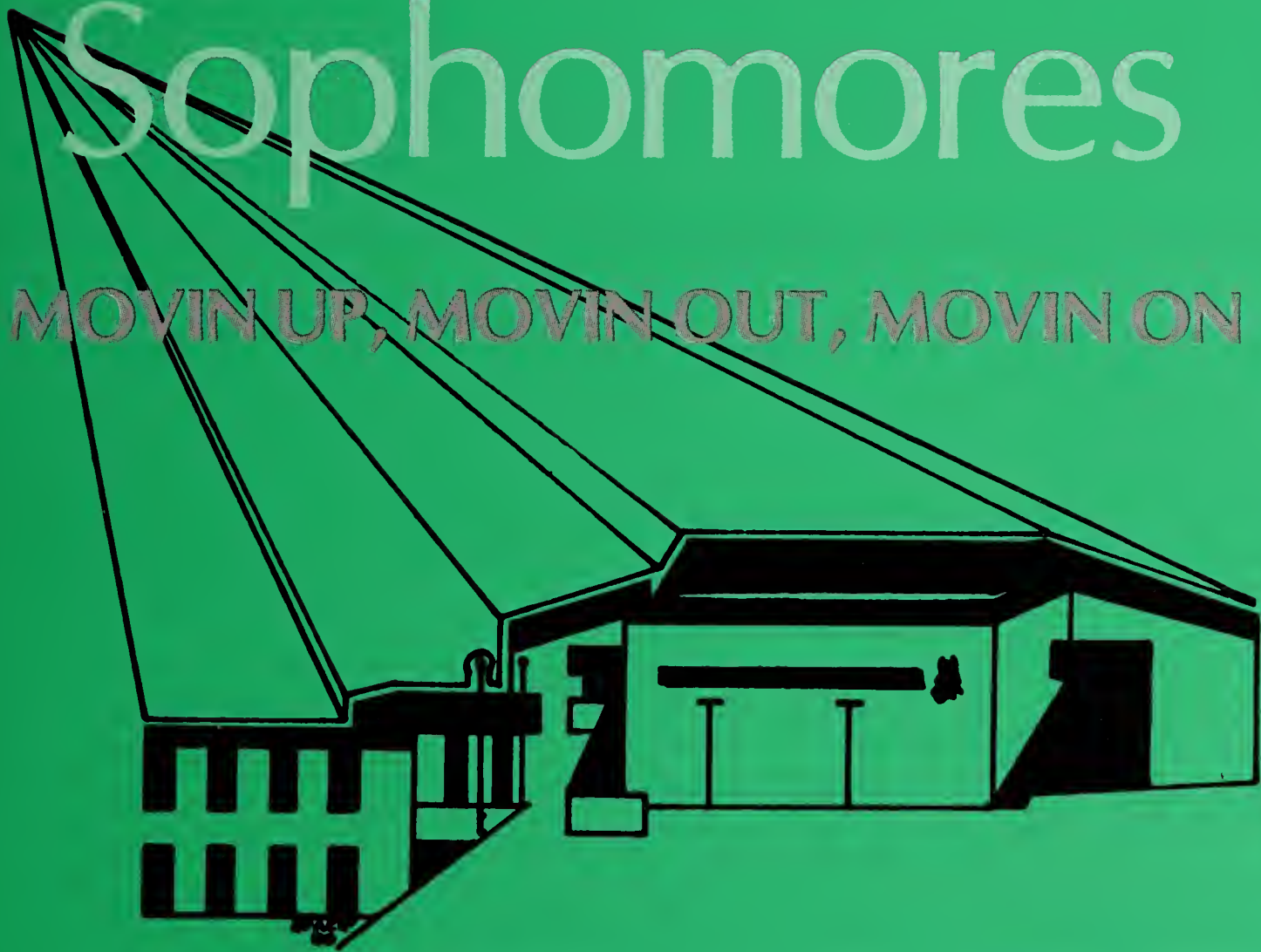
Mike Bishop
Mary Black
Chris Bodmer
Susan Borecky
Connie Bortz
Gina Bossard
Karen Bowen





Sophomores

MOVIN UP, MOVIN OUT, MOVIN ON



Diana Bowers
Lee Bova
Scott Boyd
Tim Boyle
Sandra Bradshaw
Grace Brandon
David Branscome
Charlie Brown



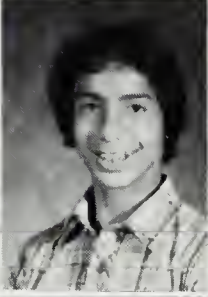
MaryLou Brunner
Bonnie Buhrmester
Ann Bumgarner
Christie Burford
Liz Burke
Marie Burke
Rhonda Burke
Skipper Burnley



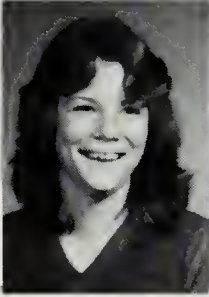
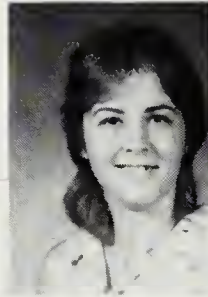
Vince Burns
Carl Byrd
Melanie Cambell
Neil Cava
Wade Carey
Hope Carpenter
Debbie Carroll
David Carson



Larry Carson
Charlotte Carter
Joanne Casper
Gilbert Castro
Joe Cavanaugh
Kelly Ceppa
Mike Chapman
Tim Chastain



Traci Chiddix
Kelly Chisholm
Anne Chong
Chong Uk Mun
Trina Church
Cindy Cicioni
Crystal Clark
Jennifer Clay



Unified Start

Sophomore year, in most cases, is the year when you really start getting organized and unified. The sophomore class began this year with Homecoming.

"People went to work on the hall and found that their friends were there. This encouraged more participation," comments president Jim O'Donnell.

The sophomores' work on the float showed that they worked well together.

"There was goofing off, but hard work got the job done," comments Donna Sutphin. The

work was done at Donna's house on Orange Court where the Homecoming Parade was to begin.

"We were really upset that they didn't have the parade," added Homecoming Princess Amy Howard, "After all the work we did, it would have been nice to show it off more."

Homecoming gave the class of '83 a taste of what is to come. They now know that by working together, they can get the job done and have a great time.

It's over already. Mike Weinfeld, sophomore escort, accompanies Princess Donna Welborn off the field at halftime.





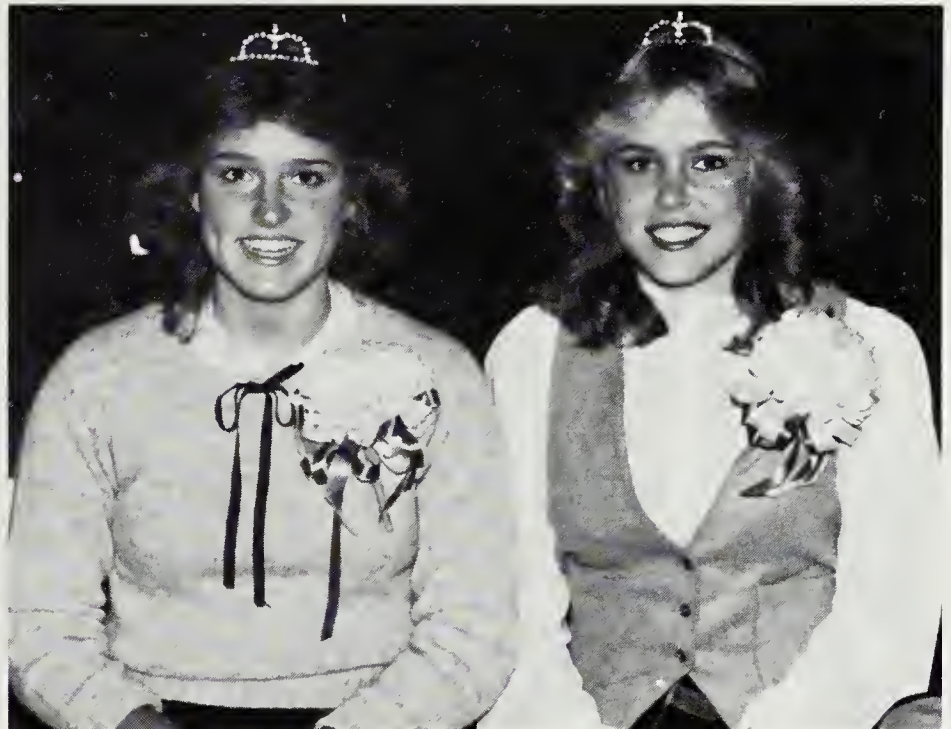
Connie Coakley
Susan Collyar
Brad Comey
Jamie Condie
Daren Condrey
Jackie Connelly
Duane Connor

Eddie Conville
John Cook
Aaron Cooper
Alfred Cowgill
Thea Coulter
Carol Cox
Mike Cox



Come on Vikings! The crowd stands to get a better look at the Homecoming game. It was an exciting game with a close score,

the halftime celebration, and a "black-out." The game was held on a Saturday night because of the bad weather.



Picture perfect! Princesses Amy Howard and Donna Welborn take time to pose for a photographer before the parade.



The sun's in my eyes. Sophomore Julie Davis practices long hours with the Marching Band for Homecoming's halftime.

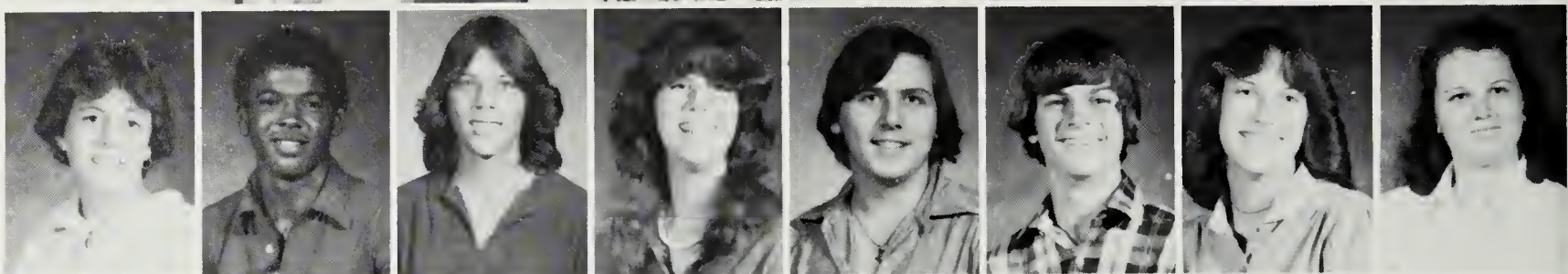
Richard Crabb
John Craine
Vernon Crandall
Julie Crist
Mike Dabrowski
Craig Daniel
Pam Dankel
Henry n'Aura



Doronedda Davis
Elizabeth Davis
Julie Davis
Mark Davis
Monette Dawson
Patricia Deel
Joe Degrande
Barbara DeMeritte



Kim DePaulo
Harvey Derrick
Jeanne Dexhiemer
Angela Dipolito
Jeff Doss
David Dotson
Lesley Drake
Desiree Druecker



Cynthia Duff
Teri Dulacki
Philip Durlloo
James Dusek
Chip Dziedzic
Susie Early
Phil Ernst
Mark Fajna



Pat Farley
Ron Farmer
Scott Fatula
Laura Felske
Adrienne Fennell
Joyce Fields
William Figueras
Dale Finney



Is this the school of the future? A look from the sky, shows construction of the new Potomac High School. Opening date has been set for some time in the spring of 1981.



Bookin' on by. Sophomore Chuck Sanders edges out a Potomac opponent. The J.V. Cross Country Team won in a close meet.



Louis First
John Fisher
John Fisher
Michelle Fischer
Toby Flynn
Joe Foss
Lisa Frane

Tom Frank
Jerry Franklin
James Frishett
Bill Frazier
Joe Fulcher
Kathy Fuller
Cindy Fullerton

Potomac: A Rival Option

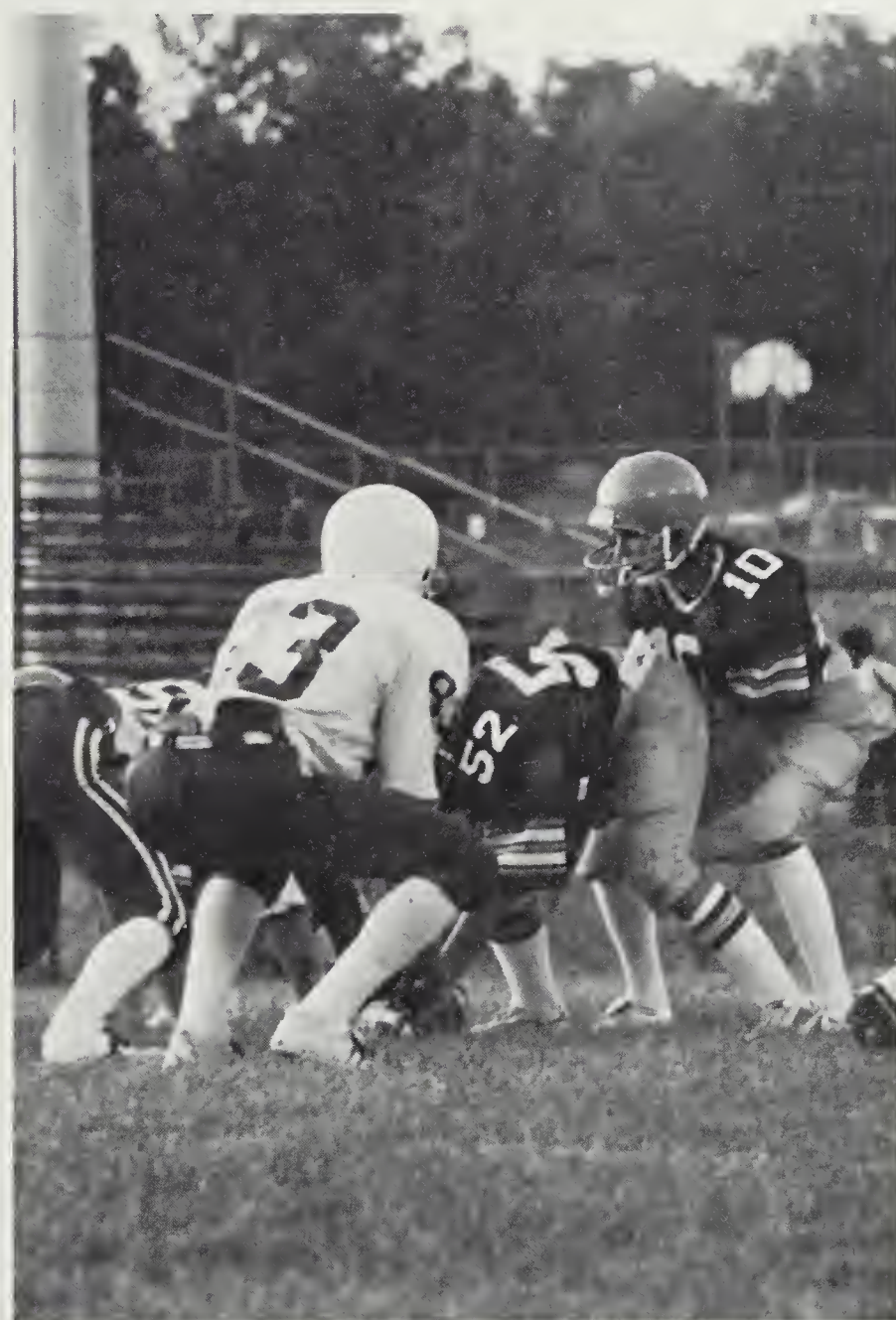
Potomac High School — a facility built to educate the ever-growing Prince William County population. But, the location of the county's sixth high school makes it something more — a possible rival.

The first students to break ground at the new school was the class of '83. Being a school composed of sophomores and freshmen created a special kind of animosity between the students of Potomac and the Woodbridge underclassmen.

Most sophomores look to Potomac as a future rival. "I don't think they really know who their big rival is. It's not like

Woodbridge and Gar-Field. This is new." explained sophomore Beth Harmer.

Cheerleader Sylvia Russell said, "I get really excited before the Potomac games, but the people just aren't there, in a couple of years we will have something good." "I think when they get everyone in their school and we play them in varsity sports there will be an even greater sense of rivalry between us," commented Steve Gracey. If a Gar-Field brand of rivalry is just around the corner, the underclassmen have a lot of catching up to do.



Down, Set . . . The Viking offense begins another assault on the Potomac Panthers. The Freshman team

soundly defeated the Panthers twice, and avenged their losses from last year.

1979 Rivalries

	WSHS	Potomac
Volleyball	0	2
Wrestling	1	0
Boys' Cross Country	1	0
Football	0	2
Gymnastics	1	0
Girls' Basketball	0	2
Boys' Basketball	2	2
Boys' Baseball	1	1
Softball	2	0
Boys' Track	0	2

Too Tall, Too Crowded But . . . It's All Mine

Tony Downs
Andrea Doyon
Mike Drotas
Janet Dueringer
Gerald Dugger



David Dulacki
Lisa Dunay
Ashley Dunn



Each year, the Freshman lockers greet a new group of eager high school students. For many Freshmen, the issuing of lockers indicates the beginning of high school and the four-year climb to graduation.

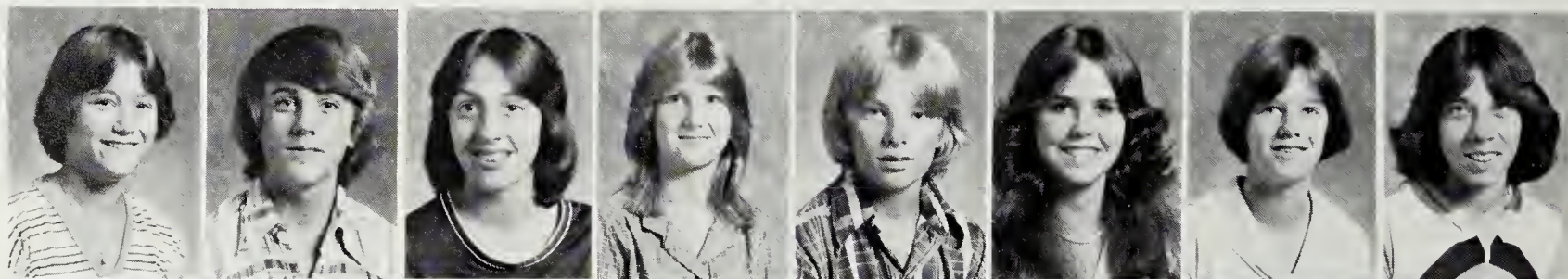
Soon after the lockers were issued, many Freshmen began decorating them with pictures and posters. But as usual, there were complaints. Since the class was so large, teachers were forced to assign three and four people to a locker. Tony Gonzales, along with others, felt that this arrangement was just "too crowded."

Some Freshmen were the envy of their friends for having a locker in the Sophomore section. Those who were less fortunate will have to wait until next year for Sophomore lockers. Maybe, in the meantime, some will grow just enough to reach the top shelf.

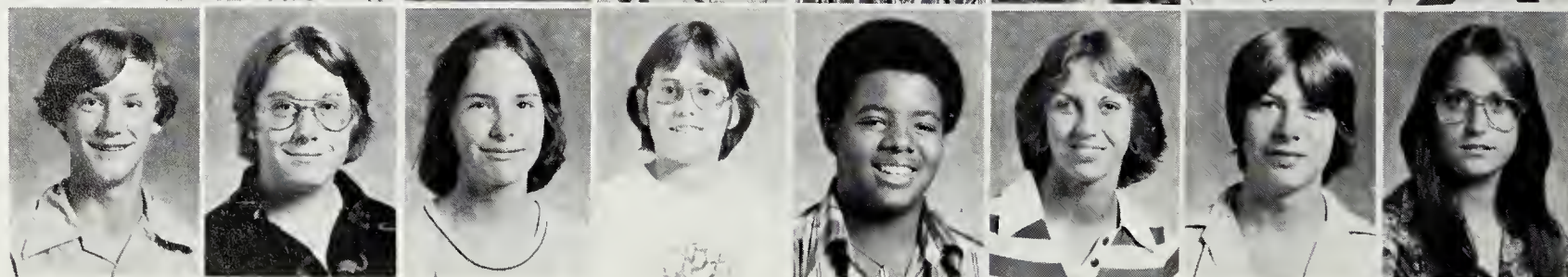


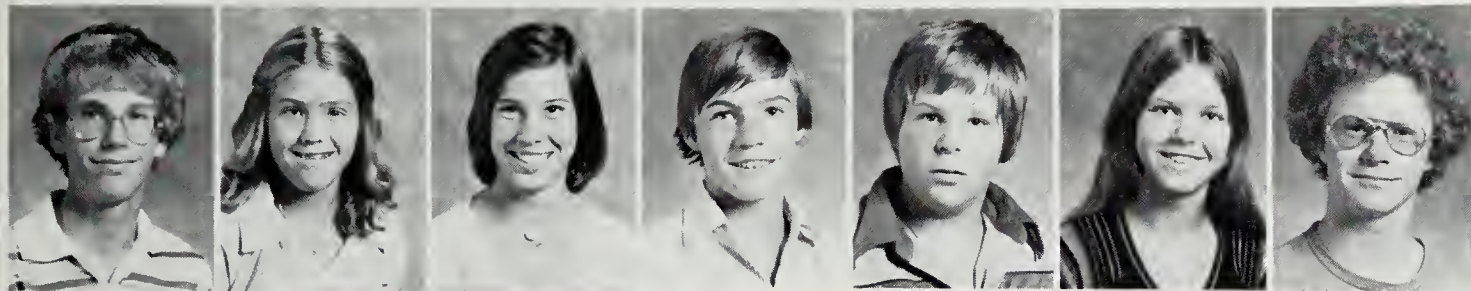
I know it's in there somewhere. Ricardo Fresquez rummages through his locker as he prepares himself for the sprint to class. Many freshmen found making it to lockers and back an exciting challenge.

Crystal Dycus
David Dye
Cathi Dyer
Michele Easterwood
Scott Eckley
Cathy Edwards
Jane Ehlers
Tracy Ellington



Isaac Elliott
Bert England
Kim England
Kris Erisman
Michael Estes
Becky Etzler
Don Evenson
Deborah Fairbanks





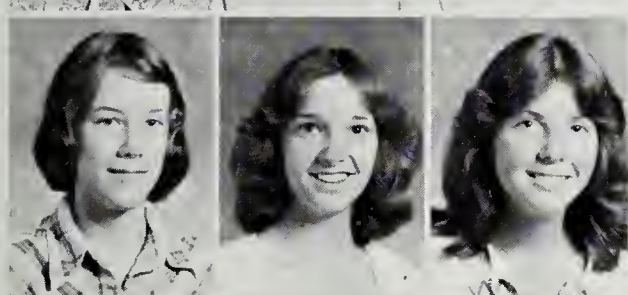
Billy Farish
 Sherrie Farley
 Jennifer Farr
 James Farrington
 Richard Faught
 Cheryl Fegley
 Walter Felletter



Thomas Fennell
 Brenda Ferri
 Pam Fertsch



Jodie Fields
 Jasmine Figueroa
 Tracey Fink

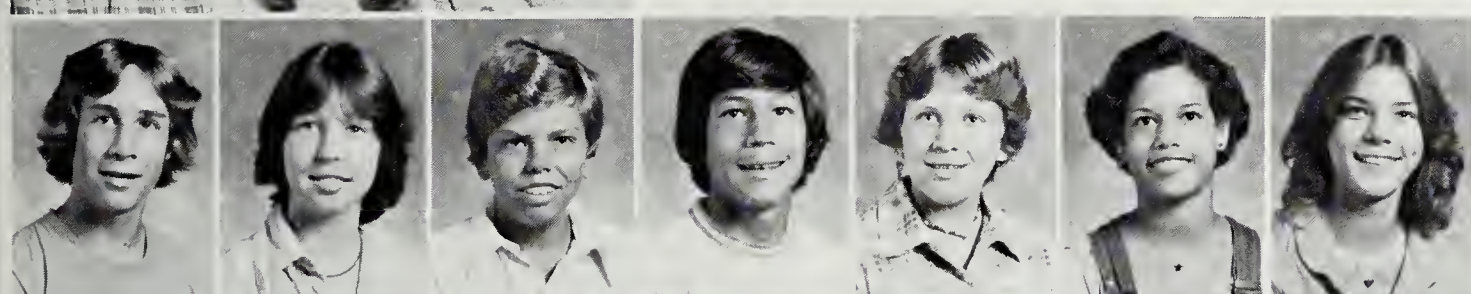


Grace Fisher
 Mary Fisher
 Kerry Flannigan



Can't you hurry up? While waiting for a friend at his locker Joanne Bazan makes idle conversation. It was to a freshman's advantage to have older friends who would sometimes share their lockers.

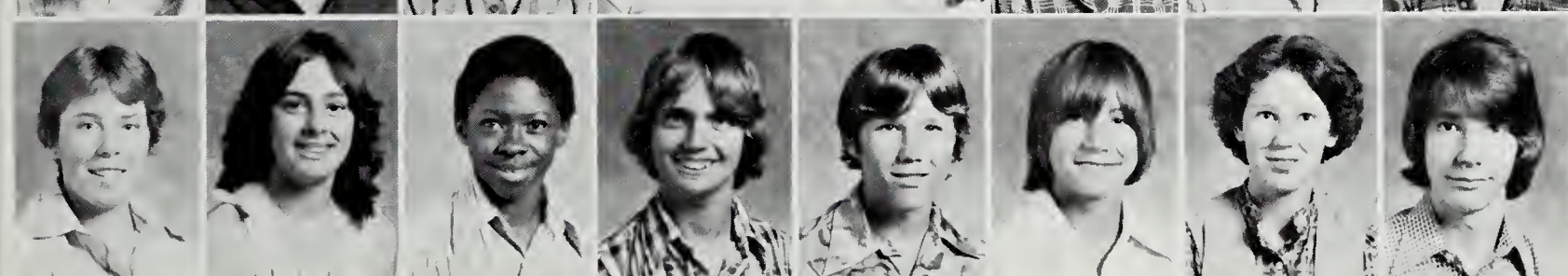
Kevin Flannigan
 Theresa Fogoros
 Kathryn Fong



Larry Foster
 Jennifer Frame
 Charles Freeberg
 Ricardo Fresquez
 Concetta Fucello
 Jenny Fuchs
 Jenny Fuller



Leslie Fuges
 Frank Gallaha
 Bill Gallo
 Liz Gallo
 Tina Gallucci
 Anne Ganino
 Anne Garrigan
 Wade Garrison



Susan Gaughan
 Pipa Gay
 Rob Gaymon
 David Geary
 Lance Geiger
 Ron Gemsheim
 Ginny Gerock
 Gregg Gibson

Mike Humphries
Robert Hunston
Wendy Huntington
Richard Hutchens
Becky Jacobs
Donna James
Chuck Jamison



Colleen Johnson
Angie Jones
Jay Jones
Kim Jones
Mitch Jones
Scott Jones
Sherri Jones



A little bit to the left. Sophomore Kelly O'Niell aids Robin Stout in fitting her showgirl costume. The sophomore

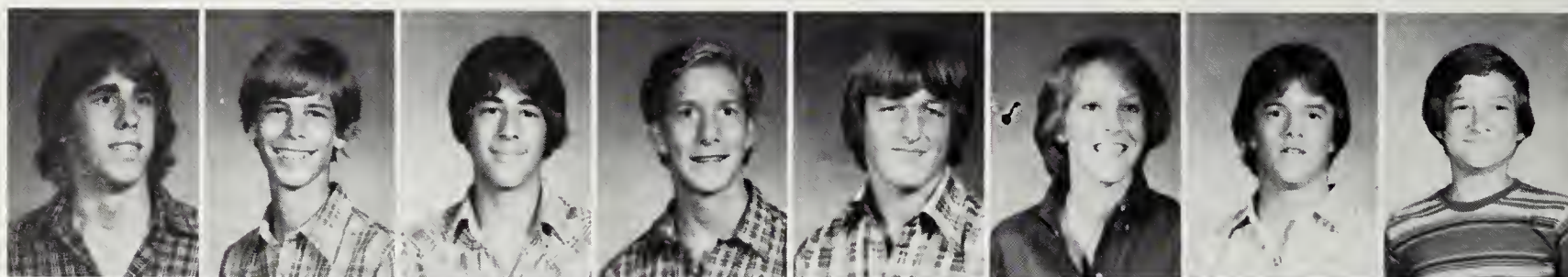
float centered around the showgirl and piano in a western styled saloon.



This joint is jumpin'. John Kraynak raps out a tune keep his showgirl moving ... John lent a great deal of his time to the

organization, building, and displaying of the float.

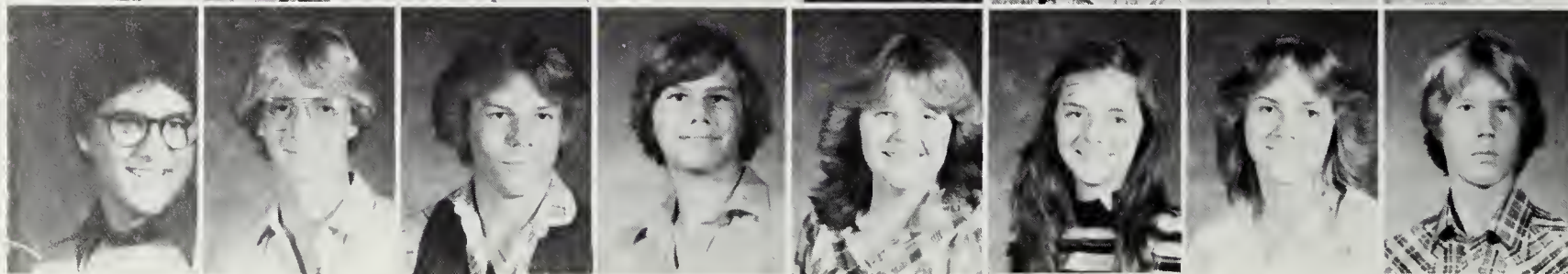
Judson Rose
Erik Kaldmaa
Mark Karm
John Karr
Mike Kasales
Stephie Keens
Bob Kellogg
Tim Kemp



Richard Kines
Jeff King
Leslie King
Pam King
Keith Kishpaugh
Kevin Kishpaugh
John Koleszar
Sam Kollas



John Kraynak
Brian Kurtz
Richard Kutt
Chris Laabs
Lisa Lane
Sandra Lane
Carol Layton
Ed Leaf



Through Rain or Shine



Paint, Cardboard, wood, hard work and a lot of imagination go into the making of a good float. The sophomores combined their ideas and succeeded in doing just that! The "Viking Saloon," as it was called, fit in perfectly with the western theme. Robin Stout was dressed as a barmaid, complete with feathers, a garter, and other fancy frills.

Everything started out smoothly, but disaster struck. First an electrical fire that closed the school made it harder to round people up. Next ... IT RAINED! Unfortunately, the water found its way to the piano and the piano started to sag.

The rain went on to cancel the parade but it didn't overcast the sophomores goal to display their work of art. In the long run, their goal was accomplished and the sophomores were a prominent part of the halftime show.

Struttin' her stuff. Robin Stout performs her routine in the sophomore class "Viking Saloon" while being guarded by Stephanie Keens and Alayne Tibolet. The spirit put forth into this unique float was evident.



Gerry Lee
Karen Lee
Tracey Leigh
Theresa Leith
Kattie Lenehan
Tina Lepoer
John Lewis

Pam Lisenbee
Lionel Lloyd
Mary Lopez
Jerry Love
Walter Loving
Rosemary LoVullo
Dennis Lowery

The Disease Is Upon Us

Inflamed ears, over-stretched tongues and a calloused dialing finger are all symptoms of a disease common to Woodbridge students. This infamous affliction, which has appeared in epidemic proportion in the high school age group, is known as Telephonitis.

Telephonitis is an addiction which causes the victim to use the telephone

for outlandish periods of time, forgetting all else.

This addiction starts out slowly but, once in control, it's for life.

Pam Scott, a freshman only introduced to the disease, remarks, "The telephone is important to find out everything!"

Sue Davis, a senior with four years of exposure, emphatically declares "The telephone is my life!"

Official Business. Mary Cardinale makes a call from the attendance office. The phone is a vital student school link.



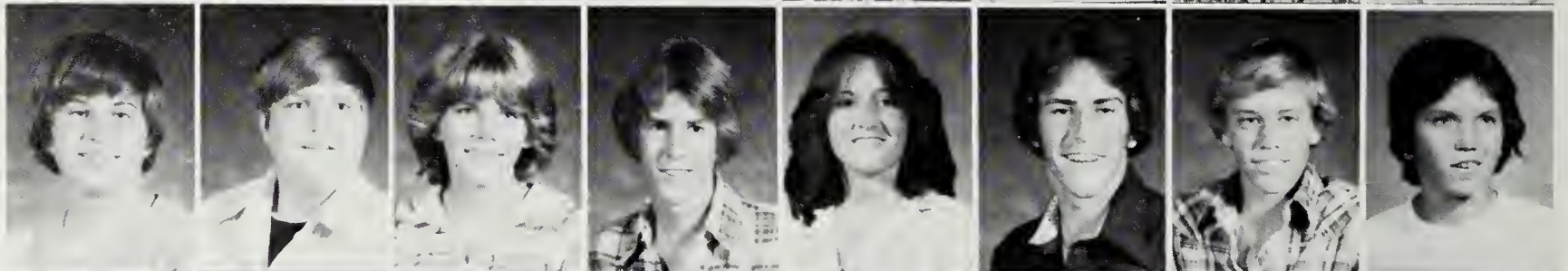
"Sure I'll hold." Mr. Hilios uses the office phone to relieve a quick attack of Telephonitis. He is calling the Potomac News to report scores.



Wayne Lucas
Dana Lutton
James Lynard
Ann Manderfield
Mike Marando
Tammy Marshall
Cheryl Martin
Lisa Maruca



Mike Mason
James Masonis
Denise Massey
David McCourt
Serena McEvoy
Robert McEwen
Joe McKenna
Tim McNelis



David Michaud
Claudia Miller
Kris Miller
Gabriel Montoya
Sherrie Morales
Cynthia Moran
Rose Moran
Kelly Morris

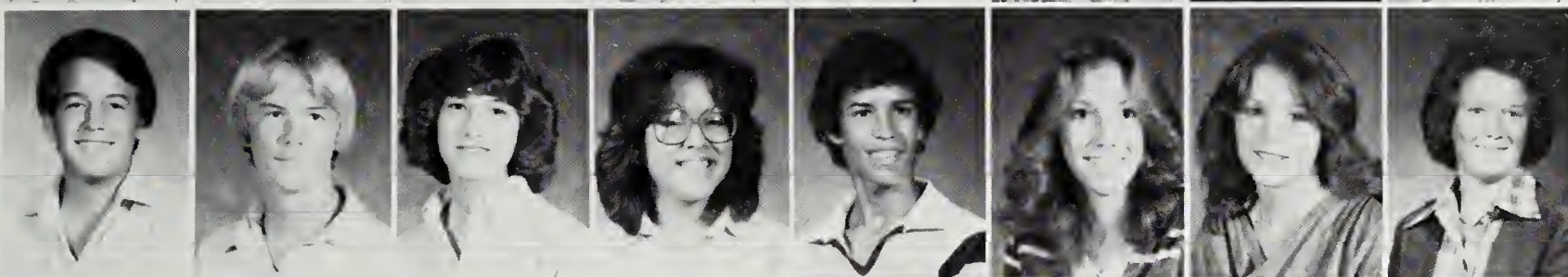




Teri Morrow
Katherine Moser
Barry Motherly
Mike Murphy
Mike Myers
Keith Nailor
Tina Neal
Lance Newman



Tu Nguyen
Lori Nichols
Mike Nocera
Jon Nordman
Andrea Novak
Jim O'Donnell
Lisa Oertly
Karen Oliver



Randy O'Maley
Ken O'Neal
Kelly O'Neill
Kim Orr
Chairiston Otero
Cindy Pack



Scott Page
Mary Palmer
Maria Paone
Robert Parris



Arleen Pastor
Greg Pearson



One Quick Fix. Maria Paone makes a call during her lunch shift. Two pay phones are available for those who can't wait.

"Just one more call Mom!" Cathy Cobble has to get in one more call before laying down to sleep.



The Disease Cont.

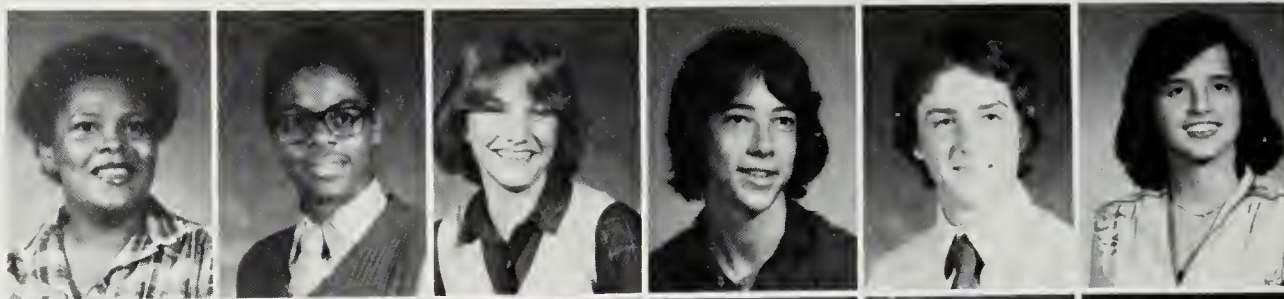
Jim O'Donnell, a sophomore with a rather advanced case, demonstrates another tendency which is to possess the object that controls him, the telephone. He confesses, "I have a phone of my own but, I had to kill to get it!"

There are those who are brave enough to go "cold turkey", like Senior Regina Sorbellow who has put herself on a two minute limit approaching the ultimate cure.

Still there are those who accept telephonitis for what it is. As Eric Misencik so aptly put it, "Telephones are right up there with food, shelter and clothing."

If only Alexander Graham Bell could see the monster he created!

Carol Peele
Manuel Pellot
Val Pennetta
Robert Perkins
Scott Perrenot
Angela Persiani



Andi Petro
Scott Phillips
Annette Pitt
Robert Pitts
Heather Plancon
Robin Ploof



Billy Powers
Mike Prevatte
Jennifer Procopio
Jimmy Pritt
Laura Puckett
Theresa Puckett



Dan Quick
Mike Quidley
Calvin Ramey
Fred Redinger
Charlene Reese
Sherry Reed



Willy Reeves
Kelly Rehrig
Sonja Remia
Dee Rhode
Julie Richards
Kathy Richards



Not all fun and games! Conditioning is vital to any sport. Sprint and agility drills were run as part of the daily routine.

Come on, we'll get em'! Not too much discipline was enforced on sports club teams, making the long hours of practicing more fun.





Rick Richardson
Robin Roach
Curtis Roberts
Susan Roberts
Eddie Robey
Jody Roller

Beverly Rosa
Reggie Roseboro
Marc Roulier
Mark Rudolf
Debbie Russ
Gerry Russell



E.P.W.S.C. Serves Well

Eastern Prince William Sports Club, also known as the E.P.W.S.C., is the local organization of non-school sports. The program is designed to give students of all ages an opportunity for athletic competition.

Many of the students at Woodbridge have participated in sports club activities for years. For most, it was where they got their first exposure to a team sport. Linda Sutphin has played club softball for six years. She agrees that sports

club is a great opportunity to gain experience.

Adrian Smith, who has been actively involved in sports club basketball, commented, "The spirit of competition is still there, but there isn't as much pressure or practice like in school sports".

The benefit of sports club experience can be seen throughout the community and school. Their talent and determination is just as evident as it would be on a high school team.

Hit it to me, please. Judy Jumpy awaits an opportunity to send her specialty badminton smash across the net to the opposing team. Judy is the ace.

Look, no feet! Pat Dominguez has a little fun during practice. Here he shoots for the goal with two balls.



Holly Russell
Sylvia Russell
Sean Ryan
Wendy Ryan
Chuck Saunders
Steve Saville

Douglas Scarponi
Danny Scartz
Tom Schaefer
George Schaudel
Paul Schloemer
Hugh Schmidt

School Still Runs After 1:55

Home for eighth period. Rest and relaxation follows for these students after a rough day under the unfavorable chalkboard.

To many students the picture below does not accurately depict what he or she will do after school. Everyone wishes to be able to go directly home and turn their T.V. dial for that one special soap or cartoon. But what of those who always stick around the halls when all is silent?

These students are usually the ones who devote their extra time

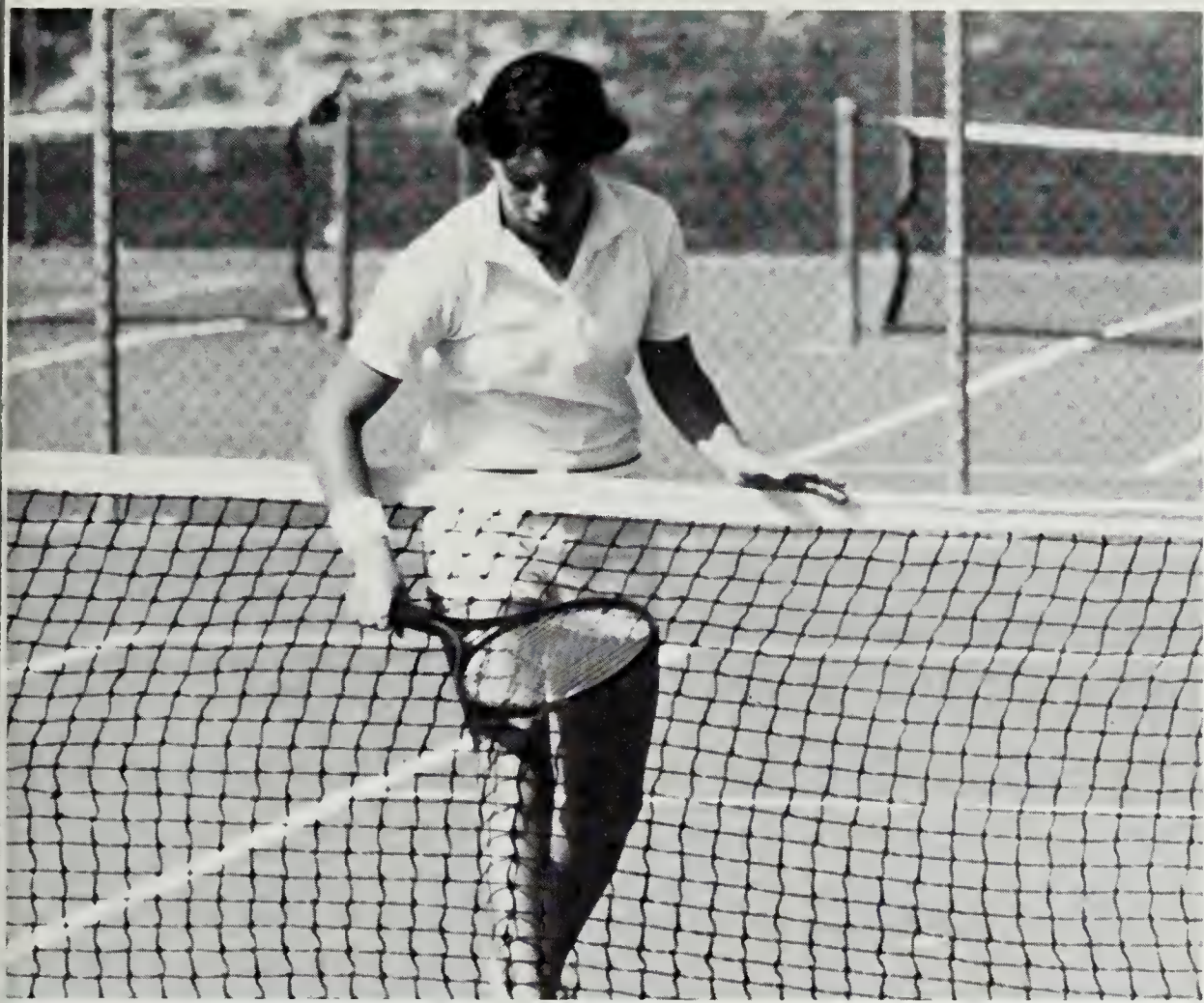
to a group activity that does well to keep that member very busy and proud to be a working function of our high school. Every single team sport that practices after school offers invaluable experiences to be held for life. All our clubs and organizations let us know by their unrelinquished support that we are a needed factor in order for them to exist.



Elicia Seay
Paula Seefeldt
Brian Sheehan
Dale Shepard
Laurie Sherwood
Tim Shields
Wesley Simmons



Karen Simpson
Kathy Simpson
Suzanne Simpson
Diane Sizemore
Richard Skinner
Dan Smith
Callie Smith



In typical fashion. Tennis is one of four fall sports that require many talents to react at will. Sophomore Ann Manderfield finds her talents keep her long hours after school in practice.



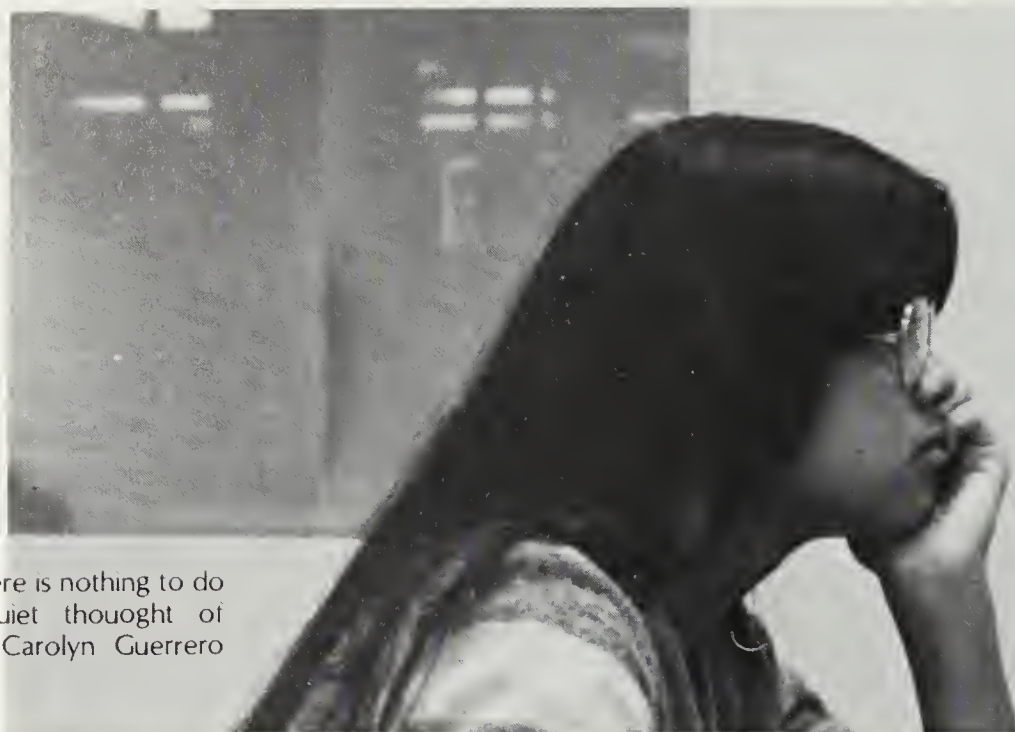
Leanne Smith
Robin Smith
Joe Sokolski
Angela Speight
Steve Spencer
Eric Spicer
Kelsey Spratt
Denise Spuhler

John Stageberg
Michael Statzer
Mike Stephens
Stan Stonemetz
Felice Storing
Robin Stout
Donald Strickland
Karl Stein

Steve Stull
Robert Stuck
Mary Stultz
Theresa Subt
Maureen Sullivan
Donna Sutphin
Sherry Sutherland
Dawn Sylvester

Herbert Talastas
Scott Tamani
Peggy Tarpey
Bonnie Tarsia
Tom Taylor
Linda Thigpen
Billy Thomas
Susan Thomas

Eric Thompson
Suzanne Thomson
Bruce Tilley
Theresa Tillery
Judy Tolley
Brenda Tolson
Alayne Tribolet
Renee Troyer



Do You Get

Daydreamer. When there is nothing to do but homework, a quiet thought of something else helps Carolyn Guerrero break the monotony.

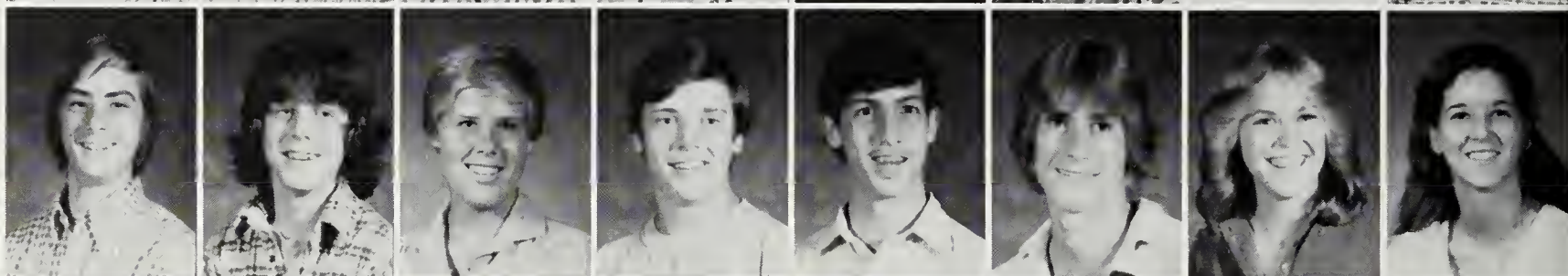
Cathy Uccello
Robbie Vance
Alicia Vasquez
Paul Venus
Stephan Vergot
Kristi Verstreet
Steven Voorhees
Maria Waddell



Theresa Waggy
Diana Wahl
Kenny Walker
Trysh Wallace
Beth Walters
Jay Walker
Joanie Ward
Roger Ward



John Warren
Danny Watts
Jackie Weakland
Deray Wean
Mike Weber
Michael Weinfeld
Donna Welborn
Krista Wetzel



Wanda White
Jim Wiggins
Roger Wilder
Gary William
Brad Williams
Cindy Williams
Kathy Williams
Lisa Williams



Lynn Williams
Johnny Williams
Ron Williams
Tracy Williams
Valencia Williams
Diana Willis
Karen Wilson
Denise Wilson



Michele Wilson
Paul Wilson
Bill Winn
Rick Witt
Steve Woble
Steve Wong
Michele Woodberry
Chris Woodburn



... Lost in Clouds?

How many times have you been caught in the act? Do you frequently find that you are staring into space? Or do you get nabbed often for playing little games with your deskmate? Surviving in today's class while keeping some kind of sanity - which means to do things that teachers find non-amusing - is almost impossible.

Doug Lott explains the relating story. "I was in the middle of Mrs. Kemp's class playing jet airplane with my chair. I was this close from the oil fields of Iran.

Joys of nuclear overkill were on my mind. Right in the middle of that I hear - "Doug, do you have the answer to number seventeen?" I lost altitude fast and never recovered. My teacher noticed my loss of attitude and I couldn't find any relief from the mass of grafitti on the chalkboard. I felt guilty and told her I did not know the answer. Mrs. Kemp responded with - "Well if you would stop playing airplane you may have known." I was shot down."

It is a shame that guilty feelings

arise after such an incident. True - it is bad conduct, and true is the fact that goofing off is conducive to creativity. The moments when we stop to daydream in class allow the mind to soar. It breaks us from our natural order of the day. Nothing major is solved, but we usually hit upon a minor detail of a certain thought which will satisfy us enough to continue our schoolwork. Since daydream is not offered as an elective, teachers are going to have to give us a break.



Tammy Woodman
Jackie Woods
Diane Wright
Donna Young
Matt Young
Janny Yung
Alice Zavadil
Denise Zerby

Bridget Abel
Nancey Aboulhoda
Cindy Adams
Debbie Alexander
Chris Allen
Diana Allen
Cathy Anderson
Charles Anderson



Kim Anderson
Susan Arakaki
Elizabeth Ardeni
Russ Baker
Howard Baltimore
Angie Barentine
Chris Barkdull
Jennifer Barrett



Debbie Baty
Kris Baszner
Tommy Belcher
Dana Bell
Jackie Belton
Terry Bendrick
Robert Benko

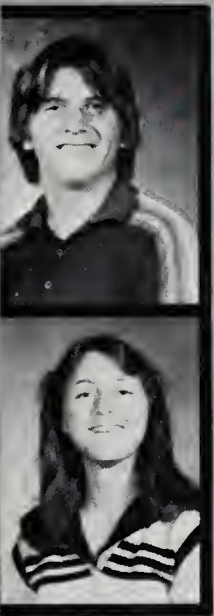


Adrienne Bennett
Mike Bennett
Robby Benson
Ken Berard
Rose Bird
Andrea Blackburn
Laurie Blackwell



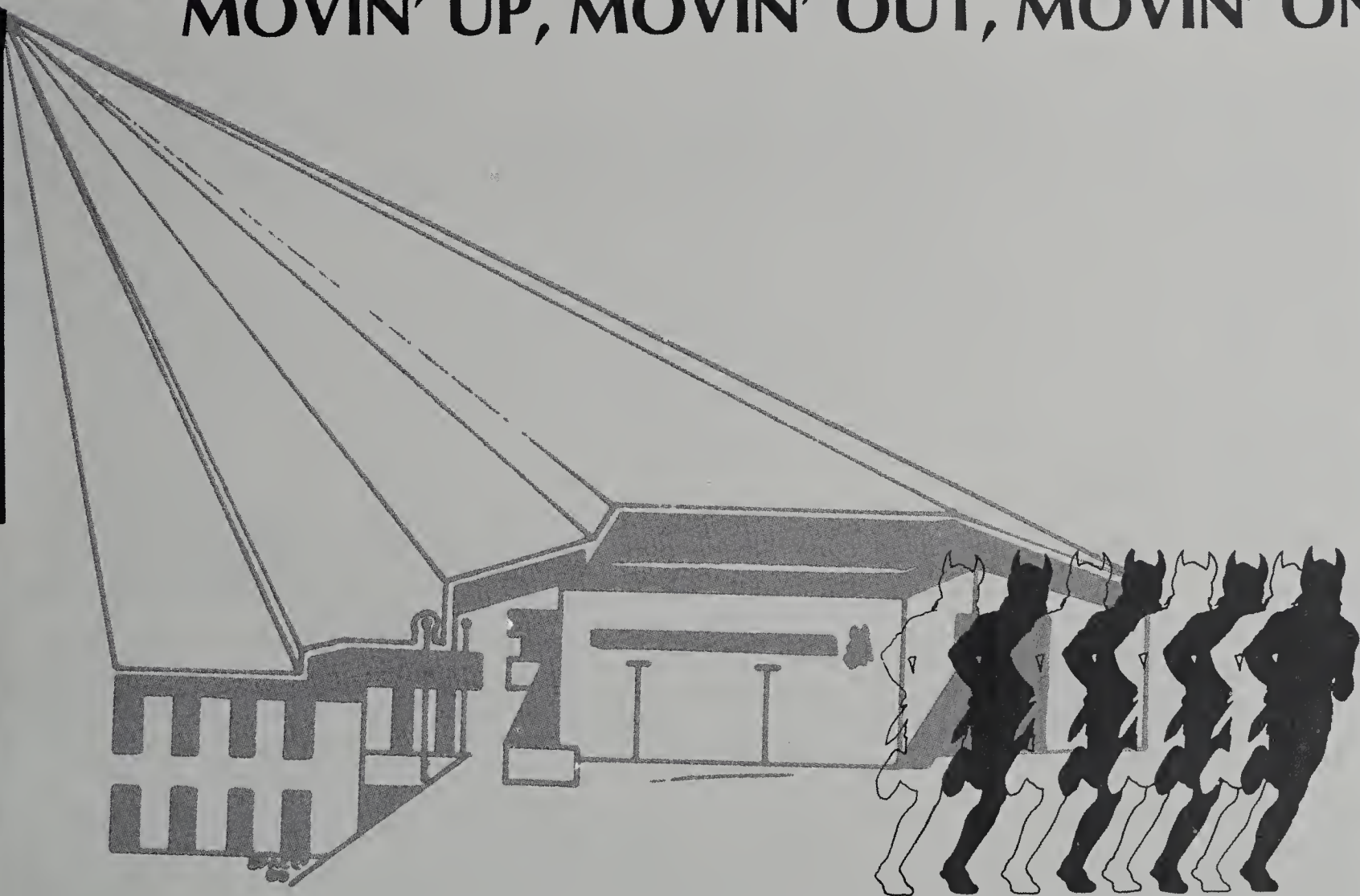
Susan Blakey
Tony Blevins
Sue Blomgren
Lisa Bockweg
Larry Bolton
Cathy Booth
Michael Borland





FRESHMEN

MOVIN' UP, MOVIN' OUT, MOVIN' ON



Donna Bowen
Becky Bowling
Kathy Boyle
Susan Bradford
Mike Brandstein
Becky Brassell
Fred Brauer
David Brazee



Maria Brickwedde
Meg Briggs
Judy Bright
Chris Brinkley
Tim Broger
Dawn Brooks
Sue Brooks
Bobby Brown



Felicia Brown
Kim Brown
Lisa Brown
Mashell Brown
Regina Brown
Sonja Brown
Yolanda Brown
Lori Breuggen



Mike Bryant



Class of '84 Officers. This year's elected offices are held by Steve Simmons, **president**; Valerie Mann, **vice-president**; Lori Breuggen, **secretary**; Lauren Salmon, **treasurer**.

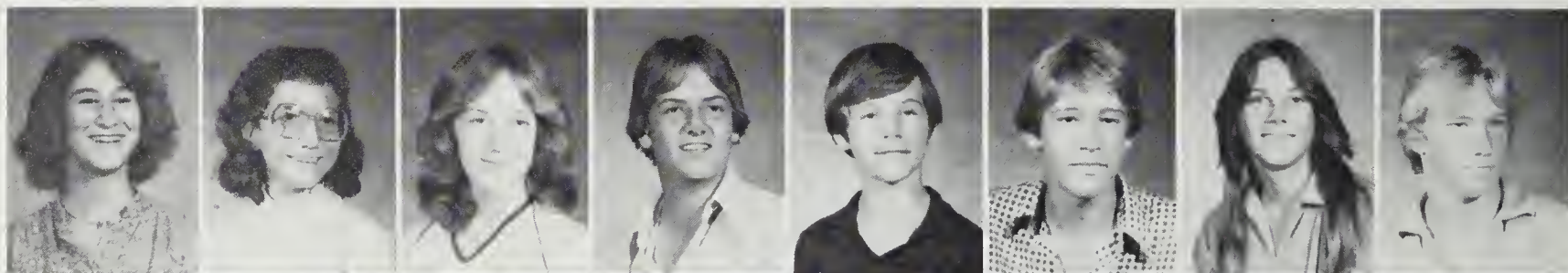
Kurt Bubenhofer



Shawn Buige

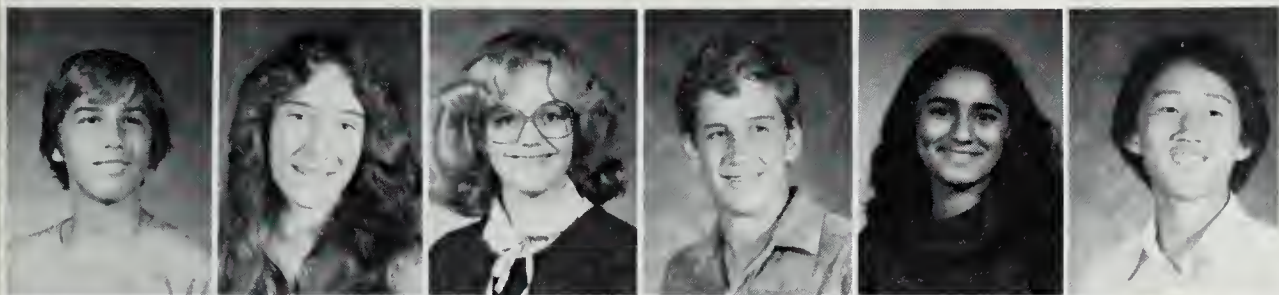


Dee Dee Burkey
Karen Burns
Brenda Bush
Scott Butts
Michael Byers
Ronnie Callahan
Lisa Carlisle
Matt Caruthers



Greg Carpenter
Heidi Carpenter
Dawn Carradine
Melissa Carroll
Julie Carter
Chet Cary
Diane Cass
Patti Castle





John Celeta
Renée Champion
Laura Chase
Joe Chatfield
Rukhsha Chaudhary
Henry Chong



Aaron Clark
Mike Clark
Lisa Clarke
Bob Clayton
Kimberly Clouse
Darlene Coakley

Unspirited or Uninformed?



"Who is your class president?"

No response.

"Who is your class vice-president?"

No answer.

"Do you know who your class secretary and treasurer are?"

Nothing.

With this common lack of class knowledge it makes the duties of the freshman class officers more difficult than those of any other class. These

So when do I move into the White House? Steve Simmons, class of '84 president, expresses his views on class spirit and participation. Even without previous official experience, he efficiently handled the pressures of the position.

Freshman pow-wow? No, Shelly Doneen and friends work on a freshman class project. The few freshmen that did participate in activities were an immense aid to the officers.



officers, just becoming acquainted with the step up to high school themselves, had to arouse spirit in a class of strangers that was just beginning to become known to each other.

"The biggest problem, besides the fact that many people didn't know their classmates, was the lack of student information. They were told to get activity details from their A&A teachers, who, consequently, didn't know what was going on," commented class of '84 president, Steve Simmons.

After a year of such "occupational shock," and seeing the results in arousing spirit and raising money, it will be interesting to see if these brave officers decide to run for office next year.



Sandy Collie
Cynthia Collins
Paul Colorio
Laura Combs
Lisa Coniglio
Christene Conley

Pete Cook
Jacqueline Cooper
Scott Copeland
Dee Dee Corbit
John Courtney
Deborah Cress
Tim Cropp



Robin Croson
Ray Croxton
Martin Cunniff
Andrea Dant
Barbara Daughtrey
Bobby Davis
Sheila Davis



Don Deaver
Suzi Denoville
Michelle Desmond
Darren Dimisa
David Ditch
John Doerr
Greg Dohm



Hurry up and take the picture! Freshman princesses Sandy Collie and Amie Redgate hold their smiles for the camera. The ride down the track is a big part of the Homecoming halftime.

What a ham!! Amie Redgate clowns around while Sandy Collie keeps an eye on the crowd. With all the people in the stands, one might feel a little self-conscious.





Voting Devotion

"Lost in the crowd" — a very common affliction among the freshman class. Separated not only from the upper echelons of classes, there are also divisions in the class itself. Segregated by loyalties to their former alma maters, voting for a Homecoming court can become a competition between schools. The tendency is to vote for someone from your own school. A person you know.

This trend was shown by the variety of junior highs that the

princesses and escorts came from. Jimmy Long and Paul McClosky, the 2 escorts, were both from Rippon. Amy Redgate, from Woodbridge Middle and Sandy Collie, from Fred Lynn, were the princesses.

In this way, the Homecoming court represented each section of the freshman class, and the basis for unification was set. Then, it was only a matter of time before the freshmen became one class instead of 3 junior highs.

Be careful. Watch your step! Escort Paul McClosky helps Princess Amie Redgate onto the field. The freshman princesses are the first to appear during the Homecoming ceremony.



Mary Dohse
Scott Doke
Shelly Doneen
Kim Downen
David Downhour
Darrin Downs
Melanie Drash
Tom Dugger

Colleen Duhan
Laura Dunivin
Harold Dunnegan
Katrina Dwinell
Lori Eagle
Harold Eckard
Pettus Edge
Shelley Edwards

David Elkins
Donald Embrey
Cindy Engel
Jack Evans
Ronald Evans
Gigi Fackrell
Shawn Ferko
William Ferro

John Ferrante
Gregg Fields
Frank Finamore
Paul Fink
James Fischer
Linda Fitchett
Craig Fitzmorris
Tony Florence

Matt Floyd
Abbey Flynt
Ken Fontaine
Marlene Forrest
Leslie Fox
Jim Frazier
Mike Frazier
Jenny Frederick

Roger Freeman
Teresa Friend
Jon Fritsch



Jimmy Fulkerson
Chris Gagnon
Judy Gallagher



Lisa Gallo
Kevin Garlow
Wendy Gathje



Jimmy Gerock
Elizabeth Giannattasio
Susan Gilbert



Joey Gilkerson
Cathy Gill
Donna Gordon



Bill Gossman
Laurie Gottlieb
Roberta Graham
Reggie Green
John Gritz



Lisa Gualdoni
Jocelyn Guerrero
Elizabeth Gulick
Ricky Gum
Jill Guzzo



Kris Haas
Eddie Hacker
Troy Hadeen
Brian Haines



First Test

Even before the first six weeks academic results arrived, the freshman class was graded in a more crucial area — the float competition.

If you want a real challenge show up for the first float meeting with some of your friends and volunteer your services. The class sponsor will gladly accept this proposal and designate you temporary leader. What are you supposed to be leading you may ask? The answer is, a group of seventeen freshmen, including yourself, who don't know the first thing about building a float.

The first step was to learn basic mechanics. After spending a few days perfecting these skills the weekend comes, the lights go out, and you realize that you only have four days left.

The lack of officer leadership and experience were the main obstacles in the freshman's way. Even with all these things haunting them, the Class of '84 was able to come up with the clever idea of an old fashioned out house surrounded by a picket fence.

Saturday night the freshman class was able to sit back, relax, and enjoy the festivities.



I guess I'm next. Freshman escort Paul McClosky awaits his turn to escort Sandy Collie onto the field.



Wade Halbrook
Don Hale
Susan Hall
Billy Hall
Sherry Halverson
Fred Hamilton
Ovid Hamilton
Shaune Hamon



Tom Hanlon
Annette Harris
Terresa Harris
Wayne Harvey
Eddie Heldreth
Joe Helm
John Helmandollar
Missi Heidmous



Chris Helms
Calvin Henderson
David Henderson
Jim Henderson



Lorraine Henderson
Tammy Henderson
Rick Henry
Mark Herman



Patricia Hessig
Patricia Hewett
Jennifer Heyser
Shawn Hickman



Mike Hine
Peter Hirschberg
Anna Hite
Barry Hobbs



Kentucky's Finest! On the Frosh float, Frankie Finamore gets into the "spirit(s)" of Homecoming, while Michele Mick looks on in flashy western

duds. The Float participants had to ham it up for both the game and the judges' eyes.

Conquering the Giant

Heather Hodge
Debbie Hoffman
Julie Hofheimer
Renee Holland



John Holleran
Suzanne Holmes
Linda Honaker
Angela Hooser



Diana Hoppe
Lori Howey
Sheila Hronek
Kim Hughes



Michael Hughes
George Hugues
Charles Humphries
Natalie Humphries



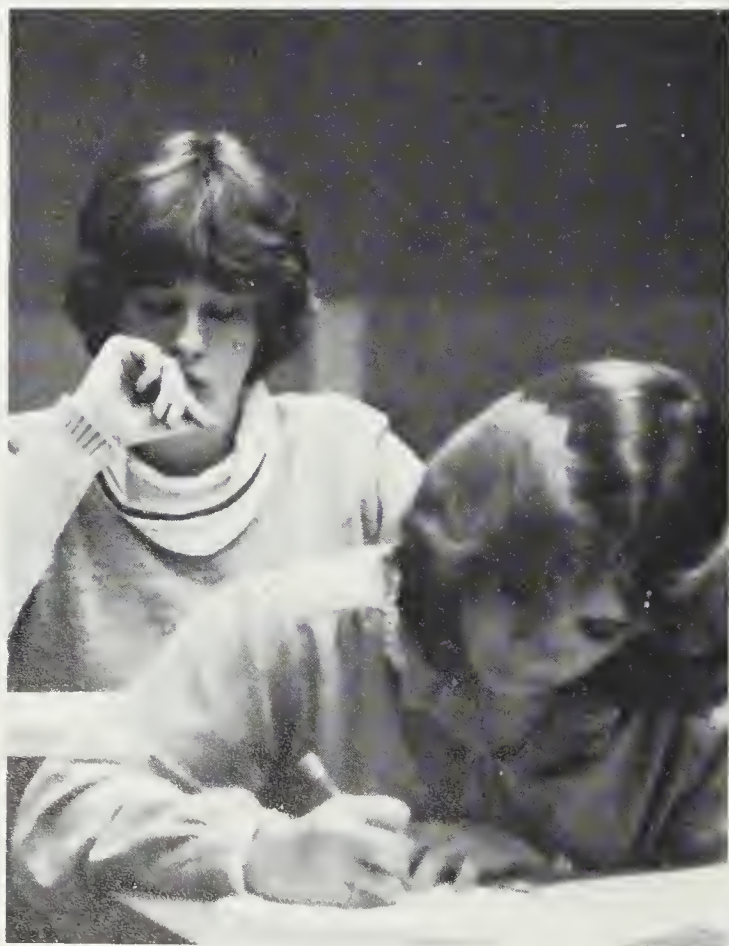
Looming high on the hill, the Giant is eyed by the unsuspecting freshman. "It's so big, I'm afraid I'll get lost," projected Steve Ross.

Entering the building, the young Freshmen encounter stair upon stair, locker upon locker, and 2,600 people. It's a new experience, one that terrifies underclassmen. It takes time to adjust to the distances between classes, but soon they feel right at home.

The size of the school is just one of the many differences between high school and middle school. The Freshmen were

not accustomed to the open classrooms. The classes were greeted with both positive and negative reactions. Staci Pratt recalled her first thoughts, "With the classes open, I feel that the atmosphere is less school-like. It always seems the classes are rowdy and are always being interrupted by passing people."

One agreement between freshmen is that they have more freedom and independence. By and by, the Freshmen became familiar with the school and the Giant is no longer a threat.



If $X = 17$, then Y must equal ... Tammy Henderson and Meg Briggs work their way through

a math quiz. With open classes, concentrating during tests was quite difficult.

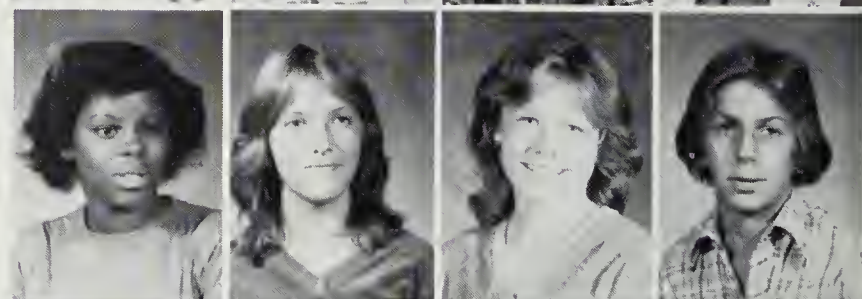
Michael Hunston
Robert Hunter
Shirley Hutchens
Dong Hwang



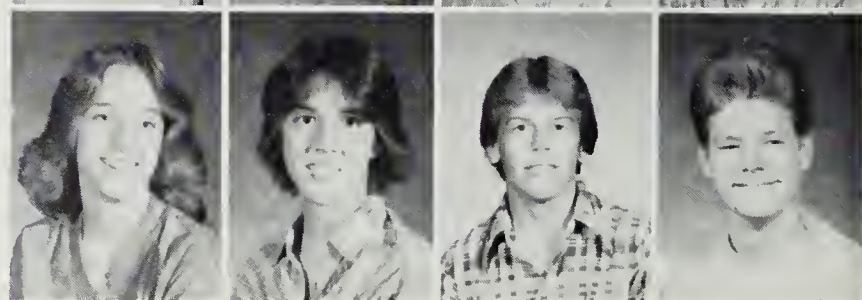
Ken Hyre
Debbie Irvin
Judy Ivory
Janell Jackson



Ruth Jackson
Sharon Jacob
Tracy Jacoby
Billy James



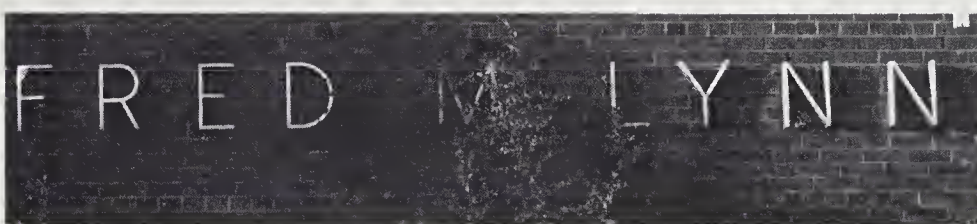
Jeanette Jankowski
Jackie Johnson
Gary Johnston
Don Jones





Oh no, it's stuck to my braces!! Susie Early and friend take time out from English to enjoy a break. Freshman English proved to be a new challenge.

The old alma maters. Fred Lynn and Rippon are two of the schools that help to replenish the supply of freshmen each year.



Who says Freshmen are camera shy? Freshmen Michelle Kaufman, Lori Eagle, Valerie Meale, Laurie

Blackwell, and Mary Sullivan are caught hamming it up during Spirit Week.



Donna Joseph
Barbara Juza
Reggie Kane
Kelly Kahler
Tim Kasper
Michelle Kaufman
Eric Keathley

Chris Kelly
Chris Killian
Cindy Kim
Sharon Kinney
Rodney Kisner
Jim Knapp
Clark Knowles

Mike Koon
Ken Kopka
Mike Kubica
Kent Lacy
Elvira Lague
Chuck Lake
Lisa Lamay

Michelle Lamorica
Beverly Lane
Jennifer Lane
Steven Lane
Mike Langwasser
Donald Lanham
Tony Lay

Sheri Lehman
Becky Leonard
Nannette Levesque
Eddie Lewis
Tony Lewis
Angela Lindou
Steve Lilley
Steve Lingo



Susie Lohr
Paula Londagin
Jimmy Long
James Longerbeam
Kathy Lukes
Tracey Lutton
Kelly Lynn
Carrie Lyon



Clare MacDonald
Eileen Machak
Jeff Mahoney
Betty Malone
Joseph Mandzak
Steve Manley
Valerie Mann
Tane Manning



Melissa Marenick
Ellena Marissa
Stephany Marsh
Andy Martin
Donna Martin
Mable Martin
Pat Martin
Sabrina Martin



Tracey Martineau
Michelle Mason
Mellvin Masters
Matt Matsuda
Margo Maxwell
Kerry McAfee
Matt McClellan
Paul McCloskey



Cathy McConnell
Connie McCord
Warden McCormack
Tracy McCoy
Tina McElroy
Cathy McGinnis
Karen McIntyre
Hugh McMenamin



Josh McMichael
Patrick McNulty
Chris McQuinn
Valerie Meale
Ann Meeks
Phillip Mello
Betty Melvin
Mickey Meszaros



Ansel Metz
Jimmy Meylink
Jeff Michaud
Michael Michell
Paul Michelow
Michelle Mick
Michele Millard
Steve Miller



Movin' Up to High School Life



It's a whole new world — swingin' dances, wild parties, staying out past ten, meeting new people, making new friends and having good times.

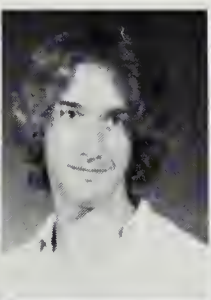
"There are new people to meet and new social activities to do," said Frosh Mary Troknya.

Football games are much more exciting in high school. "More people come in high school than they do in middle

school and you can see all your friends," remarks Lisa Lemay. "Academic life is different too. Teachers talk to us like we're people. In middle school we're treated like kindergarteners," commented Sue DeNoville. It's a big transition from 8th grade to the hoppin' high school life, but with a little luck you'll live through your freshman year and love it.

This wasn't in my notes. Many freshmen were awed by the concept of open classrooms but made the transition smoothly.

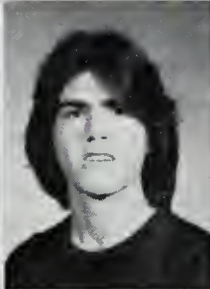
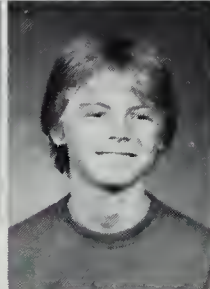
Alone at last. Finding a quiet corner, Bob Brown studies for his next class. Making good grades is very important your first year.



Steve Misencik
Laura Mockabee
Donna Monahan
John Moore
Steve Morelock
Michele Morris
Sandy Morrissett
Ricky Morrow



Jeff Mower
Andy Mueck
Heather Mullally
Lee Mulleady
Tom Mullenger
Anita Mullenex
Bill Muller
Alison Murphy



Beverly Murray
Ricky Musselman
Fred Mutz
Debbie Natale
Stephanie Needham
Suzie Neill
Anne Nelson

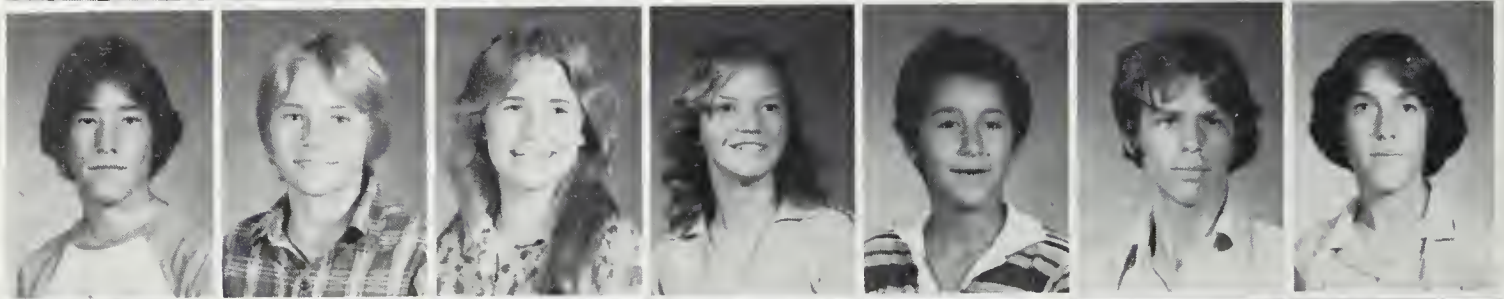
Donnie Nesaw
Ricky Newman
Derek Ninneman
Sharon Noll
Pandora Nomikos
Lisa Novak
Mary Ann Noviski



Thomas Noviski
Dawn O'Ferrell
Sean O'Leary
Dave Oliver
Glenn Oliver
Lee Oliver
Mary O'Neill



Pat O'Neill
Paul Ort
Diane Osborne
Wanda Oscar
Augusto Osorio
Angel Otero
Stephanie O'Toole



Jennifer Overman
Donna Overvold
Debby Owens
Marcella Padin
Craig Palm
Greg Paul
Jenni Palo
David Parker



Donna Parks
Jennifer Parsons
Lisa Paskevicius
Brenda Payne
Laura Payne
Martha Payne
Cheryl Peade
Robert Pearson



Friend or Foe?

"They give more homework."

"They're more strict."

"They don't care as much."

In response to the question of how Middle School teachers differ from High School teachers, the class of '84 had varying opinions.

Most freshmen felt the biggest difference was that teachers placed more responsibility on the student. Kathy Stead summarized her feelings this way, "Teachers don't keep bugging you about homework. If you fail to hand in an assign-

ment on time you have only yourself to blame for the grade. No second chances."

Teachers agree that students are given more responsibility as they progress in their studies. However, there is a personal interest in each pupil. Science teacher Mr. Jarman states emphatically, "I care about my students and that's why I don't 'spoon-feed'. It's my job to challenge them."

3, 4, 5, 6, . . . Math teacher Nancy Smith counts out quizzes for her Algebra class. One math credit is required for graduation.





For the last time ... Math teacher Nicholas Zurko displays a look of disappointment. Sometimes it was difficult for student and teacher to see eye to eye on certain subjects.



It goes like this. Mr. Brooks aids Herbert Talastas in ESL. It takes a lot of time of teacher and student to master English.



I bet you're wondering ... Substitute Mr. Dials pulls out a surprise quiz. Pop quizzes were often used to keep students on their toes.



Sorry no breaks. Students spend extra time before school discussing their previous night's homework with their teachers.



Chris Pendergraft
Richard Pennington
Wendy Peterson
John Petrin
Greg Peverill
Barry Pfeiffer
Jenny Phillips
Lynn Phillips

Jimmy Pierce
James Pierson
Kathy Piram
Lisa Power
Kim Powers
Sara Pratt
Stacie Pratt
Robert Proffitt

Harvey Puckett
Andy Pulsifer
Missy Purdham
Kenny Putnam
Susan Radford
Jon Raines
James Rainey

Chris Ramsey
Mark Ramsey
Betsy Ray
Lisa Rayman
Lisa Rector
Amie Redgate
Tina Reel
Laura Renz



Kathy Ricard
Valerie Rice
Lauri Richards
Cathy Richardson
Robert Richardson
William Righter
Stacey Rinehart
Kristin Ringberg



Ed Ritger
Joe Roadcap
Brian Robertson
David Roche
Ron Rodgers
Greg Roland
Clifton Ross
Jerry Ross



Testing Zone

You can't get away from it, it's a fact of life everyone takes — TESTS!

You're sitting there, calmly sleeping through history when suddenly you hear the word test. Your heart skips a beat, your eyes pop open and you ask the kid next to you, "Did she say 'test'?"

"It's awful," comments Mary Sullivan, "especially for a Freshman, at first we didn't know what to expect."

Freshman Laurie Gottlieb offers, "When we have essay questions, I just write everything I know about the subject and hope it's right." They're found stuck between the True or False and the Multiple Choice questions. When you see them you freeze up, and end up writing a jumble of illegible, run-on sentences that don't make any sense.

Beyond the common every-

day, four grade test is that unforgettable test, which can make or break many a student: THE SEMESTER EXAM!

Many students feel that the problem with exams is that there is too much emphasis on them.

"Exams count twenty percent of your grade," remarks Freshman Kelly Lynn, "if you get a 'C' or 'D' on one, it could ruin your whole grade point average."

Although students tend to see the exams as pure pain and torture, in reality, the exams prepare students for the even more treacherous exams they'll find in college.

No matter the subject, the type of questions, or the size, tests are an inevitable part of your high school life.

This one is false — I think!! Freshman Cindy Kim pauses to think over a tough question.

Steve Ross
Patty Roth
Charlot
Roudabush



Tania Rudolph
Suzi Rush
Karen Russell





Wendy Russell
Cathy Ryan
Tracey Ryan
Ken Saine
Laura Salmon
Catherine Sands
Francis Santella
Randy Sauchuck



David Saunders
Debbie Sauter
Don Sawyer
Valerie Sazonov
Mary Schaefer
Sean Schaefer
Joe Schaeffer
Mike Scharf



Wendy Scheil
Jackie Schertz
Teresa Schmidt
Fred Schmied
Vicki Schneider
Tim Schweitzer
Pam Scott
David Seaton

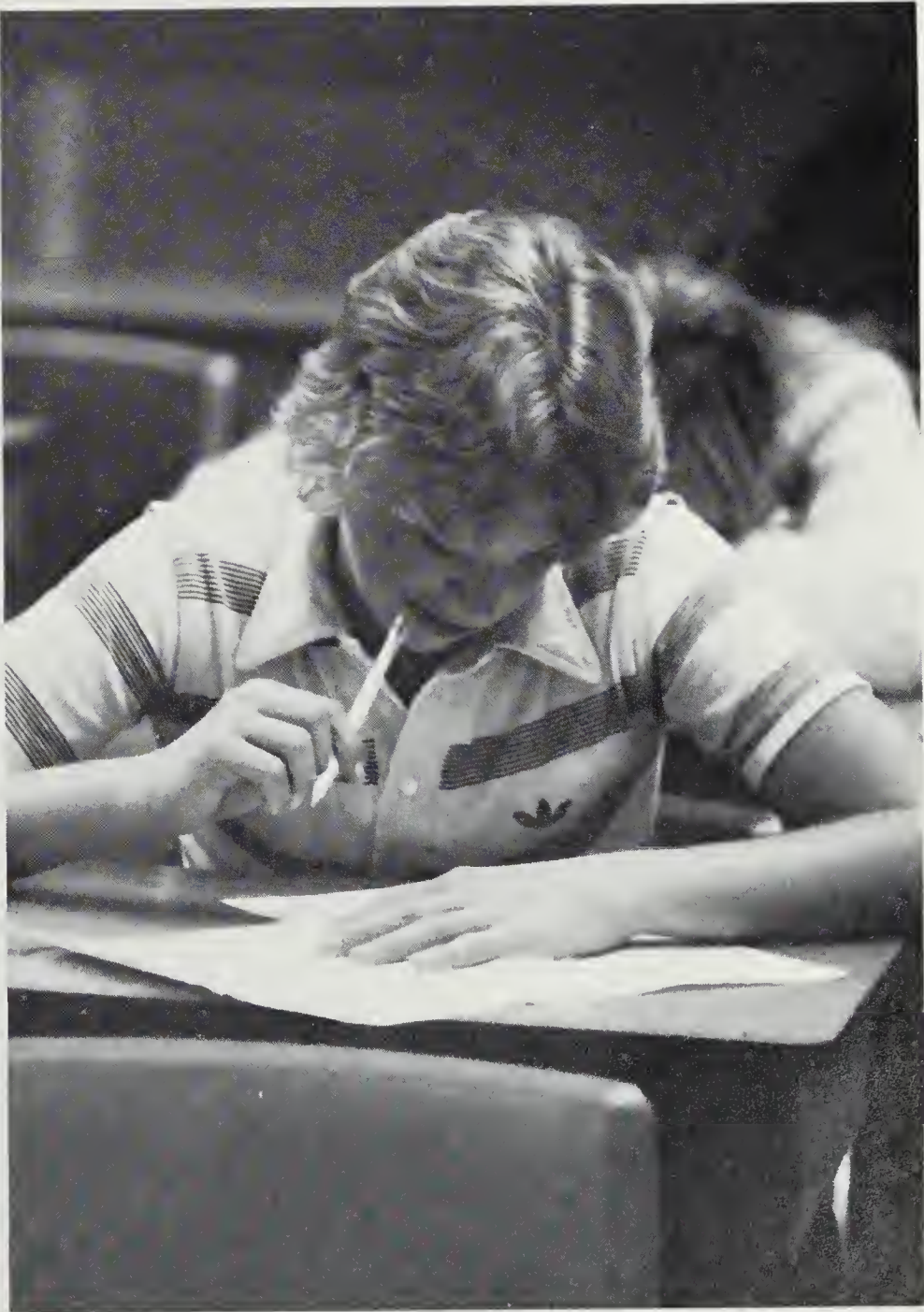


Doug Shamblin
Edward Sharp
Grant Shiffert



Jeff Shifflett
Virginia Shirley
Doug Short

Oh — what was that guy's name?! question on an English test.
Freshman Joe Roadcap ponders over a



Essay questions are the worst!! Fresh- took Freshmen a while to adjust to high
man Greg Palm labors over his work. It school work.





Scenario One

As Johnny Frosh passes the freshman lockers, he hears a strange hissing noise, as though a tire is leaking. Turning, he sees Joe Junior beckoning him over to the lockers.

"Where are you going," inquires Joe.

"Upstairs to P.E.," replies Johnny.

"Want to save time?"

"Yeah"

"See that elevator; well for a mere fifty cents, you can buy an elevator pass."

Scenario Two

As a hot, tired, sweaty, Fannie Frosh stumbles to the locker rooms, she encounters Sam Senior.

"What's the matter?" asks a concerned Sam.

"I hate P.E., I get so hot with all of that running," replies Fannie.

"Well, haven't you heard about the pool on top of the school?"

Want to buy a pool pass? Senior Scott Weinfeld tries to sell an official pool pass to an uninformed freshman con-

sumer. Despite warnings, the frosh still seem game.

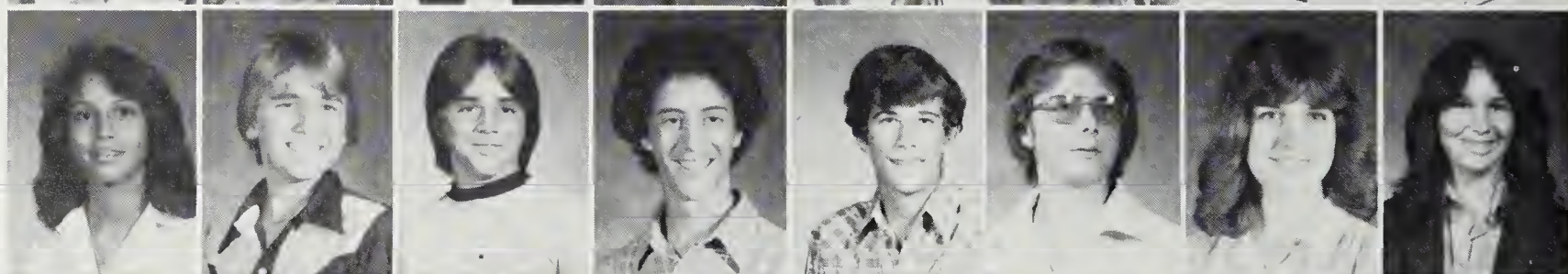
Patty Short
Jon Shurtleff
Terry Siever
Carmelo Siligato
Steve Simmons
Amea Singh
Steve Slampak
Debbie Smith



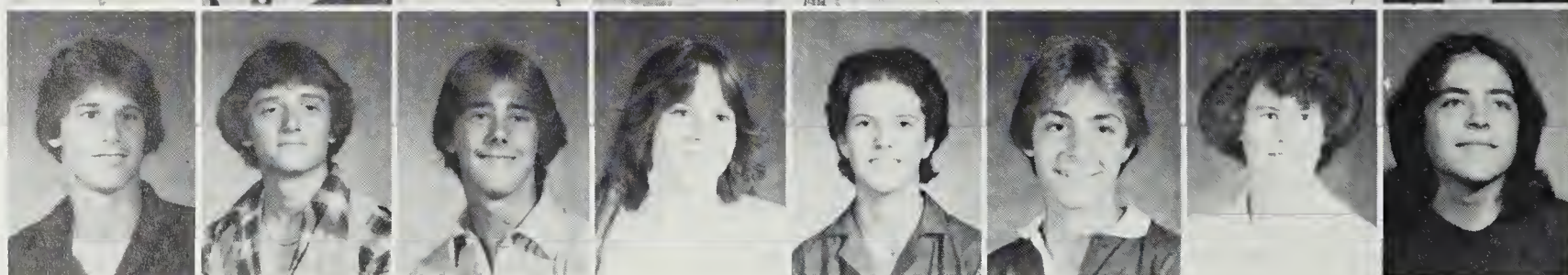
Greg Smith
Sandra Smith
Tammy Smith
Dean Sneary
Brett Snyder
Jill Somer
Vicky Sparks
Stephen Spears



Patty Speiser
James Spence
Mark Stackhouse
Mike Satkem
Bryan Stanley
Chris Stanley
Kathy Stead
Mindy Steele



John Stein
Ison Stewart
Brian Stockmoe
Cindy Stokes
Janet Stokes
Marshall Stowell
Beth Sullivan
Darryl Sullivan





Mary Sullivan
Pamela Sutcliffe
Jimmy Sutherland
Carey Swanson
Darren Swartz
Shannon Sweeting
Darrell Swift

Melissa Swink
Chuck Swithenbank
Mike Sykes
Hermilio Talastas
Cetan Tameris
Melvin Taylor
Wilma Tellis



Elevator?

Sound Strange? Not quite. The beginning of every new year is open season for freshmen. The hunter comes in all shapes and sizes. They range from a vengeful sophomore passing on to the innocent frosh the decadent tradition of humiliation. It could be the mighty junior, newly christened upperclassman, flexing their virgin muscles of sophistication. Lastly, it could be the poor senior, stricken with the most dreaded of diseases: Senioritis.

Would you like to buy an elevator pass? With a skeptical eye, Jim Rainey listens to senior Scott Weinfeld's sales pitch. In actuality, the elevator is operated with a key, not a pass

Whoever perpetrates such abuse, it is an annual event not to be missed. It seems that even under very explicit warnings from friends and teachers, some freshmen always succumb to the temptation of a pool or elevator pass. The plight of the freshmen is the delight of all others.

When the facts are brought to light, it seems that the frosh victim more often hears laughter than sympathies from their friends.

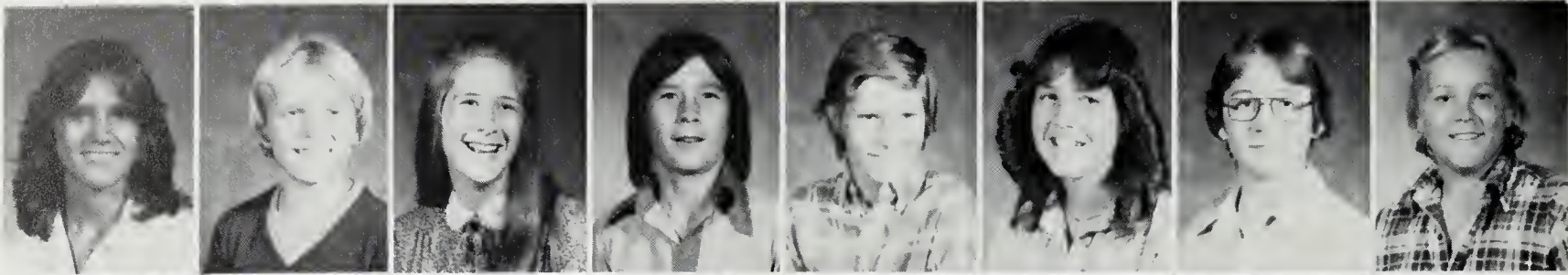
It seems that the Frosh never learn. That is, until their sophomore year.



Kim Thacker
Cam Van Thanh
Kathy Thibault
John Thomas
Mimi Thomas
Aaron Thompson
Denise Thompson

Kim Thomson
Scott Tilitsky
Ken Todd
Ronny Tolson
Judy Tomascheski
Lynn Towne
Annie Tringo

Mary Troknya
 Jeff Trout
 Leslie Trowbridge
 Tommy Tuck
 Guy Tuel
 Cris Turner
 William Turpin
 Brian Tyson



Agnes Vandiver
 Eric Van Hook
 Davis Van Sanford
 Chris Vargas
 Patrick Verner
 Paula Vigneaux
 Mary Vitole
 Teresa Wade



Julie Walburn
 Andy Waldorf
 Carol Walfrey
 David Walker
 Mark Waller
 Cindy Walton
 George Warnock
 Dana Way



Sandy Weakland
 Betty Weaver
 Eileen Weaver
 Carl Webber
 Gretchen Weber
 John Welch
 Lori Welch
 Susie Wells



Tiffany Westover
 Beckie White
 Carol White



Robin Whitmer
 Chris Wiley
 Barbara Wilfong



Benny Wilkins
 James Williams
 Michelle Williams



Sherry Williams
 John Wilson
 Paula Wilson



We've got spirit! Cheerleaders Lori Eagle, Michelle Williams, and Sandy Collier cheer the team on. New chants were performed to spark the crowd's enthusiasm.



Chris Winans
Carla Wingo
Shelly Winter
Tim Wirick
Robbie Winthrow
Lisa Woeten
Nancy Wohlwend
Laura Worchester

David Wynn
Trina Yatsko
Sun Ho Yu
Daniel Zavadil
Aaron Zellers
Joanne Zimmerman
Tim Zombro
Paula Zovak

Spirit, But Turnout Low

It is eight o'clock. The field is lit. The Freshman football team pours over the field. The cheerleaders scream enthusiastically. And the fans . . . the fans? Where are the fans?

Poor attendance is an unfortunate but frequent occurrence at most Freshman

games or activities. Leslie Fox, a member of the class of 84, reveals, "I don't usually go to Freshman games; I go to the Varsity games. They are more exciting because everyone goes."

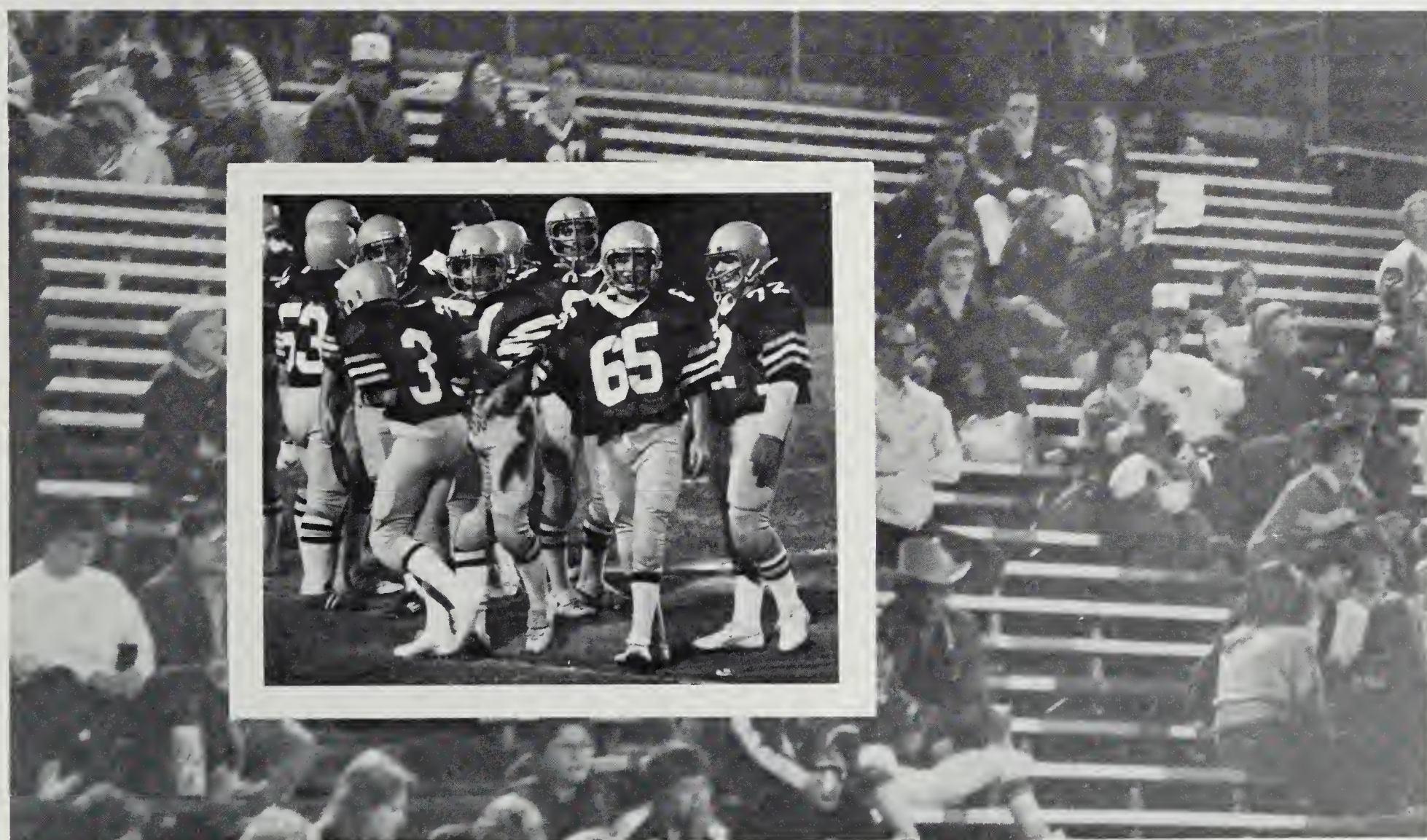
Freshman cheerleader, Lynn Phillips viewed the situa-

tion as a lack of class spirit and unity. "The friends and families of the team attend the games to show their spirit but hardly any others seem to," she commented.

Sandy Collie explained, "We (the cheerleaders) are helping our class to under-

stand that Freshmen are a big deal because we're working our way towards Varsity."

The spirit's here? The freshmen football team struggles to maintain their high spirits without any help from the fans. The attendance at freshmen games always was considerably smaller than that of the Varsity games.



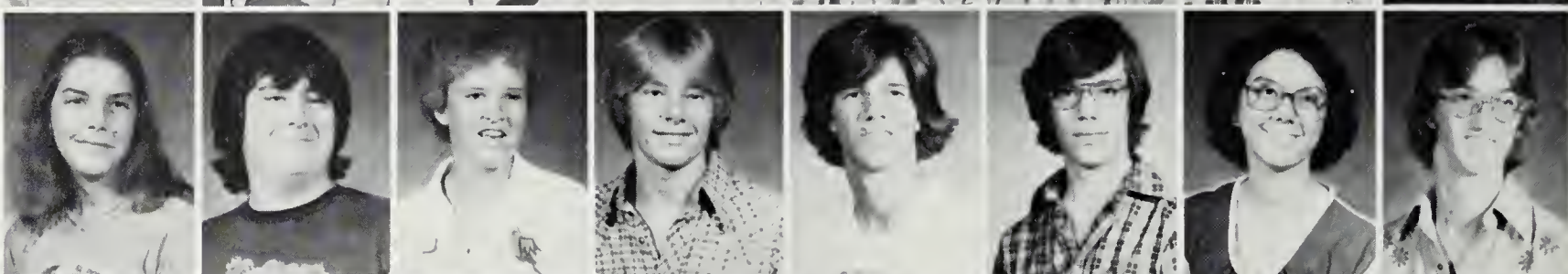
Bennett Bell
Derek Beuce
Rachel Bigger
Dave Blaylock
David Brandani
Sheila Borroughs
Bruce Boyd
Barry Brickner



Donald Celota
Trina Church
David Clark
Rudy Cox
Phil Cruz
Beth Daniels
Steve Davey
Carol Davis



Barbara DeMerritte
Ralph Deplano
Lisa Dunay
Scott Eckley
Rob Fillman
Pat Fink
Donna Fry
Danny Gilbert



Donna Haberly
Robert Hall
Mark Harman
Jeff Hibbard
Donna Hodgson
David Humes
Mark Ives
Frank Jones



Penny Belcher



Frank Brutski



Eighty-two! Eighty-two! The junior class demonstrates their spirit at the pep rally. Often classes would battle for the title of the most spirited class.

Mike Collins
Cindy Collins
Jackie Connelly
Mike Cox
Rhonda Davies
Katherine Dudding
Jay Foresberg
Steve Gracey



David Gray
Carolyn Harris
Richard Harris
Eric Lewis
Wayne Lucas
Chris Marshall
Sean McGinnis
Jenniter McLaughlin





Scott Kestermen
Suzanna Kines
Kim Laughrey
Glenn Layburn
Jenny Lin
Susan Lindenhof
Melaine McDonald
Patti Miklich

Linda Olson
Donna Parker
Crystal Robinson
Debbie Russ
Wilber Schwenger
Rebecca Shamblyn
Maureen Sullivan
Tim Sutherland

Becky Troknya
Barbara Turpin
Chris Varner
Shawn Watt
Karen Wilson
Teresa Wise
Joan Wohlwend
Becky Woods

Lost and Found

An impatiently loud knock on the door of the Yearbook room brings the staff to attention. The door is opened to reveal an underclassman spouting hostile remarks at the staff.

"Why aren't I in the Yearbook? I looked in the sophomore section and I'm not there!"

To these charges, Kari Guillen, managing editor, responds, "Did you look on the lost people page?"

The "lost people" page is a novel idea for the staff, one

born of desperation and necessity.

Problems first arose when staffers found that they were sent duplicates of underclass pictures, causing delays and mixups; others were difficult to identify due to an omnipresent shadow on the nameplate of the mugs.

Due to these and other problems unmentioned within, many mugs failed to appear on their proper page. Thus, the "lost people" page came to be.



It has to be much darker. Sophomores really got into the swing of

Woodbridge's spirit weeks after having a year's experience of high school life.



Elicia Seay
Larry Shandor
Paul Stafford
Hope Stansbery
Frank Stevens
Dawn Sundberg
Derek Toten

Carla Uhrig
Mark Welborn
Kevin Welch
Mike Welch
Richard Willson
Ivan Vargas
Denise Zerby

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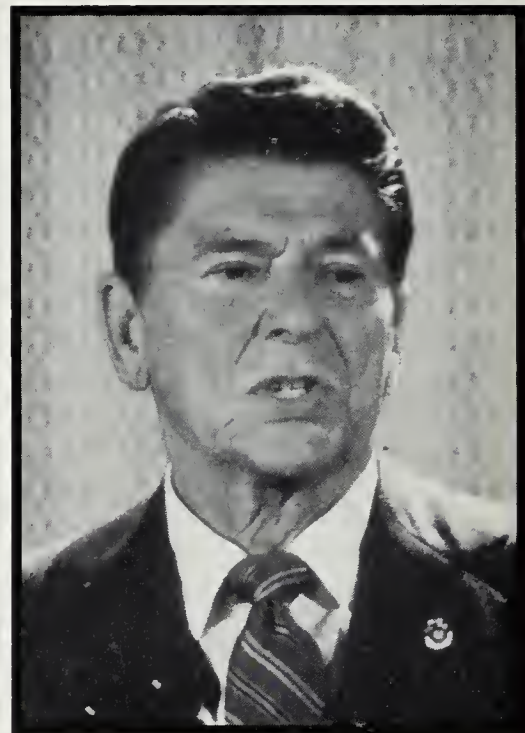
Conclusive Events of 1981

To complete this volume of Valhalla, something must be mentioned of the major events happening outside our school that have affected us. In the future, this yearbook edition will be remembered for the following landmarks . . .

This was the year of John Lennon's death. On December 10, 1980, John Lennon, 40, was slain by Mark David Chapman, 25, at the entrance to his Manhattan apartment. In Los Ange-

les, his death was mourned with a candlelight vigil at Central City which 2,000 people attended. While in Washington D.C., a silent tribute was held at the Lincoln Memorial.

This was also the year of the Iranian crisis. On January 20, 1981, 52 Americans held hostage in the Teheran American Embassy were freed after 444 days of captivity. Eight months after the foiled rescue attempt which took eight lives, a set-



tlement to return 6 billion Iranian dollars frozen in U.S. banks was reached by the U.S. and Iranian governments for the release of the hostages.

Politically, this was also the year of the New Beginning. Republican Ronald Reagan was sworn in as the 40th president of the United States after a landslide victory over former president, Jimmy Carter. Reagan's views of more military spending, decreased government control, and strict budg-

ets were attractive to the conservative American public.

Finally, the Boss is back. Bruce Springsteen released his four side, 20 song high-energy album titled *The River* during 1980. This set completes a trilogy from his previous *Born to Run* and *Darkness* albums. The mood of the collection suggests that after taking off into the night and seeing if love is wild — the Boss' code heroes have matured and are settling down

after actually experiencing life. Bruce Springsteen, through a fevered power pouring from his lyrics, has become a dominant force in rock attitudes.

A Message From the Editor

My friends were worried over the past year. My teachers never seemed to know where I was exactly. My girlfriend said that I was spending too much time with my yearbook work. My grades took a slight dive and my social life was shot. To you all I hand

my pet project — Valhalla 81.

My staff and I learned a lot this year about responsibility and the importance of being a staff member. Working late for a deadline meant that other things had to go. This included sleep, homework and a chance to watch afternoon cartoons.

As this is written, more work must still be completed to carry through these printed pages. I thank the nine staff members, seven editors, five photographers and sponsor (who helped us out much more than we will begin to understand and realize) who are all helping me to put Valhalla 81 to bed.

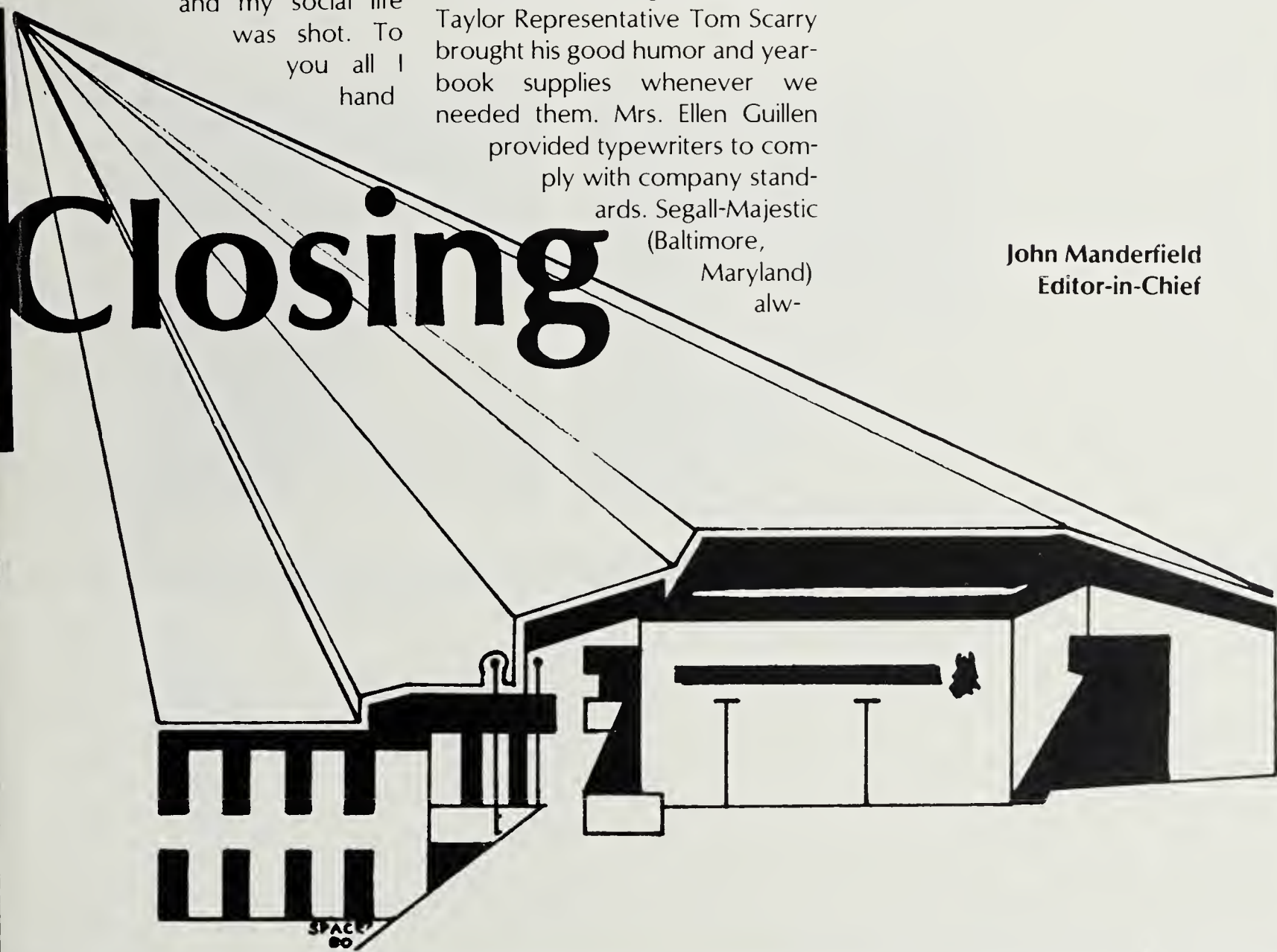
Without outside help our publication would have gone nowhere. Taylor Representative Tom Scarry brought his good humor and yearbook supplies whenever we needed them. Mrs. Ellen Guillen provided typewriters to comply with company standards. Segall-Majestic (Baltimore, Maryland) alw-

ays replied to our rushed demands in a very prompt manner. Craig Henry, Segall-Majestic's professional photographer and messenger was a pleasure to have under contract. Helping us out in the beginning of the year were seniors Paula Hoppe, Debbie Pierpoint and Steffanie Sunday.

Take time to review these pages and look back on what you had as a Woodbridge Senior student. I hope you enjoy it as much as I enjoyed thinking out its varied design. No matter what class you were in, Valhalla 81 will show you in the future that you moved up, out and on in life.

John Manderfield
Editor-in-Chief

Closing



Valhalla 81

Normally the last page of the yearbook is assigned to saying that everything is over. The *Valhalla 81* edition wants not to say goodbye but rather wants you to start over and read through the story of Woodbridge Senior High School again and again. This school was a major hub of activity for more than 2,600 students. Leaf

through the sections and remember the good or bad times.

When something has touched you, you savor it. A friend or a teacher may have left a deep impression on your memory that this yearbook will help to respark. Do you remember your teammates or fellow club members? Were you in a play or did you

receive any special honors during your stay at Woodbridge?

In age and maturation you have only moved on — everything is not over. See how you moved up, out and on by recapturing the facts. They are all here in *Valhalla 81*.

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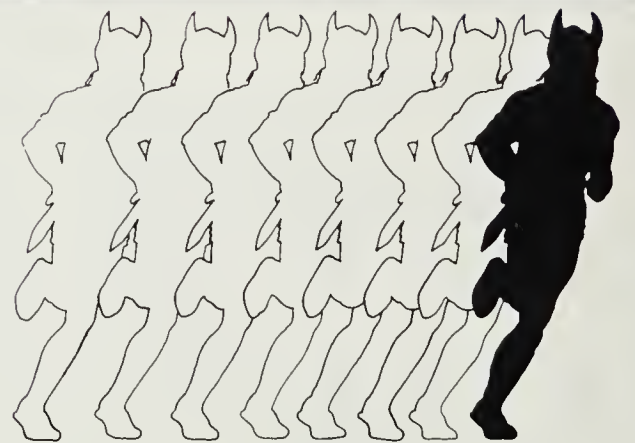
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D-Day stands for Deadline Day. Many headaches surfaced during D-Days that required a quick solution to solve. Editor-in-Chief John Manderfield contemplates another problem's resolution.



Off on a news break. Photographer Glenn Farineau is shown with Layout Artist Jessica Grace as they head off for an assignment. Short deadlines meant no time for much relaxation.



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Movin' Up, Movin' Out, Movin' On

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